

Intermediate Writing 2010 – Researching Film

Screen Report Sheet (Dr. Michael Wutz)

Name: _____ Date: _____

Film Title: _____

Director(s):

_____ No. of

Viewings: _____

Note:

- **Deadline for screen reports: (a) for an in-class screening--one class period after the completed screening; (b) for at-home viewings, TBA. Please submit your reports as a printout, not electronically.**
- **Use all the analytical skills you are developing in this (and other) class(es)**

1. IMMEDIATE REACTION: Check one:

very favorable favorable mediocre unfavorable uncertain

1a. Emotional Response after first viewing:

1b. Purpose/aim/meaning of film as you see it immediately after the viewing

2. ANALYSIS OF TECHNICAL/CINEMATIC QUALITIES (2 pages total)

Discuss one or two specific aspects under each heading. Avoid sweeping generalities.

2a. Narration (story, dramatic appeal, motivation, closure, point of view)

2b. Sound (music, dialogue, silence, language, narrator, sound effects)

2c. Photography (focus, frame, angle, locale/organization of space, sets, lighting)

2d. Editing (order, cuts, duration, rhythm, continuity, montage, motifs)

2e. Other (acting, costumes, social, racial and cultural codes, stylistic devices, genre expectations, historical context, gender assignments etc.)

2f. How does the film "make its case"? (for example: by emotional appeal, alienation effect, manipulation of point-of-view, documentary authority, symbolism, race/gender assignments, etc. Give examples.)

3. RESEARCH: Correctly cite, summarize and evaluate 3 substantive sources (about 1 page)