

Education

Indiana University, Bloomington, IN
Master of Fine Arts, Theatre and Drama: Costume Design, 1986

University of Colorado, Boulder, CO
Bachelor of Arts, Communication, 1977

Additional Professional Education

Bryn Mawr College, Bryn Mawr, PA
Higher Education Resource Services (HERS) Summer Institute for Women In Higher
Education Administration, 2003

Humboldt State University, Arcata, CA
California Summer Arts, *Computer Studio for Costume Design*, 1995

Experience

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| Professor of Theatre Arts, Department of Performing Arts
Weber State University, Ogden, UT
Tenure Awarded: July 1993
Promoted to Full Professor: July 1996 | 1986 – Present |
| Interim Dean, Lindquist College of Arts and Humanities
Weber State University, Ogden, UT | July 2015 – June 2016 |
| Interim Chair, Department of English
Weber State University, Ogden, UT | January – June 2015 |
| Associate Dean, Lindquist College of Arts and Humanities
Weber State University, Ogden, UT | January 1999 – June 2015 |
| Interim Chair, Department of Visual Arts
Weber State University, Ogden, UT | March – June 2007 |
| Acting Dean, Lindquist College of Arts and Humanities
Weber State University, Ogden, UT | January – June 2001 |
| Vail Artist-in-Residence, Costume Designer
Denison University, Granville, OH | 1989 |
| Costume Designer
Drexel University, Philadelphia, PA | 1985 – 1986 |
| Lecturer, Costume Designer, Drama Department
Sam Houston State University, Huntsville, TX | 1981 – 1985 |

Scholarship

Creative Activities: Costume Designer

Weber State University, Ogden, Utah

<i>*Where Words Once Were</i>	2017	<i>Sweeney Todd</i>	1996
<i>*Wit</i>	2014	<i>I Hate Hamlet</i>	1995
<i>Mockingbird</i>	2014	<i>Quilters</i>	1995
<i>Of Myth and Mud</i>	2013	<i>Dracula</i>	1994
<i>The Will Rogers Follies</i>	2013	<i>The Amorous Flea</i>	1994
<i>Romeo and Juliet</i>	2011	<i>Top Girls</i>	1993
<i>The Lion in Winter</i>	2011	<i>**Pirated Penzance</i>	1993
<i>Peter Pan</i>	2009	<i>Sophisticated Ladies</i>	1993
<i>The Laramie Project</i>	2009	<i>Assassins</i>	1992
<i>*Sleepy Hollow</i>	2009	<i>Private Lives</i>	1992
<i>Fuddy Meers</i>	2009	<i>Much Ado About Nothing</i>	1992
<i>Waiting For The Parade</i>	2008	<i>Red Noses</i>	1992
<i>The Beaux' Stratagem</i>	2008	<i>Joseph and the Amazing...</i>	1991
<i>Macbeth</i>	2006	<i>Betrayal</i>	1991
<i>Pirated!</i>	2006	<i>On the Verge</i>	1991
<i>The Shape of Things</i>	2006	<i>What the Butler Saw</i>	1991
<i>Grasmere</i>	2005	<i>Man of LaMancha</i>	1991
<i>*The Miser</i>	2004	<i>Danse Macabre</i>	1990
<i>Racing Demon</i>	2004	<i>No, No Nanette</i>	1990
<i>The Seagull</i>	2003	<i>The Robber Bridegroom</i>	1990
<i>Drood</i>	2003	<i>Servant of Two Masters</i>	1990
<i>As You Like It</i>	2002	<i>Romeo and Juliet</i>	1989
<i>Nine</i>	2001	<i>Guys and Dolls</i>	1989
<i>*God's Country</i>	2001	<i>Ah, Wilderness</i>	1988
<i>*Birthday Party</i>	2000	<i>The Diviners</i>	1988
<i>*1940's Radio Hour</i>	1999	<i>Confusions</i>	1988
<i>Into the Woods</i>	1999	<i>Hansel and Gretel</i>	1988
<i>School House Rock Live!</i>	1998	<i>The Taming of the Shrew</i>	1987
<i>Sunday in the Park with George</i>	1998	<i>Eden Creek</i>	1987
<i>Six Women with Brain Death</i>	1997	<i>West Side Story</i>	1987
<i>Pippin</i>	1997	<i>Ice Wolf</i>	1896
<i>Grapes of Wrath</i>	1996	<i>Tomb With a View</i>	1896
		<i>Orchesis Dance Theatre</i>	1987-1999

** Regional and National featured production for the Kennedy Center/American College Theatre Festival

* Regional featured/invited production for the Kennedy Center/American College Theatre Festival, Region VIII

University of Idaho, Moscow, Idaho

<i>Titus Andronicus</i>	2017	<i>Wendy & Pete: into Neverland</i>	2017
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Good Company Theatre, Ogden, Utah

<i>The Nether</i>	2016		
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University of Utah, Salt Lake City, Utah

<i>Oleanna</i>	1998	<i>Another Antigone</i>	1998
<i>Medea</i>	1994		

Salt Lake Acting Company, Salt Lake City, Utah

<i>Two Sisters and a Piano</i>	2001	<i>Das Barbecu</i>	1998
<i>Saturday's Voyeur</i>	2000	<i>Three Days of Rain</i>	1998

<i>Saturday's Voyeur:</i>		<i>FF: The Bröntes</i>	1993
<i>Zoo Doo VooDoo Club</i>	1999	<i>The Voice of the Prairie</i>	1990
<i>Saturday's Voyeur</i>		<i>Women and Wallace</i>	1990
20 th Anniversary Cruise	1998		
Denison University, Granville, Ohio			
<i>The Cavern</i>	1992	<i>A Midsummer Night's Dream</i>	1989
Utah Musical Theatre, Ogden, Utah			
<i>Lost in Yonkers</i>	2000	<i>Camelot</i>	1991
<i>Hello, Dolly</i>	1997	<i>Into the Woods</i>	1991
<i>Forever Plaid</i>	1996	<i>Drood</i>	1990
<i>Will Roger's Follies</i>	1996	<i>A Funny Thing . . . Forum</i>	1990
<i>Red, Hot & Cole</i>	1994	<i>South Pacific</i>	1990
<i>Oklahoma</i>	1994	<i>Grease</i>	1989
<i>West Side Story</i>	1993	<i>Anything Goes</i>	1989
<i>Fiddler on the Roof</i>	1993		
Old Lyric Repertory Theatre, Logan, Utah			
<i>You Never Can Tell</i>	1988	<i>Da</i>	1988
<i>Pump Boys and Dinettes</i>	1988	<i>The Foreigner</i>	1988
Dance Conduit, Philadelphia, PA	1986		
Costume design and construction for Jose Limon's Dances: <i>In Honor of Poznan, Wraclaw, Katowice and Warszawa.</i>			
Drexel University, Philadelphia, PA			
<i>The Mandrake</i>	1985	<i>6 Rms Riv Vu</i>	1986
<i>Richard III</i>	1986		
Children's Repertory Company, Drexel Hill, PA			
<i>Miracle on Market Street</i>	1986		
Sam Houston State University, Huntsville, TX			
<i>Working</i>	1985	<i>The Taming of the Shrew</i>	1983
<i>The Woolgatherer</i>	1985	<i>Carousel</i>	1983
<i>Measure for Measure</i>	1985	<i>The Tempest</i>	1982
<i>Dance Spectrum: Colony</i>	1985	<i>Company</i>	1982
<i>Infernal Machine</i>	1984	<i>The Glass Menagerie</i>	1982
<i>Blithe Spirit</i>	1984	<i>The Mousetrap</i>	1981
<i>Chicago</i>	1984	<i>Tribute</i>	1981
<i>Dance Spectrum: Sadhana & Sphaero</i>	1984	<i>Tartuffe</i>	1981
Timber Lake Playhouse, Mt. Carroll, IL			
<i>Equus</i>	1981	<i>Guys and Dolls</i>	1980
<i>Sly Fox</i>	1981	<i>Our Town</i>	1980
<i>What the Butler Saw</i>	1980	<i>Winnie the Pooh</i>	1980
Indiana University, Bloomington, IN			
<i>The Cherry Orchard</i>	1980	<i>Creatures of Habit</i>	1980
<i>Sexual Perversity in Chicago</i>	1980	<i>LuAnn Hampton Lavery Oberlander</i>	1979
Brown County Playhouse, Nashville, IN			
<i>Vanities</i>	1979		

Other –

Design Expo. Exhibited costume designs for *Of Myth and Mud*, United States Institute for Theatre Technology (USITT), Fort Worth, TX. March 2014.

Design Expo. Exhibited costume designs for *The Lion in Winter*, United States Institute for Theatre Technology (USITT), Long Beach, CA. March 2012.

Arté Gras. Exhibited costumes and original costume drawings. WSU Sheppard Union Gallery, Ogden, UT. February 2014.

World Stage Design 2013. Costume designs for *The Lion in Winter* are include in the online gallery. <http://www.wsd2013.com/catherine-zublin/>

Arté Gras. Exhibited costumes and original costume drawings. Universe City, Ogden, UT. February 2010.

Publications or Manuscripts (non-refereed) –

Zublin, Catherine (September 9, 2014). "Have You Been to the Theatre Lately?" Guest Commentary, Standard Examiner, Ogden, UT.

Zublin, Catherine and Jim Christian (2012). "Sleepy Hollow: The Development of a New Musical. Theatre Production," *The Visual and Performing Arts: An International Anthology: Volume II*, edited by Stephen Andrew Arbury. ATINER: Athens, Greece.

Zublin, Catherine and others (2012). *The Treehouse Museum Illustrated Coloring Book*, 3 pages.

Zublin, Catherine and Carol Hansen (2001). *Humanities on the Internet: A Collaborative Model for Faculty Development*, *World EdMedia 2001 Conference Proceedings*, Tampere, Finland.

Zublin, Catherine (1992). "Providing Art and Entertainment," in *The Inauguration of a Metropolitan University*, pp. 53-54. Ogden, UT: Weber State University.

Handbooks, Reports and Thesis –

Zublin, Catherine (annually 2005-2009). *Theatre Arts Student Handbook*, Weber State University.

Zublin, Catherine, Nancy Haanstad and Tony Spanos (2004). *Standard 4 – Faculty*. Weber State University, Comprehensive Self-Study Report for the Northwest Commission on Colleges and Universities.

Zublin, Catherine (2001). *The College of Arts and Humanities Annual Report*, Weber State University.

Zublin, Catherine (1986). "Costume Design for *The Cherry Orchard*." Unpublished MFA thesis, Indiana University, Bloomington, IN.

Funded Research Projects and Grants

Lindquist Fellowship: Weber State University, Lindquist College of Arts & Humanities. Competitive proposal to hire a WSU alumnus (David Powell) to provide original artwork for the production of *Of Myth and Mud*. Co-Project Director, with Jenny Kokai, 2013.

Hurst Artist in Residence: Kristin Leahey. Weber State University, Lindquist College of Arts & Humanities. Competitive proposal to bring an artist (dramaturg) to campus for two separate campus visits to work with theatre students and faculty. Co-Project Director, with Jenny Kokai, 2013.

Hurst Artist in Residence: Hummie Mann. Weber State University, Lindquist College of Arts & Humanities. Competitive proposal to bring an artist (music composition) to campus for a weeklong residency to work with a variety of students and faculty. Project Director, 2012.

Creating Costumes For Exhibits and Programs at Treehouse Children's Museum. Weber State University. Alan E. and Jeanne N. Hall Endowment for Community Outreach Funding. Funding provided materials for students in THEA 2203- Costume Technology to create or refurbish costumes for an exhibit or special project. Project Director, 2007-2009. (\$400)

Corel Painter IX – Upgrade for DPA Computer Lab. Weber State University, Academic Resources & Computing Committee. Funding purchased media pack and site license for Corel Painter IX and additional computer drawing tablets. Project Director, 2005. (\$2,254)

Digital Camera. Weber State University, Telitha E. and John A. Lindquist Fellowships for Creative and Artistic Endeavors. Funding purchased a high quality digital camera and the accessories to make it useful for theatre design students. Project Director, 2004. (\$1,000)

Prosthetic/Ventilating Hair Workshop. Weber State University, Telitha E. and John A. Lindquist Fellowships for Creative and Artistic Endeavors. Funding provided a fee for an instructor and all the materials for 10 students to learn and create original wigs and facial hair for theatrical productions. Project Director, 2003. (\$1,497.50)

Collaborative Model for Faculty Development: Presentation at the Ed-Media 2001 World Conference on Educational Media, Hypermedia and Telecommunications, Tampere, Finland. Weber State University, Research Scholarship & Professional Growth Committee/Hemingway Faculty Vitality Awards. Co-Project Director with Carol Hansen, 2001. (\$3,400)

Costume Research and Travel. Weber State University, Research Scholarship & Professional Growth Committee/Hemingway Faculty Vitality Awards. Project Director, 1998. (\$1,500)

Humanities on the Internet. Weber State University, Research Scholarship & Professional Growth Committee/Hemingway Faculty Vitality Awards. Member of Project Team, 1998 – 1999. (\$700)

Computer Studio for Costume Design. Weber State University, Research Scholarship & Professional Growth Committee/Hemingway Faculty Vitality Awards. Project Director, 1995 – 1996. (\$4,000)

Computer Studio for Costume Design. Weber State University, Academic Resources & Computing Committee. Project Director, 1995 – 1996. (\$7,000)

Selected Presentations

Design Respondent, Kennedy Center American College Theatre Festival –
Region VIII Festivals, 2004 – 2015
Region IV Festivals, 1997 and 1999

Zublin, Catherine and Jim Christian, (June 6-9, 2011) “Sleepy Hollow: The Development of a New Musical Theatre Production”, Athens Institute for Education and Research, 2nd Annual International Conference on Visual and Performing Arts, Athens, Greece.

Zublin, Catherine, (March 22, 2011). Keynote “Happening”, comments and fashion show of costumes from WSU productions, Teaching & Learning Symposium, WSU, Ogden, UT.

Zublin, Catherine, André Harrington, and Jean-Louise England, (February 9, 2012). “Costume Design & Technology Symposium”, discussion of successful costume design and technology strategies at the Kennedy Center American College Theatre Festival Region VIII, Ogden, UT.

Zublin, Catherine and Jim Christian, (June 6-9, 2011). “Sleepy Hollow: The Development of a New Musical Theatre Production”, Athens Institute for Education and Research, 2nd Annual International Conference on Visual and Performing Arts, Athens, Greece.

Zublin Catherine, Marilyn Levine, Martin E. Schimpf, and Ed Glatfelter, (November 15, 2008). “Faculty Recruitment in an Era of Change”, panel discussion at the Council of Colleges of Arts & Sciences (CCAS), Annual Meeting, Portland, OR.

Zublin, Catherine and Jill Grob (October 2005). “Faculty Rewards & Recognition: Learn The Very Basics Before You Try To Hit The Jackpot”, concurrent paper session at the National Academic Advising Association (NACADA), National Conference, Las Vegas, NV.

Zublin, Catherine, Shelton Hendricks, Henry Kurtz, Mary Ellen Mazey and Roger Thibault (November 12, 2004). “Service Learning in Metropolitan-Urban Institutions”, panel discussion at the Council of Colleges of Arts & Sciences (CCAS), Annual Meeting, San Antonio, TX.

Zublin, Catherine and Jill Grob (October 2004). “Blueprint for Training Effective Faculty Advisors: A Campus-Wide Collaboration”, concurrent paper session at the National Academic Advising Association (NACADA), National Conference, Cincinnati, OH.

Zublin, Catherine, William H. Bruening and Caryn Asleson, (November 13, 2003). “The Politics of Academic Advising”, panel discussion at the Council of Colleges of Arts & Sciences (CCAS), Annual Meeting, Orlando, FL.

Zublin, Catherine, Janet Dizinno and Frank Scully, (November 15, 2002). “Adjunct Faculty: Issues and Practices”, panel discussion at the Council of Colleges of Arts & Sciences (CCAS), Annual Meeting, San Francisco, CA.

Zublin, Catherine, David Eisler, Carol Hansen, Shaun Spiegel, and Fran Zedney, (June 11-3, 2002). WSU Stewart Library's Information Literacy Program was selected as one of the top ten programs nationwide for undergraduates by the Association for College and Research Libraries (ACRL) and was invited to participate in ACRL's *Best Practices in Information Literacy Invitational Conference*, Atlanta, GA.

Zublin, Catherine and Carol Hansen (June 2001). Collaborative Model for Faculty Development: Presentation at the Ed-Media 2001 World Conference on Educational Media, Hypermedia and Telecommunications, Tampere, Finland.

Teaching Responsibilities

University Courses –

- Developed and taught classes for all aspects of theatrical and historical costume and makeup, creative drama, introduction to theatre and introduction to speech and freshman seminar.
- Costume Fundamentals is a designated community engaged learning course
- Developed a study aboard program, Theatre & Design: London, Bath & Paris.
- Collaboratively developed and taught an introductory humanities course.

Informal Teaching –

Costume Studio Instruction, 1986 – 2014

Undergraduate Research –

Faculty mentor: Undergraduate Research Symposium, Weber State University, 2003 – 2015.

Faculty mentor: For theatre arts design students who are competitively selected to participate at the regional and national level at the Kennedy Center American College Theatre Festival, 1995 – 2016 and 2018.

Faculty mentor: Service Learning Symposium, Weber State University, 2011 and 2013.

Faculty mentor: For theatre arts design students who are competitively selected to participate at the National Conference on Undergraduate Research, 2012.

Selected Service

Professional Service –

Promotion review: Utah Valley University, December 2017

Promotion review: University of Nevada, Las Vegas, August 2017

Promotion review: University of Oklahoma, September 2016

Promotion review: Utah State University, November 2015

Promotion review: University of Wisconsin Green Bay, October 2015

Promotion review: Butler University, September 2015

Tenure review: University of Michigan-Flint, September 2014

Tenure review: Utah Valley University, October 2013

Tenure review: Florida International University, August 2012

USITT- Midwest Regional Section's Tenure Review Network, 2012 – present

Chair: Design, Technology & Management for Region VIII KCACTF, 2015 – present

Vice-Chair: Design, Technology & Management for Region VIII KCACTF, 2011 – 2014

Weber State University –

Matthew Shepard Scholarship Committee, 2013 – present

University Scholarship Committee, 1993 – 1995, 2000 – 2003, 2011 – 2016, Chair 2012 – 2014

University Planning Committee, Strategic Planning Task Force for recruitment and retention, professional growth encouragement and measurement and faculty and staff satisfaction, Co-Chair 2004 – 2005

Undergraduate Research Task Force, 2003 – 2004

Hemingway Endowment Faculty Trustee, 2002 – 2004

Northwest Accreditation Self-Study Committee, 2002 – 2004

Adjunct Faculty Task Force, 2001 – 2003
 Search Committee, Associate Provost for Enrollment Services, 2000 – 2001
 Search Committee, Dean, College of Continuing Education, 2001 – 2002
 Arts & Humanities Image Committee, 2000 – 2002
 Faculty Senate Member – College of Arts & Humanities, 1991 – 1997
 Faculty Senate Executive Committee, 1994 – 1996
 Faculty Senate Committee: Teaching, Learning & Assessment, 1996 – 1999
 Library Rank and Tenure Committee, 1998
 College of Education Rank and Tenure Committee, 1997
 Dean Evaluations, (David Greene and June K. Phillips), 1997
 Selection Committee: Hinckley & Collaborative Teaching Awards, 1997
 Affirmative Action Advisory Committee, 1988 – 1992
 Women's Emphasis Week – Planning Committee, 1992 & 1993

Honors & Recognitions

Wildcat Grats Student Affairs Rainmaker Award, in recognition of my financial support, Weber State University, Ogden, UT, October 9, 2013.

Outstanding Mentor Award, Office of Undergraduate Research, Weber State University, Ogden, UT, 2013 and 2014.

Selected as the Kennedy Center American College Theatre Festival Region VIII Faculty Fellow (Design) for the National Festival, Washington DC, April 2010.

Kennedy Center American College Theatre Festival Region VIII, National Selection Team – Commendation for Distinguished Achievement in Costume Design, *Sleepy Hollow*, Weber State University, Ogden, UT, 2010.

Crystal Crest Master Teacher Award, Weber State University, Ogden, UT, April 2010.

Macbeth. Invited production for the inaugural season of the *Shakespeare in Washington Festival* at the John F. Kennedy Center for the Performing Arts, Washington, DC. Costume Designer, March 2007.

First Year Student Assistance Award, Weber State University, Ogden, UT, 2007.

Mayor's Award in the Arts: Theater, Ogden, UT, 2005.

Low Faculty Award for Teaching Excellence, Weber State University, Ogden, UT, 1996.

Kennedy Center American College Theatre Festival, Region VIII – Costume Designer
Where Words Once Were, Invited production February 2018, Mesa Community College, Mesa, AZ
Wit. Invited production February 2015, Dixie State University, St. George, UT.
Sleepy Hollow. Invited production February 2010, Dixie State College, St. George, UT.
The Miser. Invited production February 2005, Glendale Community College, Phoenix, AZ.
God's Country. Invited production February 2002, CSU at Hayward, CA.
The Birthday Party. Invited production February 2001, CSU at Fresno, CA

1940s Radio Hour. Invited production February 2000, University of Nevada at Las Vegas, NV.
Pirated Penzance. Invited production February 1995, CSU at Hayward, CA and April 1995, the John F. Kennedy Center for the Performing Arts, Washington, DC.

Kennedy Center American College Theatre Festival, Region VIII – Mentor for student costume designer
The Plain Princess, Invited production February 2014, the Los Angeles Theatre Center, CA
Charm, Invited production February 2013, the Los Angeles Theatre Center, CA
Xanadu, Invited production February 2012, Weber State University, Ogden, UT
Under Construction, Invited production February 2011, the Los Angeles Theatre Center, CA
Floyd Collins, Invited production February 2003, Utah State University, Logan, UT
The Serpent. Invited production February 2000, University of Nevada at Las Vegas, NV and April 2000, the John F. Kennedy Center for the Performing Arts, Washington, DC.

Community Service

Producer/Director, “The Fantabulous Holiday Fête,” fundraiser for OUTreach Resource Center (for LGBTQ youth), Ogden, UT, December 2012.

Director, “Sister Dottie S. Dixon’s Hilarious Holiday Hullabaloo,” fundraiser for OUTreach Resource Center (for LGBTQ youth), Ogden, UT, December 2011.

Director, “Sister Dottie S. Dixon’s Holiday Extravaganza,” fundraiser for OUTreach Resource Center (for LGBTQ youth), Ogden, UT, December 2010.

Treehouse Children's Museum, Ogden, UT
Chair: Board of Directors, 1992 – 1997
Member: Board of Directors, 2001 – present

Utah Musical Theatre, Weber State University, Ogden, UT
Ex officio member: Board of Directors, 2000 – 2005

Myra Powell Gallery, Union Station, Ogden, UT
Member: Board of Directors, 1992 – 1994