



Thursday, November 3, 2022
2 pm, MA 319

[Zoom Link](#) for those unable to attend in person
ID: 928 349 3251 Passcode: 269216

EXECUTIVE COMMITTEE AGENDA SETTING

MEETING MINUTES

Click on links to review items

Present: Jason Francis, Marjukka Ollilainen, Belinda McElheny, Mary Anne Reynolds, Robert Ameling, Amelia Williams, Cade Mansfield, Aaron Ashley, Barb Wachocki, Bill Robertson (for Amy Buckway), Andrea Baltazar, Jeffery Ward (observing for the College of Education), Eric Gibbons, Jennifer Anderson, Michele Culumber, Aubrey Jenkins-Lord

Excused:

1. Curriculum –Cade Mansfield (see bottom of page)
Curriculog **Justifications for Curriculum or Curriculog** [Agenda EC Nov 3, 2022](#)

MOTION to approve: Marjukka Ollilainen

SECOND: Barb Wachocki

OUTCOME: Unanimous approval

- ~~2. Clarification of FERPA for student athletes - Casey Bullock~~
3. 2:05 pm CRAO [Apportionment](#) - Mary Anne Reynolds

Mary Anne presented the changes for AY 23-24: EAST gained a seat, and education lost a seat.

4. 2:15 pm Program Attribute [Career Development - CDE](#) Robert Ameling

Robert Ameling and Amelia Williams presented on the CDE attribute that can be added to a course or an opportunity. It is part of the Wildcat Advantage program and will go live in 2023. The CDE website shows all of the requirements and resources.

5. 2:30 pm [Graduate Council - PPM 11-1, Admissions Requirements and International Student Admissions](#)- Sarah Steimel

Revision of PPM 11.1 to allow international students more flexibility in their choice of ESL test. Undergraduate admission requirements do not define which test is needed. The Graduate Council hopes to have an updated list of which exams will be allowed for graduate students.



MOTION to approve: Marjukka Ollilainen
SECOND: Aaron Ashley
OUTCOME: Unanimous approval

6. [Student evaluation concerns](#) - Jason Francis

Discussed faculty concerns about the student evaluations and the new software. Question: Is this about the evaluation instrument or the software? Discussion on evals and completion rates. In other issues, professors are concerned that they have to place a fake Canvas quiz in the testing center for students to be able to take a paper exam. Jason Francis said he will follow up to see if that is still the case and get more information.

7. [APAFT potential charges](#) - Jason Francis

Discussion about nepotism and if the charge is needed.

MOTION to add the charge to APAFT: Marjukka Ollilainen
SECOND: Barb Wachocki
OUTCOME: Unanimous approval

8. Program name change

a. [Department of Performing Arts to School of Performing Arts](#) - Jason Francis

Discussion on the name change Waiting on MOU that is waiting on final signature should be by Monday November 7, 2022 in Adobe sign. CRAO is looking at this change right now for a different reason. (EC voted by email and approved.)

b. [Design-Build Essentials Certificate of Proficiency](#)

MOTION to approve: Aaron Ashley
SECOND: Barb Wachocki
OUTCOME: Unanimous approval

9. SAC DUO for students - Aubrey Jenkins Lord

Aubrey spoke about how DUO is going to be implemented for students in the spring. SAC is concerned about difficulty for students to sign in using DUO and if it will be a smooth transition. IT will have booths set up and they are working to make sure that there are fobs available for students.

10. [New RSPG member](#) - Jason Francis

Needed to nominate a new member for the RSPG after the resignation of Julia Panko.



MOTION to add Aaron Atkins (Communication) by Marjukka
 SECONDED: Michelle Culumber
 OUTCOME: Unanimous

11. Administrative Update – Who?

Still waiting on the information

12. [Program Review](#) - Please sign up

Need to have a faculty present
 Jason Francis will do CCEL NOV 17
 Barb Wachocki will do CCEL NOV 17
 Michelle Culumber for January

13. [Board of Trustees](#) - Jason Francis

Nothing to pass on from the Board of Trustees

Curriculum

Provost Office

Program Attribute Career Development - CDE Robert Ameling

General Education

Department of Psychological Science

Gen Ed Attribute PSY - 2000 - Psychology of Human Relationships Theresa Kay

Department of History

Gen Ed Attribute HIST - 1500 - World History to 1500 C.E. Matthew Romaniello
 Gen Ed Attribute HIST - 1510 - World History from 1500 C.E. to the Present Matthew Romaniello
 Gen Ed Attribute HIST - 1600 - AI - The Black Experience Matthew Romaniello
 Gen Ed Attribute HIST - 1620 - AI: The LGBTQ Experience Matthew Romaniello

Department of Performing Arts

Gen Ed Attribute DANC - 1010 - Introduction to Dance Amanda Sowerby

Department of Chemistry and Biochemistry

Gen Ed Attribute CHEM - 1230 - Engineering Chemistry Brandon Burnett

Science

~~New Program Materials Science Minor — Michelle Arnold — Returned for edits~~

Social & Behavioral Science

Department of History

Program Changes Social Science Composite Teaching (BA) Stephen Francis
 Program Changes History Minor Stephen Francis



Arts & Humanities

Department of Performing Arts

Program Changes	Dance (AA)	Amanda Sowerby
Program Changes	Dance (BA)	Amanda Sowerby
Program Changes	Dance Education (BA)	Amanda Sowerby
Program Changes	Dance Education (BS)	Amanda Sowerby
Program Changes	Dance Minor/BIS	Amanda Sowerby
Program Changes	Dance Teaching Minor	Amanda Sowerby
Course Deletion	DANC - 3510 - Choreography II: Process	Amanda Sowerby
Course Revision	DANC - 1100 - Ballet I	Amanda Sowerby
Course Revision	DANC - 1200 - Contemporary/Modern I	Amanda Sowerby
Course Revision	DANC - 1450 - Special Topic: World Dance Experiences	Amanda Sowerby
Course Revision	DANC - 1500 - Jazz I	Amanda Sowerby
Course Revision	DANC - 1520 - Dance in World Cultures	Amanda Sowerby
Course Revision	DANC - 1580 - Rhythm Tap	Amanda Sowerby
Course Revision	DANC - 2470 - Ballet II	Amanda Sowerby
Course Revision	DANC - 2490 - Contemporary/Modern II	Amanda Sowerby
Course Revision	DANC - 2500 - Jazz II	Amanda Sowerby
Course Revision	DANC - 3320 - Secondary Dance Pedagogy	Amanda Sowerby
Course Revision	DANC - 3450 - Special Topic: World Dance Experiences	Amanda Sowerby
Course Revision	DANC - 3470 - Ballet III	Amanda Sowerby
Course Revision	DANC - 3490 - Contemporary/Modern III	Amanda Sowerby
Course Revision	DANC - 3500 - Choreographic Process	Amanda Sowerby
Course Revision	DANC - 3520 - Choreography Practicum	Amanda Sowerby
Course Revision	DANC - 3580 - Rhythm Tap	Amanda Sowerby
Course Revision	DANC - 3640 - Elementary Dance Pedagogy	Amanda Sowerby
Course Revision	DANC - 3910 - Moving Company: Rehearsal & Development	Amanda Sowerby
Course Revision	DANC - 3911 - Moving Company: Performance	Amanda Sowerby
Course Revision	DANC - 4700 - Creative Synthesis in Dance	Amanda Sowerby
New Course	DANC - 1560 - African Dance and Culture	Amanda Sowerby
New Course	DANC - 2350 - Dance for Aging Populations	Amanda Sowerby
New Course	DANC - 3560 - African Dance and Culture	Amanda Sowerby