



WEBER STATE UNIVERSITY

Faculty Senate

Faculty Senate Agenda
Lindquist Hall 101, 3 pm
Thursday, November 10, 2022

[Join Zoom Meeting](#)

Meeting ID: 928 349 3251

Passcode: 269216

Please click on links to review documents

All changes will be marked in Green

1. ROLL CALL
2. Approval of [Sep 15, 2022](#) and [Oct 6, 2022](#) meeting minutes
3. Curriculum Update –Cade Mansfield (see bottom of page)
Curriculog **Justifications for Curriculum or Curriculog** [Agenda EC Nov 3, 2022](#)
4. Administrative Update – [Bret Ellis](#)

Information Items

5. CRAO [Apportionment](#)- Mary Ann Reynolds

Action Items

6. Program Attribute [Career Development - CDE](#) Robert Ameling
7. [Graduate Council - PPM 11-1, Admissions Requirements and International Student Admissions](#)- Sarah Steimel
8. [APAFT potential charges](#)-Jason Francis
9. Program name change
 1. [Department of Performing Arts to School of Performing Arts](#) – Deborah Uman
 2. [Design-Build Essentials Certificate of Proficiency](#)
1. New RSPG member Aaron Atkins-Jason Francis

Curriculum

Provost Office
Program Attribute Career Development - CDE Amelia Williams and Sara Seefried

General Education
Department of Psychological Science
Gen Ed Attribute PSY - 2000 - Psychology of Human Relationships Theresa Kay

Department of History
Gen Ed Attribute HIST - 1500 - World History to 1500 C.E. Matthew Romaniello
Gen Ed Attribute HIST - 1510 - World History from 1500 C.E. to the Present Matthew Romaniello
Gen Ed Attribute HIST - 1600 - AI - The Black Experience Matthew Romaniello
Gen Ed Attribute HIST - 1620 - AI: The LGBTQ Experience Matthew Romaniello

Department of Performing Arts
Gen Ed Attribute DANC - 1010 - Introduction to Dance Amanda Sowerby

Department of Chemistry and Biochemistry
Gen Ed Attribute CHEM - 1230 - Engineering Chemistry Brandon Burnett

Science
~~New Program Materials Science Minor Michelle Arnold Returned for edits~~

Social & Behavioral Science
Department of History
Program Changes Social Science Composite Teaching (BA) Stephen Francis
Program Changes History Minor Stephen Francis

Arts & Humanities
Department of Performing Arts
Program Changes Dance (AA) Amanda Sowerby
Program Changes Dance (BA) Amanda Sowerby
Program Changes Dance Education (BA) Amanda Sowerby
Program Changes Dance Education (BS) Amanda Sowerby
Program Changes Dance Minor/BIS Amanda Sowerby
Program Changes Dance Teaching Minor Amanda Sowerby
Course Deletion DANC - 3510 - Choreography II: Process Amanda Sowerby
Course Revision DANC - 1100 - Ballet I Amanda Sowerby
Course Revision DANC - 1200 - Contemporary/Modern I Amanda Sowerby
Course Revision DANC - 1450 - Special Topic: World Dance Experiences Amanda Sowerby
Course Revision DANC - 1500 - Jazz I Amanda Sowerby
Course Revision DANC - 1520 - Dance in World Cultures Amanda Sowerby
Course Revision DANC - 1580 - Rhythm Tap Amanda Sowerby
Course Revision DANC - 2470 - Ballet II Amanda Sowerby
Course Revision DANC - 2490 - Contemporary/Modern II Amanda Sowerby
Course Revision DANC - 2500 - Jazz II Amanda Sowerby
Course Revision DANC - 3320 - Secondary Dance Pedagogy Amanda Sowerby
Course Revision DANC - 3450 - Special Topic: World Dance Experiences Amanda Sowerby
Course Revision DANC - 3470 - Ballet III Amanda Sowerby

Course Revision DANC - 3490 - Contemporary/Modern III Amanda Sowerby
Course Revision DANC - 3500 - Choreographic Process Amanda Sowerby
Course Revision DANC - 3520 - Choreography Practicum Amanda Sowerby
Course Revision DANC - 3580 - Rhythm Tap Amanda Sowerby
Course Revision DANC - 3640 - Elementary Dance Pedagogy Amanda Sowerby
Course Revision DANC - 3910 - Moving Company: Rehearsal & Development Amanda
Sowerby
Course Revision DANC - 3911 - Moving Company: Performance Amanda Sowerby
Course Revision DANC - 4700 - Creative Synthesis in Dance Amanda Sowerby
New Course DANC - 1560 - African Dance and Culture Amanda Sowerby
New Course DANC - 2350 - Dance for Aging Populations Amanda Sowerby
New Course DANC - 3560 - African Dance and Culture Amanda Sowerby

11. Other Items

Next Meeting: Faculty Senate, DECEMBER 8, 2022 at 3:00 pm LH 101