

English 1010: 33357/33360

INSTRUCTOR: Stacie P. Egan

OFFICE: Annex 2, Office 1

OFFICE HOURS: by appointment

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COURSE DESCRIPTION:

The overarching goal of composition is to provide students with the necessary skills and understanding to enter the discourse communities of the university and larger society.

TEXTBOOKS:

The Longman Reader, Seventh Edition by Nadell, Langan, and Comodromos

The Brief Penguin Handbook, Second Edition by Lester and Faigley

POLICIES:

Plagiarism:

Plagiarism is the attempt to claim another's work as your own. The WSU Student Code defines plagiarism as "the unacknowledged (uncited) use of any other person or group's ideas or work" (Section 6-22, part IV, subsection D). Any attempt to claim credit another's work, in whole or in part, is a violation of this policy and is regarded by the Composition Program as a serious offense, and plagiarism may result in failure of the courses.

Accommodations:

Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

SCHEDULE:

A schedule of daily class events: what you should have read for the day, what assignments are due, etc.

Week 1 – January 9-13

Class Introduction/ Personal Introduction

Readings Due

-*Longman* Chapter 1, pages 1-11, Chapter 2, pages 12-39

-*Penguin* 36-38

Writing Activities Due

-Writing Diagnostic *Longman* page 11 Writing Assignment 1 or 2

-*Longman* page 10 Writer's Craft 1 and 2

-*Longman* Activities page 31 question 3, pages 38-39 questions 3 and 4

Week 2 – January 16-20

Readings Due:

- Longman* Pages 40-83
- “Flavio’s Home” pages 84-91
- “Once More to the Lake” pages 104-110

Writing Activities Due:

- Longman* Activities page 46 question 2, page 60 question 2, page 70
- Pre-Reading Journal Entry page 87 and 104

Week 3 – January 23-27

Readings Due:

- “Sister Flowers” pages 97-103
- “A Partial Remembrance of a Puerto Rican Childhood” pages 111-115
- Penguin* Grammar – Section 8

Writing Activities Due:

- Pre-Reading Journal Entry page 97 and page 111
- Longman* Questions for Close Reading pages 101 1-4, 115 1-4
- Pre-Writing for Description Essay

Week 4 – January 30-February 3

1/31 - Rough Draft Description Essay Due

Readings Due:

- Longman* pages 120-33
- “The Fourth of July” pages 134-139
- “Shooting an Elephant” pages 140-147

Writing Activities Due:

- 2/1-3 Peer Review Description Essay
- Pre-Reading Journal Essay pages 134 and 140
- Longman* Questions for Close Reading pages 139 1-4, 146 1-4

Week 5 – February 6-10

2/8 Final Description Paper Due

Readings Due:

- “The Chase” pages 148-153
- “Salvation” pages 154-157
- Penguin* Punctuation – Section 9

Writing Activities Due:

- Pre-Reading Journal Entry pages 148 and 154
- Pre-Writing Narration Essay
- Longman* Questions for Close Reading pages 151 1-4, 156 1-4

Week 6 – February 13-17

2/13 Rough Draft Narration Essay Due

Readings Due:

- Longman* pages 168-182
- “The Values Wasteland” pages 183-191
- “Sexism and Language” pages 192-199

Writing Activities Due:

2/15-17 Peer Review Narration Essay

-Pre-Reading Journal Entry pages 183 and 192

-*Longman* Questions for Close Reading pages 190 1-4, 197 1-4

Week 7 – February 20-24

2/21 Final Draft Narration Essay Due

Readings Due:

-“Twens: Ten Going on Sixteen” pages 200-206

-“What I’ve Learned from Men” pages 213-218

-*Penguin* Planning, Drafting and Revising - Section 2

Writing Activities Due:

-Pre-Reading Journal Entry pages 200 and 207

-*Longman* Questions for Close Reading pages 204 1-4, 216 1-4

-Pre-Writing Exemplification Essay

Week 8 – February 27-March 3

2/27 - Rough Draft Exemplification Due

Readings Due:

-*Longman* 281-296

-“Your New Computer” pages 297-302

-“The American Way of Death” pages 303-309

-*Penguin*

Writing Activities Due:

3/1-3 Peer Review Exemplification Essay

Week 9 – March 6-10

3/6 Final Draft Exemplification Essay Due

Readings Due:

-“How to Say Nothing in 500 Words” pages 316-328

-“The Fine Art of Complaining” pages 329-334

-*Penguin* Researching – Section 5

Writing Activities Due:

-Pre-Reading Journal Entry pages 316 and 328

-Pre-Writing Process Analysis Essay

Week 10 – March 13-17

SPRING BREAK

Week 11 – March 20-24

3/21 Rough Draft Process Analysis Essay

Readings Due:

-*Longman* pages 337-350

-“A Fable for Tomorrow” pages 351-354

-“And Then I Went to School” pages 355-360

Writing Activities Due:

-Pre-Reading Journal Entry pages 351 and 355

-Longman Questions for Close Reading pages 352 1-4, 359 1-4
-3/22-3/24 Peer Review Process Analysis Essay

Week 12 – March 27-31

3/27 Final Draft Process Analysis Due

Readings Due:

-“Workers” pages 361-367
-“The Ugly Truth About Beauty” pages 368-371
-Penguin Effective Style and Language – Section 7

Writing Activities Due:

-Pre-Reading Journal Entry pages 361 and 368
- Longman Questions for Close Reading pages 366 1-4, 370 1-4
-Pre-Writing Comparison-Contrast Essay

Week 13 – April 3-7

-4/4 Rough Draft Comparison-Contrast Essay

Readings Due:

-Longman pages 476-509
“In Praise of the “F” Word” pages 510-514
“Let’s Tell the Story of All America’s Cultures” pages 515-519

Writing Activities Due:

-Longman Activities page 509 question 4
-Pre-Reading Journal Entry pages 510 and 515
- Longman Questions for Close Reading pages 512 1-4, 517 1-4
-4/5-7 Peer Review Comparison-Contrast Essay

Week 14 – April 10-14

4/11 Final Draft Comparison-Contrast Essay

Readings Due:

-“Can You Be Educated From a Distance?” pages 520-524
-“The Damned Human Race” pages 525-531
-Penguin MLA Section

Writing Activities Due:

-Pre-reading Journal Entry pages 520 and 525
- Longman Questions for Close Reading pages 522 1-4, 530 1-4
-Pre Writing Argumentation-Persuasion Essay

Week 15 – April 17-21

-4/18 Rough Draft Argumentation-Persuasion Essay

Readings Due:

Writing Activities Due:

-4/19-21 Peer Review Argumentation-Persuasion Essay

Week 16 – April 24-28

-4/28 Final Draft Argumentation-Persuasion Essay Due

Readings Due:

Writing Activities Due:
-Work on Final Portfolio

Week 17 – May 1-5

5/3 - Final Portfolio Due by 4:00 p.m.