

English 1010 – Introduction to Writing – Fall 2006

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The goal of English 1010 is to provide each student with the necessary skills and understanding to enter the discourse of the university and larger society. This is accomplished best by creating a similar community within the classroom so students can see how they can take part in the larger intellectual conversation. Students in English 1010 should produce a minimum of 4000 words of revised, finished prose over the course of the semester.

TEXTS: Reading and Writing from Literature, 3rd Edition, John E. Schwiebert (**RWL**)
Frankenstein, Dracula, Dr. Jekyll & Mr. Hyde – Shelley, Stoker, Stevenson
The Elements of Style, 4th Edition, Strunk & White (**ES**) (Optional Text)

Your final grade will be based on:

Participation and Attendance: randomly checked = 100 points

Textual Annotations randomly checked = 50 points

Reading Notebook selections emailed weekly (Weeks 1-15) = 150 points

Writing Checks - four works in progress turned in for comment and grading = 100 points

Final Portfolio = 100 points

Total = 500 points.

I do not accept late assignments. If you are absent it's your responsibility to make up what you have missed by talking to a classmate, reading the assignments, annotating, and taking notes. **Grades** are based on simple percentages: 90 to 100=A, 80-89=B, 70-79=C, 60-69=D. I will be available for consultations by appointment or virtually via email within 24 hours of your post.

Plagiarism, which is the uncredited use (both intentional and unintentional) of somebody else's words or ideas, is not accepted at Weber State University. We will discuss this in detail in class. Please read **RWL on MLA Documentation Style**, pp. 138-42.

Students with Disabilities: any student requiring accommodations or services due to disability must contact Services for Students with Disabilities (SSD) in room 181 of the Student Services Center and accommodations will be made.

Conflict Resolution: If you, as a student, believe that the content of this course conflicts with your ability to pursue the topic you may request resolution from the instructor. In other words, if something is offensive (including me) or goes against your beliefs and values, please see me so we can resolve the issue.

RWL Assigned Chapters Should Be Read for Main Points at a minimum before class

RWL Readings Should Be Read Prior to each class as listed (except Week 1)

Frankenstein, Dracula, Dr. Jekyll & Mr. Hyde - is to Be Read Out of Class following the reading schedule in this syllabus and will be discussed in class in the following class period.

Interchapters on Notebooks and Journals following chapters 20, 21, 22, 23, and 24 are excellent resources for ideas for your own Reading Notebooks. I highly encourage you to browse them in your copious spare time. The **Appendices** have some excellent samples of Creative Writing, Essays About Literature, a Glossary of Literary Terms, and Notes on the Authors.

Week 1 (Aug 29) – Short Stories: RWL Chapters 14, 19, 3, 4, Appendix A, The Story of an Hour (221-23), Grandpa Jack (1144-45), Call if you Need Me (261-8), Frankenstein Preface & Chapters 1-4

Week 2 (Sep 5) – Short Stories: RWL Chapters 1-2 5, *The Demon Lover* (35-40), *Marks* (14), *Excerpt from Night Flight* (22-3), *A Pair of Silk Stockings* (979-82), *Gooseberries* (983-90), **Frankenstein Chapters 5-10, Writing Check #1**

Week 3 (Sep 12) – Short Stories: RWL Chapters 6-8, Review Short Stories 14, *The Yellow Wallpaper* (224-36), *The Other Wife* (237-9), *Birthday Party* (40-1), *The Utmost Measures* (43-6), **Frankenstein Chapters 11-16**

Week 4 (Sep 19) – Poetry: RWL Chapters 15, 9-11, *The Clod & the Pebble* (270), *Apocalypse in a Teacup: Blake's "The Clod & the Pebble"* (113), **Frankenstein Chapters 17-24**

Week 5 (Sep 26) – Poetry: RWL Chapters 12-13, *Waiting for the Idiot to Go Away* (18), *The Tyger* (501), **Frankenstein discussion – Writing Check #2**

Week 6 (Oct 3) – Poetry: RWL Review Poetry 15, *ZOOOOOOOOM* (385-6), *Stopping by Woods on a Snowy Evening* (1023), **Dracula Chapters 1-7**

Week 7 (Oct 10) – Plays: RWL Chapter 17, *The Olive Grove* (323-39), *Harrison Bergeron* (627-32), **Macbeth, Dracula Chapters 8-15**

Week 8 (Oct 17) – Plays: RWL *The Birthmark* (605-17), *The Murderer* (621-6), **Macbeth, Dracula Chapters 15-21**

Week 9 (Oct 24) – Plays: RWL Review Plays 17, *The Rocking-Horse Winner* (452-63), **Macbeth, Dracula Chapters 22-26 & End Note –Writing Check #3**

Week 10 (Oct 31) – Macbeth: RWL *The Black Cat* (815-21), *Barn Burning* (467-80), **Dracula discussion**

Week 11 (Nov 7) – Essays: RWL Chapter 16, *On Friendship* (285-90), *Looking at Women* (291-300), **Dr. Jekyll & Mr. Hyde Read to the middle**

Week 12 (Nov 14) – Essays: RWL *The Myth of the Latin Woman: I Just Met a Girl Named Maria* (897-901), **Dr. Jekyll & Mr. Hyde Read from where you left off to the end**

Week 13 (Nov 21) – Essays: RWL Review Essays 16, *School of Hard Knocks* (15-16), *Where I Lived, and What I Lived For* (1040-46), *The One-Eyed Monster, and Why I Don't Let Him In* (1068-75), **Dr. Jekyll & Mr. Hyde discussion - Writing Check #4**

Week 14 (Nov 28) – Notebooks and Journals: RWL Chapter 18, *American Gothic* (25), **Frankenstein, Dracula, Dr. Jekyll & Mr. Hyde - Discussion**

Week 15 (Dec 5) – Review RWL Coda: Literature, So What? (1136), *English 2010 and beyond*, **Portfolio Due**