

Thursday, November 3, 2022 **2 pm, MA 319**

Zoom Link for those unable to attend in person ID: 928 349 3251 Passcode: 269216

EXECUTIVE COMMITTEE AGENDA SETTING MEETING

Click on links to review items

Items highlighted in green have been edited since published

- 1. Approval of Sep 29, 2022 and Oct 6, 2022 meeting minutes
- Curriculum –Cade Mansfield (see bottom of page)
 Curriculog Justifications for Curriculum or Curriculog Agenda EC Nov 3, 2022
- 3. Clarification of FERPA for student athletes-Casey Bullock
- 4. 2:05 pm CRAO Apportionment- Mary Ann Reynolds
- 5. 2:15 pm Program Attribute <u>Career Development CDE</u> Robert Ameling
- 6. 2:30 pm <u>Graduate Council PPM 11-1, Admissions Requirements and International Student Admissions</u>- Sarah Steimel
- 7. Student evaluation concerns- Jason Francis
- 8. APAFT potential charges-Jason Francis
- 9. Program name change
 - a. Department of Performing Arts to School of Performing Arts Jason Francis
 - b. Design-Build Essentials Certificate of Proficiency
- 10. SAC DUO for students- Aubrey Jenkins Lord
- 11. New RSPG member-Jason Francis
- 12. Administrative Update Who?
- 13. Program Review-please sign up
- 14. Board of Trustees- Jason Francis

Curriculum

Provost Office

Program Attribute Career Development - CDE Robert Ameling

General Education

Department of Psychological Science

Gen Ed Attribute PSY - 2000 - Psychology of Human Relationships Theresa Kay

Department of History

Gen Ed Attribute HIST - 1500 - World History to 1500 C.E. Matthew Romaniello

Gen Ed Attribute HIST - 1510 - World History from 1500 C.E. to the Present Matthew Romaniello

Gen Ed Attribute HIST - 1600 - AI - The Black Experience Matthew Romaniello Gen Ed Attribute HIST - 1620 - AI: The LGBTQ Experience Matthew Romaniello

Department of Performing Arts

Gen Ed Attribute DANC - 1010 - Introduction to DanceAmanda Sowerby

EC Meeting Agenda Page 1 of 3



Department of Chemistry and Biochemistry

Gen Ed Attribute CHEM - 1230 - Engineering Chemistry Brandon Burnett

Science

New Program Materials Science Minor Michelle Arnold Returned for edits

Social & Behavioral Science

Department of History

Program Changes Social Science Composite Teaching (BA) Stephen Francis

Program Changes History Minor Stephen Francis

Arts & Humanities

Department of Performing Arts

Program Changes Dance (AA) Amanda Sowerby Program Changes Dance (BA) Amanda Sowerby

Program Changes Dance Education (BA) Amanda Sowerby Program Changes Dance Education (BS) Amanda Sowerby

Program Changes Dance Minor/BIS Amanda Sowerby

Program Changes Dance Teaching Minor Amanda Sowerby

Course Deletion DANC - 3510 - Choreography II: Process Amanda Sowerby

Course Revision DANC - 1100 - Ballet IAmanda Sowerby

Course Revision DANC - 1200 - Contemporary/Modern I Amanda Sowerby

Course Revision DANC - 1450 - Special Topic: World Dance Experiences Amanda Sowerby

Course Revision DANC - 1500 - Jazz I Amanda Sowerby

Course Revision DANC - 1520 - Dance in World Cultures Amanda Sowerby

Course Revision DANC - 1580 - Rhythm Tap Amanda Sowerby Course Revision DANC - 2470 - Ballet II Amanda Sowerby

Course Revision DANC - 2490 - Contemporary/Modern II Amanda Sowerby

Course Revision DANC - 2500 - Jazz II Amanda Sowerby

Course Revision DANC - 3320 - Secondary Dance Pedagogy Amanda Sowerby

Course Revision DANC - 3450 - Special Topic: World Dance Experiences Amanda Sowerby

Course Revision DANC - 3470 - Ballet III Amanda Sowerby

Course Revision DANC - 3490 - Contemporary/Modern III Amanda Sowerby Course Revision DANC - 3500 - Choreographic Process Amanda Sowerby Course Revision DANC - 3520 - Choreography Practicum Amanda Sowerby

Course Revision DANC - 3580 - Rhythm Tap Amanda Sowerby

Course Revision DANC - 3640 - Elementary Dance Pedagogy Amanda Sowerby

Course Revision DANC - 3910 - Moving Company: Rehearsal & Development Amanda Sowerby

Course Revision DANC - 3911 - Moving Company: Performance Amanda Sowerby

Course Revision DANC - 4700 - Creative Synthesis in Dance Amanda Sowerby

New Course DANC - 1560 - African Dance and Culture Amanda Sowerby
New Course DANC - 2350 - Dance for Aging Populations Amanda Sowerby
New Course DANC - 3560 - African Dance and Culture Amanda Sowerby

EC Meeting Agenda Page 2 of 3



EC Meeting Agenda Page 3 of 3