# Juan Carlos Claudio, MFA

\* Address: 8373 South 3375 East, Salt Lake City, Utah 84121 Email: juanclaudio@weber.edu Website: www.juancarlosclaudio.com **EDUCATION** Weber State University- Ogden 2022-Present Master of Health Administration- Student **Notre Dame of Maryland University**- Baltimore, MD Deferred Ph.D. student Major: Higher Education Leadership for Changing Populations Online Program University of Utah-Salt Lake City, UT 2009 Master of Fine Arts Major: Modern Dance **Emphasis: Choreography** https://www.researchgate.net/publication/41431527\_Reflections\_of\_self\_ male male\_relationships\_as a\_source\_for\_choreography Utah State University-Logan, UT 1995 Bachelor of Science Major: Dance Emphasis: Dance Science and Performance Minor: Biology Nikolais/Louis Modern Dance Technique- Teaching Artist Specialist 1996 Studied under the mentorship of Joan Woodbury, Shirley Ririe, Murray Louis and Alberto Del Saz Nikolais/Louis Foundation - New York City, NY Ririe-Woodbury Dance Company-Salt Lake City, UT

### **ENTREPRENURIAL ACHIEVEMENTS**

#### **Grey Matters Dance LLC**

Founder, CEO, Teaching Artist

2021-Present

Grey Matters Dance is symptomatic form of therapy for general

population of older adults and people living with some form of movement disorders.

Salt Lake City, UT

## Minding Motion for Graceful Aging™ LLC

2016-2020

Co-founder, CEO, Researcher, Master Lead Teaching Artist

Claudio,JC

CV updated 09/2022

Minding Motion for Graceful Aging™ is a Utah based for profit complementary therapeutic company which strives to develop individualized artistically driven movement programs to keep aging populations physically, cognitively and socio-emotionally healthy. Currently with operations in Utah, California and Washington. Salt Lake City, Utah

## Grey Matters-Dance for Parkinson's Utah

2012-present

Founder, Co-director, Master Lead Teaching Artist Researcher

Grey Matters: Dance for Parkinson's Utah is a nationally recognized program by the Dance for PD® from the Mark Morris Dance Group in New York City, NY. Grey Matters is the only program of its kind in the state of Utah

working specifically to alleviate the symptoms of Parkinson's disease and other

movement disorders through dance. The program strives to instill sociability,

empowerment, and self-esteem through dance, music and, creative physical

and mental activities.

Currently serving at three locations in Salt Lake City.

Salt Lake City, Utah

# Master Class-Saturday Studio Series-Founder

2011-2013

Co-coordinator

Ririe-Woodbury Dance Company pre and professional educational program for community dance artists in Utah Rose Wagner Performing Arts Center.

Salt Lake City, UT

#### **CURRENT EMPLOYMENT**

## Weber State University-Instructor of Dance Faculty

2020-Present

Department of Performing Arts-Dance Area

Oaden, UT

### Ririe-Woodbury Dance Company-Outreach and Booking Director 2016-Present

Ririe-Woodbury Dance Company Education and

Outreach Program

Salt Lake City, UT

#### Grey Matter Dance LLC-CEO, Owner

2021-Present

Founder, CEO

Symptomatic Therapy Dance/Movement Program

for Older Adults with locations in Salt Lake City and San Diego

Salt Lake City, UT

#### Grey Matters: Dance for Parkinson's-Utah-Teaching Artist

2014-Present

Founder, Director, Master Lead Teacher, Researcher

Salt Lake City, UT

#### Huntsman Cancer Institute-Fitness Specialist

2018-2022

Cancer Wellness Fitness Instructor

The Linda B. and Robert B. Wiggins Wellness & Integrative Health Center-University of Utah Salt Lake City, UT

| DIVERSITY, EQUITY, INCLUSION, and ACCESS TRAINING  |             |
|--|-------------|
| Innovative Approaches to Diversity, Equity, and Inclusion                                | 2021        |
| Community Works Institute  Diversity, Inclusion and Belonging-Disability and Access      | 2021        |
| Utah Division of Arts and Museums- 6-part workshop                                       | 2021        |
| Diversity Training-workshop  | 2020        |
| Michelle Loveday  Diversity Training-workshop  | 2020        |
| Eileen Rojas, Clinical Social Work/Therapist, MSW, LCSW                                  | 2020        |
| Micro-Aggressions in Research-workshop   | 2020        |
| University of Utah's Lassonde Research Institute  Anti-Racist Workshop for Kids-workshop | 2020        |
| Diversity and Resiliency Institute of El Paso  | 2020        |
| Arts and Social Justice: The Teacher's Role in Dialogue                                  | 2020        |
| Michelle Love-Day-workshop   |             |
| Diversity Training-workshop  | 2020        |
| Dr. David Parker Transformational Culture Consultant                                     |             |
| Anti-Racism Training- 6-hour training  | 2020        |
| Diversity and Resiliency Institute of El Paso  |             |
| LGBTQ+ Training- 5-hour training   | 2020        |
| Diversity and Resiliency Institute of El Paso  |             |
| CERTIFICATIONS and OTHER TRAINING  |             |
| Movement in Practice   | 2022        |
| Movement in Practice uses the psychology of movement                                     | ě           |
| to enhance people's relationships, creativity, health, and wellb<br>Dr. Peter Lovatt     | eing        |
| London, UK   |             |
| Defensive Utah Drivers-Certificate   | 2022        |
| Utah Learning Portal   |             |
| Salt Lake City   |             |
| • •  | 016-Present |
| American Red Cross<br>Salt Lake City, UT   |             |
| Summer Arts Integration and STEAM Conference   | 2021        |
| Professional Development by the Institute for  |             |
| Arts Integration and STEAM   |             |
| Accredited by the Standard for Lifelong Learning   | 2021        |
| How to Use Gratitude to Build and Strengthen Relationships with Donors and Supporters    | 2021        |
| Charity How To, INC  |             |
| Comprehensive Nonprofit Education Platform   |             |

| Progressing Ballet Technique- Certified Instructor                  | 2021                                    |
|---|---|
| PBT is a body conditioning and strengthening program design         |   |
| enhance dancer's technique focusing on training muscle mei          |   |
| prevention and rehabilitation.                                      | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| Pound Pro-Fit- Certified Instructor                                 | 2020                                    |
| Rhythmic and percussive method based on exercises like Pilat        |   |
| bodies aligned, symmetrical and lean, but were bored with ro        | •                                       |
| longed to reignite the fun in exercise.                             |   |
|   | 2018-present                            |
| American Heart Association  | 2010 01030111                           |
| University of Utah Health   |   |
| Huntsman Cancer Institute Wellness Center                           |   |
| Minding Motion for Graceful Aging™                                  | 2016                                    |
| Certified Instructor  | 2010                                    |
| A senior movement program that help participants achieve the        | neir                                    |
| maximum human potential. In doing so, we help alleviate the         |   |
| of medical conditions by increasing cognitive function, range       |   |
| balance, and strength to liberate participants.                     | 01111011011,                            |
| Dance for Parkinson's Disease-Teaching Certification- (In progress) | 2016                                    |
| Dance for PD®- Teaching Certification                               | 2010                                    |
| Mark Morris Dance Center- Brooklyn, NY                              |   |
| The Basics: Memory Loss, Dementia and Alzheimer's Disease           | 2016                                    |
| Online Course Education Program                                     | 2010                                    |
| Alzheimer's Association   |   |
| Effective Communication Strategies                                  | 2016                                    |
| Online Course Education Program                                     | 20.0                                    |
| Alzheimer's Association   |   |
| National Center for Creative Aging- Artist Certification            | 2015                                    |
| Certified Artist  |   |
| Arts and Aging Artist Training                                      |   |
| Online Artist Training  |   |
|   |   |
| NON DECDEE CEEKING CHIRDIEC   |   |
| NON-DEGREE SEEKING STUDIES  |   |
| Cognitive Fitness-Certificate                                       | 2019                                    |
| Harvard Health Online Learning                                      |   |
| Harvard Medical School  |   |
| Cambridge, MA   |   |
| Virtual Dementia: Your Window into Their World-Tour-Certificate     | 2019                                    |
| Second Wind Dreams  |   |
| Neighborhood House  |   |
| Salt Lake City, UT  |   |
| STEADI-Stopping Elderly Accidents, Deaths and Injuries-Certificate  | 2019                                    |
| Center for Disease Control and Prevention                           |   |
| National Center for Injury Prevention and Control                   | 2225                                    |
| The Neurobiology of Compassion-Certificate                          | 2019                                    |
| Clinical Application of Compassion Master Series                    |   |
| President and Licensed Psychologist Ruth M. Buczynski, PhD          |   |

| The National Institute for the Clinical   |      |
|---|------|
| Application of Behavioral Medicine  |      |
| Parkinson's Disease Symposium-Attendee  | 2019 |
| Annual conference is a day for individuals, families and the  |      |
| community to learn about Parkinson's disease. Learn more about  |      |
| medications, caregiving, current management, treatment  |      |
| and Parkinson's research.   |      |
| Salt Lake City, UT  |      |
| Arts and Health Symposium-Attendee  | 2019 |
| Exploring the intersection of the arts and health in Higher Education   |      |
| College of Fine Arts-University of Utah   |      |
| Salt Lake City, UT  |      |
| Dementia and the Arts: Sharing Practice, Developing   | 2019 |
| Understanding and Enhancing Lives-Certificate   |      |
| A micro certificate exploring, challenging and shaping the perception   | วท   |
| of dementia through science and the creative arts.  |      |
| University of London  |      |
| Future Learn online   |      |
| Ageing Well: Falls-Certificate  | 2019 |
| A micro certificate exploring why people fall. discovering practical  |      |
| methods to rescue the risk of falling and recognize when to seek help   | Э.   |
| Newcastle University  |      |
| Future Learn online   | 0010 |
| Exercise Prescription for the Prevention and  | 2019 |
| Treatment of Disease-Certificate  |      |
| A course exploring how physical exercise can help patients including  |      |
| those with cardiovascular disease, mental health problems and can   | cer. |
| Trinity College Dublin  |      |
| Future Learn online   | 0010 |
| Good Brain, Bad Brain: Parkinson's Disease-Certificate  | 2019 |
| A course on Parkinson's disease covering the fundamentals   |      |
| of pathology, symptoms, treatment and research.   |      |
| University of Birmingham Future Learn online  |      |
|   | 2019 |
| The Many Faces of Dementia-Certificate  | 2019 |
| A course exploring dementia by revealing four less common forms.  |      |
| The course covered the symptoms and science behind fAD, by FTD,   | 20   |
| DLB and PCA, and improved understanding of the diseases underlying dementia, and dementia support and care through examples | ig   |
| from these four less common forms.  |      |
| University Central London   |      |
| Future Learn online   |      |
| 5-Week Parkinson's Booster Exercise Program   | 2018 |
| A course designed to improve flexibility, balance, coordination,  | 2010 |
| strength, and stamina on those individuals living with Parkinson's  |      |
| and other motor conditions.   |      |
| Dr. Sarah King, PT online   |      |
| How to teach Mindfulness with Confidence and Credibility  | 2018 |
| is is a serial minimiser of minimisers of and second minimisers   | 2010 |

Professional development webinar with Sean Fargo. Alzheimer's Disease and Related Dementias (ADRD)-Certificate 2018 Best Care Practices in Long-Term Care Settings. College of Nursing-University of Utah Salt Lake City, UT Basic Life Support-Certification 2018 Cardiopulmonary resuscitation (CPR) and the use of Automated External Defibrillators (AEDs) centered on treatment guidelines for infant, children, and adults. The materials also cover Relief of Choking, with interventions such as the Heimlich maneuver and back blows/chest thrusts. American Heart Association Salt Lake City, UT Dance for Parkinson's Disease-Certification (in progress) 2018 Dance for PD®- Teaching Certification Mark Morris Dance Center- Brooklyn, NY Minding Motion for Graceful Aging™-Certification 2018 Supplementary therapeutic artistically driven movement program for older adults with emphasis in Parkinson's and Alzheimer's diseases. Anxiety in Parkinson's Disease 2016 Professional Development webinar hosted by the Parkinson's Disease Foundation, Directed by Joseph H. Friedman, MD, Director of the Movement Disorders Program at Butler Hospital and Professor and Chief, Division of Movement Disorders at the Warren Alpert Medical School of Brown University, Providence, RI Making Research Relevant and Understandable 2015 Professional Development Workshop hosted by the Center for Teaching and Learning Excellence (CTLE) University of Utah-Salt Lake City, UT Keeping Step with Parkinson's: Balance, Posture and Gait 2015 Webinar with Dave Iverson on Balance, posture and gait issues on Parkinson's symptoms. Discussion on practical ways to protect from falls and how research is testing new ways to treat balance, posture and gait issues. Hosted by the Michael J. Fox Foundation for Parkinson's Research. The Good, The Bad and The Ugly: Working with Adolescents in Dance/ 2015 Movement Therapy- Professional Development Workshop Webinar with Dawn Morningstar on general overview of adolescent development from a cognitive, social/emotional, psychological and movement perspectives. Hosted by the American Dance Movement Therapy Association A Body in Motion: Science and Movement in the Classroom 2015 Professional Development Workshop hosted by Utah Team of the Kennedy Center in Education program

Super Powered Stories: Character and Story Creation

Salt Lake City, UT

for Students with Disabilities

Professional Development Workshop hosted by Utah Team of the Kennedy Center in Education program

2015

| Salt Lake City, UT  |      |
|---|------|
| Dance for Parkinson's Symposium- Impulsivity and Apathy in PD             | 2015 |
| University Health Care- Department of Neurology                           |      |
| University of Utah- Salt Lake City, UT                                    |      |
| Medical Emergency Workshop  | 2015 |
| Rehabilitation and Wellness Center  |      |
| Department of Physical Therapy  |      |
| University of Utah-Salt Lake City, UT                                     |      |
| The Effects of Exercise on Parkinson's Disease                            | 2015 |
| Online Seminar  |      |
| Parkinson's Disease Foundation  |      |
| Reaching Students with Autism Through the Arts: Implications for          | 2015 |
| Inclusive Arts Classrooms   |      |
| Professional Development Opportunities for Teachers                       |      |
| The Kennedy Center-Salt Lake City, UT                                     |      |
| Dance for Parkinson's Disease-Introductory Workshop                       | 2014 |
| Dance for PD®   |      |
| Mark Morris Dance Center- Brooklyn, New York                              |      |
| Parkinson's Advocates in Research (PAIR)- Advocacy Training Certification | 2014 |
| Advocacy Research Online Training   |      |
| United States Parkinson's Disease Foundation                              |      |
| Trends In Autism Research and Intervention: Where Does Dance              | 2014 |
| Movement Therapy Fit in this Picture?                                     |      |
| Webinar American Dance Therapy Association                                |      |
| Annual Teaching Symposium   | 2014 |
| Center for Teaching and Learning Excellence                               |      |
| University of Utah, Salt Lake City, UT                                    |      |
| Creative Learning Portfolio Pilot/Pathbrite Bootcamp                      | 2014 |
| Undergraduate Studies   |      |
| University of Utah, Salt Lake City, UT                                    |      |
| Active Learning: Strategies to Use in the Classroom- Center for Teaching  | 2014 |
| and Learning Excellence- Workshop   |      |
| University of Utah, Salt Lake City, UT                                    |      |
| Diversity and The Future of the Academic Hiring Process- Webinar by       | 2013 |
| Anthony Walesby   |      |
| Higher EdJobs Web   |      |
| Lincoln Center Institute for the Arts in Education: A Focus on the        | 2013 |
| Capacities for Imaginative Learning                                       |      |
| Advance Professional Development Workshop Teacher Training                |      |
| Alianza Academy- Salt Lake City, UT                                       |      |
| Teaching linguistically and Culturally Diverse Learners: A Focus          | 2013 |
| on Internationalization   |      |
| Teacher Training  |      |
| University of Utah- Center for Teaching and Learning Excellence           |      |
| Salt Lake City, UT  |      |
| Batsheva Dance Company- Gaga Movement Language Summer                     | 2010 |
| Intensive   |      |
| Tel Aviv. Israel  |      |

| Dance for the Camera Workshop  Ellen Bromberg- Mentor and Curator/ Media Net | 2008             |
|--|------------------|
| Vitoria BC, Canada   |                  |
| Sharing the Legacy- Hunter College   | 2008             |
| Dancer, Teacher  |                  |
| New York, NY   |                  |
| Creative Movement Teaching Workshop  | 2005             |
| Gigi Arrington: Director   |                  |
| Rose Wagner Performing Arts Center- Salt Lake City, UT                       |                  |
| Creative Movement for Children and Utah State Curriculum                     | 2004             |
| Doris Trujillo: Director   |                  |
| Rose Wagner Performing Arts Center- Salt Lake City, UT                       |                  |
| Creative Movement for Children with Special Needs                            | 2003             |
| Ann Riordan: Director  | 2000             |
| Rose Wagner Performing Arts Center-Salt Lake City, UT                        |                  |
| Creative Movement Lesson Planning  | 1996-2000        |
| Joan Woodbury: Director  | 1770 2000        |
| Capital Theatre- Salt Lake City, UT  |                  |
| Capital incanc can bake only, or   |                  |
| AWADDS   |                  |
| AWARDS   |                  |
| Teaching Awards  |                  |
| Distinguished Faculty Service Award- Nominee                                 | 2016             |
| Lowell Bennion Community Service Center                                      |                  |
| University of Utah- Salt Lake City, UT                                       |                  |
| Early Career Teaching Award- Nominee   | 2016             |
| University Teaching Committee  |                  |
| University of Utah-Salt Lake City, UT  |                  |
| Dance Studio Life "Generous Heart" National Award- Recipient                 | 2015             |
| Dance Studio Life Magazine: Rhee Gold Company.                               |                  |
| Norton, MA   |                  |
| Link: http://www.dancestudiolife.com/july-2015-the-dance-st                  | udio-life-       |
| generous-heart-awards/   |                  |
| Innovation in General Education Award- Recipient                             | 2015             |
| Office of Undergraduate Studies  |                  |
| University of Utah-Salt Lake City, UT  |                  |
| Excellence in Global Education Award- Recipient                              | 2015             |
| Office for Global Engagement   |                  |
| University of Utah-Salt Lake City, UT  |                  |
| Link: http://global.utah.edu/stories-events/arts-humanities/Gl               | obal-            |
| engagement-award.php   |                  |
|  |                  |
| Community Based Participatory Service & Research Awards/Fo                   | undraising       |
| Parkinson's Foundation/Ririe-Woodbury Dance Company-Recipient                |                  |
| \$30,000.00  | - <del>-</del> - |
| Creative Collaboration with Ririe-Woodbury, Culture Mill and                 | Grev Matters     |
| Dance for Parkinson's Utah program   | 2.0,             |
| BodyStorm  |                  |

| http://culturemill.org/projects-1  |           |
|--|-----------|
| Parkinson's Revolution- Volunteer, Organizer   | 2021      |
| Parkinson's Foundation   |           |
| Rebel House Indoor Cycling Event   |           |
| Raised \$10,146.00   |           |
| Salt Lake City, Ut   |           |
| Public Service Professorship- Recipient  | 2015      |
| \$7,500.00   |           |
| Lowell Bennion Community Service Center  |           |
| University of Utah-Salt Lake City, UT  |           |
| Professor Off Campus Initiative- Recipient   | 2014      |
| \$5,000.00   |           |
| Cross-Cultural Awareness, Identity and Empowerment through                                   |           |
| Dance- Community Engaged Project   |           |
| The Tanner Center for the Humanities   |           |
| University of Utah-Salt Lake City, UT  |           |
| Link: http://thc.utah.edu/lectures-programs/off-campus.php                                   |           |
| University of Utah's Community Engaged Scholar of the Year-Recipient                         | 2014      |
| \$1,000.00   |           |
| Lowell Bennion Community Service Center  |           |
| University of Utah- Salt Lake City, UT   |           |
| Favorite Teacher- Alpha Chi Omega Sorority- Nominee  | 2013      |
| University of Utah, Greek Association  |           |
| Salt Lake City, UT   |           |
| Student Teaching Choice Award- AASU- Recipient   | 2009      |
| University of Utah   |           |
| Salt Lake City, UT   |           |
|  |           |
| Creative Research Awards   |           |
| ,  | 14, 2000  |
| City Weekly Newspaper  |           |
| Salt Lake City, UT   |           |
| A.W.A.R.D. Choreography Competition- Recipient   | 2007      |
| Sugar Space, Sugar House   |           |
| Salt Lake City, UT   |           |
| Samina Augurda   |           |
| Service Awards   | 12 0015   |
|  | )13, 2015 |
| College of Fine Arts, Dance Department- Panamá City, Panamá                                  | 2000      |
| Dee Winterton Award- Dept. of Modern Dance- Recipient University of Utah- Salt Lake City, UT | 2009      |
| oniversity of order-sull lake City, of   |           |
| GRANTS   |           |
| Grey Matters: Stretching the Mind, Body and Soul Through Dance. A Dance                      | re for    |
| ore, maners, sherening me mind, body and soon mioogh bance. A banc                           | .01       |

Grey Matters: Stretching the Mind, Body and Soul Through Dance. A Dance for Parkinson's Disease Project. (\$7,500.00) Lowell Bennion Community Service Center-Public Service Professorship. University of Utah, 2015.

Grey Matters: Dance for Parkinson's disease- Utah. Expansion and Implementation of Dance for Parkinson's disease on Satellite Site Locations (\$10,000.00). American Parkinson's Disease Association (APDA)- Utah Chapter, 2015.

Bridging Cultures to Form a Nation: Dancing Through Differences in a Community of Democratic Thinking. (\$5,000.00) Tanner Humanities Center, University of Utah, 2014.

#### **TEACHING**

#### Teaching in Higher Education Weber State University-Adjunct Faculty 2020-Present Department of Performing Arts-Dance Area Ogden, UT Western Washington University-Adjunct Faculty 2016 Department of Dance and Theater Western Washington University Bellingham, WA Undergraduate Studies Department BLOCK U- Affiliate Professor 2012-2016 Arts and Advocacy, Human Behavior and Civic Engagement University of Utah, Salt Lake City, UT Center for Latin American Studies- Affiliate Professor 2012-2016 University of Utah, Salt Lake City, UT Grey Matters: Stretching the Mind, Body and Soul Through Dance 2015 A dance for Parkinson's disease program. Measuring the effects of music and dance and a symptomatic therapy. Department of Modern Dance & Department of Physical Therapy-University of Utah, SLC, UT University of Utah-Assistant Professor 2014-2016 Studio Courses: Modern Dance Technique Theory and Practice I, II, III, &

IV, Afro-Caribbean Rhythms, Modern Dance Workshop I.

Lecture Courses: Dance in Culture, Dance and

Community, Service Learning- Modern Dance and Materials of Dance.

**Research:** Performing Dance Company

Grey Matters: A Dance for Parkinson's Disease Program University of Utah, Department of Modern Dance-SLC, UT

**Assistant Professor/Lecturer** 

**Studio Courses:** Dance Workshop I, Non-Majors Dance 2006-2014 Composition, Creative Process, Modern Dance Technique I, and II, Modern Dance for Ballet Majors

**Lecture Courses**: Dance in Culture

University of Utah, Department of Modern Dance-SLC, UT

Research: Performing Dance Company, Bridging Culture to Create a Nation: Dancing Through Differences in a Community of Democratic Thinking.

| Therapeutic Dance Practitioner  | Present |
|---|---------|
| Therapeutic Dance Practitioner  | Present |
| Salt Lake City, UT  Ririe-Woodbury Dance Company- Education  Dancer training in Dance and Education   | 2022    |
| Salt Lake City, UT  Ririe-Woodbury Dance Company- Teacher Workshop  Guest Instructor  | 2022    |
| Salt Lake City, UT  Huntsman Cancer Institute- Wellness Center Fitness Cancer Specialist  201   | 8-2022  |
| Salt Lake City, UT  Berlin Dance and Cultural Exchange  Berlin State Ballet School  | 2016    |
| Berlin, Germany  Iraqi Youth Leadership Program- IYLEP  Peace Building Through Sports and Arts  | 2016    |
| Utah Council for Citizen Diplomacy Salt Lake City, UT  The Dreamer's Project-NEA Grant through ART-Acess  | 2016    |
| Phase 2: Movement and Story Telling Art Access- Salt Lake City, UT  |         |
| UDEO: High School Dance Festival  Teaching, and judging Southern Utah University- Cedar City, UT  | 2016    |
| Omega Psi Phi Fraternity: Iota Iota Iota Chapter of Talent Hunt Competition Teaching and judging Salt Lake Community College- West Valley, UT                     | 2016    |
| YOPD- Parkinson's Support Group- Guest Instructor Young People with Parkinson's Disease Support Group Draper, UT  | 2016    |
| Dance and the Child International USA Conference (daCI)- Beverly Sorenson Arts and Education Building University of Utah, Salt Lake City, UT                      | 2015    |
| Ballet Arkansas Summer Intensive Program- Guest Artist Contemporary and Cultural Dance Forms Guest Instructor University of Arkansas- Little Rock, AR             | 2015    |
| Ririe-Woodbury Dance Company Teacher's Training Workshop- Instructor Community Engaged Guest Instructor   | 2015    |
| Rose Wagner Performing Arts Center- SLC, UT  Ballet West Summer Intensive- Guest Instructor Contemporary Guest Instructor University of Arkansas, Little Rock- AR | 2015    |

| <b>Envolvimineto de la Aulas y Communidades Através del Arte</b> - Teacher's 2015  Development Workshop in Collaboration with Prof. Jennifer Weber |                |
|--|----------------|
| National University of Panamá- College of Fine Arts Faculty  | VVEDEI         |
| Panamá City, Panamá  |                |
| Panamá Dance and Cultural Exchange Program   | 2012-Present   |
| Director and Community Engaged Instructor  | 2012 11030111  |
| Panamá City, Panamá  |                |
| Berlin State Ballet School & Department of Modern Dance  | 2012- present  |
| Cultural Exchange  | 2012 01030111  |
| Contemporary Dance Guest Instructor  |                |
| Berlin, Germany  |                |
| Project Youth  | 2009-Present   |
| Lowell Bennion Community Service Center  | 2007 11030111  |
| University of Utah-Salt Lake City, UT  |                |
| Shadow Day   | 2015           |
| University of Utah, Salt Lake City- UT   | 2010           |
| Professor Off Campus   | 2014           |
| Community Dance Practitioner   | 2011           |
| Bridging Cultures to Form a Nation: Dancing Through Di   | fferences in a |
| Community of Democratic Thinking: A Community Dand   |                |
| Bryant Middle School- Salt Lake City, UT   | se mojeci      |
| See You at the U- Program  | 2014           |
| Community Dance Practitioner   | 2014           |
| North West Middle School- Salt Lake City, UT   |                |
| Ririe-Woodbury Dance Company – Saturday Studio Series  | 2011-2014      |
| A pre-professional and professional educational program  | 2011 2014      |
| Coordinator  |                |
| Rose Wagner Performing Arts Center- Salt Lake City, UT   |                |
| Beijing Dance Academy  | 2013           |
| Contemporary Dance Guest Artist  | 2010           |
| Beijing, China   |                |
| 2 <sup>nd</sup> International Ballet and Choreography Competition  | 2013           |
| Contemporary Dance Guest Artist  | _0.0           |
| Beijing, China   |                |
| Ballet West Dance Academy  | 2011-2014      |
| Modern Dance Technique Instructor  |                |
| Capitol Theatre- Salt Lake City, UT  |                |
| Odyssey House Community Dance Developer, Instructor, Coordina  | tor 2010-2011  |
| Service Learning Program   |                |
| Odyssey House- Salt Lake City, UT  |                |
| OPEN LOOK- International Dance Festival  | 2009           |
| Guest Instructor/Artist  |                |
| Saint Petersburg, Russia   |                |
| Harrare International Arts Festival  | 2008           |
| Guest Performing Artist  |                |
| Harrare, Zimbabwe  |                |
| Ballet West Summer Intensive   | 2008-2012      |

| Modern Dance Technique Instructor                                  |           |
|--|-----------|
| University of Utah- Salt Lake City, UT                             | 2005 0000 |
| , ,  | 2005-2008 |
| Guest Modern Dance Instructor                                      |           |
| Rose Wagner Performing Arts Center-SLC, UT                         | 0007      |
| Ririe-Woodbury Dance Company Summer Workshop                       | 2007      |
| Repertory Teacher "MOVE IT 2007"                                   |           |
| Rose Wagner Performing Arts Center- Salt Lake City, UT             |           |
| eMotion Studios  | 2006      |
| Modern dance for children  |           |
| Sandy, UT  |           |
| •  | 998-2001  |
| Modern Dance Technique   |           |
| Salt Lake City, UT   |           |
| CREATIVE RESEARCH  |           |
| Keynote Speaker/Presentations                                      |           |
| University of Utah Department of Physical Therapy                  | 2022      |
| Lecture presentation in Medical Humanities and Parkinson's Disec   | ase       |
| Dr. Amy Powell   |           |
| The Neuroscience Lecture Series – Weber Brains                     | 2022      |
| Dance in Medicine for Aging Populations                            |           |
| Ogden, UT  |           |
| Generations Neuropsychiatric Conference                            | 2018      |
| Creative Interventions to Enhance Traditional Therapies-Behavior   | al and    |
| Addiction Interventions for Professionals Working with Older Adult | s.        |
| Salt Palace Convention Center                                      |           |
| Salt Lake City, UT   |           |
| Center on Aging Forum  | 2018      |
| Minding Motion for Graceful Aging™ methodologies and applica       | ations    |
| in older adult populations.  |           |
| Center on Aging, University of Utah                                |           |
| Salt Lake City, UT   |           |
| Creative Age- Southern Utah's Creative Aging Symposium             | 2017      |
| Dixie State University, Eccles Center for the Performing Arts      |           |
| Saint George, UT   |           |
| Equality Utah Allies Dinner- Co-Chair                              | 2016      |
| Allies Dinner Co-Chair, Organizer                                  |           |
| Salt Palace Convention Center-Salt Lake City, UT                   |           |
| Initiative for the Arts and Human Development- Symposium           | 2016      |
| College of Fine Arts Symposium                                     |           |
| on Arts and Human Development                                      |           |
| University of Utah- Salt Lake City, UT                             |           |
| Mountain West Arts Conference: Working with Diverse Populations    | 2016      |
| Art Therapy/Arts and Healing                                       | 2010      |
| Utah Division of Arts and Museums                                  |           |
| Litah Cultural Celebration Center, West Valley III                 |           |

| Innovative Crossroads on Aging   | 2016   |
|--|--------|
| Grey Matters: A Community Based Participatory Research and             |        |
| Service Program  |        |
| Lowell Bennion Community Service Center                                |        |
| University of Utah- Salt Lake City, UT                                 |        |
| Integrated Learning Centered Portfolios                                | 2015   |
| Integrated Learning Faculty Community                                  |        |
| Office of Undergraduate Studies  |        |
| University of Utah- Salt Lake City, UT                                 |        |
| Equality Utah Allies Dinner- Presenter                                 | 2015   |
| Allies Dinner presenting the achievements of Salt Lake High            |        |
| School for the Performing Arts   |        |
| Salt Palace Convention Center-Salt Lake City, UT                       |        |
| Professor Off Campus - Public Presentation Report - September 17th,    | 2015   |
| The Jewel Box (Room 143), Carolyn Tanner Irish Humanities Building     |        |
| University of Utah- Salt Lake City, UT                                 |        |
| Link: http://thc.utah.edu/16-0057%20THC%20Newsletter%20v9.pdf          |        |
| The importance of Dance, Cultural Community Development and            | 2013   |
| Service Learning in Higher Education                                   |        |
| Hinckley Forum of Politics   |        |
| University of Utah- Salt Lake City, UT                                 |        |
|  |        |
| Scholarly Research   |        |
| New Course Development   | 2021   |
| Dance in Medicine for Aging Populations                                | 2021   |
| An introduction to dance as a therapeutic practice,                    |        |
| dance psychology, neuroscience, and gerontology.                       |        |
| ,                                |        |
| For students to work at senior centers, independent,                   | an far |
| assisted and memory care facilities with applications in Minding Motio | 311101 |
| Graceful Aging <sup>TM</sup> Weber State University                    |        |
| Weber State University   |        |
| Ogden, UT  | 0015   |
| Grey Matters: Stretching the Mind, Body and Soul through Dance         | 2015   |
| Research: How can creativity, imagination and play maximize the        |        |
| physical, emotional and cognitive wellbeing in Parkinson's disease     |        |
| population?  |        |
| Department of Modern Dance & Department of Physical Therapy            |        |
| University of Utah, Salt Lake City, UT                                 |        |
|  |        |
|  |        |
| Performance Research   |        |
| Ririe-Woodbury Dance Company- Alwin Nikolais Centennial Celebration 20 | 15-16  |
| Nationally and internationally renowned dance contemporary             |        |
| dance company, having performed in every state in the U.S., a          | S      |
| well as throughout Europe, South Africa, Southeast Asia, the           |        |
| Caribbean, and the British Isles.                                      |        |

Dancer

| Salt Lake City, UT  Stephen Brown's- SB Dance  Dancer/Actor: All the Saints Salon  Salt Lake City, UT   | 2015      |
|---|-----------|
| Utah Opera The Pearl Fishers by Georges Bizet Dancer/Actor Salt Lake City, UT   | 2015      |
| Momentum: A Ririe-Woodbury Dance Company Alumni Concert  Dancer   | 2006-2014 |
| Rose Wagner Performing Arts Center- Salt Lake City, UT  Micro-Dance: New Choreography Created for 32' Square Feet  Dancer  Salt Lake City, UT | 2013      |
| Cool Wave New York 2011— White Wave Festival-   | 2011      |
| Dancer New York City, NY  Nikolais Dance Theatre Soloist Dancer   | 2003-2011 |
| Salt Lake City, UT  Movement Forum  Dancer  | 2009-2010 |
| Salt Lake City, UT  John Allen/Project-  Dancer, Assistant to the Choreographer   | 2007-2010 |
| New Orleans, LA  Dance Koester Dance  | 2005-2009 |
| Dancer Salt Lake City, UT  Keith Johnson & Dancers  | 2002      |
| Dancer<br>Los Angeles, CA   | 2002      |
| Séan Curran Company Dancer  | 2001-2002 |
| New York, NY  Bill Young & Dancers  Dancer  | 2001-2002 |
| New York, NY<br>Rhombus Dance/Multimedia  | 2001-2002 |
| Dancer New Jersey, NY  Colleen Thomas Dance  Dancer   | 2001-2002 |
| New York, NY  Ririe-Woodbury Dance Company  Dancer  | 1996-2006 |
| SLC, UT  Doris Trujillo- DanceWorks   | 1998-2002 |

| Orem, UT  Dorcas Roman DanzaTheatre Dancer, Choreographer Los Angeles, CA  Kin Dance Company Dancer Los Angeles, CA  Rudy Perez- Kile Tails Dancer Los Angeles, CA  Rudy Perez- Kile Tails Dancer Los Angeles, CA  Rudy Perez- Kile Tails Dancer Los Angeles, CA  Pat Taylor- Jazzanfiqua Dancer Los Angeles, CA  Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In 2020  Children's Dance Theater Momentum Dance Company Sait Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault  Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Factonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  Tightening of the spring 2015 | Dancer  |           |
|---|---|-----------|
| Dancer, Choreographer Los Angeles, CA  Kin Dance Company Dancer Los Angeles, CA  Rudy Perez- Kite Tails Dancer Los Angeles, CA  Ruty Perez- Kite Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Orem, UT  |           |
| Los Angeles, CA  Kin Dance Company Dancer Los Angeles, CA  Rudy Perez- Kife Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah-Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center-Salt Lake City, UT   |   | 1999      |
| Los Angeles, CA  Kin Dance Company Dancer Los Angeles, CA  Rudy Perez- Kife Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah-Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center-Salt Lake City, UT   | Dancer, Choreographer                                   |           |
| Kin Dance Company Dancer Los Angeles, CA  Rudy Perez- Kite Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | <u> </u>  |           |
| Dancer Los Angeles, CA  Rudy Perez- Kite Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (10 dancers) Group work (10 dancers) Berlin, Sare Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Amaricott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | <u> </u>  | 1995-1996 |
| Rudy Perez- Kite Tails Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Dancer  |           |
| Dancer Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (10 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Los Angeles, CA   |           |
| Los Angeles, CA  Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Chilidren's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Rudy Perez- Kite Tails                                  | 1995-1996 |
| Pat Taylor- Jazzantiqua Dancer Los Angeles, CA  Choreographic Research House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Dancer  |           |
| Choreographic Research  House of Madness 2021  Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In 2020  Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours 2016  Group work (6 dancers) Groffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Los Angeles, CA   |           |
| Choreographic Research  House of Madness 2021 Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In 2020 Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours 2016 Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Pat Taylor- Jazzantiqua                                 | 1995-1996 |
| Choreographic Research  House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (10 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Dancer  |           |
| House of Madness Group work (4 dancers) Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Los Angeles, CA   |           |
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| Orchesis Dance Company Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   |   | 2021      |
| Weber State University Ogden, UT  Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | , , , , , , , , , , , , , , , , , , ,                   |           |
| Falling In 2020 Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours 2016 Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Rose Wagner Performing Arts Center- Salt Lake City, UT  | , ,   |           |
| Falling In Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | ·   |           |
| Children's Dance Theater Momentum Dance Company Salt Lake City, UT  Sincerely, Yours 2016 Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance 2016 Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | •   | 2020      |
| Momentum Dance Company Salt Lake City, UT  Sincerely, Yours 2016 Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance 2016 Marriott Center for Dance, Studio 240 University of Utah-Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center-Salt Lake City, UT   | <del>-</del>  | 2020      |
| Salt Lake City, UT  Sincerely, Yours 2016 Group work (6 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance 2016 Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  |   |           |
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| Graffiti Dance Theater Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | -   |           |
| Western Washington University Bellingham, WA  Fault Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  |   |           |
| Bellingham, WA  Fault 2016 Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic 2016 Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Western Washington University                           |           |
| Group work (8 dancers) Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  |   |           |
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| Graffiti Dance Theater Western Washington University Bellingham, WA  Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Group work (8 dancers)                                  |           |
| Bellingham, WA  Tectonic 2016  Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance 2016  Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Graffiti Dance Theater                                  |           |
| Tectonic Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Western Washington University                           |           |
| Group work (10 dancers) Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT   | Bellingham, WA  |           |
| Berlin State Ballet School Berlin, Germany  Water: Dance for Parkinson's Disease Performance  Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Tectonic  | 2016      |
| Berlin, Germany  Water: Dance for Parkinson's Disease Performance  Marriott Center for Dance, Studio 240  University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert  Choreographer, Producer  Rose Wagner Performing Arts Center- Salt Lake City, UT  | Group work (10 dancers)                                 |           |
| Water: Dance for Parkinson's Disease Performance  Marriott Center for Dance, Studio 240  University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert  Choreographer, Producer  Rose Wagner Performing Arts Center- Salt Lake City, UT   | Berlin State Ballet School                              |           |
| Marriott Center for Dance, Studio 240 University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Berlin, Germany   |           |
| University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Water: Dance for Parkinson's Disease Performance        | 2016      |
| Momentum: A Ririe-Woodbury Dance Company Alumni Concert Choreographer, Producer Rose Wagner Performing Arts Center- Salt Lake City, UT  | Marriott Center for Dance, Studio 240                   |           |
| Choreographer, Producer<br>Rose Wagner Performing Arts Center- Salt Lake City, UT   | University of Utah-Salt Lake City, UT                   |           |
| Rose Wagner Performing Arts Center-Salt Lake City, UT   | Momentum: A Ririe-Woodbury Dance Company Alumni Concert | 2006-2015 |
| · · · · · · · · · · · · · · · · · · ·   | Choreographer, Producer                                 |           |
| Tightening of the spring 2015   | · · · · · · · · · · · · · · · · · · ·                   |           |
|   | Tightening of the spring                                | 2015      |

|          | Group Work (10 dancers)   |      |
|----------|---|------|
|          | Premiering: Christensen-Hayes Theatre                                       |      |
|          | University of Utah, Performing Dance Company-Salt Lake City, UT             |      |
| Tome     | orrow People  | 2014 |
|          | Group Work  |      |
|          | Premiered: Hillcrest High School Dance Company                              |      |
| D ("     | Salt Lake City, UT  | 0010 |
| Defic    | ance  | 2013 |
|          | Duet  |      |
|          | Premiered: Christensen-Hayes Theatre  |      |
| Worl     | University of Utah, Performing Dance Company-Salt Lake City, UT of Ordinary | 2012 |
| MESI     | Quartet   | 2012 |
|          | Premiered: Christensen- Hayes Theatre                                       |      |
|          | University of Utah, Performing Dance Company-Salt Lake City, UT             |      |
| Jia a    | and Jiggles   | 2012 |
| <b>.</b> | Group Work  |      |
|          | Premiered: Highland High School   |      |
|          | SLC, UT   |      |
| Ot       | herwise We Are Lost   | 2011 |
|          | Quartet   |      |
|          | Premiered: Christensen-Hayes Theatre  |      |
|          | University of Utah, Performing Dance Company- SLC, UT                       |      |
| Blac     | kmail   | 2010 |
|          | Ensemble  |      |
|          | Premiered: Christensen-Hayes Theatre  |      |
| Motr     | University of Utah, Performing Dance Company- SLC, UT                       | 2010 |
| MOII     | Solo  | 2010 |
|          | Premiered: Momentum, Rose Wagner Black Box- SLC, UT                         |      |
| Niah     | t Moths in an Open Field  | 2010 |
|          | Septet  | 2010 |
|          | Premiered: Christensen-Hayes Theatre  |      |
|          | University of Utah, Performing Dance Company- SLC, UT                       |      |
| Weig     | ghted at Last!  | 2009 |
|          | Trio  |      |
|          | Premiered: Studio Theater 240   |      |
|          | University of Utah, Dept. of Modern Dance-SLC, UT                           |      |
| Slow     | Love Blue   | 2009 |
|          | Sextet  |      |
|          | Premiered: Tulane University, Dept. of Theatre and Dance- New               |      |
| The A    | Orleans, LA   | 2000 |
| ine (    | <b>One &amp; The Other</b> Duet   | 2008 |
|          | Premiered: Christensen-Hayes Theatre  |      |
|          | University of Utah- SLC, UT   |      |
| brok     | en Regained   | 2008 |
|          | Duet in collaboration with Jill Voorhees Edwards                            |      |

|                 | Premiered: Momentum 2008- "Untold Stories"                               |      |
|-----------------|--|------|
|                 | Leona Wagner Black Box Theatre- SLC, UT                                  |      |
| MEAT            |  | 2008 |
|                 | Solo   |      |
|                 | Premiered: Harare International Festival of the Arts<br>Harare, Zimbabwe |      |
| The Cl          | own In Me  | 2007 |
| me Ch           | Solo   | 2007 |
|                 | Premiered: Sugar Space- The A.W.A.R.D. Show- SLC, UT                     |      |
| Water           |  | 2007 |
|                 | Quartet  |      |
|                 | Premiered: Momentum 2007   |      |
|                 | Leona Wagner Black Box Theatre- SLC, UT                                  |      |
| Sunda           | у  | 2007 |
|                 | Duet   |      |
|                 | Premiered: Sugar Space- The A.W.A.R.D. Show                              |      |
| 44 54           | SLC, UT  | 000- |
| My K's          | yourrrs<br>Solo  | 2007 |
|                 | Premiered: Studio Theatre 240  |      |
|                 | University of Utah- SLC, UT  |      |
|                 | offiversity of order see, or   |      |
| Lack tl         | here of  | 2007 |
|                 | Trio   |      |
|                 | Premiered: Foot Race- Student Concert                                    |      |
|                 | University of Utah- Studio 216- SLC, UT                                  |      |
| Fracta          |  | 2006 |
|                 | Synergy Dance Company  |      |
|                 | Premiered: Ragan Theatre   |      |
| Marle i         | Utah Valley State College- Orem, UT                                      | 2005 |
| WOIK            | <b>n Progress</b><br>St. John the Baptist- Draper, UT                    | 2000 |
| Work i          | n Progress   |      |
| WOIK II         | Juan Diego High School- Draper, UT                                       |      |
| Mujere          | · ·  | 2004 |
| •               | Group work   |      |
|                 | Premier: Highland High School Dance Company- SCL, UT                     |      |
| Untitle         | d  |      |
|                 | Group work   |      |
|                 | Premiered: West High School Dance Company- SLC, UT                       |      |
| Untitle         |  | 2003 |
|                 | Group work   |      |
| Latin R         | Premiered: Copper Hill High School Dance Company- SLC, UT                |      |
| LUIIII K        | Group Work   |      |
|                 | Premiered: Copper Hills High School Dance Co- SLC, UT                    |      |
| Weird           | Abstract   |      |
| <del></del> - · | Premiered: Sky Line High School-, SLC, UT                                |      |

| Benediction   | 2002     |
|---|----------|
| Solo on Kirsten Heinrich  |          |
| Premiered: Rose Wagner Performing Arts Center, Black Box-SLC,                           | UT       |
| Water Dances  | 2001     |
| Work in progress  |          |
| Drowning  | 2000     |
| Group work  |          |
| Premiered: Bowling Green State University- Bowling Green, OH                            |          |
| Untitled  |          |
| Trio  |          |
| Premiered: Hillcrest High School Dance Company- SLC, UT                                 |          |
| Echa p'a ca   | 1999     |
| Group work  |          |
| Premiered: Davis High School Dance Company  |          |
| Bent  |          |
| Group work  |          |
| Premiered: Ririe-Woodbury "Move It 99"  |          |
| XYZ Chromosome  |          |
| Duet  Promiers Pass Wagner Performing Arts Contar Plack Rev. SLC LIT                    |          |
| Premier: Rose Wagner Performing Arts Center, Black Box-SLC, UT <b>Viewer Discretion</b> | 1998     |
|   | 1998     |
| Trio Premiered: Hillcrest High School Dance Company and later Rose                      | o Waanor |
| Performing Arts Center Black Box- SLC, UT   | s wagner |
| In & Out  | 1998     |
| Trio  | 1770     |
| Premiered: Rose Wagner Performing Arts Center, Black Box- SLC,                          | LIT      |
| Quite Me Pas!   | 1997     |
| Duet (collaboration) with Dorcas Roman  | 1,,,     |
| Premiered: Rose Wagner Performing Arts Center, SLC, UT                                  |          |
| Here to There   | 1996     |
| Group work  | .,,,     |
| Premiered: Gallivan Center-SLC, UT  |          |
| Self Portrait   | 1996     |
| Solo  |          |
| Premiered: UCLA Dept. of World Arts and Cultures- Los Angeles,                          | CA       |
| Hunter's Fire   | 1995     |
| Group   |          |
| Premiered: Utah State University- Choreographer's Forum                                 |          |
| Flat Light  | 1995     |
| Group work  |          |
| Premiered: Utah State University- Danceworks- Logan, UT                                 |          |
| Toward the Within   | 1995     |
| Solo  |          |
| Premiered: Utah State University- Logan, UT   |          |

| SERVICE   |             |
|---|-------------|
|   | 21-Present  |
| Utah Division of Arts and Museums   |             |
| State of Utah, Office of the Governor   |             |
| Salt Lake City, UT  | 21 Dunnan   |
|   | 21-Present  |
| Parkinson's Foundation, NYC<br>Coordinator  |             |
| Salt Lake City, UT  |             |
| ,   | 21-Present  |
| Board Member, Co-director   | 21 11030111 |
| Salt Lake City, UT  |             |
| Equality Utah: Allies Dinner  | 2016        |
| Co-chair  |             |
| Salt Lake City, UT  |             |
| Iraqi Youth Leadership Exchange Program-IYLEP   | 2016        |
| Peace Building Through Sports and Arts  |             |
| Utah Council for Citizen Diplomacy-Salt Lake City, UT   | 0017        |
| The Dreamer's Project- ART Acess  | 2016        |
| NEA Grant Phase 2: Movement and Story Telling with Immigrants<br>Art Access-Salt Lake City, UT            | S OI COIOI  |
| UDEO: High School Dance Festival  | 2016        |
| Teaching, and judging   | 2010        |
| Southern Utah University- Cedar City, UT  |             |
| Omega Psi Phi Fraternity: lota lota lota Chapter of Talent Hunt Competi                                   | tion 2016   |
| Teaching and judging  |             |
| Dance and the Child International USA Conference (daCl)- Guest Instru                                     | uctor 2015  |
| Beverly Sorenson Arts and Education Building  |             |
| University of Utah, Salt Lake City, UT  |             |
| Grey Matters: A Dance for Parkinson's Disease Program- Director   | 2015        |
| Department of Modern Dance & Physical Therapy Collaboration   | 1           |
| University of Utah- Salt Lake City, UT  Momentum: A Ririe-Woodbury Alumni Concert- Producer/Director/Pres | ontor       |
| 2007, '08, '09, '10, '11, '13, '15  | emer        |
| Leona Wagner Black Box Theatre- Salt Lake City, UT  |             |
| ,   | 09-Present  |
| College of Fine Arts, University of Utah- Salt Lake City, UT  |             |
| Professor Off Campus: Community Dance Project   | 2014        |
| Department of Modern Dance & Bryant Middle School Collabor  | ration      |
| University of Utah- Salt Lake City, UT  |             |
| Dancing Moose- Montesorri School- Guest Teacher   | 2014        |
| Salt Lake City, UT  | 001.4       |
| See you at the U- Mentorship Program  | 2014        |
| University of Utah- Salt Lake City, UT  Because I am Educated: A Campaign for Girls Education- Panelist   | 2013        |
| University of Utah-SLC, UT  | 2013        |
| The Importance of Dance, Cultural Community Development and   | 2013        |

| Service Learning in Higher Education Hinckley Forum of Politics, University of Utah- Salt Lake City, UT | 0010         |
|---|--------------|
| Panamá Dance and Cultural Exchange  | 2012         |
| Panama City, Panama  Adelante/Jackson Elementary- Out Reach Guest Instructor2012                        |              |
| Jackson Elementary- Salt Lake City, UT  |              |
| Hartland- Dance and Community Developer   | 2012         |
| Hartland-Salt Lake City, UT   | 0011         |
| Community Dance Project Instructor, Developer and Coordinator   | 2011         |
| Odyssey House- Salt Lake City, UT  Saturday Studio Series- Co-coordinator and Instructor                | 2011         |
| Ririe-Woodbury Dance Company pre and professional education   |              |
| program   |              |
| Awaiting- Creative team   | 2010         |
| Ernesto Pujol- Warnock Artist in Residence  |              |
| Film and Media Arts Department, University of Utah, Salt Lake Ci  | •            |
| Arts Bridge of America Scholar  | 2007         |
| University of Utah- SLC, UT  Rehearsal Director- Schubert Suite by Murray Louis                         | 2008         |
| Department of Modern Dance  | 2000         |
| University of Utah - SLC, UT  |              |
| Rehearsal Captain   | 2002-2006    |
| Ririe-Woodbury Dance Company- SLC, UT   |              |
| Dancer's Liaison  | 2002-2006    |
| Ririe-Woodbury Dance Company- SLC, UT   | 1000 0005    |
| High School Program "Step Up" Director  | 1998-2005    |
| Ririe-Woodbury Dance Company- SLC, UT  Ririe Woodbury Dance Company- Soloist                            | 1998-2006    |
| Ririe-Woodbury Dance Company- SLC, UT   | 1770-2006    |
| Ririe Woodbury Dance Company- Wardrobe Manager  | 1998-2006    |
| Ririe-Woodbury Dance Company- SLC, UT   | 1770 2000    |
| Ririe Woodbury Dance Company- Sound Assistant   | 1997         |
| Ririe-Woodbury Dance Company- SLC, UT   |              |
| Student Assistant to Dance Theatre Wupperta- Pina Bausch  | 1995         |
| Los Angeles, CA   |              |
|   |              |
|   |              |
| EDITORIALS  |              |
| La Demencia y las Artes (DEMENTIA AND THE ARTS)   | 2019         |
| La Isla Oeste Newspaper<br>Columnist  |              |
| Mayaguez, Puerto Rico   |              |
| https://laislaoeste.com/dentro-del-mundo-de-la-demencia-unc   | 1-           |
| experiencia-virtual-2da-parte/  | <del>-</del> |
| Editorial Dance Studio LIFE Magazine- July 2015   | 2015         |
| Generous Heart Awards Recipients  |              |
| Rhee Gold Company   |              |

| Featured artist in an article by Tamsin Nutter Link: http://www.dancestudiolife.com/july-2015-the-dance-stud | lia life  |
|--|-----------|
| generous-heart-awards/   | <u> </u>  |
| Editorial, STUDIO Magazine- '14  | 2014      |
| College of Fine Arts   | 2014      |
| University of Utah, Salt Lake City, UT   |           |
| Feature artist in an article by Patty Henetz   |           |
| Editorial, Ballet Magazine- January 2014   | 2014      |
| Rhee Gold Company  | 2014      |
| Featured artist in an article by Mancy Song  |           |
| Editorial, Dance Studio LIFE Magazine- December 2013   | 2013      |
|  | 2013      |
| Featured artist in an article by Bonner Odell  | 2012      |
| Editorial, Dance Magazine- December 2012   | 2012      |
| Teach-Learn Connection, Making It Happen!  |           |
| Dancing to Change  |           |
| Feature artist in an article by Kathy Black  |           |
| Video, Film and Print work   |           |
| BURNT- Producer/Choreographer- Award winning screen dance  | 2008-2016 |
| Edited and Directed by Alejandro Valbuena  | 2000 2010 |
| Aluna Films- Salt Lake City, UT  |           |
| Official Selection Awards: CINEDANS, Cartagena IFF, NYC DFA,   | Dawson    |
| City, Dance Camera West, Basel, VideoDanza BA, COPENHAGI   |           |
| ·  |           |
| Skábmagovat, IMAGINATIVE, Oberhausen, Smithsonian Museur   | n, inside |
| Out, Moves U.K., Air Canada Flights.   | 0014      |
| Professor Off Camps- Video Documentary   | 2014      |
| Tanner Humanities Center   |           |
| University of Utah- Salt Lake City, UT   |           |
| Featured Professor in University of Utah's- U IMAGINE Video  | 2014      |
| Commercial   |           |
| Marketing Department   |           |
| University of Utah, Salt Lake City, UT   |           |
| Feature Artist in Community Engaged Faculty Projects   | 2014      |
| Lowell Bennion Community Service Center  |           |
| University of Utah, Salt Lake City, UT   |           |
| Dance for the Camera/ Choreographer and dancer   | 2007      |
| "Untitled" by Laurie Agard, "Anarchist Footwear" by Constant (   | Cooke,    |
| "Get Fought" by Brock Littlejohn-McLaughlin, "Palomas en el At   | rico"     |
| and "Raped" by Alejandro Valbuena,   |           |
| Media Net, Victoria BC-Canada  |           |
| Ririe-Woodbury Dance Company- Promotional Video Commercials-   | 1996-2006 |
| Ririe-Woodbury Dance Company- SLC, UT  |           |
| Multimedia, Dance Installation, Bloodcount in collaboration with   | 2006      |
| Monica Campbell  |           |
| University of Utah- Salt Lake City, UT   |           |
| <b>Unbroken</b> a film by Robbin Shahani   | 2003      |
| Avanti Films-Salt Lake City III  |           |

| Print work, <b>Bodies in Motion</b> by: Rubber Ball Inc. Orem- UT    | 2002      |
|--|-----------|
| Print work, <b>The ABC of the Body</b> by: Rubber Ball Inc. Orem- UT |           |
| Print Work, Cartoon Magazine by: Joe Esquibel and Michael Roberts    | 2001      |
| DOT Inc- SLC, UT   |           |
| Print work, For You, Our Audience, by Juan Carlos Claudio            | 1998-1999 |
| Ririe-Woodbury Season Program. SLC, UT                               |           |
| Film, <b>Night Story</b> by: Della Davidson                          | 1997      |
| Emmy Award Winning Film  |           |
| KUED Television- Salt Lake City UT                                   |           |
|  |           |

| COMMITTEES/MEMBERSHIPS                                     |              |
|--|--------------|
| Utah Arts Advisory Board                                   |              |
| Utah Division of Arts and Museums-UDAM                     | 2021-Present |
| Ririe-Woodbury Dance Company Ambassadorial Board.          | 2021-Present |
| Movement Exchange Organization                             | 2019-Present |
| Professional Organizations Membership                      |              |
| daCi USA: Dance and the Child International                | 2016         |
| Utah Center on Aging                                       | 2015         |
| International Parkinson and Movement                       | 2014-present |
| Disorder Society (MDS)                                     | ·            |
| Dance for Parkinson's Disease Organization (Dance for PD®) |              |
| National Center for Creative Aging (NCCA)                  |              |
| American Dance Therapy Association (ADAT)                  |              |
| National Dance Education Organization (NDEO)               |              |
| People Dancing: The Foundation for Community Dance         |              |
| Utah Dance Educators Organization (UDEO)                   |              |
| Dance USA  | 2006         |
| University Committees                                      |              |
| Integrated Learning Faculty Community                      | 2015-2016    |
| Global U Council Committee                                 | 2015-2016    |
| Lowell Bennion Community Service Center-Task Committee     | 2013-2016    |
| Senate Advisory Faculty Diversity Committee                | 2014-2016    |
| College Committees   |              |
| Director, School of Dance Search Committee                 | 2016         |
| Arts and Human Development Committee                       | 2015         |
| College Council Career Line Faculty Committee              | 2014-2016    |
| Departmental Committees                                    |              |
| 3 <sup>rd</sup> Year Graduate Thesis Committee             | 2014-2016    |
| Chair (1 student)  |              |
| Member (4 students)  |              |
| 2 <sup>nd</sup> Year Graduate Student Advisory Committee   |              |
| Member (3 students)  |              |
| Senior Choreography Advisor                                |              |
| Chair (2 students)   |              |

Undergraduate Scholarship Advisor Freshman Advisor

# **Community Service Committees**

Utah Dance Educators Organization- Liaison 2014-2016
Royal Court of the Golden Spike Empire- SLC, UT 2005-present
A 501C3, a grass roots organization created for the sole purpose of providing financial, emotional and in –kind assistance to people in need.

Friends of Ririe-Woodbury Advisory Committee 2006-Present Ririe-Woodbury Dance Company 50<sup>th</sup> Anniversary 2013
Biology Honorary Society- University of Puerto Rico-Cayey, PR 1989-1990
Nu Alpha Chi Fraternity 1989-1990

Inter American University-San German, PR

# **Educational Reference**

References Available Upon Request