

Jessica Greenberg

Curriculum Vitae

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EDUCATION

University of Massachusetts Amherst MFA in Theatre 2012
Concentration: Lighting Design
Thesis: *Hell In High Water* by Marcus Gardley: Lighting Design.
Advisors: Penny Remsen, Traci Klainer Polimeni, Matthew Richards

Hampshire College BA 2005
Self Designed Concentration in Theatre, emphasis on Directing and Lighting. Advisor: Ellen Donkin

OTHER TRAINING

Industrial Design Internship with Luce Group New York, NY 2011
Assisted designer / co-founder Traci Klainer Polimeni in Architectural, Museum and Event lighting company.
Represented Luce Group at the 2011 American Association of Museums Conference.

Design Apprenticeship with Hartford Stage Hartford, CT 2010 - 2012
First Assistant Lighting Designer on two productions, Associate Designer on one production.

Technical Theatre Internship with The KO Festival Amherst, MA 2004
Electrician, carpenter, run crew in a five show, five week summer season

Directing Internship with Ensemble Studio Theatre Lexington, NY/NYC 2003
Assisted director in a summer season of one acts and various workshops at rural retreat center

AWARDS

Design Arts Utah Juror's Award Winner Utah Arts & Museums 2016
Annual state-wide competition open to Utah designers across various design fields. One winner selected from an open category with submissions ranging from architecture to graphic design and everything in between.

Outstanding Mentor Award, College of Arts & Humanities Weber State University 2016
Awarded to one faculty member in the College of Arts & Humanities, in recognition of exceptional mentorship on student creative activity and research presentations at the regional and national level.

NY State Decentralization of the Arts Award NYS Council on the Arts 2008
Awarded to select artists working in underserved rural communities in New York State, the DEC aims to ensure access to arts and culture in each of the 62 counties of New York State, including areas that are geographically isolated, economically disadvantaged, and ethnically diverse.

Harold F. Johnson Scholastic Achievement Award Hampshire College 2005
Awarded to five students in each class in recognition of superior academic achievement and potential.

TEACHING

Weber State University, Ogden, UT 2013 - Present
Assistant Professor of Theatre / Lighting, Sound, Projection Design

THEA 1013 – Introduction to Theatre – Fall 2013

General survey of theater, including dramatic literature, production arts, skills, and crafts, as well as basic overview of theater history from 500 BC to the present. An overview of theatrical elements, tools, and applications. Encourage understanding and enjoyment of theater.

THEA 2810 – Sound Design – Fall 2013, Spring 2016, Spring 2018

Principals of sound design, the physics of sound, sound consoles, live mixing, best practices with wireless mics, Qlab software, script analysis, sound paperwork, lab and paper projects.

(TEACHING Continued on next page)

THEA 2580 – Computer Software for Theatre – Spring 2014, Fall 2014, Fall 2015, Fall 2016, Fall 2017

Instruction on useful programs for designers and technicians, including Vectorworks 2D & 3D drafting, Lightwright, Qlab (both Sound and Projection tools), Adobe Photoshop, ProTools, iMovie, Audacity.

THEA 2811 – Lighting Fundamentals – Spring 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Fall 2017

Principles of lighting design, including equipment and control, interpretation of technical drawings, drafting, color theory, cueing, light lab & paper projects, discussion, presentation skills.

THEA 3222 – Lighting Design – Fall 2014, Spring 2017

Advanced training in lighting design, practical work on productions, advanced paper projects and cueing assignments. Field trips to regional theater production, SLC Conference Center, and rental warehouse.

THEA 3100 – Projection Design – Spring 2015, Spring 2017

Principals of projection design, photometrics and lenses, projection surfaces and materials, still and moving image editing, paperwork, equipment choice, script analysis, paperwork, lab and paper projects.

Hampshire College, Amherst, MA

2012 - 2013

Visiting Assistant Professor of Theatre Design

IA 134 – Let There Be Light: An Introduction to Lighting Design – Fall 2012

Principles of lighting design, including equipment and control, interpretation of technical drawings, drafting, color theory, cueing, light lab & paper projects, discussion, presentation skills. Organizing trip to regional theater.

IA 246 – Design Lab: Collaboration for Designers & Directors – Spring 2013

Advanced scenic, lighting, costume and sound students explore different modes of collaboration and work with student directors. A balance of theory and practice, students will complete full scale paper projects in their area and cultivate presentation and speaking skills. Students also prepare portfolios / resumes, collaborate in creating original pieces, and attend professional performances.

Independent Studies

Scenic Design I / Sound Design I / Vectorworks & Lightwright / Theatre Technology

Advising Committees Chair - Individualized Course of Study

I worked closely with approximately 10 students to council them in creating a self-designed major with individualized curriculum. I mentored students working in all areas of theatre design and many other interdisciplinary interests, including animation, architecture, gender and sexuality, fashion, carpentry, installation. Biweekly individual meetings.

Advising Committees Chair– Senior Capstone Projects

I worked closely with 5 senior students to help them in creating an individualized large-scale capstone project of their own design. Students' interests include lighting design, scenic design, installation art, sculpture, and photography. Most of their senior year is devoted to this large project. Weekly or biweekly one-on-one meetings.

Endicott College, Beverly, MA

2012 - 2013

Guest Lecturer & Guest Designer

DRA 220 - Introduction to Design and Technology

Hands-on instruction in basic lighting technology & design ideas. Emphasis on safety, equipment use in different performance spaces, exposure to the design process. Served as guest designer on fall main stage production.

University of Massachusetts Amherst

2009 - 2012

Instructor

TH 361 - Introduction to Lighting Design

Principles of lighting design, including equipment and control, interpretation of technical drawings, drafting, color theory, cueing, light lab & paper projects.

(TEACHING Continued on next page)

TH 461 - Lighting Design II

Teaching Assistant. Lead discussions, responded to and graded student work, mentored students in tech, organized and chaperoned field trips to NYC.

TH 160 - Introduction to Design and Technology

Hands-on instruction in basic lighting and sound technology and conception of design ideas. Emphasis on safety training, equipment use in different performance spaces. Practical work in connection to department productions.

TH 210 - Advanced Performance Management

Instructed and advised students holding advanced design and technology positions on department productions, including training on Ion and Express Consoles, Vectorworks & Lightwright, and skills for other crew positions

Vectorworks and Lightwright Workshops

Led workshops lighting design students in computer drafting skills required to create a light plot and hookup in Vectorworks and Lightwright, including theatrical drafting conventions, 2D & 3D modeling, VW-LW file interchange.

ACADEMIC SERVICE

National / International Service

USITT Sound Lab Student Competition Faculty Mentor	2015 - 2016
KCACTF Region 8 Design Faculty Respondent	2014, 2017
CrisisART Collective Board Member	2014 - 2016

Weber State University

University Academic Resources and Computing Committee	2016
Representative for the College of Arts & Humanities, reviewing and allocating technology grants	
University Faculty Senate	2015
Representative for the College of Arts & Humanities	
University Course Fees Committee	2015 - present
Representative for the College of Arts & Humanities	
Scenic Designer Search Committee Member	2016 - 2017
Participated in reviewing applicants, interviews, campus visits, and hiring.	
Peer Review Committee Member	2017
Review for technical director staff member.	
Peer Review Committee Member	2015
Review for scenic design faculty member.	
Musical Theatre Director / Choreographer Search Committee Chair	2015
Led committee in reviewing applicants, interviews, campus visits, and hiring.	
Browning Center Steering Committee – Theatre Representative	2013 - present
Interdisciplinary group to make decisions on facilities management and equipment purchasing	
Musical Director Search Committee Member	2014 - 2015
Participated in reviewing applicants, interviews, campus visits, and hiring.	
Department of Performing Arts Travel Committee, Chair	2014 - 2016
Reviewing grant applications from faculty and delegating funds.	
Department of Performing Arts Course Fees Committee	2013
Writing and revising course fee proposals for music, theatre, and dance	
Theatre Curriculum Chair	2013 - 2016
New course proposals, revising syllabi, restructuring theatre area curriculum and design / tech tracks.	
Technical Director Search Committee Member	2013
Participated in reviewing applicants, interviews, campus visits, and hiring.	
Peer Review Committee Member	2013
Review for theatre history faculty member.	

(ACADEMIC SERVICE Continued on next page)

Hampshire College

- Theatre Alumni Coordinator** 2012 - 2013
Coordinated first ever theatre alumni event, bringing successful alumni to campus for a full day conference.
- Diversity Task Force Committee** 2012 - 2013
Member on committee of faculty and students working to increase diversity in the theatre program, through campus outreach, events, and evaluating class and production practices.
- UMass, Five College Lighting and Sound Committee** 2010 - 2011
Worked with other faculty from surrounding colleges to curate design guest artist and special events

SUCCESSFUL GRANTS**Private and State Sources**

- Utah Humanities Grant, Guest Artist Residency, \$1000** 2015
I brought NYC playwright Chana Porter to campus for a reading of her multi-media play SPEAK, discussion about gender and performance, and class visits / workshops.
- Eccles Foundation, Black Box Lighting Upgrade, \$100,000** 2015-2016
We completely updated the lighting system in our black box, including dimmers, console, and instrumentation.
- Weber State University**
- Lindquist Faculty Fellowship, Guest Artist Residency, \$2100** 2017
I brought director Eric Powell Holm to campus for a play reading and lighting class visits / devising workshops.
- ARCC Technology Grant, Qlab and Macbook Pro, \$3500** 2017
My grant request was approved to update our production laptop and purchase Qlab 4 for sound / projection design.
- Performing Arts Travel / Research, 59E59, NYC, \$1460** 2017
Funding provided for my travel and housing to complete my lighting design at 59E59 Theaters in NYC.
- RSPG Faculty Development Grant, CrisisART Festival, Arezzo, Italy, \$2000** 2016
My grant request was approved to fund my travel to present design workshops at the CrisisART Festival.
- Performing Arts Travel / Research Grant, La Mama Theatre, NYC, \$1300** 2016
Funding provided for my travel and housing to complete my lighting design at La Mama Theatre in NYC.
- ARCC Technology Grant, Vectorworks and Lightwright, \$3700** 2016
My grant request was approved to update Vectorworks and Lightwright in our computer lab.
- Undergraduate Research Faculty Mentor Grant, \$1000** 2016
Travel funding to attend Kennedy Center American College Theatre Festival Nationals in DC with my two students, the lighting and sound KCACTF Region 8 winners.
- Capital Funding, Follow Spot, \$8000** 2015
My grant request was approved to purchase a new follow spot for our theater.
- ARCC Technology Grant, ETC Ion Lighting Console, \$7950** 2015
My grant request was approved to purchase this new console for our proscenium theater and courses.
- ARCC Technology Grant, Projector, \$1650** 2015
My grant request was approved to purchase new short-throw projectors for projection classes and productions.
- Performing Arts Travel Grant, Prague Quadrennial, \$1460** 2015
My grant request was approved to fund my travel to present as a lighting design panelist at the Prague Quadrennial in the Czech Republic.
- ARCC Technology Grant, Light Lab, \$4200** 2014
My grant request was approved to convert a classroom in the theatre building into a lighting lab classroom.
- ARCC Technology Grant, Vectorworks, \$2200** 2014
My grant request was approved to add Vectorworks computer drafting program to our computer lab.
- Dean of College of Arts & Humanities Funding, Sound System, \$120,000** 2014
My grant request was approved to completely replace the sound system in our proscenium theater.
- Hampshire College**
- SPARC Grant, \$1500** 2014
My grant request was approved to bring successful theatre alumni to campus for an all day event.

ACADEMIC GUEST DESIGNS, INVITED TALKS, PUBLICATIONS, OTHER**Academic Guest Designs**

Designed productions, mentored lighting design students, and led student electrics crews.

Yale University	<i>In The Next Room</i>	New Haven, CT	2013
Amherst College	<i>Lungs</i>	Amherst, MA	2013
Endicott College	<i>Five Women Wearing The Same Dress</i>	Beverly, MA	2012
Smith College	<i>Polaroid Stories</i>	Northampton, MA	2010
Mount Holyoke College	<i>Spring Dance Concert</i>	South Hadley, MA	2010

Invited Talks / Conference Presentations

World Stage Design Conference	Presenter	Taipei, Taiwan	2017
Presentation on sound design for new work in Sound Designer forum.			
CrisisART Festival	Workshop Leader	Arezzo, Italy	2016
Two presentations on useful software programs for artists and activists.			
Association for Theatre in Higher Education	Panelist	Montreal, Canada	2015
Co-Presentation on best practices for producing a season of all new work at a university.			
Prague Quadrennial	Lighting Design Panelist	Prague, Czech Republic	2015
Presentation on designing devised work.			
CrisisART Festival	Invited Keynote Speaker	Arezzo, Italy	2014
Two presentations on theatre and social change, from the designer's point of view.			
Utah Theatre Association	Lighting & Color Class	Ogden, UT & SLC, UT	2014 & 2016
One day class on color mixing for theatre design design students.			
Yale University	Collaboration in Theatre Master Class	New Haven, CT	2013
Co-taught weekend long master class on designer / director collaboration and effective leadership.			
Yale University	Lighting & Color Master Class	New Haven, CT	2013
One day master class on color mixing for theatrical and architectural lighting design students.			
UMass Amherst	Sound Design	Amherst, MA	2012
Led exercise exploring reverberance, reflection, echo, and other sound concepts in different spaces on campus.			
Hampshire College	Lighting Color Theory	Amherst, MA	2010 - 2011
One day workshop and demonstration on color mixing for theatrical and architectural lighting design students			

Publications / Consulting**Dramatics Magazine, Cover Story**

Greenberg, Jessica. "Lights Up: Lighting & Math." Teaching Theatre Magazine. Cincinnati, OH. Oct 2017.

Lighting Gallery, World Stage Design Conference

Productions SURRENDERELLA and IN THE NEXT ROOM featured in conference gallery. July 2017.

Dramatics Magazine, Cover Story

Greenberg, Jessica. "Science and Magic: Lighting & Color." Dramatics Magazine. Cincinnati, OH. Oct 2015.

Roscolux Lighting Gels Color Gallery

Production featured: IN THE NEXT ROOM at the Yale Repertory Theatre, 2012.

Focal Press Text Book Reviewer

Invited to provide feedback on textbook before publication. *Foundations of Projection Design* by Roth, Daniel. Focal Press Books: New York, 2016

Other Relevant Teaching Experience**Epic Theater Ensemble Education Programs**

New York, NY 2008 - 2009

Designed 5 youth productions over two seasons and mentored high school students. Epic partners with underserved schools in NYC, studying classics and staging performances of student work. This program was the recipient of the National Arts & Humanities *Coming Up Taller* Award in 2009, presented by Michelle Obama.

Foundation for Peace Youth Enrichment

Anse-à-Pitres, Haiti, & Pedernales, DR 2008

Lead workshops in movement and theater for youth as a part of the Foundation's education programs.

(OTHER TEACHING Continued on next page)

Children's Theatre Workshop Leader	Windham, NY	2005 - 2010
Created and led physical theatre workshops for youth.		
Founder and Artistic Director of The Kids in the Woods	Windham, NY	2000 - 2003
Founded area's first student-run youth theatre group, creating artistic and leadership opportunities for youth in an under-served rural community. Staged three full-length student plays, two musicals and two one act festivals.		

LIGHTING DESIGN

Company / Location	Production	Director / Choreographer	Date
NEW YORK			
The Adjusted Realists / 59E59	<i>The Briefly Dead</i>	Liz Ostler	2017
Flux Theatre Ensemble / New Ohio	<i>Marian</i>	Kelly O'Donnell	2017
Play Machine / La Mama, Ellen Stewart	<i>Phantasmagoria</i>	Randolph Curtis Rand	2016
The Adjusted Realists / 59 E 59	<i>Gluten!</i>	Stephen Kaliski	2015
Livewire Theatrics / Cloud City	<i>First Suburb</i>	Eric Powell Holm	2015
The Adjusted Realists / Teatro Circular	<i>Pterodactyls</i>	Stephen Kaliski	2014
New Opera NYC / Heckscher Theater.	<i>Iolanta</i>	Igor Konyukhov	2014
Lumiere Ballet / Heckscher Theater.	<i>Dear Nadezhda</i>	Venti Petrov	2014
Alivewire Theatrics / West Park P.C.	<i>You Will Make A Difference</i>	Jeremy Goren	2012
Two Headed Calf / University Settlement	<i>You My Mother</i>	Brooke O'Harra	2011
The Gradoux Group / Center Stage	<i>The Drunk</i>	Maxwell Williams	2011
Red Fern Theatre / The Little Theater	<i>All Through The Night</i>	Melanie Moyer Williams	2009
Castillo Theatre / All Stars Project	<i>A Season in the Congo</i>	Brian Mullen	2009
Castillo Theatre / All Stars Project	<i>Coming of Age in Korea</i>	Desmond Richardson	2009
Heiress Productions/Theatre Row, The Lion	<i>Belles</i>	Marisa Viola	2009
Red Fern Theatre/Times Square Art Center	<i>Raised in Captivity</i>	Dominic Dandrea	2009
Epic Theatre / Classic Stage Company	<i>Winter's Tale</i>	Melissa Friedman	2008
Epic Theatre / Classic Stage Company	<i>Romeo & Juliet</i>	Godfrey Simmons	2008
Red Fern Theatre/Times Square Art Center	<i>An Ideal Husband</i>	Melanie Moyer Williams	2008
The Exchange&Orchard Project/Doctorow Ctr	<i>The Scariest</i>	Andrew Kelsey	2008
JB Heaps Prods. / Abingdon Theater	<i>The Art of the Double Cross</i>	Stephen Jobes	2008
Epic Theatre / Hudson Guild Theater	<i>Richard III</i>	Melissa Friedman	2008
Epic Theatre / Hudson Guild Theater	<i>The Visit</i>	Ron Russell	2008
Epic Next / Hudson Guild Theater	<i>Lysistrata</i>	Benjamin Kahn	2008
Red Fern Theatre / Theatre Row, The Kirk	<i>Stars in a Dark Sky</i>	Melanie Moyer Williams	2008
Red Fern Theatre / 78 th St Theater	<i>A Piece of My Heart</i>	Melanie Moyer Williams	2008
Midlantic Theatre / Soho Rep Walkerspace	<i>Henry VI</i>	Virginia Hammer	2008
Red Fern Theatre / Center Stage	<i>Who Will Carry the Word?</i>	Melanie Moyer Williams	2008
The Co-op / Dixon Place	<i>Ruby Red</i>	Benjamin Kahn	2007
Red Fern Theatre / 78 th St Theater	<i>The Exonerated</i>	Melanie Moyer Williams	2007
Red Fern Theatre / Roy Arias Studios	<i>Stars in a Dark Sky</i>	Melanie Moyer Williams	2007
Red Fern Theatre / 78 th St Theater	<i>Found a Peanut</i>	Melanie Moyer Williams	2007
Red Fern Theatre / 78 th St Theater	<i>The Long Christmas Ride Home</i>	Melanie Moyer Williams	2007
Rising Sun / Under St Marks	<i>DeCADence</i>	Akia Squiteri	2007
Calamity Carolers / Abingdon Theater	<i>Home for the Holidays</i>	Greg Bowers	2006
Century Productions / Kraine Theater	<i>Ana 3/11 and A River Apart</i>	Anjali Vashi	2006

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OTHER

SB Dance at Rose Wagner Ctr / SLC, UT	Pushers Remix	Stephen Brown	2017
Salt Lake Acting Co. / SLC, UT	Bull Shark Attack	Sandy Shotwell	2016
SB Dance at Rose Wagner Ctr / SLC, UT	Snaked	Stephen Brown	2016
Allred Theatre / Ogden, UT	Nice Work If You Can Get It	Jim Christian	2016
Allred Theatre / Ogden, UT	Jingle Jacks	Jim Christian	2015
SB Dance at Rose Wagner Ctr / SLC, UT	Surrenderella	Stephen Brown	2015
SB Dance at Rose Wagner Ctr / SLC, UT	BoxBar for Sundance Film Fest.	Stephen Brown	2015
SB Dance at Rose Wagner Ctr / SLC, UT	Cannibal	Stephen Brown	2014
Eccles Theatre / Ogden, UT	Wit	Tracy Callahan	2014
SB Dance at Rose Wagner Ctr / SLC, UT	The Pushers	Stephen Brown	2014
SB Dance at Rose Wagner Ctr / SLC, UT	The Little Beast	Stephen Brown	2014
Eccles Theatre / Ogden, UT	Mockingbird	Tracy Callahan	2014
Allred Theatre / Ogden, UT	The Plain Princess	Jim Christian	2013
Eccles Theatre / Ogden, UT	Of Myth & Mud	Jenny Kokai	2013
Yale University Dramat / New Haven, CT	In The Next Room	Stephen Kaliski	2013
Amherst College / Amherst, MA	Lungs	Connie Congdon	2013
New Opera NYC / Northampton, MA	The Armida Opera Project	Igor Konyukhov	2013
Tia's Theater / Beverly, MA	5 Women Wearing the Same Dress	Penny Hansen	2012
Tia's Theater / Beverly, MA	Intermezzo	Lyrallyn Kaye	2012
Rand Theater / Amherst, MA	Urinetown	Gina Kaufmann	2012
Rand Theater / Amherst, MA	Hell in High Water	Gilbert McCauley	2011
Rand Theater / Amherst, MA	Twelfth Night	Dawn Monique Williams	2011
The August Company / Northampton, MA	OnWord: Chekhov	Liesel De Boor	2011
The Bottom Heavies / S. Hadley, MA	Salivate If You Could	Jennifer Rosenbilt	2011
Theater 14 / Northampton, MA	Polaroid Stories	Daniel Kramer	2010
Curtain Theater / Amherst, MA	Unruly Mujeres	Dawn Monique Williams	2010
Hallie Flanagan Theater/ Northampton, MA	FCDD Dance Concert	Heidi Henderson and others	2010
Tour : Amherst, MA, El Paso, TX	Marta The Divine	Gina Kaufmann	2010
Stagedoor Manor / Loch Sheldrake, NY	Pride & Prejudice	Brad Simmons	2006
	As it is in Heaven & Good Wives	Christopher Tyer	2006
	The Women	Ryan Lee	2006
Emily Dickinson Stage / Amherst, MA	Dreaming Inside the Lover's Eye	Chana Porter	2006
Emily Dickinson Stage / Amherst, MA	Venus	Benjamin Kahn	2005
Emily Dickinson Stage / Amherst, MA	The City That Cried Wolf	Benjamin Kahn	2004

SOUND DESIGN

Adjusted Realists at 59E59 / NYC, NY	The Briefly Dead	Dir: Liz Ostler	2017
Salt Lake Acting Company / SLC, UT	Surely Goodness and Mercy	Dir: Alicia Washington	2017
Allred Theater / Ogden, UT	A Funny Thing Happened... Forum	Dir: Cody Walker	2017
Play Machine at La Mama / NYC, NY	Phantasmagoria	Dir: Randolph Curtis Rand	2016
Salt Lake Acting Company / SLC, UT	Stupid F*** Bird	Dir: William Missouri Down	2016
Eccles Theater / Ogden, UT	9 Circles	Dir: Tracy Callahan	2015
Salt Lake Acting Company / SLC, UT	Mr. Perfect	Dir: John Caywood	2015
Eccles Theater / Ogden, UT	Arcadia	Dir: Jenny Kokai	2015
Allred Theater / Ogden, UT	She Loves Me	Dir: Jim Christian	2014
Allred Theater / Ogden, UT	Picnic at Hanging Rock	Dir: Jim Christian	2014
Curtain Theater / Amherst, MA	Beyond The Horizon	Dir: Daniel Sack	2012
Hallie Flanagan Theater / Northampton, MA	The Basement	Dir: Sonia Wells	2005
Emily Dickinson Stage / Amherst, MA	Five till 12	Dir: J. Greenberg	2005

OTHER DESIGN

Play Machine at Cloud City / NYC, NY & Edinburgh Fringe Festival / SCT	Projection Consult - <i>Wasteland</i>	Dir: Eric Borlaug	2017
Dean's Bean's Coffee / Orange, MA	Lighting Design - TV Commercial for	Dean's Bean's Coffee	2012
Rip Van Winkle Club / Windham NY	Lighting Design - Outdoor Wedding		2009

ASSOCIATE & ASSISTANT LIGHTING DESIGN**ASSOCIATE**

La MaMa First Floor / NYC, NY	<i>Escape</i>	Assoc. to Traci Klainer Polimeni	2012
Rand Theater / Amherst, MA	<i>A Midsummer Night's Dream</i>	Assoc. to Penny Remsen	2012
Hartford Stage / Hartford, CT	<i>Boeing-Boeing</i>	Assoc. to Traci Klainer Polimeni	2012
Chester Theater / Chester, MA	<i>See Rock City</i>	Assoc. to Lara Dubin	2010
Rand Theater / Amherst, MA	<i>Little Shop of Horrors</i>	Assoc. to Thad Kramer	2010

ASSISTANT

Westport Playhouse / Westport, CT	<i>Tartuffe</i>	Asst. to Matthew Richards	2012
Westport Playhouse / Westport, CT	<i>Suddenly Last Summer</i>	Asst. to Matthew Richards	2011
Hartford Stage / Hartford, CT	<i>The 39 Steps</i>	Asst. to Traci Klainer Polimeni	2011
Hartford Stage / Hartford, CT	<i>Motherhood Out Loud</i>	Asst. to Peter Kaczorowski	2010
Barrington Stage / Pittsfield, MA	<i>Art</i>	Asst. to Matthew Richards	2010
SoHo Playhouse / NYC, NY	<i>The Irish Curse</i>	Asst. to Traci Klainer Polimeni	2010
Pig Iron Theatre / NYC, NY	<i>Chekhov Lizardbrain</i>	Asst. to James Clotfelter	2009
(ASST. LIGHTING DESIGN Continued on next page)			
Theatre of a Two Headed Calf / NY, NY	<i>Macbeth</i>	Asst. to Justin Townsend	2008
Woodstock Fringe / Woodstock, NY	<i>Woodstock Fringe Festival</i>	Asst. to Zachary Jacobs	2008
Eddie Bauer / Gary's Loft, NY, NY	<i>Eddie Bauer Fall Showcase</i>	Asst. to James Clotfelter	2008
Gas & Electric Arts / Philadelphia, PA	<i>O Yes I Will</i>	Asst. to James Clotfelter	2008
Rand Theater / Amherst, MA	<i>Angels in America</i>	Asst. to Margo Caddell	2005

ELECTRICS & CREW (selected)

UMass Theater Dept / Amherst, MA	3 Full Seasons, 2 Venues	Graduate Assistant	2009 - 2012
Stagedoor Manor / Loch Sheldrake, NY	Full Season, 4 Venues	Electrician	2006
Hartford Stage / Hartford, CT	<i>A Christmas Carol</i>	Follow Spot Op	2005
Hartford Stage / Hartford, CT	<i>Floyd and Clea</i>	Electrician	2005
Emily Dickinson Stage / Amherst, MA	<i>New Play Festival</i>	Master Electrician	2005
Emily Dickinson Stage / Amherst, MA	<i>Double Edge Theatre</i>	Master Electrician	2005
Emily Dickinson Stage / Amherst, MA	<i>Five till 12</i>	Master Electrician	2005
Ko Festival / Amherst, MA	Full Season, 2 Venues	Electrician / Board Op	2004
Emily Dickinson Stage / Amherst, MA	<i>Who's Afraid of Virginia Wolf?</i>	Master Electrician	2004
EST Company / Lexington, NY & NYC	Ensemble Studio Conference	Electrician / Board Op	2003

DIRECTING

Hartford Stage / Hartford, CT	<i>A Lovely Sunday for Creve Coeur</i>	Asst. to Michael Wilson	2006
Emily Dickinson Stage / Amherst, MA	<i>Five till 12</i>		2005
Emily Dickinson Stage / Amherst, MA	<i>Cloud Nine</i>		2004
Hallie Flanagan Theater / Northampton, MA	<i>Medea</i>		2004
Curtain Theater / Amherst, MA	WORD Festival		2003
Emily Dickinson Stage / Amherst, MA	DRAMA		2003
Kids in the Woods / Hunter, NY	<i>Tempting Fate</i>		2003
Emily Dickinson Stage / Amherst, MA	<i>Talking With...</i>		2002
Kids in the Woods / Windham, NY	<i>The Rocky Horror Show</i>		2000
EST Company / Lexington, NY & NYC	<i>EST Summer Conference</i>	Asst. to Jamie Richards	2003
Emily Dickinson Stage / Amherst, MA	<i>The Skin of Our Teeth</i>	Asst. to Ben Tevelov	2002

STAGE MANAGEMENT & PRODUCTION MANAGEMENT (Selected)

Mountain Bike World Cup / Windham, NY		Stage Manager	2010-2012
<i>Stage Manager and Awards Coordinator for awards ceremonies presented in adherence to international UCI standards for all categories. World Cup Festival attended by 10,000 spectators and 400 cyclists from 32 countries, with all events and awards ceremonies covered by international media.</i>			
The Co-Op / New York, NY	Ruby Red	Production Manager	2009
Hartford Stage / Hartford, CT	Brand:NEW Play Festival	Assistant Stage Manager	2005
Emily Dickinson Stage / Amherst, MA	New Play Festival	Stage Manager	2005
Pig Iron Theater / Amherst, MA	Residency at Hampshire College	Producer and Coordinator	2005
Double Edge Theater / Amherst, MA	Residency at Hampshire College	Producer and Coordinator	2005
Hampshire College / Amherst, MA	Acting/Directing Faculty Search	Theatre Board Representative	2005
The Kids in the Woods / Lexington, NY	EST Fusion Festival	Producer	2003

OTHER RELEVANT EXPERIENCE

International Relief Work in Anse-à-Pitres, Haiti	Foundation for Peace	2008
Volunteered in small Haitian village, lead educational programs and theater workshops for youth. The Foundation also pursues other projects, including building a school, repairing water purification system, and holding medical clinics for 850+ people.		
Non-Profit Administrator	Windham Chapter of the Catskill Mt Foundation	2006-09
Chief Administrator for non-profit organization. Led fundraising campaigns and raised approximately \$250,000 annually, organized VIP events, recruited and reviewed grant applications, wrote grant applications, balanced budget, updated website, designed brochures and other publicity materials.		

OTHER SKILLS

- Vectorworks
- Lightwright
- AutoCAD
- Adobe Photoshop
- ETC and Strand Lighting Consoles
- Yamaha LS9 Sound Consoles
- Qlab 4

MEMBERSHIPS

- United Scenic Artists Union Local 829 2016 - present
- United States Institute for Theatre Technology 2012 - present
- Association of Sound Designers 2017 - present
- CrisisART Collective 2014 - present
- Association for Theatre in Higher Education 2015 - present
- Theater Communication Group 2010 - present
- American Association of Museums 2010 - 2012
- Five College Lighting and Sound Committee 2010 - 2011
- Greene County Council of the Arts Review Committee 2006 - 2009

REFERENCES

Catherine Zublin

Theatre Program Director
Weber State University

801.791.2945
czublin@weber.edu

Stephen Kaliski

Founding Executive Co-Artistic Director
Adjusted Realists, New York, NY

704.517.9373
stkaliski@gmail.com

Stephen Brown

Founding Executive Artistic Director
SB Dance Company, Salt Lake City, UT

801.583.8428
sb@sbdance.com

Peter Kallok

Professor of Theatre Design
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