



WEBER STATE UNIVERSITY

Lindquist College of Arts & Humanities

Ryan Ridge, Assistant Professor of English
Co-Director of Creative Writing

EDUCATION

B.A. in English; University of Louisville (2006)

M.F.A. in Fiction; University of California, Irvine (2010)

TEACHING & RESEARCH INTERESTS

Creative Writing (short stories, flash fiction, prose poetry; hybrid forms), Creative Writing Pedagogy, Digital Humanities, Experimental Literature, Fabulist Fiction, Surrealism, Literary Magazine Editing, Automatic Writing, Novels in Stories, Collaborative Texts, the Anthropocene.

PUBLICATIONS

BOOKS

New Bad News, stories, Sarabande Books, Louisville, KY, 2020.

A Month of Sundays (co-written with Mel Bosworth), chapbook, Quarterly West, Salt Lake City, UT, 2019.

Weird Weeks (co-written with Mel Bosworth), chapbook, The Cupboard Pamphlet, Denver, CO, 2018.

Second Acts in American Lives (co-written with Mel Bosworth), stories, Alternating Current Press, Boulder, CO, 2018.

American Homes, novella, University of Michigan Press, Ann Arbor, MI, 2015.

22ND Century Man, chapbook, Sixth Finch Books, Boston, MA, 2013.

Hey, It's America, chapbook, Rust Belt Bindery, Moorhead, MI, 2012.

Hunters & Gamblers, stories, Dark Sky Books (Dzanc reprint), Seattle, WA, 2011.

Ox, BatCat Press, poems, Midland, PA, 2011.

PERIODICALS—FICTION

“Climate Strange.” *Santa Monica Review*, (Forthcoming).

“Microwaved Days.” *Southwest Review*, (Forthcoming).

“What’s in Your Wallet?” *Denver Quarterly*, (Forthcoming).

“Death in California.” *Omnium Gatherum Quarterly (OGQ)*, Spring 2020.

“May Days.” *Territory*, Fall 2019.

“All Americans.” *Post Road*, Spring 2019.

“Seven Sundays.” *Southwest Review*, Winter 2019.

“Death Goes Fishing.” *Vestal Review*, Summer 2018.

“Three Days.” *Miracle Monocle*, Spring 2018.

“Two Stories About Guns.” *Fanzine*, Winter 2018.

“Weird Week.” *Santa Monica Review*, Fall 2017.

“Echo Park.” *Salt Hill Journal*, Fall 2017.

“Four Stories.” *Weber: The Contemporary West*, Spring 2017.

“Echoes of Echo Park.” *Santa Monica Review*, Spring 2017.

“Coyote.” *Cheap Pop Lit*, Fall 2016.

“Which Dead Celebrity Are You?” *Lumina*, Fall 2016.

“Breakdown in Dallas.” *Potomac Review*, Spring 2016.

“Adjuncts,” “Cam Girl,” “Echoes of Echo Park,” “Echo Parking Meters,” “Elliot Smith,” “Last Cigarette,” “The Wax Museum.” *Faultline*, Spring 2016.

“Contact.” *Santa Monica Review*, Spring 2016.

“Malibu Promises.” *Autre Lettres Volume 1*, Spring 2016.

“Two Stories.” *Fanzine*, Winter 2016.

“Climate Change,” “Extras,” “Fire Consumes Businesses Near Freeway,” “Game,” “Gangs of Echo Park,” “Jackson Browne,” “Old Hollywood,” “Pilots.” *Autre Magazine*, Fall 2015.

“A Slick Six from Camouflage Country.” *Passages North* #36, Spring 2015.

“Domesticity Cubed.” *Nerve*, January 2015.

“Six Fictions.” *Hobart*, October, 2014.

“Hollywood Diary.” *Flaunt Magazine*, July, 2014.

“A Slick Six from Camouflage Country.” *Faultline*, Summer 2014.

“A Dirty Dozen from Camouflage Country.” *theEEEL*, Spring 2014.

“A Slick Six from Camouflage Country.” *Santa Monica Review*, Spring 2014.

“A Slick Six from Camouflage Country.” *Sundog Lit*, Fall 2013.

“A Slick Six from Camouflage Country,” *Big Lucks Magazine*, Fall 2013.

“Another Dirty Dozen from Camouflage Country.” *Santa Monica Review*, Fall 2013.

“A Dirty Dozen from Camouflage Country.” *McSweeney’s Small Chair*, Summer 2013.

“A Slick Six from Camouflage Country.” *Tin House Flash Fridays*, Summer 2013.

“A Slick Six from Camouflage Country.” *Hobart*, Summer 2013.

“Another Dirty Dozen from Camouflage Country.” *Sleepingfish* #12, Summer 2013.

“Kilroy.” *Consequence Magazine*, Spring, 2013.

“Three Fictions.” *Yalobusha Review*, Spring 2013.

“Window Types.” *Artifice Magazine*, Fall 2011.

“Dogs Named Desire.” *Wigleaf*, August 2011.

“Garageology,” “Driveway Designs.” *Salt Hill*, Spring 2011.

“Shaky Hands & All.” *Fractured West*, Winter 2011.

“Best Western.” *Monkey Bicycle*, January 2011.

“Los Angeles.” *Stymie Magazine: A Journal of Sport & Literature*, December 2010.

“Midnight at the Bethlehem Bar & Grille.” *Dogzplot*, December 2010.

“The Thin King.” *Short, Fast & Deadly*, December 2010.

“Dogs Named Desire.” *Velocity Weekly*, Fiction Issue: Fall 2010.

“H.” *Jelly Bucket*, Fall 2010.

“On Broadway.” *The Dream People*, November 2010.

“Staircase Studies.” *Lamination Colony*, October 2010.

“Untitled.” *Nanoism*, October 2010.

“If I Were a Thoroughbred.” *Right Hand Pointing*, September 2010.

“Neo-Noir.” *Monkey Bicycle*, September 2010.

“Fuck Shop.” *Everyday Genius*, August 2010.

“The Robot.” *Monkey Bicycle*, August 2010.

“Last Exit Interview.” *Abjective*, August 2010.

“Extra Lives.” *Short, Fast, & Deadly*, July 2010.

“A Place Beyond That Place.” *JMWW*, Summer 2010.

“Elevator.” *Six Sentences*, June 2010.

“This Will Be the Prime of You Unless You Round Up.” *Abjective*, May 2010.

“Neighbors.” *Right Hand Pointing*, May 2010.

“Davey Jones, Infantry Drummer.” *The Los Angeles Review*, Spring 2010.

“Cockroach.” *Corium*, March 2010.

“Untitled.” *Nanoism*, March 2010.

“The Failed Time Machine.” *Monkey Bicycle*, March 2010.

“Our Lady.” *Pindeldyboż*, March 2010.

“Period Piece.” *Metazen*, March 2010.

“My Blue Period.” *Writers’ Bloc*, March 2010.

“Heavy Handed.” *Upstairs at Duroc*, Winter 2010.

“After the Thrill.” *PANK*, Winter, 2010.

“The Plagiarist Checks Out.” *Kill Author*, February, 2010.

“Instant Classic.” *Monkey Bicycle*, January 2010.

“Dances with Wolves.” *Titular*, December, 2009.

“Arcana Imperil.” *decomP*, December 2009.

“Something Nice, Something Gleaming.” *Wigleaf*, December, 2009.

“The Summer He Went Swimming.” *Juked*, November 2009.

“Doorographical Divisions.” *DIAGRAM*, Fall 2009.

“Exile on Payne Street.” *SmokeLong Quarterly*, Summer 2009.

“I Guess I Soured.” *Elimae*, April, 2009.

“She Left.” *Six Sentences*, May 2008.

“If *The Newhyped Game* was Hosted By a Talking Washing Machine Instead of Bob Eubanks.” *Yankee Pot Roast*, May 2008.

“Texas: A Love Story.” *Six Sentences*, March 2008.

“Dark Secrets of Electric Lights Revealed.” *5_Trope*, Fall 2007.

“Character Sketches I’ve Drawn Only to Remain Character Sketches.” *Old Growth*, Summer 2007.

PERIODICALS—POETRY

“The Day of the Office Pool Party,” *Swifts & Slows: a Quarterly of Crisscrossings*, Fall 2018.

“Beyond the Barricades,” “An Out There Out There.” *Fou 5*, Summer 2015.

“In the End.” *Enclave*, June 2015.

“Ideas.” *Fanzine*, March 2015.

“from Dedications.” *NOO Weekly*, Fall 2013.

“Small Green Plastic Army Men Will Win the War.” *The Southern California Review*, Spring 2013.

“Horses in Heaven,” “About Horses Again.” *Country Music*, Winter 2013.

“Integrity.” *NAP Magazine*, Fall, 2012.

“Missing Scenes from the World’s Championship Horse Show.” *This is Louisville Magazine*, September 2012.

“Questions in Padgett Powell’s *The Interrogative Mood* Answered by Chatbots.” *Eyeshot*, August 2012.

“The Architect of Detroit (Part 1).” *ILK*, Summer 2012.

“The Architect of Detroit (Part 2).” *Sixth Finch*, Summer 2012.

“22nd Century Man.” *Elimae*, March 2012.

“(In)Directions.” *Mud Luscious*, March 2012.

“Vitamin E=mc².” *PANK*, November 2011.

“PENMANSHIFT.” *Elimae*, October 2011.

“Unemployment Office,” “Acceptance,” Spellcheck.” *Broken Plate*, Spring 2011.

“4 Ox Poems.” *Nth Position*, July 2010.

“8 Ox Poems.” *Fact-Simile*, Spring 2010.

“6 Ox Poems.” *Elimae*, April 2010.

“from Mid-American Codas.” *Kitty Snacks Magazine*, Winter 2010.

“from Mid-American Codas.” *The Greenbelt Review*, Spring 2009.

PERIODICALS—NONFICTION

“Victory in Defeat: A Valentine to *Airships*.” *American Book Review*, Fall 2018.

“Dispatch from the Downs.” *Nerve*, May 2015.

“Everything is Good: The Art of David Shrigley.” *Fanzine*, February 2015.

“from American Literature.” *The Collagist*, November, 2011.

“American Bedrooms.” *Specter Literary Magazine*, Fall 2011.

“Eggleston’s Inhospitable South.” *Burnaway Magazine*, Authors on Art Series: August 2011.

“American Attics.” *Pear Noir*, Summer 2011.

“American Basements.” *Stoked Journal*, Summer 2011.

“Porch Platitudes.” *The Collagist*, December 2009.

ANTHOLOGIES & TEXTBOOKS

“The Robot.” *Once Upon a Time in the 21st Century: Unexpected Exercises in Creative Writing*, University of Alabama Press, (2019).

“From *Second Acts in American Lives*.” *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, Black Lawrence Press, (2018).

“Shaky Hands & All.” *Brevity: A Flash Fiction Handbook*, Columbia University Press, (2016).

“Three Artists Prayers.” *A Book of Uncommon Prayer*, Outpost 19 Books (2015).

“Shaky Hands & All.” *Flash Fiction Funny Anthology*, Blue Light Press (2013).

“Chapter 11.” *Stamp Story Anthology*, Mud Luscious Press (2011).

“The New Engagement Ring.” *The Best of Six Sentences Volume 2*, 6S Books (2009).

INTERVIEWS & CONVERSATIONS

“Tectonic Punch Lines: A Conversation with Ryan Ridge.” *Southwest Review*, May 2020.

“Songs from the Edge of a Cliff: A Conversation with Christopher Kennedy.” *Juked*, December 2018.

“Honesty in the Use of Words: A Conversation with DeWitt Henry.” *Juked*, November 2018.

“Fireworks in your brain”: An Interview with Ryan Ridge & Mel Bosworth.” *SmokeLong Quarterly*, August 2018.

“The Transmitter: Ryan Ridge Answers the Questions That Matter.” *The Coil Magazine*, July 2018.

“Interview.” KFPK 90.7 FM, *Bibliocracy Radio*, Los Angeles, CA, April 2018.

“Smoke and Mirrors: An Interview with Steve Edwards.” *SmokeLong Quarterly*, December 2017.

“Reimagining It: A Conversation with Anthony Doerr.” *Weber: The Contemporary West*, Fall 2017.

“Along for the Ride: An Interview with Ryan Ridge.” *SmokeLong Quarterly*, August 2017.

“The Past is Always Now: A Conversation with Scott McClanahan.” *Juked*, June 2017.

“The Age of Struggling to Make Ends Meet: A Conversation with Kyle Coma-Thompson.” *Juked*, July 2016.

“A Lot of Misfit.” *This Podcast Will Change Your Life*, January 2016.

“What a Country!: Ridge and Bosworth Talk Camouflage.” *Real Pants*, December 2015.

“Interview with the author(s): Farmer & Ridge.” *Small Press Book Review*, December 2015.

“Lauren Foss Goodman in Conversation with Ryan Ridge.” *Brooklyn Rail*, September 2015.

“Ryan Ridge Interview.” *New Books in Literature Podcast*, September 2015.

“Honing the BS Meter: A Conversation with Gene Kwak.” *Juked*, August 2015.

“Talking Bourbon and Books with Ryan Ridge, Author of ‘American Homes’.” *Nerve*, January 2015.

“Interview.” KFPK 90.7 FM, *Bibliocracy Radio*, Los Angeles, CA, April 2014.

“Next Big Thing Interview.” *Sixth Finch*, Winter 2013.

“52 Weeks / 52 Interviews: Ryan Ridge.” *Monkey Bicycle*, March 2013.

“Acclaimed Authors Present.” *New University*, October 2011.

“The Things We Are Using: Ryan Ridge & American Homes.” *Nailed*, December 2010.

“Interview.” KUCI 88.9 FM, *The Blueberry Macguffins Show*, Irvine, CA, July 2010.

“Smoking with Ryan Ridge.” *SmokeLong Quarterly*, June 2009.

“Interview: Ryan Ridge.” *The Collagist*, December 2009.

TEACHING

Assistant Professor of English, Weber State University.

Ogden, UT

2016—present

ENGL 2010 Intermediate Writing

ENGL 2250 Creative Writing

ENGL 2260 Intro to Short Fiction
ENGL 3250 Advanced Fiction Writing
ENGL 3360 Short Story Forms & Craft
ENGL 3365 Novel Writing
ENGL 3365 Flash Fiction
ENGL 4830 Directed Reading: Folk Tales & Fabulists
ENGL 4830 Directed Reading: The North American Prose Poem
ENGL 4940 Senior Projects
ENGL 4960 *Metaphor*, Literary Editing
MENG 6750 Fiction Writing
MENG 6850 Directed Reading: Fiction Forms & Craft

Visiting Assistant Professor of English, University of Louisville.

Louisville, KY

2014—2016

ENGL 102 Intermediate College Writing
ENGL 202 Introduction to Creative Writing
ENGL 300 Introduction to English Studies
ENGL 305 Intermediate Fiction Workshop
ENGL 403 Advanced Creative Writing
ENGL 470 American Countercultural Literature
ENGL 504 Advanced Creative Writing II

TA / Instructor ('07-'10) / Lecturer ('10-'14), UC Irvine.

Irvine, CA

2007—2014

WR 110 Advanced Short Story Writing
ENG 28E The Craft of Fiction
WR 31 Beginning Fiction Writing
WR 39A Introduction to Composition
WR 39A (Online) Introduction to Composition
WR 39B Critical Reading and Rhetoric
WR 39C Argument and Research
WR 39C (Online) Argument and Research
WR 37 Critical Reading and Rhetoric
HUM 29 Grammar for Writing

Adjunct Professor, Chapman University.

Orange, CA

Fall 2012

ENGL 404 Techniques in Writing Fiction

SELECTED SERVICE TO THE PROFESSION

Editor in Chief, *Juked Magazine*, 2013—present.

Curate content as well work closely with writers and genre editors to shape and develop the material for both online and print editions of a widely distributed, nineteen-year-old literary journal. Published works have been anthologized in W.W. Norton's *Flash Fiction International*, W.W. Norton's *New Sudden Fiction*, *Best New Poets*, Dzanc Books' *Best of the Web*, *The Pushcart Prize: Best of the Small Presses*, and elsewhere.

Fiction Editor, *Juked Magazine*, 2010—2013.

Worked closely with editor-in-chief to select, shape, and edit fiction for both the electronic and print issues of the magazine. Also represented the magazine at the annual AWP conference.

Faculty Advisor, *Metaphor Magazine*, 2017—present.

Oversee production, design, and budget for the Weber State's annual undergraduate literary journal. Structure content, work with layout/design intern, and edit fiction, nonfiction and poetry with section editors. Additional responsibilities include producing readings and release parties, and maintaining and updating archives and procedures.

Faculty Advisor, *Miracle Monocle Magazine*, 2014—2016.

Oversee production, design, and budget for the University of Louisville's online literary journal. Structure content, work with layout/design person, and edit fiction, nonfiction and poetry with both undergraduate and graduate interns. Additional responsibilities included producing readings and release parties, and maintaining archives. Published poets and writers such as Lawrence Ferlinghetti, Chris Offutt, Katie Cortese, Ralph Steadman, and numerous others.

Editor in Chief, *Faultline Journal of Arts and Letters*, 2009—2010.

Oversaw production, distribution, marketing, and budget for award-winning annual literary journal. Structured content, worked with layout/design, and edited fiction, nonfiction and poetry with authors and genre editors. Additional responsibilities included producing readings and release parties, representing the journal at conferences, and maintaining archives. Published poets and writers such as David Berman, Blake Butler, Doreen Gildroy, Ricardo Pau-Llosa, David Shields, and others.

Fiction Editor, *Faultline Journal of Arts and Letters*, 2007—2009.

Edited fiction for UCI's nationally distributed, Pushcart-award-winning literary journal. Additional responsibilities included producing readings and release parties, representing the journal at conferences, and maintaining archives.

Guest Editor, *SmokeLong Quarterly*, August 7—13, 2017 and August 13—19, 2018.

Guest-edited the weekly edition of the magazine. Read slush, selected stories to be featured on the site, and conducted author interviews.

SELECTED HONORS & AWARDS

- 2018 Winner: Editors' Prize from *Quarterly West* chapbook contest.
- 2018 Winner: Linda Bruckheimer Series in Kentucky Literature from Sarabande Books.
- 2018 Winner: Kentucky Writers Fellowship from the Baltic Writing Residency.
- 2018 Finalist: The New Michigan Press / *DIAGRAM* chapbook contest.
- 2018 Finalist: Katherine Anne Porter Prize in Short Fiction.
- 2017 Finalist: Spokane Prize for Short Fiction.
- 2017 Winner: Editors' Prize from The Cupboard Pamphlet.
- 2017 Finalist: Noemi Press Book Award for Fiction.
- 2016 Winner: Italo Calvino Prize in Fabulist Fiction (Jonathan Lethem, judge).
- 2016 Finalist, Best Small Fictions 2016 (Stuart Dybeck, editor).
- 2015 Judge, GonzoFest Writing Contest (Prose judge).
- 2014 Lecturer Professional Development Award, UC Irvine Dept. of English.
- 2013 Commission of Kentucky Colonel, Governor Steven L. Beshear.
- 2013 "Kilroy" nominated by *Consequence Magazine* for a 2014 Pushcart Prize.
- 2012 Winner: Sixth Finch Chapbook Contest.
- 2012 Judge, Metroversity Writing Competition (Fiction judge).
- 2011 "Garageology" nominated by *Salt Hill* for a 2012 Pushcart Prize.
- 2011 "American Bedrooms" nominated by *Specter Magazine* for a 2012 Pushcart Prize.
- 2011 Second Place: Italo Calvino Prize in Fabulist Fiction (Ben Marcus, judge).
- 2010 Squaw Valley Community of Writers Conference, Fiction Scholarship.
- 2010 Faultline Editorial Fellowship (Spring Quarter), UC Irvine.
- 2009 McDonald Harris Prize for Fiction, UC Irvine.
- 2008 Regent's Tuition Fellowship, UC Irvine.
- 2007 "Tomahawk Cuts Rain" nominated for *storySouth's* Million Writers Award.
- 2005 University of Louisville Creative Writing Scholarship.
- 1989 Honorary Captain of the Belle of Louisville, Mayor Jerry Abramson.

INVITED READINGS | GUEST LECTURES | WORKSHOPS | PANELS

- Reader, Helicon West Reading Series, Logan, UT, November 2019.
- Reader, BYU English Reading Series, Provo, UT, April 2019.
- Reader, Rediscovered Books, Boise, ID, November 2018.
- Reader, Phoenix Block Reading Series, Butte, MT, November 2018.
- Reader, Rowland Hall High School, Salt Lake City, UT, November 2018.
- Reader, City Art Reading Series, Salt Lake City, UT, November 2018.
- Reader, *WEIRD WEEKS* Book Launch @ Booked on 25th, Ogden, UT, November 2018.
- Reader, Witch Lit Reading Series, Salt Lake City, UT, November 2018.
- Reader, Meltdown 2018, Salt Lake City, UT, September 2018.
- Reader, Summer Lit @ Butchertown Social, Louisville, KY, June 2018.
- Reader, City Art Reading Series, Salt Lake City, UT, April 2018.
- Reader, Books & Brews AWP18 Offsite Reading, Tampa, FL, March 2018.
- Reader, Druid City Brewing Company, Tuscaloosa, AL, March 2018.
- Reader, Illinois State University, Normal, IL, March 2018.
- Reader, A Fine Horse in New Country, Omaha, NB, March 2018.
- Reader, Death Horse 5 @ Bar Max, Denver, CO, March 2018.

Visiting Writer, Montgomery College, Rockville, MD, November 2017.
Reader, San Francisco Lit Crawl, San Francisco, CA, October 2017.
Reader, Witch Lit Reading Series, Salt Lake City, UT, October 2017.
Workshop, The Devil's in the Details: Finding the Story in Objects, Writers @ Work, Salt Lake City, UT, September 2017.
Reader, The Edye, Santa Monica College Performing Arts Center, Santa Monica, CA, April 2017.
Keynote Reader, Louisville Conference on Literature and Culture Since 1900 (Calvino Prize Reading), February 2017.
Panelist, AWP Conference, "On the Care and Feeding of Interns, the Lifeblood of Lit Mags", Washington D.C., February 2017.
Reader, Weber State University New Faculty Reading, Ogden, UT, November 2016.
Reader, The Spalding at 21c: Voice and Vision Series, Louisville, KY, July 2016.
Reader/Presenter, Institute on Contemporary American Literature Conference, Louisville, KY, June 2016.
Reader, Los Angeles Center of Photography, Los Angeles, CA, April 2016.
Reader, Flying Out Series, Louisville, KY, December 2015.
Reader, Literary Death Match, Louisville, KY, November 2015.
Reader/Presenter, Institute on Contemporary American Literature Conference, Louisville, KY, June 2015.
Panelist, Southern Kentucky Book Festival, "Contemporary Collections", Bowling Green, KY, April 2015.
Reader, CityLit Books, Chicago, IL, April 2015.
Reader, INKY Reading Series, Louisville, KY, February 2015.
Reader, Morehead State University, Morehead, KY, February 2015.
Reader, Melwood Arts Center, Louisville, KY, September 2014.
Reader, Pop Hop Books, Los Angeles, CA, June 2014.
Reader, Humanities Gateway, University of California, Irvine, Irvine, CA, June 2014.
Reader, The Edye, Santa Monica College Performing Arts Center, Santa Monica, CA, April 2014.
Reader, The Last Bookstore, Los Angeles, CA, October 2013.
Reader, Skylight Books, Los Angeles, CA, September 2013.
Reader, The Hill, Irvine, CA, June 2013.
Reader, The Daily Dose, Los Angeles, CA, April 2013.
Reader, The Distillery, Boston, MA, March 2013.
Reader, Barley Street Tavern, Omaha, NB, August 2012.
Reader, Huntington Beach Art Center, Huntington Beach, CA, November 2011.
Reader, UCI Bookstore, Irvine, CA, October 2011.
Reader, Bowers Museum, Santa Ana, CA, May 2010.
Reader, Spark Artspace, Syracuse, NY, April 2010.
Reader, Casa Romantica, San Clemente, CA, December 2009.
Reader, Gypsy Den, Santa Ana, CA, April 2009.
Reader, Barnes & Noble, Costa Mesa, CA, February 2008.