DOUGLAS UNGER

Douglas Unger is the author of four novels, including <u>Leaving the Land</u>, a classic about the vanishing family farm in the American Midwest. Celebrating more than thirty years in print, his landmark work won the Society of Midland Authors Award for best fiction, a special citation from the P.E.N. Ernest Hemingway award, and was a finalist for the Pulitzer Prize and Robert F. Kennedy awards.

His fourth novel, <u>Voices from Silence</u>, earned a coveted 'star' review from "Publisher's Weekly" and was a year's end "experts recommend" choice of "The Washington Post Book World." Unger has also published a collection of short fiction, <u>Looking for War</u> <u>and Other Stories</u>. New fiction and essays have appeared in "<u>Boulevard</u>," "<u>Southwest</u> <u>Review</u>," "<u>The Writers' Chronicle</u>," and "<u>Carve</u>" magazines, in the collection West of 98: Living and Writing in the New American West, and in the Ecco Anthology of Contemporary American Fiction.