Thursday, November 3, 2022
2 pm, MA 319

**Zoom Link** for those unable to attend in person
ID: 928 349 3251 Passcode: 269216

**EXECUTIVE COMMITTEE AGENDA SETTING**

**MEETING MINUTES**

*Click on links to review items*

Present: Jason Francis, Marjukka Ollilainen, Belinda McElheny, Mary Anne Reynolds, Robert Ameling, Amelia Williams, Cade Mansfield, Aaron Ashley, Barb Wachocki, Bill Robertson (for Amy Buckway), Andrea Baltazar, Jeffery Ward (observing for the College of Education), Eric Gibbons, Jennifer Anderson, Michele Culumber, Aubrey Jenkins-Lord

Excused:

1. Curriculum –Cade Mansfield (see bottom of page)
   Curriculog **Justifications for Curriculum or Curriculog** [Agenda EC Nov 3, 2022](#)

   MOTION to approve: Marjukka Ollilainen
   SECOND: Barb Wachocki
   OUTCOME: Unanimous approval

2. Clarification of FERPA for student athletes-Casey Bullock

3. 2:05 pm CRAO **Apportionment** - Mary Anne Reynolds

    Mary Anne presented the changes for AY 23-24: EAST gained a seat, and education lost a seat.

4. 2:15 pm Program Attribute **Career Development - CDE** Robert Ameling

    Robert Ameling and Amelia Williams presented on the CDE attribute that can be added to a course or an opportunity. It is part of the Wildcat Advantage program and will go live in 2023. The CDE website shows all of the requirements and resources.

5. 2:30 pm **Graduate Council - PPM 11-1, Admissions Requirements and International Student Admissions**- Sarah Steimel

    Revision of PPM 11.1 to allow international students more flexibility in their choice of ESL test. Undergraduate admission requirements do not define which test is needed. The Graduate Council hopes to have an updated list of which exams will be allowed for graduate students.
MOTION to approve: Marjukka Ollilainen
SECOND: Aaron Ashley
OUTCOME: Unanimous approval

6. **Student evaluation concerns** - Jason Francis

   Discussed faculty concerns about the student evaluations and the new software. Question: Is this about the evaluation instrument or the software? Discussion on evals and completion rates. In other issues, professors are concerned that they have to place a fake Canvas quiz in the testing center for students to be able to take a paper exam. Jason Francis said he will follow up to see if that is still the case and get more information.

7. **APAFT potential charges** - Jason Francis

   Discussion about nepotism and if the charge is needed.

   MOTION to add the charge to APAFT: Marjukka Ollilainen
   SECOND: Barb Wachocki
   OUTCOME: Unanimous approval

8. **Program name change**
   a. **Department of Performing Arts to School of Performing Arts** - Jason Francis

      Discussion on the name change Waiting on MOU that is waiting on final signature should be by Monday November 7, 2022 in Adobe sign. CRAO is looking at this change right now for a different reason. (EC voted by email and approved.)

   b. **Design-Build Essentials Certificate of Proficiency**

      MOTION to approve: Aaron Ashley
      SECOND: Barb Wachocki
      OUTCOME: Unanimous approval

9. **SAC DUO for students - Aubrey Jenkins Lord**

   Aubrey spoke about how DUO is going to be implemented for students in the spring. SAC is concerned about difficulty for students to sign in using DUO and if it will be a smooth transition. IT will have booths set up and they are working to make sure that there are fobs available for students.

10. **New RSPG member** - Jason Francis
    
    Needed to nominate a new member for the RSPG after the resignation of Julia Panko.
MOTION to add Aaron Atkins (Communication) by Marjukka
SECONDED: Michelle Culumber
OUTCOME: Unanimous

11. Administrative Update – Who?

Still waiting on the information

12. Program Review - Please sign up
   Need to have a faculty present
   Jason Francis will do CCEL NOV 17
   Barb Wachocki will do CCEL NOV 17
   Michelle Culumber for January

13. Board of Trustees - Jason Francis

   Nothing to pass on from the Board of Trustees

Curriculum

Provost Office
Program Attribute Career Development - CDE Robert Ameling

General Education
Department of Psychological Science
Gen Ed Attribute PSY - 2000 - Psychology of Human Relationships Theresa Kay

Department of History
Gen Ed Attribute HIST - 1500 - World History to 1500 C.E. Matthew Romaniello
Gen Ed Attribute HIST - 1510 - World History from 1500 C.E. to the Present Matthew Romaniello
Gen Ed Attribute HIST - 1600 - AI - The Black Experience Matthew Romaniello
Gen Ed Attribute HIST - 1620 - AI: The LGBTQ Experience Matthew Romaniello

Department of Performing Arts
Gen Ed Attribute DANC - 1010 - Introduction to Dance Amanda Sowerby

Department of Chemistry and Biochemistry
Gen Ed Attribute CHEM - 1230 - Engineering Chemistry Brandon Burnett

Science
New Program Materials Science Minor Michelle Arnold Returned for edits

Social & Behavioral Science
Department of History
Program Changes Social Science Composite Teaching (BA) Stephen Francis
Program Changes History Minor Stephen Francis
Arts & Humanities
Department of Performing Arts

Program Changes
Dance (AA)        Amanda Sowerby
Program Changes
Dance (BA)        Amanda Sowerby
Program Changes
Dance Education (BA)    Amanda Sowerby
Program Changes
Dance Education (BS)    Amanda Sowerby
Program Changes
Dance Minor/BIS      Amanda Sowerby
Program Changes
Dance Teaching Minor    Amanda Sowerby
Course Deletion
DANC - 3510 - Choreography II: Process    Amanda Sowerby
Course Revision
DANC - 1100 - Ballet I    Amanda Sowerby
Course Revision
DANC - 1200 - Contemporary/Modern I    Amanda Sowerby
Course Revision
DANC - 1450 - Special Topic: World Dance Experiences    Amanda Sowerby
Course Revision
DANC - 1500 - Jazz I     Amanda Sowerby
Course Revision
DANC - 1520 - Dance in World Cultures     Amanda Sowerby
Course Revision
DANC - 1580 - Rhythm Tap    Amanda Sowerby
Course Revision
DANC - 2470 - Ballet II    Amanda Sowerby
Course Revision
DANC - 2490 - Contemporary/Modern II    Amanda Sowerby
Course Revision
DANC - 2500 - Jazz II     Amanda Sowerby
Course Revision
DANC - 3320 - Secondary Dance Pedagogy    Amanda Sowerby
Course Revision
DANC - 3450 - Special Topic: World Dance Experiences    Amanda Sowerby
Course Revision
DANC - 3470 - Ballet III    Amanda Sowerby
Course Revision
DANC - 3490 - Contemporary/Modern III    Amanda Sowerby
Course Revision
DANC - 3500 - Choreographic Process    Amanda Sowerby
Course Revision
DANC - 3520 - Choreography Practicum    Amanda Sowerby
Course Revision
DANC - 3580 - Rhythm Tap    Amanda Sowerby
Course Revision
DANC - 3640 - Elementary Dance Pedagogy    Amanda Sowerby
Course Revision
DANC - 3910 - Moving Company: Rehearsal & Development    Amanda Sowerby
Course Revision
DANC - 3911 - Moving Company: Performance    Amanda Sowerby
Course Revision
DANC - 4700 - Creative Synthesis in Dance    Amanda Sowerby
New Course
DANC - 1560 - African Dance and Culture    Amanda Sowerby
New Course
DANC - 2350 - Dance for Aging Populations    Amanda Sowerby
New Course
DANC - 3560 - African Dance and Culture    Amanda Sowerby