

# DHU4

## Utah Symposium on the Digital Humanities: Links and Intersections Call for Papers

*Sponsored by the Peterson Leadership in Technology Speaker Series, the Telitha E. Lindquist College of Arts & Humanities, the Weber State University Stewart Library, Weber State University Center for Community Engaged Learning, the Weber State University Access & Diversity Office and the Weber State University Office of the President*

### Introduction

The fourth Utah Symposium on the Digital Humanities is being hosted at Weber State University on February 1-2, 2019. The Symposium is a place to continue the conversations from earlier DHU conferences. It enables scholars in Utah and neighboring regions to dwell further on issues that are of concern to the digital humanities. The symposium schedule intersects with Lingofest ([weber.edu/lingofest](http://weber.edu/lingofest)), a national conference at Weber State University which brings together people interested in voice-based technology (like Amazon Alexa). This intersection will catalyze further interactions between the humanities and other forms of digital culture.

### Call for Proposals

DHU4 solicits presentation proposals. Please send a 300 word abstract to [utahdigitalhumanities4@gmail.com](mailto:utahdigitalhumanities4@gmail.com) by November 2, 2018. A committee of reviewers which will include representatives from as many four-year Utah higher education institutions as possible, will review the proposals and send out notifications by December 8, 2018.

### Presentation Formats

#### Papers:

Paper presenters will be assembled into 3-person panels. Each panelist will have 20 minutes to present. After all three presentations have been given, twenty minutes is allotted for panelist discussion and audience Q&A. Audio and video equipment and access to the internet will be provided.

#### Posters and Creative Works

Space will also be allotted for poster presentations and creative works. For creative works include a description of the technology resources you need or are willing to provide yourself.

### Topics

DHU4 explores the links and intersections which join humans, machines, and disparate vocational cultures. These links are central to Utah's own history. In 1861, in Salt Lake City, Western Union linked together the nation with the transcontinental telegraph. In 1869, the "golden spike" joined the two halves of the transcontinental railroad. A century later, in 1969, the University of Utah became the fourth node or intersection of the Arpanet. For the anniversary year of 2019, in conjunction with the Lingofest conference, we aim to expand, deepen, and examine the connections between people who work in, and reflect on, the digital culture that has emerged in concert with these networks. There are celebrated upsides but also challenges in these developments. DHU4 invites participants and presenters to explore the challenges and opportunities of these modern links and intersections and consider how they may advantage some cultures and people while disadvantaging others.

This is a regional conference that aims to represent the broad diversity of interests within the Digital Humanities community. For that reason, we welcome submissions on a wide array of topics. We do not expect all presentations to follow the conference theme.