

Joseph Fredrick Blake, Jr.

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www.joblakedance.com

EDUCATION

- 2015- 17 **University of Washington (UW)**, Master of Fine Arts in Dance
M.F.A. Project: Advanced Topics in Dance Education: Philosophy and Design
- 2000- 03 **University of Utah (UU)**, Bachelor of Fine Arts in Modern Dance
- 1999- 2000 **University of Wyoming**, Dance Emphasis

UNIVERSITY TEACHING

- 2019-Current **Weber State University (WSU)**, Ogden, UT.
Dance Area Coordinator and Assistant Professor, Dance Area
Modern I/II/III, beginning jazz, beginning ballet, Introduction to Dance (lecture/lab),
Improvisation, Moving Company, Dance Kinesiology, Dance and Digital
Technology, *Choreography I: Space + Time*, Choreography Practicum, Senior
Synthesis, Dance Performance and Dance Education Advisor, and online dance
coursework
- 2018- 19 **UW**, Seattle, WA.
Part-Time Lecturer, Department of Dance
Online course- *Understanding Dance*, beginning jazz, all levels of modern
Guest Lecturer, Department of Dance
Dance Teaching Methodologies
- Western Washington University**, Bellingham, WA.
Guest Professor, Dance Program
Modern II/III/IV
- UW**, Bothell, WA.
Visiting Lecturer, School of Interdisciplinary Arts & Sciences
Introduction to Performance Art, Introduction to Dance
- 2015- 17 **UW**, Seattle, WA.
Predoctoral Lecturer/ Teaching Assistant, Department of Dance
Advanced Topics in Dance Education: Philosophy and Design; all levels of modern;
beginning jazz; beginning and intermediate ballet; introduction to dance (ballet,
modern, jazz, composition/improvisation)
- Teaching Assistant, Artist- In- Residence, Department of Teacher Education and
Special Education
(dis)Ability, Education and the Arts (online/lecture course)
- 2015 **Utah Valley University**, Adjunct Faculty, Dance Department, Orem, UT.
Advanced modern

PROFESSIONAL PERFORMING EXPERIENCE

Dance Companies

- 2015- 17, 2019 **Chamber Dance Company**, Seattle, WA.
Hannah C. Wiley, Artistic Director
Choreography by Zvi Gotheiner, Yvonne Rainer, Trisha Brown, Joe Goode,
Anna Sokolow, Brian Brooks, and Shapiro & Smith.
- 2013- 19 **NOW-ID Interdisciplinary Dance Company**, Salt Lake City (SLC), UT.
Charlotte Boye-Christensen, Artistic Director
Regional touring with international artists of mixed arts genres (dance, music, design,
theatre, and architecture).
- 2003- 13 **Ririe-Woodbury Dance Company (RWDC)**, Salt Lake City, UT.
Joan Woodbury, Shirley Ririe, Founding Directors
Charlotte Boye-Christensen, Co-Artistic Director (2002-2013)
Contemporary/historical repertory company. Choreography by Alwin Nikolais (national and
international tour), and Wayne McGregor, Charlotte Boye-Christensen, Carolyn Carlson,
Doug Varone, Karole Armitage, Johannes Weiland.
- 2003- 07 **Rawmoves**, SLC, UT.
Natosha Washington, Nicholas Cendese, Artistic Directors
- 2002, 2014 **Tandy Beal & Company**, Santa Cruz, CA.
Tandy Beal, Artistic Director
- 2001- 02 **Sonja Dawkins Prism Dance**, Seattle, WA.
Sonja Dawkins, Artistic Director

Opera

- 2015 ***The Pearl Fishers***. Utah Opera, SLC, UT

Performance Projects

- 2021 ***A Statement is Not Enough***, Salt Lake City, UT.
joBdance., Performer and Choreographer.
- 2020 ***Window Seat Sessions***, Ogden, UT.
COVID-19 Restricted Collaboration with Good Company Theatre
joBdance., Performer and Choreographer
- 2020 ***RE: UNTANGLE***, Ogden, UT.
COVID-19 Restricted Collaboration with Ogden Movement Collective
joBdance., Performer and Choreographer
- 2020 **Weber State University *Gospel Music Festival***, Ogden, UT.
joBdance., Performer and Choreographer

- 2019 ***Sphere: 1.0***, Salt Lake City, UT.
joBdance., Performer and Choreographer
- 2019 **01 Arts/ Wade Kavanaugh & Stephen Nguyen**, Ogden, UT.
Wade Kavanaugh, Installation Artist
- 2017 ***Harry Partch: Celebrating a Musical Maverick***, Seattle, WA.
Stephanie Liapis Dance Projects and Harry Partch Institute, UW
Stephanie Liapis, Choreographer
- 2016 **American Society of Aesthetics**, Seattle, WA.
Chamber Dance Company repertoire
- 2016 **Michele Miller/ Stephanie Liapis *Resistance***, Seattle, WA.
Stephanie Liapis, Choreographer
- 2016 **Senga Nengudi: Improvisational Gestures**, Seattle, WA.
Senga Nengudi, Installation Artist
- 2016 **Boost Festival**, Seattle, WA.
Bryon Carr, Choreographer; Stephanie Liapis, Choreographer
- 2015 **Penguin Lady**, Salt Lake City, UT.
Natosha Washington, Artistic Director
- 2015 **UNITY Benefit**, SLC, UT.
Choreographer/Performer. Makayla Barrayndy, Violist.
- 2013- 14 **Loudhound Dance Company**, Brooklyn, New York City, NY.
Brendan Duggan, Mallory Rosenthal, Artistic Directors
- 2013 **New Museum Installation**, Manhattan, New York City, NY.
Ed Fornieles, Installation Artist
- 2013 **Pentamode@ FabFest**, Manhattan, NY.
Brandin Steffensen, Artistic Director
- 2010 **Salt Lake City 13 Hour Walk Performance**, SLC, UT.
Ernesto Pujol, Artistic Director
- 2003 **University of Utah's Utah Ballet**, SLC, UT.
Stephen Koester, *Chamber Made*
- 2002 **2002 Winter Olympic Opening Ceremonies**, SLC, UT.
Kenny Ortega, Choreographer

2001

University of Utah's Performing Dance Company, SLC, UT.
Alwin Nikolais, *Mechanical Organ*

ADDITIONAL TEACHING EXPERIENCE

Ririe-Woodbury Dance Company: Move-It Teacher Workshop, Salt Lake City, UT

2020-2021 K-12 Teacher Workshop- Taught technique class providing educators the opportunity for artistic growth and rejuvenation. We address the Utah State Core Curriculum requirements, trends in the field, and issues of dance training and dance making to elevate skills and practices of teaching in the field. Due to COVID, classes taught virtually.

VIPKid Chinese Online Education, Seattle, WA

2018- 19 Online education firm that offers an American elementary education experience to Chinese students aged 4–12. Learning platform based on U.S. Common Core State Standards.

Minding Motion for Graceful Aging, SLC, UT and Seattle, WA

2018- 19 Movement programs created to keep the unique populations (elderly populations living with Dementia, Alzheimer's, and Parkinson's Disease) physically, cognitively, and emotionally healthy.

Ririe-Woodbury Dance Company: International and National Touring, SLC, UT

2003- 13 University and K-12 master classes: modern dance technique and improvisation, Nikolais/Louis modern dance technique, repertory, creative movement for children, creative movement for senior citizens.

Underserved Populations

2020- 21 YCC Family Crisis Center, meditative practices and movement experiences enhancing safety of women, children, and men
2017- 18 Creative dance, yoga, and English (including South America and Southeast Asia)
2016- 17 Yoga Behind Bars, Seattle, WA
2015- 16 Dance for Parkinson's Disease, Seattle, WA
2013- 15 Creative dance in Title One elementary schools (2-5th grade), SLC, UT
2001- 03 Hip-Hop for high-risk youths at SLC Community Center (6-12th grade), SLC, UT

Intensive Workshops

2021 **Children's Dance Theatre, Salt Lake City, UT.**
Guest Artist Intensive: modern technique, improvisation, dance history- Alwin Nikolais/Laban Movement Analysis.

2021 **NDEO Oral History Project Intensive/Workshop, Virtual.**
Moderated a weekend-long oral history project intensive/workshop facilitated by Rutgers University's Jeff Friedman. NDEO sponsored event included educators and higher education students nationwide.

- 2014 **University of Oregon Dance Week**, Eugene, OR.
Guest Artist Intensive: all levels modern technique, lecture demonstration.
- 2003- 13, 2020 **Ririe-Woodbury Dance Company Summer and High School Workshops**, SLC, UT. Modern technique, composition/improvisation, repertory, jazz, core-conditioning, secondary education resources, and facilitation coordinator panel on dance and race.
- Master Classes**
- 2019-Current **High School Outreach (Weber State University)**
Master classes and residencies in high schools throughout Salt Lake City and Ogden, Utah. Creative Dance, Modern, Jazz, Hip Hop, Ballet and Improvisation.
- 2019 **Western Washington University**, Bellingham, WA.
Guest Teacher: all levels modern technique
- 2015 **Brigham Young University**, Provo, UT.
Guest Teacher: all levels modern technique
- 2014 **University of Oregon**, Eugene, OR.
Guest Artist: all levels modern technique, lecture demonstration
- 2014 **Utah Valley University**, Orem, UT.
Guest Teacher: Beginning modern technique
- 2014 **Westminster College**, Salt Lake City, UT.
Guest Teacher: Introduction to dance
- 2014 **Salt Lake Community College**, SLC, UT.
Guest Teacher: Beginning modern technique
- 2013- 14 **Hunter College**, City University of New York, NYC.
Guest Teacher: all levels modern technique
- 2003- 13 **University of Utah**, SLC, UT.
Guest Teacher: Modern technique II-IV
- K-12 Schools**
- 2003- 18 **Guest Teacher**
Master classes and residencies in elementary, middle and high schools throughout the state of Utah. Creative Dance, Modern, Jazz, Hip Hop, Ballet and Improvisation.
- 2014- 15 **The Waterford School/The Waterford Dance Academy**, Draper, UT.
Advanced, Intermediate and Beginning Creative Dance, Advanced Modern
- 2014- 15 **Alianza Academy Charter Schools**, Salt Lake City, Jordan, and Draper, UT.
Creative Dance Grades 3-6

2014 **Juan Diego Catholic High School**, Draper, UT.
Guest Teacher: Advanced, Intermediate and Beginning Creative Dance, Ballet,
Modern Technique, Ballroom, Dance Company rehearsals

Community Schools

2014- 15 **Ballet West Dance Academy**, Salt Lake City, UT.
Guest Teacher: Modern Technique for Ballet

2014- 15 **Virginia Tanner Dance/Children's Dance Theatre**, Salt Lake City, UT
All Boys Class (7-10 yrs.), Modern Technique

2014- 15 **Salt Lake City Ballet**, Salt Lake City, UT.
Guest Teacher: Modern Technique

2013-14 **Dancer's Workshop**, Jackson Hole, WY.
Advanced, Intermediate and Beginning Modern, Creative Dance

CHOREOGRAPHY

2022 *coincidence, when we meet up.*, Ririe-Woodbury Dance Company, Salt Lake City, UT.
Ten-minute, trio

2021 *searching with myself, moving forward with others.*, Children's Dance Theatre,
Momentum Dance Company, Salt Lake City, UT.
Four-minute, group

2021 *No Voice is Too Soft*, Westminster College, Salt Lake City, UT.
Two 2-minute, solo

2021 *the chaotic ritual of silence.*, Weber State University, Ogden, UT.
25-minute, duet

2020 *to breathe in the silence of noise.*, Good Company Theatre, Ogden, UT.
20-minute, duet

2020 *he (who) has nothing.*, The Monarch, Ogden, UT.
Seven-minute, solo

2020 *a sense of quiet.*, 600 S 600 W (Highway Overpass), Salt Lake City, UT.
Nine-minute, solo

2020 *Take Us As We Are*, Weber State University, Ogden, UT.
35-minute, company work

2019 *(dis)connect.*, YAW Theater, Seattle, WA.
90-minute, duet

2019 *markovian in nature.* Nine Lives, BASE Experimental Arts + Space, Seattle, WA.

Twelve-minute, trio

- 2019 *symphonic mayhem*. Full Tilt, Velocity Dance Center, Seattle, WA.
Ten-minute, group work
- 2019 *(dis)connect*. (an excerpt) rainWORKS, YAW Theater, Seattle, WA.
Twelve-minute, duet
- 2018 *imagination – reality – memory*. St. Olaf College, Northfield, MN.
Twelve-minute, solo
- 2018 *only he may know?* Men in Dance Festival, Broadway Performance Hall, Men Seattle, WA.
Eight-minute, solo
- 2018 *The Emerald Mile*. Municipal Ballet Company, A. Fisher Brewing, Salt Lake City, UT.
Four-minute, group work
- 2018 *Sunset*. Municipal Ballet Company, Commonwealth Studios, Salt Lake City, UT.
Five-minute, group work
- 2018 *Womb*. Municipal Ballet Company, Commonwealth Studios, Salt Lake City, UT.
Three-minute, solo
- 2017 *only he might know?* Graduate Student Showcase, Studio Theater, University of Washington, Seattle, WA.
Eight-minute, solo
- 2017 *b&w*. Graduate Student Showcase, Studio Theater, UW, Seattle, WA.
Twelve-minute, solo
- 2017 *lying/laying*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
Eleven-minute, group work
- 2017 *b&w*. Center of Contemporary Art, Seattle, WA.
Twelve-minute, solo
- 2016 *we are the silent weapons of our own war*. MFA Concert, Meany Studio Theater, UW, Seattle, WA.
Twelve-minute, group work
- 2015 *she is not alone*. SLC Arts Gallery Stroll, SLC, UT.
Three-minute, solo
- 2015 *Carnival of The Animals*. The Waterford Spring Dance Concert, Sandy, UT.
One hour, group work

- 2014 untitled. Utah Valley University Synergy Dance Company, Ragan Theater, Orem, UT.
Fifteen-minute, group work
- 2014 *the realism within the dream state*. UT Shakespeare Festival, Cedar City, UT.
Six-minute, group work
- 2014 *all paths lead where . . .* Dancers' Workshop Junior Company Dance Concert, The
Center Theater, Jackson, Hole, WY.
Nine-minute, group work
- 2011 *dark places amongst us*. Ririe-Woodbury Dance Company's Alumni Performance,
Rose Wagner Center for the Arts Black Box, UT.
Thirteen-minute, duet

Choreography – High Schools

- 2003- 2021 Park City High School, Fremont High School, Davis High School, Highland High
School, The Waterford School, Juan Diego Catholic High School, Judge Memorial
High School, Rowland Hall- St. Marks High School, Skyline High School, West High
School, East High School, Olympus High School, Canyon View High School.
- Created 2-3 works a year in high schools throughout the Salt Lake City districts.

RESTAGINGS

- 2021 *Chairs* - Duet, Choreography by Zvi Gotheiner
Grace, Choreography by Joe Goode
Chamber Dance Company, University of Washington, Seattle, UT.
- 2012 *dark places amongst us*
Choreography by Joseph Blake
Art Meets Fashion Show and Benefit, SLC, UT.
- 2010 *Bridge*
Choreography by Charlotte Boye-Christensen
Utah Valley University, Orem, UT.

DANCE FILMS

- 2021 *Social Undistance*
Director: Cam McCleod
Videographer: Dylan Tortaro
Choreographer: Tawna Halbert
Dancers: Joseph Blake and Ogden MoveMeant Collective
- 2021 Jaybird Vista
Director: Cameron McLeod and Dylan Totaro
Dancer: Joseph Blake

- 2021 *Take Us As We Are: A Collaboration of Women of Utah and Moving Company*
Ogden, UT
Director: Joseph Blake and Devin Marie Muñoz
Videographer/Editor: Joseph Blake
A documentary developed around the barriers that women have had to overcome historically. To be submitted at local/national screen dance festivals.
- 2021 *Glory*
Salt Lake City, UT
Director: Joseph Blake
Videographer/Editor: Joseph Blake
Artists: Katlyn Addison, Daney Lin
- 2021 *Together We Look Up*
Park City, UT
Choreographer: Joseph Blake
Videographer/Editor: Joseph Blake
Dancers: Park City High School Dance Company
- 2018 *Murmur*
Marseilles, France
Director: Jennifer Salk and Chase Angiers
Dancers: Joseph Blake, Beth Graczyk, and Sean O'Bryan
- 2017 *Joe Goode: grace*
UW, Seattle, WA.
Director: Hannah Wiley
Dancers: Joseph Blake, Leslie Kraus, and Sean O'Bryan
- 2017 *wasted time*
Director/Filmography/Editor: Joseph Blake
Dancer: Sean O'Bryan
- 2016 *interval*
Director: Chris Blackburn
Choreographer/Dancer: Joseph Blake
- 2016 *dark places amongst us*
Accepted to 3rd Annual Greensboro Dance Film Festival
University of North Carolina, Greensboro, NC.
- 2014 *The Ririe-Woodbury Dance Company*
Rose Wagner Performing Arts Center, SLC, UT.
Director: Claudia Sisemore
Dancers: Joseph Blake and members of RWDC

2014 *dark places amongst us*
Director Chris Blackburn
Choreographer: Joseph Blake
Dancers: Dace Stringari, Shelby Terrell

2002 2002 Winter Olympics Ceremony Walk
Director: Ellen Bromberg
Dancers: Joseph Blake and UU dancers

PODCASTS

2021 **DPA Podcast**, Weber State University, Ogden, UT.
The inaugural episode of the WSU DPA Podcast, Professor of Theatre Cully Long, Professor of Dance jo Blake, and Professor of Music Karen Bruestle discuss dealing with catastrophe in the performing arts.

EXHIBITS

2021 **Social Undistance**, Ogden Contemporary Arts, Ogden, UT.
Film, *Social Undistance*, and choreography, *to breathe in the silence of noise.*, presented in collaboration with local artists during the COVID pandemic. Funded by Ogden City Arts, OCA, and fundraising.

2016- 17 **Ballo Conservatio: *Dance Conservation***, Meany Theatre Gallery, UW
Photographic exhibition in collaboration with photographer Steve Korn. Funded by UW Campus Sustainability.

COMMITTEE WORK (UNIVERSITY)

2021 Tenure Peer Review, Department of Performing Arts, WSU, Ogden, UT.
2021 External Faculty- Department of Visual Arts and Design Search Committee, College of Arts and Humanities, WSU, Ogden, UT.
2020 Outreach Committee Development Team, Department of Performing Arts, WSU, Ogden, UT.
2020 Post-Tenure Peer Review, Department of Performing Arts, WSU, Ogden, UT.
Committee Chair
2019-Current Travel Committee, Department of Performing Arts, WSU, Ogden, UT.
2019-Current Scholarship Committee, Department of Performing Arts, WSU, Ogden, UT.
2019-2021 Communities of Practice, WSU, Ogden, UT.
2019 Third-Year Peer Review, Department of Performing Arts, WSU, Ogden, UT.

COMMITTEE WORK (COMMUNITY)

- 2021- 2024 Board of Trustees, Ririe-Woodbury Dance Company, Salt Lake City, UT.
2020-2021 UBLAC (Utah Black Artist Collective), Ogden, UT.
- 2020-2021 Multicultural COVID-19 Task Force of Ogden, Utah Division of Affairs, Ogden, UT.

CONFERENCES

- 2021 Presenter/Facilitator, National Dance Education Organization (NDEO), Bellevue, WA
(Virtual).
2020 Attendee, NDEO, Denver, CO (Virtual).

PRESENTATIONS/PANEL DISCUSSIONS

- 2021 “A Statement is Not Enough: Local Artists and Activists Engaging in Anti-Racism Work”
Spy Hop- Rooftop Events Series and Brolly Arts, Salt Lake City, UT
- 2021 ARTS + Change Virtual Conference
University of Rochester, Rochester, NY
- 2020 The Lindquist College of Arts & Humanities: Browning Presents- Chloé Valdary
Weber State University, Ogden, UT
- 2020 University of Utah’s Arts Entrepreneurship Lecture Series
University of Utah, Salt Lake City, UT
- 2020 “Artists Elevated: Discussing Equity and Creativity in the Mountain West”
University of Utah’s Utah Presents Series, Salt Lake City, UT
- 2020 “Connections, Obstacles, & Opportunities: Employing Intersectionality to Transform Racial Hierarchy into Humanity”
22nd Annual Weber State University Diversity Conference, Ogden, UT
- 2018 “Translation: Dance and Disability”
Utah High School Dance Conference, SLC, UT.
- 2017 “Dance and Disability: EveryBody Can Dance”
CURETalk, UW, Seattle, WA.
- 2016 “I Teach, You Teach, We Teach: Increasing Student Engagement in the Dance Studio Classroom”
Graduate Research Symposium, UW, Seattle, WA.

2015 “are we conditioned to fear?”
Dance in Higher Education Presentations, UW, Seattle, WA

SERVICE

2021 **Friends of Great Salt Lake Alfred Lambourne Arts Program**, Salt Lake City, UT.
Adjudicator - Annual recognition and celebration of regional creativity inspired by Utah’s inland sea in the form of visual arts, literary arts, sound and movement.

2020 **A Shedding: Dance Works by BIPOC, LGBTQIA+, and Allies**
Post-Show Facilitator, Salt Lake City, UT

2020 **Ririe-Woodbury Dance Company Educator Workshop**, Salt Lake City, UT.
Moderator- Panel Discussion “Continuing a Conversation: Speaking Up on Social Issues and Identity” (Guests: Juan Carlos Claudio, WSU faculty, and Kate Mattingly, UU faculty)

2020 **Onstage Ogden Presents**, Ogden, UT.
Moderator- Panel Discussion “Increasing Diversity in the Performing Arts”
(Guests: Symphony Members of Sphinx Virtuosi & Invited Local BIPOC Artists)

2019 **UW, Seattle, WA.**
Bonderman Travel Fellowship Interview Committee

2016 **UW, Seattle, WA.**
Guest Lecturer, Senior Seminar
Mentor, QCenter

2014 **University of Oregon, Eugene, OR.**
National Dance Week Guest Lecture: “Career as a Professional Dancer”

2004, 2006, 2013 **UU, SLC, UT.**
Guest Lecture: *Career as a Professional Dancer*

2003, 2013 **Westminster College, SLC, UT.**
Guest Lecture: *History of Dance and Post Performance Lecture on Alwin Nikolais*

HONORS, GRANT FUNDING, AWARDS

2021 Ogden City Arts, Ogden, UT.
Award: \$5000

2021 Presidential Award for Community Engagement - Faculty Member, WSU, Ogden, UT.

2021 Community Engaged Learning Innovative Teaching, WSU, Ogden, UT.
Award: \$5000

2021 Lindquist Creative Endowment, WSU, Ogden, UT.

Award: \$7500

- 2020-2023 Advisory Board Director of Student Initiatives, National Dance Education Organization, USA.
- 2020 Professional Development Funding, WSU, Ogden, UT.
Award: \$1000
- 2020 Ogden City Arts 2020 Mayor's Award in the Arts, Ogden, UT.
- 2019 Moving Company Funding *Take Us As We Are*, WSU, Ogden, UT.
Award: \$11,279 (RSPG, Engaged Learning Series, Dean's Office, Chair's Office)
- 2017 Husky Green Award/Conservation on Campus, UW, Seattle, WA.
- 2016 Campus Sustainability Fund, UW, Seattle, WA.
Award: \$7500
- 2015- 17 Teaching Assistantship, UW, Seattle, WA.
- 2015- 17 Full Tuition Waiver, UW, Seattle, WA.
- 2016 Bonderman Travel Scholarship, Seattle, WA.
Award: \$20,000
- 2016 Osaka Scholarship, Career Transitions for Dancers, New York City, NY.
Award: \$2500
- 2015 Carolyn H. Newhouse Scholarship, Career Transitions for Dancers, NYC, NY.
Award: \$2000
- 2009 Salt Lake City's *City Weekly* Dancer of the Year, SLC, UT.
- 2007 Princess Grace Nomination with Ririe-Woodbury Dance Company, SLC, UT.
- 2003 Dee Winterton Teaching Excellence Award, UU, SLC, UT.

CERTIFICATIONS

- 2017 200-Hour Yoga Teacher Training Certification, Kathmandu, Nepal.
- 2016 Yoga Behind Bars Teacher Certification, Seattle, WA.
- 2015 Dance for Parkinson's Disease Teacher Certification, Spokane, WA.
Certification through Mark Morris Dance Group's *Dance for PD*

ADMINISTRATIVE EXPERIENCE

- 2021 Dance Area Coordinator, Weber State University, Ogden, UT.
2013 Summer Workshop Coordinator, Ririe-Woodbury Dance Company, SLC, UT.
2011- 13 High School Company Director, Ririe-Woodbury Dance Company, SLC, UT.

PRODUCTION EXPERIENCE

- 2018-Current Founder/Director/Choreographer, **joBdance.**, Seattle, WA.
2016-Current Creative Art Director/Co-Founder, Ballo Conservatio, Seattle, WA.
2014 Art Project Director, Blackburn Studios, SLC, UT.
2014 Sound Engineer, Tandy Beal & Company, Santa Cruz, CA.
2005- 13 Costume Manager, RWDC/ Nikolais Dance Theatre, SLC, UT.
2012 Adjudicator, Utah Dance Educators Organization State High School Dance Festival, SLC, UT.
2003- 05 Prop Manager, RWDC/ Nikolais Dance Theatre, SLC, UT.

MEMBERSHIPS

National Dance Educators Organization

Utah Dance Educators Organization

Dance Educators Association of Washington