LEARNING ACTIVITIES
The various learning activities in our piano program include sight reading, singing, aural training, piano repertoire, transcription, improvisation, composition, harmonization, rhythmic movement, ensemble, and basic music theory. Furthermore, students will receive computer-assisted instruction and will be able to experiment with music technology designed to develop improvisational skills, composition skills, and theoretical understanding. There will also be weekly performance opportunities in each class and semester student recitals for parents and friends.

LEVELS OF PIANO INSTRUCTION
Beginning/1st year Instruction for ages 6 to 9
One first year piano class (for up to 12 students) will be taught in Fall 2016. No new piano class will be offered Spring Semester. Each student will receive one 50-minute group lesson and one half-hour private lesson each week for 15 weeks of each of the two semesters. An interview and audition to determine music aptitude, musical and personal readiness is necessary for admission into the 1st year class.

2nd, 3rd, 4th, 5th, and 6th year Instruction for Continuing and Transfer Students
In order to facilitate each student’s progress in piano technique and repertoire to an even greater degree, instruction of the 2nd, 3rd, 4th, 5th, and 6th year piano students consists of one 50-minute group lesson and one half-hour private lesson each week. During the group lesson new musical concepts, rhythm drills, music theory, sight reading, aural training, singing, composition, games and performances will be emphasized. The private lesson, on the other hand, will allow the opportunity for individual development and expansion of piano techniques and various repertoire pieces at the child’s own pace.

LESSONS FOR TEENAGE PIANISTS
A combination of group and partner lessons will be available for teenage intermediate level pianists. There will be openings for one teenage group class. The group class will meet once a month during the semester (see Class Schedule for the week of the month that the group class will meet). The weekly 75-minute partner lesson will allow each student to expand his/her learning of intermediate to early advanced repertoire as well as to be motivated through piano ensemble sight reading, music theory, ear training, composition, and piano duet repertoire with his/her peer of a similar musical ability level. If the WSU Piano Prep. faculty is unable to match a student with a lesson partner, a 45-minute private lesson option is provided for a slightly higher fee (see “Teenage Students” under “Payment Choices and Deadlines” for more information).

LESSONS FOR ADULTS
Lessons for adults at any level will be available Fall 2016. Please check “Adult” for “Piano Class Request” on the registration form.

LESSON/CLASS SCHEDULE

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>DAY</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Year</td>
<td>Group: Thursdays 4:10 – 5:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>2nd Year</td>
<td>Group: Wednesdays 4:00 – 4:50 p.m.</td>
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<tr>
<td>3rd Year</td>
<td>Group: Tuesdays 5:00 – 5:50 p.m.</td>
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<tr>
<td>4th Year</td>
<td>Group: Thursdays 5:00 – 5:50 p.m.</td>
<td></td>
</tr>
<tr>
<td>5th Year</td>
<td>Group: Wednesdays 5:00 – 5:50 p.m.</td>
<td></td>
</tr>
<tr>
<td>6th Year</td>
<td>Group: Thursdays 6:00 – 6:50 p.m.</td>
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</tbody>
</table>

AUDITION AND INTERVIEW FOR BEGINNING AND TRANSFER STUDENTS
To provide each child a more successful music experience in piano study, a placement audition and a music aptitude assessment, to determine the level of readiness and class placement, will be given to all new and transfer students on August 24-25, 2016.

The first year students will be assessed on readiness for piano study in the following areas: singing, rhythmic response, attention span, listening skills, level of physical coordination and small muscle control.

The interview for transfer students will consist of sight reading skills, rhythmic response, basic music theory, technique, and performance of one or two repertoire pieces.

The audition will be conducted in a friendly, informal manner. No preparation for first year students is necessary for the audition.

Schedule a convenient time for your child’s interview as soon as possible. For further information about the placement interview and registration, call the Program Director, Dr. Yu-Jane Yang, at 801-626-7489 or the Assistant Director, Laurisa Cope, at 801-943-4331.

NOTE: If you are writing a check for more than one student, please specify the exact amount of tuition paid for each child. Detach and Return to Dr. Yu-Jane Yang, Director of WSU Piano Prep Program, Weber State University, Ogden, UT 84408-1905.
2016-2017 Calendar

FALL
Aug. 22
Fall semester tuition due
Aug. 24-25
Audition for 1st year and transfer students
Aug. 29
All classes begin
Sept. 5
Labor Day Holiday (No class/lesson)
Oct. 15
Fall semester tuition for 2-payment plan due
Nov. 24-25
Thanksgiving Break (No class/lesson)
Dec. 8
1st year in-class recital
Dec. 10
Fall semester student recital for 2nd, 3rd, 4th, 5th, 6th, and teenage/adult students
Dec. 10
All classes end

SPRING
Jan. 6
Spring semester tuition due
Jan. 9
All classes begin
Jan. 16
Martin Luther King Jr. Holiday (No class/lesson)
Feb. 20
President’s Day (No class/lesson)
Mar. 1
Spring semester tuition for 2-payment plan due
Mar. 6-10
Spring Break (No class/lesson)
Apr. 27
1st year in-class recital
Apr. 29
Spring semester student recital for 2nd, 3rd, 4th, 5th, 6th, and teenage/adult students
Apr. 29
All classes end
May 1-2
Piano Olympics for all WSU Piano Preparatory Program Students

PAYMENT CHOICES AND DEADLINES
1) One full payment per semester deadlines:
Fall Payment: Aug. 22, 2016; Spring Payment: Jan. 6, 2017
2) Two payments per semester deadlines:
Spring: 1st Payment: Jan. 6, 2017; 2nd Payment: Mar. 1, 2017
A late fee of $10 per week will be charged for tuition paid after each due date.

1st, 2nd, 3rd, 4th, 5th, and 6th Year Students
For students at these levels, the tuition for each semester of 15 weeks (Fall or Spring) is:
1) One full payment of $430, OR 2) Two payments of $220.

Teenage Students
Option 1: Includes (1) a weekly 75-minute partner lesson, and (2) a monthly group class. The tuition for each semester of 15 weeks (Fall or Spring) is: 1) One full payment of $480, OR 2) Two payments of $245.
Option 2: Includes (1) a weekly 45-minute private lesson, and (2) a monthly group class. The tuition for each semester of 15 weeks (Fall or Spring) is: 1) One full payment of $560, OR 2) Two payments of $280.
Two payments of $285. This option is for any teenager student whom the Piano Preparatory faculty is unable to match with a lesson partner, or for students who work best in a private lesson setting.
An additional tuition of $300 will be required for students who request to study with the Program Director. (Please discuss this option in advance with the Program Director.)

CANCELLATION/REFUND POLICY
Because a teacher must reserve a time slot for a student for the entire semester when a student is assigned, once a semester has begun, there will be no refund of tuition already paid.

PUNCTUALITY/ATTENDANCE/REFUND POLICY
Many learning activities are planned for each lesson. Therefore, all lessons will begin promptly at the scheduled time. If an absence is absolutely unavoidable, please notify directly your child’s private or group teacher in advance.
It is our policy that group class absences cannot be made up. If your child should miss a group class due to illness, please call. An assignment sheet for the missed class will be mailed to you. It is university policy that classes and lessons that fall on the holidays will not be made up.
Private lessons missed due to severe illness or emergency may be rescheduled pending the private teacher’s schedule and if the private teacher is notified in advance. In the event that a lesson or class is cancelled by the instructor, it will be rescheduled.
Due to the teaching schedule, students who arrive late for a private lesson will only receive the remaining portion of the lesson.

INSTRUCTORS
Dr. Yu-Jane Yang (801-626-7489) yangy@weber.edu
• Director of the WSU Piano Preparatory Program
• Ph.D. in Music Education with double cognates in Piano Pedagogy and Piano Performance from University of Michigan, Ann Arbor
Laurisa Cope (801-943-4331) wmrkel@gmail.com
• Assistant Director of the WSU Piano Preparatory Program
• M.M. in Piano Performance/Pedagogy, Brigham Young University
Dr. Shijun Wang (904-236-0606) sw@juilliard.edu
• Faculty of the WSU Piano Preparatory Program
• DMA in Piano Performance and Literature from Eastman School of Music, Rochester, NY
• M.M. in Piano Performance from The Juilliard School
Whitney Hawker (801-628-4434) whitney@hawkerpianostudios.com
• Staff Instructor of the WSU Piano Preparatory Program
• M.M. in Piano Pedagogy, Texas Christian University
Shantel Chen Dotson (801-643-0179) mama1228@gmail.com
• Staff Instructor of the WSU Piano Preparatory Program
• B.A. in Piano Performance, Weber State University
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• Staff Instructor of the WSU Piano Preparatory Program
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WSU Piano Preparatory Program 2016-2017
http://www.weber.edu/pianopreparatory

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