

## **WSU String Project Ogden Youth Symphony Student Contract**

Participation in the WSU String Project's Ogden Youth Symphony is designed to prepare you for college level playing and rehearsal expectations. Outlined below are the expectations for all OYS musicians.

### **Attendance:**

You should plan to attend all rehearsals. If for some reason you need to miss a rehearsal, you need to notify the conductor by email at least a week beforehand. Earlier notice is always better. If you miss more than 2 rehearsals in one semester, you may be asked to sit out for performances.

Missing 3 or more rehearsals in a semester may result in you being removed from the ensemble.

Missing a dress rehearsal or a performance may also result in you being removed from the ensemble.

### **Practice & Preparation:**

You should plan to practice at least an hour each day, and at least 20 minutes of your practice should be dedicated to OYS repertoire. This is an appropriate minimum amount of practice for a high-school level musician in order to grow and improve.

You need to demonstrate consistent improvement on your parts throughout each semester. The director will provide many resources for you to improve if you are struggling with your music.

You need to take advantage of these. If satisfactory progress is not being made, it holds back the entire ensemble. The Director may choose to remove you from a performance or the ensemble if the problem persists.

### **Communication:**

Communication is key to having a successful rehearsal and performance season! You need to provide a good email address to the staff and expect to communicate through email regularly.

Your director will email you regularly with reminders for events, practice goals for the week, and many other topics. You will be responsible for any information that has been emailed to you.

This means you should check your email daily and respond within one day to any requests.

If you need to be absent for any reason, you need to communicate that to your director as quickly as possible through email. Your absence affects the progress of the ensemble as a whole and your director needs to be able to plan accordingly.

### **Classes:**

You should show up for class at least a few minutes before rehearsal starts so you have time to set up, tune your instrument, and warm up individually. Always come prepared for class with your instrument, music, tuner, and a pencil.

**Private Lessons:**

OYS Students are required to take private lessons. This is an advanced ensemble and the performance requirements can be demanding. Musicians in this ensemble will need the regular guidance of a good private instructor to help them attain the skills needed to perform at this level.

These lessons do not have to be through String Project teachers, but lessons will be made available through the String Project if needed. If you take lessons outside of the String Project, please provide your teacher's name and contact information in the form below.

**Payment:**

Payment for classes is due on or before the first rehearsal. If you need to make alternative payment arrangements, please contact Stephanie Strait at [orchestra@weber.edu](mailto:orchestra@weber.edu) to make arrangements. If you do not pay for classes on time, you may not be allowed to participate in the ensemble.

If you are taking private lessons through the String Project, payment for lessons needs to be made before lessons can begin. This should happen no later than the end of the first week of classes. If you need to make other payment arrangements for lessons, please contact Stephanie Strait and Alyssa Wheadon ([alyssathornley@weber.edu](mailto:alyssathornley@weber.edu)).

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I acknowledge that I have read all information in the OYS Student Contract and will adhere to these expectations or I may be removed from the ensemble. Please initial all and sign.

- ☐ Attendance
- ☐ Practice
- ☐ Communication
- ☐ Classes
- ☐ Private Lessons

**Name:**

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**Signature:**

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**Date:**

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