



WEBER STATE UNIVERSITY
Lindquist College of Arts & Humanities

Name:

Rebekah Cumpsty

Title:

Assistant Professor of English – Anglophone Global Literatures

Assistant Director, Honors Program

Department:

English

Education:

PhD, English and Related Literature, University of York (United Kingdom), 2016.

MA, English Literature and Language, University of Cape Town, 2010.

BA Honours in English Literature and Language, University of Cape Town 2007.

BA in English Literature and Religious Studies, University of Cape Town 2006.

Courses taught:

ENGL 2010 Intermediate College Writing

ENGL 2200 Introduction to Literature

ENGL 3080 Critical Approaches to Literature

ENGL 3510 World Literature

HNRS 3900 Curse, Cure, Culture: The Social Impacts of Natural Resources

ENGL 4830 Directed Reading

MENG 6260 World Literature and Human Rights

Publications:

Postsecular Poetics and the Sacred in Sub-Saharan African Literature (Monograph in development)

The Body Now: Somatic Vocabularies from the Millennial Global South, special issue of *Interventions: International Journal of Postcolonial Studies* (forthcoming).

"History, Humour, and Spirituality in Contemporary Nigeria: A Conversation with Okey Ndibe." *Wasafiri: The Magazine of International Contemporary Writing* (forthcoming).

"Tracing the Transnational: Scaling (neo)imperial realities through the body in Chris Abani's fiction." 'The Body Now: Somatic Vocabularies from the Millennial Global South' special issue of *Interventions: International: International Journal of Postcolonial Studies* (forthcoming).

Cumpsty, R and Duncan R. "Introduction: The Body in Postcolonial Fiction after the Millennium." 'The Body Now: Somatic Vocabularies from the Millennial Global South' special issue of *Interventions: International: International Journal of Postcolonial Studies* (forthcoming).

"Sacralising the Streets: Pedestrian Mapping and Urban Imaginaries in Teju Cole's *Open City* and Phaswane Mpe's *Welcome to Our Hillbrow*." *The Journal of Commonwealth Literature*. Article first published online: April 5, 2017. DOI: <https://doi.org/10.1177/0021989417700232>

"Novel Cities, Postsecular Fictions: Writing the South African City." *City, Space and Literature*, special issue of *Sanglap: Journal of Literary and Cultural Inquiry*, Vol 3 No 2. March 2017. <http://sanglap-journal.in/index.php/sanglap/article/view/59>

Book Review

"Review of Anthea Garman, *Antjie Krog and the Post-Apartheid Public Sphere: Speaking Poetry to Power*." *African Studies Quarterly* | Vol 17 No 1. March 2017. <http://www.africa.ufl.edu/asq/pdfs/v17i1a7.pdf>

Research interests:

- World and Postcolonial Literature
- African Literatures
- Religion and literature
- The body in fiction
- Postsecular studies