



## Christy Call

Assistant Professor of English  
Director of the English Teaching Program

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### EDUCATION

- PhD : University of Utah.

Interdisciplinary Degree: English (American Literature), Environmental Humanities, and Pedagogies for Literature.

Dissertation – “*Every Least Thing*”: *Reading Cormac McCarthy’s Ecologies for a Practice of Thinking Ethics*. Analysis of Cormac McCarthy’s Border Trilogy through the frameworks of actor- network theory, new materialisms, and critical animal studies for an explication of revised notions of ontology, agency, and ethics.

- Bachelors of Arts & MAEd: Weber State University.

### AWARDS, FELLOWSHIPS & HONORS

- The Joseph and Holly Nye Bauman Outstanding Faculty in Honors Award 2019
- Everyday Leaders Award from WSUSA's Leadership Team 2018
- Center for Community Engaged Learning Fellows Program 2016-17
- Honors Program Eccles Faculty Fellowship 2017
  - *Narratives and Numbers*: An examination of the stories and statistics emergent in noted contemporary works of nonfiction, such as *Evicted*, *The New Jim Crow*, and *Between the World and Me*.
- Featured in WSU Commencement Video – Contributions to student success 2016
- College of Education “Be a Teacher” Award; Student Nomination. 2016
- Honors Program Nye Outstanding Faculty Award 2014

### COURSES

I teach methods courses in the English Teaching program as well as other new and existing literature courses in the English Department and in the Master of Arts in English program. I have also taught a variety of new and continuing courses for the Honors Program. Many of these classes are interdisciplinary and have been taught collaboratively with faculty in different fields.



**Honors Courses**

<i>The Construction of Knowledge</i> (Co-taught with Dr. Sue Harley, Botany; in 2020 with Dr. Dan Bedford, Geography)	2015, 16, 17, 18, 19, 20
<i>Narratives and Numbers</i> (Co-taught with Dr. Heather Chapman, Psychology)	2017, 18, 21
<i>Convergences: Thinking Outside the Disciplinary Box</i> (Co-taught with Dr. Gary Dohrer, English)	2016
<i>The Protest of Art / The Art of Protest</i>	2015
<i>Identity Studies: Who Do You Think You Are?</i>	2009, 10, 11
<i>Humans, Animals, and Materialities: Tracing the Interconnections</i>	2012

**Master of Arts in English Program Courses**

<i>Patterns of Entanglement in Contemporary World Literature</i>	2017
<i>Literature, Art, and Theory in the American West</i>	2020
<i>Sign of the Times: Contemporary American Literature</i>	2020

**English Courses**

<i>Contemporary American Literature</i>	2017
<i>New Global Landscapes</i>	2016
<i>American Literature II: Civil War to Contemporary</i>	2019
<i>Literature of the Natural World</i>	2018, 19, 20
<i>Critical Approaches to Literature</i>	2015, 16, 17
<i>Masterpieces of Literature</i>	2019
<i>Intermediate College Writing and Library Science 1704</i> (Co-taught with Dr. Shaun Adamson)	2019
<i>Intermediate College Writing</i>	2020

**English Teaching Courses**

<i>Teaching English / Language Arts</i>	2020
<i>Teaching with Young Adult Literature</i>	2015, 17, 21
<i>The Teaching of Literature</i>	2015, 16, 17, 18, 19, 20
<i>English Teaching Capstone</i>	2021

**RESEARCH INTERESTS**

Modern & Contemporary American Literature; Climate Change; Environmental and Public Humanities; Cormac McCarthy; Actor Network Theory; New Materialisms; Critical Animal Studies; Literary Pedagogies.



## PUBLICATIONS

“Edward Abbey’s Ambiguity in the Anthropocene.” Special Issue of the *Journal of Religion, Nature, and Culture*. (Forthcoming.)

“Recalibrating Education in the Age of Climate Change.” *Weber: The Contemporary West*, Fall 2020. (Forthcoming.)

Gesteland, B. J., Call, C., Lancaster, A. L., Stevenson, K., Sowerby, A., & Asensio, I. (2019). Are We Engaged? A College-level Inventory of Community Engagement. *eJournal of Public Affairs*, 8(3), 4.

“Literary Exposures for an Ecological Age.” *The Goose: A journal for Arts, Environment, and Culture in Canada*. Vol. 16 : Iss. 1, Article 35.

Available at: <http://scholars.wlu.ca/thegoose/vol16/iss1/35>

“On Climate, Religion, Politics, and Money: An Interview with Naomi Oreskes.” *Weber: The Contemporary West*, 35:2 Spring/Summer 2019: 156-164.

“Living Without Geological Consent: A Conversation with Simon Winchester.” *Weber: The Contemporary West*, 33:2 Spring/Summer 2017: 4-10.

## PERSONAL WEBSITE

<http://faculty.weber.edu/ccall2/>