



## **Name and Title**

Laura Stott  
English Instructor  
Sigma Tau Delta, Faculty Sponsor

## **Education**

Eastern Washington University: Spokane, Washington / June 2004  
Master of Fine Arts, Creative Writing  
Emphasis: Poetry  
Secondary Emphasis: Literary Editing  
Thesis: *Painting of a Woman*, poems

Brigham Young University, Provo, Utah / December 2001  
Bachelor of Art, English Literature

## **Courses Taught**

MENG 6730, Creative Writing Forms and Craft (Poetry)  
MENG 6760, Poetry Writing  
Engl 4560, Contemporary Literature for Creative Writers  
Engl 3260, Advanced Poetry Writing  
Engl 2270, Introduction to Writing Poetry  
Engl 2260, Introduction to Writing Short Fiction  
Engl 2250, Introduction to Creative Writing  
Engl 2240, Introduction to Poetry  
Engl 2010, Intermediate College Writing  
Engl 1010, Introduction to College Writing

## **Research Interests**

Creative Writing; Poetry; Collaboration

## **Publications**

## **Books**



*Blue Nude Migration*. Poems. Spokane, WA: Lynx House Press, 2020. Print.

*In the Museum of Coming and Going*. Poems. Western Michigan University, Kalamazoo, MI: New Issues Poetry and Prose, 2014. Print.

### Journals and Literary Magazines

“Sisters.” *Barrow Street*. (Forthcoming 2020). Print.

“In Shyness, In Agra.” *Briary Cliff Review*. (2020). Print.

“Beneath.” *River Teeth*. Beautiful Things Series. (2020). Web.

“Bear’s Mouth.” *Sugar House Review*. (2019). Print.

“The winter they tore down the city” and “Small Hearts.” *Kettle Blue Review*. (2019). Web.

“I do not exist.” *The Adirondack Review*. (Summer 2019). Web.

“Goecha La Trek.” *The Aurorean*. (Spring/Summer 2019). Print.

“Baby Octopus Crawling on Hand” and “Waiting for Mammoths.” *Western Humanities Review* 71. (2017): 80-83. Print.

“Blue Nude: Chapter 1,” “Blue Nude Migration,” “Flesh Sings,” and “Looking Up.” *Weber: The Contemporary West* 33.2. (2017): 92-94. Print.

“On New Year’s Eve.” *Memorious* 21. (2017). Web.

“Monster.” *Copper Nickel* 21. (2015): 4. Print.

“Rachel” and “For Alberti.” *Rock and Sling* 10. (2015): 62, 88. Print.

“The Dreaming Youths.” *Literature and Belief* 34.2. (2014): viii. Print.

“Faith.” *Cutbank* 79. (2013): 146-147. Print.

“Absence” and “Into the Blue.” *Sugar House Review*. (2012): 58-59. Print.

“In the workshop” and “My fingers are growing roses” *Crate Literary Magazine* 8. (2012): 59-60. Print.

“Dzongri Top” and “In days gone by...” *Bellingham Review* 63. (2011): 203-205. Print.



“Blue City of Rajasthan” and “Across the Mojave Desert.” *Literature and Belief* 31.1. (2011): 93, 108-109. Print.

“Alaska evenings are kind,” “Is this dark too much for us?,” “Taiya Houses,” and “Winter and Away.” *Weber: The Contemporary West* 27.2. (2011): 117-120. Print.

“City of Shiva.” *Rock and Sling* 6.1. (2011): 46. Print.

“Bone of My Hand” and “The Girl with No Hands.” *Eclipse* 21. (2010): 162-163. Print.

“February” and “In the Garden.” *Crab Creek Review* 23.1 (2010): 90-91. Print.

“Over Lunch,” “This Time in February,” and “You served birdsongs.” *Sugar House Review* 2.1. (2010): 51-53. Print.

“Never a Trace.” *Hayden’s Ferry Review* 45. (2009): 145. Print.

“Ganpati Guest House,” “July 27...” and “Yes, Madam.” *Redactions* 12. (2009): 30-33. Print.

“Elegies.” *Sonora Review* 49. (2005): 57. Print.

“As Goodbye Became” and “Life of the Desert Song.” *The Laurel Review* 39.1. (2005). Print.

“The End of All Play” and “Song with Scientists.” *LitRag* 19. (2005): 11-12. Print.

“Blue watches the crazy man” and “Orange Answers.” *Redactions* 3. (2004): 22-24. Print.

“Stranded on a Nine Mile” and “Ode to the Falling Sky.” *Diner*. (2004): 2-4. Print.

“A Kind of Apple Picking,” “The Fall,” and “A Kind of Bird Watching.” *Weber Studies* 22.1. (2004): 69-71. Print.

“Speaks Blue.” *Quarterly West* 50. (2000): 24. Print.

### **Publications in Anthologies**

“The Girl With No Hands”; “The Fall”; and “Monster.” *Helicon West Anthology: A Ten Year Celebration of Featured Readers*. Ed. Star Coulbrooke. Logan, UT: Helicon West Press, 2016: 85-86. Print.

“Garden Before Isaac.” *All We Can Hold: poems of motherhood*. Ed. Elise Gregory and Emily Gwinn. Spokane, WA: Sage Hill Press, 2016: 200. Print.

“The Fall”; “Blue City of Rajasthan”; “Ganpati Guest House”; “The Girl with No Hands”; and “Across the Mojave Desert.” *Fire In the Pasture: 21st Century Mormon Poets*. Ed. Tyler Chadwick. 1st ed. Kansas City, MO: Peculiar Pages Press, October 2011: 399-405. Print.



### Interviews / Conversations

“Sunday Blog Read: Laura Stott.” 15 Bytes. Artists of Utah, Utah’s Art Magazine. 21 February 2016. Web.

“A Conversation with Laura Stott” by Kathryn Smith. Rock and Sling, 10 (2015). Print.

### Awards & Honors

- Hemingway Faculty Vitality Grant, awarded by the Research, Scholarship and Professional Growth Committee, Weber State University, March 2019.
- Finalist, 2015 15 Bytes Book Award. Category: Poetry.
- Shortlisted, 2015 Utah Book Award. Category: Poetry. Utah Book Award Reception.
- 2015 MFA Alumni Award, Inland Northwest Center for Writers, Eastern Washington University.
- Hemingway Faculty Vitality Grant, awarded by the Research, Scholarship and Professional Growth Committee, Weber State University, April 2014.
- Pushcart Prize Nomination, 2014.
- Finalist, 2013 New Issues Poetry Prize (New Issues Poetry and Prose, Western Michigan University Press) for full length poetry collection, *In the Museum of Coming and Going*.
- Nominated by Bellingham Review for Best New Poets 2012. Published by Meridian, Charlottesville, VA.
- Semi-Finalist. Dorothy Sergeant Rosenberg Poetry Awards, 2011.
- Awarded Graduate Service Appointment, Willow Springs, Eastern Washington University. Fall 2003 – Spring 2004.

### Fun Fact: (if desired)

Laura spent a decade of her life’s summers as a hiking guide in Alaska geeking out over lichen and ice. She’s also a full-fledged dahlia nerd. Her current favorite dahlia varieties are Crichton Honey and Mango Madness.