1. Approval of Sep 29, 2022 and Oct 6, 2022 meeting minutes
2. Curriculum –Cade Mansfield (see bottom of page)  
   Curriculog Justifications for Curriculum or Curriculog [Agenda EC Nov 3, 2022]
3. Clarification of FERPA for student athletes-Casey Bullock
4. 2:05 pm CRAO Apportionment - Mary Ann Reynolds
5. 2:15 pm Program Attribute Career Development - CDE  Robert Ameling
6. 2:30 pm Graduate Council - PPM 11-1, Admissions Requirements and International Student Admissions- Sarah Steimel
7. Student evaluation concerns- Jason Francis
8. APAFT potential charges -Jason Francis
9. Program name change  
   a. Department of Performing Arts to School of Performing Arts - Jason Francis
   b. Design-Build Essentials Certificate of Proficiency
10. SAC DUO for students- Aubrey Jenkins Lord
11. New RSPG member-Jason Francis
12. Administrative Update – Who?
13. Program Review-please sign up
14. Board of Trustees- Jason Francis

Curriculum

Provost Office
Program Attribute Career Development - CDE  Robert Ameling

General Education
Department of Psychological Science
Gen Ed Attribute PSY - 2000 - Psychology of Human Relationships  Theresa Kay

Department of History
Gen Ed Attribute HIST - 1500 - World History to 1500 C.E.  Matthew Romaniello
Gen Ed Attribute HIST - 1510 - World History from 1500 C.E. to the Present Matthew Romaniello
Gen Ed Attribute HIST - 1600 - AI - The Black Experience Matthew Romaniello
Gen Ed Attribute HIST - 1620 - AI: The LGBTQ Experience Matthew Romaniello

Department of Performing Arts
Gen Ed Attribute DANC - 1010 - Introduction to DanceAmanda Sowerby
Department of Chemistry and Biochemistry
Gen Ed Attribute CHEM - 1230 - Engineering Chemistry Brandon Burnett

Science
New Program Materials Science Minor Michelle Arnold Returned for edits

Social & Behavioral Science
Department of History
Program Changes Social Science Composite Teaching (BA) Stephen Francis
Program Changes History Minor Stephen Francis

Arts & Humanities
Department of Performing Arts
Program Changes Dance (AA) Amanda Sowerby
Program Changes Dance (BA) Amanda Sowerby
Program Changes Dance Education (BA) Amanda Sowerby
Program Changes Dance Education (BS) Amanda Sowerby
Program Changes Dance Minor/BIS Amanda Sowerby
Program Changes Dance Teaching Minor Amanda Sowerby
Course Deletion DANC - 3510 - Choreography II: Process Amanda Sowerby
Course Revision DANC - 1100 - Ballet I Amanda Sowerby
Course Revision DANC - 1200 - Contemporary/Modern I Amanda Sowerby
Course Revision DANC - 1450 - Special Topic: World Dance Experiences Amanda Sowerby
Course Revision DANC - 1500 - Jazz I Amanda Sowerby
Course Revision DANC - 1520 - Dance in World Cultures Amanda Sowerby
Course Revision DANC - 1580 - Rhythm Tap Amanda Sowerby
Course Revision DANC - 2470 - Ballet II Amanda Sowerby
Course Revision DANC - 2490 - Contemporary/Modern II Amanda Sowerby
Course Revision DANC - 2500 - Jazz II Amanda Sowerby
Course Revision DANC - 3320 - Secondary Dance Pedagogy Amanda Sowerby
Course Revision DANC - 3450 - Special Topic: World Dance Experiences Amanda Sowerby
Course Revision DANC - 3470 - Ballet III Amanda Sowerby
Course Revision DANC - 3490 - Contemporary/Modern III Amanda Sowerby
Course Revision DANC - 3500 - Choreographic Process Amanda Sowerby
Course Revision DANC - 3520 - Choreography Practicum Amanda Sowerby
Course Revision DANC - 3580 - Rhythm Tap Amanda Sowerby
Course Revision DANC - 3640 - Elementary Dance Pedagogy Amanda Sowerby
Course Revision DANC - 3910 - Moving Company: Rehearsal & Development Amanda Sowerby
Course Revision DANC - 3911 - Moving Company: Performance Amanda Sowerby
Course Revision DANC - 4700 - Creative Synthesis in Dance Amanda Sowerby
New Course DANC - 1560 - African Dance and Culture Amanda Sowerby
New Course DANC - 2350 - Dance for Aging Populations Amanda Sowerby
New Course DANC - 3560 - African Dance and Culture Amanda Sowerby