



WEBER STATE UNIVERSITY
Lindquist College of Arts & Humanities

— DEPARTMENT OF —
**ENGLISH LANGUAGE
& LITERATURE**

EXECUTIVE SUMMARY
WSU Department of English
Self-Study Document, Fall 2020

Self-Study Team Chair: Dr. Hal Crimmel, Chair, Department of English

Self-Study Team Members:

Dr. Jason Barrett-Fox, Director of Composition
Dr. Christy Call, Director, English Education
Dr. Mark LeTourneau, Director of Linguistics
Eleanor Olson, Concurrent Enrollment Liaison
Jose Otero, Assistant Director of Composition
Dr. Julia Panko, Director, Literary and Textual Studies
Dr. Emily January Petersen, Director, Professional and Technical Writing
Dr. Ryan Ridge, Co-director, Creative Writing Program
Dr. John Schwiebert, Departmental Advisor
Abe Smith, Co-director, Creative Writing Program
Brooke Staples, Director, Developmental English
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The following is a summary of the self-study document, highlighting important points. For complete information, please refer to the full, self-study document itself.

English Department Mission Statement

The Department of English Language and Literature prepares students to become critical readers and writers through the study of literature and language in English. Moreover, the Department serves the University community by providing students with reading and writing skills integral to their academic and career success.

Some programs within the department have specialized mission statements.

Mission of the Professional and Technical Writing Program

The Professional and Technical Writing Emphasis, Minor, and Institutional Certificate (IC) prepare students to enter the workforce with advanced writing, editing, and designing skills. Students also learn content management, project management, and collaborative strategies.

Mission of the Composition Program

The composition core required by the Utah State Board of Regents is a two-semester sequence of courses: English 1010 and English 2010. The overarching goal of composition is to prepare students to enter the discourse communities of the university and larger society.

Key Facts and Figures

Faculty and Curriculum

The Department of English consists of 36 full-time faculty and 100+ adjunct faculty and serves nearly 400 majors and minors through its many programs: English BA, English BA with Creative Writing Emphasis, English Teaching BA, English with a Professional and Technical Writing Emphasis, English Minor, Literary Editing Minor, Professional and Technical Writing Minor, English Teaching Minor, Institutional Certificate in Professional and Technical Writing, and an Associate's Degree in Workplace Writing and Communication. The Department added a new Associate of Arts in English degree in 2020-21.

The Department offers courses on four campuses: Ogden, Davis, Farmington, and Weber West, and offers daytime and evening F2F and Hybrid classes in both full-semester and a 7-week block format, as well as Online courses. Pre-Covid the department increased its online offerings by 250% over the last five years in response to student demand.

During the Covid period the department continued to offer F2F, Hybrid and Online courses and added Virtual (VRTL) live-streaming courses, Virtual Hybrid (VRTL HYB), and FLEX courses to help meet student demand.

The Department plays a significant role in WSU's General Education program, serving over 5,500 students annually through its composition program (ENGL 1010 and 2010 courses which fulfill the state writing requirement), through 2000-level creative writing courses carrying the Creative Arts designation (CA), and through 2000- and 3000-level literature and humanities courses carrying the Humanities (HU) and Diversity (DV) designations.

The Department also supports General Education by providing faculty to teach courses in the WSU Gen Ed program, and supports high-impact practices by providing faculty to teach in Honors and the Wildcat Scholars Program, as well as to teach Community-Engaged Learning-designated courses, and support students engaged in undergraduate research.

The Department facilitates access to college courses at the high school level via its Concurrent Enrollment program which served 3,301 students in 2019-20. English supervises 68 Concurrent

Enrollment teachers in over one dozen area high schools who teach 80+ sections of the General Education courses ENGL 1010, 2010, and 2200.

The Department serves many other majors across campus via its general education courses as well as through ENGL 3100, Professional and Technical Writing, ENGL 3500, Introduction to Shakespeare, and its English Education offerings. In addition it contributes to the College Interdisciplinary Film Studies Major.

The Department responds to workforce needs through its new Literary Editing Minor and a new Associate of Arts in English degree. With the help of Amelia Williams in Career Services we have increased our internship opportunities, and increased faculty awareness of the need to help students connect skills learned in classes to the workplace. The Department also serves local schools/demand for teachers by providing a B.A. in English Education that provides teachers with licensure for public school teaching. Finally, the Department offers a major and also a certificate in Professional and Technical Writing that leads students directly to jobs in industry.

The Department makes other contributions by serving over 1000 Developmental English students each year, helping WSU maintain its mission as an open-enrollment university where even underprepared students can succeed. In partnership with Associate Provost Dr. Eric Amsel, the Department participates in the Wildcat Scholars program, which mainstreams developmental students more quickly, thus improving student retention and GPA.

The Department also publishes a tri-annual professional journal, *Weber: The Contemporary West*, a student creative writing journal, *Metaphor* and presents the National Undergraduate Literature Conference, now in its 36th year. The Creative Writing programs runs a national caliber creative writing series.

The Department plays a role in significant new initiatives led by the Provost's Office, such as the Digital Fluency rollout, a revamped first-year experience program and many student success initiatives, given the sheer volume of students we serve annually.

The Department also runs a Master of Arts program (MENG) which provides local students the opportunity to earn a graduate degree while working full-time, as all classes are evening classes. The Program also offers students the opportunity to earn a Master's degree and State of Utah teaching certification in 3 years, thus contributing to teacher training efforts that help improve the quality of instruction in area schools. (The MENG Program produces its own annual report).

Student Learning Outcomes and Assessment:

Each program within the department has individualized student learning outcomes. Program outcomes are reviewed on an annual basis and assessment is conducted to ensure teaching is aligned with the mission. We also conduct assessment to ensure the department's mission is aligned with the college and university mission.

Academic Advising:

The Lindquist College of Arts & Humanities employs three college academic advisors, Megan Alyse, Nick Berg, and Debbi Murphy to advise students declared in all arts and humanities majors, and perspective students, on the general education requirements, university degree requirements (diversity, BA and credit hour requirements), and provide general overview of major and pre-major course requirements. The college advisors are located within the physical space of the English department and English majors have easy access to the advisors.

Further, the Department utilizes an elected half-time faculty advisor, Dr. John Schwiebert, who advises prospective and declared English majors and minors on program requirements, emphasis options and opportunities within the English department. In addition, each of the English emphasis areas – Creative Writing, Professional and Technical Writing, and Teaching have English faculty who advise students on an as-needed basis on the particular emphasis areas and different requirements and course sequencing required.

Program Support:

Faculty: To assist in running the various departmental programs, the Department utilizes elected Program Directors on 3-year terms. Program Directors receive reassigned time and report to the department chair, including the M.A. program director.

Staff:

The department has grown in size and complexity over the last five years with changes to nearly all programs and 27% annualized growth in Concurrent Enrollment 2015-2020. Our staff know their jobs well and are efficient in executing their tasks.

We have two full-time staff, Kim Webb and Robin Scott, who are dedicated to the undergraduate program, and one work-study, Emily Cruz-Evensen, who also serves the Department of Foreign Language.

The Master of Arts Administrative Assistant, Kate Johnson Lyons, is in charge of undergraduate marketing. This position was restructured following the departure of the previous M.A. Program Assistant in order to best utilize staff skills, to allow staff to grow professionally, and to avoid unnecessary siloing of administrative tasks.

Relations with External Community:

Community Education and Concurrent Enrollment	We contribute to Community education classes. We serve students in our English 1010, 2010 and 2200 courses taught in public high schools. There were 3301 total students served by our Concurrent Enrollment courses in 2019-20.
Ogden School Foundation	Supports Ogden public schools.
<i>Metaphor & Weber: The Contemporary West</i>	Journals that reach a wide audience at WSU, locally, statewide, nationally and internationally.

Wasatch Range Writing Project	Provides area teachers with a summer program to help improve their teaching of writing in area public schools.
WITS: Writing in the Schools Program	Provides creative writing faculty to area schools to help engage students in creative writing.
Weber School District	Teacher Education Program places student teachers and provides the Weber Writes Program.
National Undergraduate Literature Conference	Connects with various community entities in Ogden Area.

Student, Faculty, Contract/Adjunct Faculty and Staff Statistics:

English Language & Literature	2015-16	2016-17	2017-18	2018-19	2019-20
Student Credit Hours Total ¹	28,979	28,376	28,696	28,991	28,929
Student FTE Total ²	965.97	945.87	956.53	966.37	964.3
Student Majors ³	367	358	350	360	379
Creative Writing	136	133	129	122	139
English Lit	108	118	109	118	122
English Teaching	96	78	77	84	85
Prof and Tech Writing	27	29	36	36	33
Student Minors	173	166	176	183	194
Associate only	1	3	2	2	1
Program Graduates ⁴					
Certificate	15	15	7	7	4
Associate Degree					
Bachelor Degree	72	62	64	64	58
Student Demographic Profile ⁵					
Female	254	265	255	258	274
Male	114	96	97	104	106
Faculty FTE Total ⁶	67.89	65.12	63.25	68.18	n/a
Adjunct FTE	37.03	34.86	32.3	33.21	n/a
Contract FTE	30.86	30.26	30.95	34.97	n/a
Student/Faculty Ratio ⁷	14.23	14.52	15.12	14.17	n/a



Undergraduate Program Review

Major Demographics

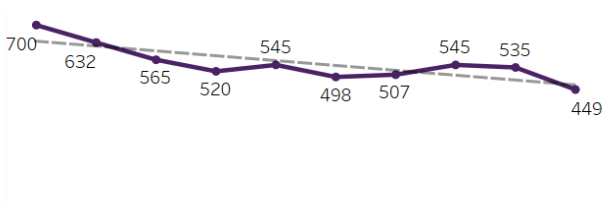
Program Review Unit
English

Include Certificate & Associates Degrees?
Yes

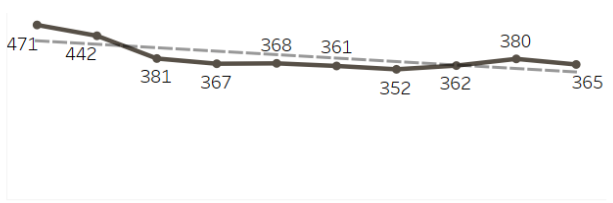
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Unique Student Counts

Unique Count by Academic Year



Official Fall Third Week Numbers

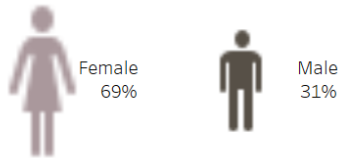


11-12 12-13 13-14 14-15 15-16 16-17 17-18 18-19 19-20 20-21

Fall 2011 Fall 2012 Fall 2013 Fall 2014 Fall 2015 Fall 2016 Fall 2017 Fall 2018 Fall 2019 Fall 2020

Gender Representation

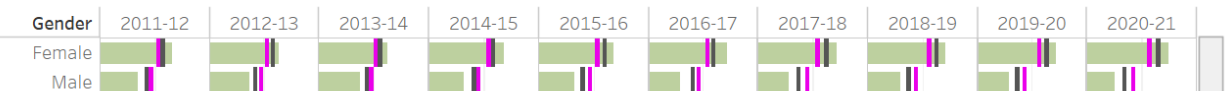
Overall for Past 10 Academic Years



Official Fall Third Week Gender Counts

		Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020
Female	N	315	292	245	249	254	265	255	258	274	272
	%	67%	66%	64%	68%	69%	73%	72%	71%	72%	75%
Male	N	156	150	136	118	114	96	97	104	106	93
	%	33%	34%	36%	32%	31%	27%	28%	29%	28%	25%

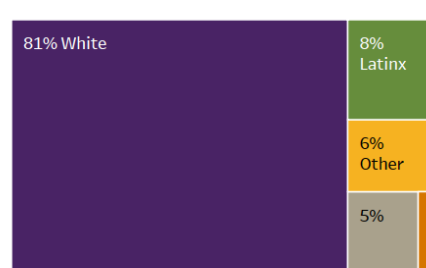
University and College Comparisons



Green bars are department percentages. Dark Gray benchmark bars indicate college percentage. Fuchsia benchmark bars indicate university percentage. If the green bar passes the benchmark lines, then that measure is performing above what your college and/or the university is producing.

Ethnicity Classification

Overall for Past 10 Academic Years



		11-12	12-13	13-14	14-15	15-16	16-17	17-18	18-19	19-20	20-21
Latinx	N	45	38	30	23	34	41	41	49	54	37
	%	6%	6%	5%	4%	6%	8%	8%	9%	10%	8%
Non-Reside..	N	5	5	6	7	8	3	1	4	4	1
	%	1%	1%	1%	1%	1%	1%	0%	1%	1%	0%
Other	N	31	34	18	25	26	29	26	38	28	24
	%	4%	5%	3%	5%	5%	6%	5%	7%	5%	5%
Unknown	N	51	40	41	24	28	22	18	16	19	14
	%	7%	6%	7%	5%	5%	4%	4%	3%	4%	3%
White	N	568	515	470	441	449	403	421	438	430	373
	%	81%	81%	83%	85%	82%	81%	83%	80%	80%	83%

University and College Comparisons



Faculty (academic year—2019-20)

	Tenure and tenure- track*	Contract	Adjunct***
Number of faculty with Doctoral degrees**	25	3	7
Number of faculty with Master's degrees	0	9	81
Number of faculty with Bachelor's degrees	0	0	31
Other Faculty	0	0	0
Total	25	12	119

Staff

Name	Gender	Job Title	Years of WSU Employment	Areas of Expertise
Kate Johnson Lyons	F	Administrative Specialist III	3	Business, Marketing, Education, Data Management
Robin Scott	F	Administrative Specialist I	16	Computer, Typing, Registration, Student Records, Customer service
Kimberly Webb	F	Administrative Specialist III	37	Scheduling, Customer Service, Office Management, Budget
Emily Cruz-Evensen	F	Work Study	4 (2 with COMM; 1 with ENGL; now entering 2 nd year.	Media, Research, Writing, Clerical Work

Results of Previous Program Reviews:

Please see full report for details as this section runs several pages.

Information Regarding Current Review Team Members:

Name	Position	Affiliation
Internal to College	Dr. Yu-Jane Yang	Brady Professor, DPA, WSU
External to College	Dr. Andrea Easter-Pilcher	Dean, College of Science, WSU
External to WSU	Dr. Kate McPherson	Honors Program Director, UVU
External to WSU	Dr. John Belk	Writing Program Administrator, SUU