

Becky Jo Gesteland

Education

PhD American Studies in English, University of Utah (1996)

MA English Literature, University of Wisconsin (1989)

BA English, University of Utah (1984)

Academic appointments

Professor. English Department, Weber State University. (2009-present).

Director. Professional & Technical Writing Program, Weber State University. (2023-present).

Executive Director, Center for Community Engaged Learning, Weber State University. (2019-2022).

Interim Executive Director, Center for Community Engaged Learning, Weber State University. (2018-2019).

Associate Dean, Telitha E. Lindquist College of Arts & Humanities, Weber State University. (2016-2018).

Interim Associate Dean, Telitha E. Lindquist College of Arts & Humanities, Weber State University. (2015-2016).

Acting Director, Center for Community Engaged Learning, Weber State University. (May 2016).

Coordinator. Engaged Learning Series, Weber State University. (2015-2016).

Assistant Chair. English Department, Weber State University. (2012-2013).

Coordinator. First Year Experience Program, Weber State University. (2009-2010).

Associate Professor. English Department, Weber State University. (2004-2009).

Interim Writing Director. English Department, Weber State University. (2004).

Assistant Professor. English Department, Weber State University. (2000-2004).

Research Associate. Museum of Northern Arizona, Flagstaff, AZ. (2002).

Associate Instructor. English Department, University of Utah. (1995-1999).

MBA Writing Counselor. David Eccles School of Business, University of Utah. (1996-1998).

Placement Coordinator. Writing Program, University of Utah. (1996-1997).

Writing Assessment Director. David Eccles School of Business, University of Utah. (1996).

Teaching Fellow. English Department, University of Utah. (1990-1994).

Teaching Counselor. Writing Program, University of Utah. (1992-1993).

Graduate Assistant in Teaching. English Department, University of Arizona. (1989-1990).

Professional experience

Artist-in-Residence. Creekside Arts, Eureka, CA. (2022).

Graduate. HERS Institute, Denver, CO. (2013).

Technical Writer. Evans & Sutherland Computer Corporation, Salt Lake City, UT. (1997-2000).

Park Ranger. National Park Service, Bryce Canyon, UT. (1985-1988, summers).

Publications

- (2024). Three Shorts. Rathalla Review. Forthcoming.
- (2023). Cousins. *50 Give or Take*. Story #1017. Online.
- (2023). a retreat to advance. In *Home Lifespan Vol 7*. Sefton Park, South Australia: Pure Slush Books, 198-200.
- (2023). Online Modules for Community Engaged Learning During a Global Pandemic. *Metropolitan Universities*
- (2022). between. *So to Speak*. December 27, 2022. Online.
- (2022). Why I Get Up Early. *Brevity Blog*. September 26, 2022. Online.
- (2020). Teaching Content Management with XML. In T. Bridgeford (Ed.), *Teaching Content Management in Technical and Professional Communication*. Routledge, 108-124.
- (2019). Are We Engaged? A College-level Inventory of Community Engagement. *eJournal of Public Affairs*, 8(3), 53-67. With Christy Call, Alexander L. Lancaster, Amanda Sowerby, Kathleen “K” Stevenson, and Isabel Asensio.
- (2018). Bubba. *Vistant*. May 15, 2018. Online.
- (2017). Alignment. *Gravel*. November 1, 2017. Online.
- (2017). Three Shorts by Becky Jo Gesteland. *So to Speak*. January 9, 2017. Online. Invited.
- (2016). Op-Ed: How do we connect? A case for the humanities. *Salt Lake Tribune*, January 4, 2016.
- (2015). Unraveling: Six Months. *So to Speak*. August 17, 2015. Online.
- (2015). Fanning the Flame. *Heartland Review West*. June 30, 2015. Online.
- (2015). Success at the Sagebrush: Celebrating the Publication of Taos Summer Writers’ Conference Participant Becky Jo Gesteland. U of NM SWC Blog. June 29, 2015. Invited.
- (2015). Divorce Education. *Palaver*. Spring 2015. 35-38.
- (2014). On Loving an Addict. *Role Reboot: Life, Off Script*. December 10, 2014. Online.
- (2013). On Education, Historical Gaps, and Imaginative Empathy: A Conversation with Geraldine Brooks. *Weber: The Contemporary West*. 30(1), 2-15.
- (2009). Why we should teach XML: An argument for technical acuity. In G. Pullman & B. Gu (Eds.), *Content Management: Bridging the Gap Between Theory and Practice*. Amityville, NY: Baywood Press, 73-85.
- (2007). With Shelley Thomas. Skills and literacies for the 21st Century: Assessing an undergraduate professional and technical writing program. *Technical Communication*, 54(4), 412-423.
- (2007). Beyond death: A conversation with Alice Sebold. *Weber: The Contemporary West*. 24(1), 62-70.
- (2007). How to teach XML: A brief tutorial. *Intercom: The Magazine of the Society for Technical Communication*. April: 20-21, 29.
- (2005). Single sourcing with RoboHelp: Why and how. *Society for Technical Communication—Intermountain Chapter Newsletter*, 1(1), 3.

- (2004). Ruth Murray Underhill. In S. Ware (Ed.), *Notable American Women: A Biographical Dictionary Completing the Twentieth Century*. Belknap Press. 651-652.
- (2003). Weaving-woman: Gladys Reichard among the Navajo. *Plateau Journal: Land and Peoples of the Colorado Plateau*, 7(2), 28-39.
- (2003). Ruth Bunzel. In G. M. Morris & B. Farrington (Eds.), *Encyclopedia of Women in the American West*. Sage Publications, 35-37.
- (2003). Agnes Morley Cleaveland. In G. M. Morris & B. Farrington (Eds.), *Encyclopedia of Women in the American West*. Sage Publications, 52-53.
- (2003). Cleofas Jaramillo. In G. M. Morris & B. Farrington (Eds.), *Encyclopedia of Women in the American West*. Sage Publications, 159-161.
- (2003). Gladys Reichard. In G. M. Morris & B. Farrington (Eds.), *Encyclopedia of Women in the American West*. Sage Publications, 251-252.
- (2003). Ruth Underhill. In G. M. Morris & B. Farrington (Eds.), *Encyclopedia of Women in the American West*. Sage Publications, 271-273.
- (1997). In pursuit of regional and cultural identity: The autobiographies of Agnes Morley Cleaveland and Fabiola Cabeza de Baca. In S. Inness & D. Royer (Eds.), *Breaking Boundaries: New Perspectives on Women's Regional Writing*. University of Iowa Press, 180-196.
- (1996) Weaving and warping domestic reality in Gladys Reichard's Spider Woman and Mabel Dodge Luhan's Winter in Taos. *Encyclia: The Journal of the Utah Academy of Sciences, Arts, and Letters* 73, 326-338.
- (1994). The dance studio: Reading the context. In L. Flower & J. Ackerman, *Writers at Work: Casebook for Teachers and Students*. Harcourt Brace, 57-64.
- (1994). The Teen Mother and Child Program: A reader-based revision. In L. Flower & J. Ackerman, *Writers at Work: Casebook for Teachers and Students*. Harcourt Brace, 47-56.
- (1993). Note on Edward Abbey. *Western American Literature*, 28(Fall), 233-34.

Reviews

- (2004). Review of *Technical Editing* by Carolyn Rude and *Technical Editing: The Practical Guide for Editors and Writers* by Judith Tarutz. *ATTW Bulletin*, 14(2), 4-5.
- (2001). Review of *Autobiographical Inscriptions: Form, Personhood, and the American Woman Writer of Color* by Barbara Rodriguez. *The Rocky Mountain Review of Language and Literature*, 55(2), 120-121.
- (1995). Review of *Unbridled Spirits: Short Fiction about Women in the Old West*, edited by Judy Alter and A. T. Row. *Cañon: The Journal of the Rocky Mountain American Studies Association*, 2(Spring), 110-111.
- (1994). Review of *Taos: A Memory* by Miriam Hapgood DeWitt. *Western American Literature*, 28(Winter), 383-384.
- (1992). Review of *Western Images, Western Landscapes: Travels along U.S. 89* by Thomas R. & Geraldine R. Vale. *Western American Literature*, 26(Winter), 366-67.
- (1990). Review of *A Long Road Home: Journeys through America's Present in Search of America's Past* by Geoffrey O'Gara. *Western American Literature*, 25(Fall), 288-89.

Dissertation

(1996). *Beyond Cultural Authenticity: The Patterned Identities of Women's Southwestern Autobiographies, 1932-1955*. Committee: R. Stephen Tatum (Director), Margaret K. Brady, Howard Horwitz, Peggy Pascoe, and Kathryn B. Stockton.

Posters

(2017, February). Gesteland, B. J., Lancaster, A. L., Call, C., Sowerby, A., Stevenson, K., & Asensio, I. Engaged college research project: Piloting a rubric at Weber State University. Poster presented at the Utah Campus Compact Engaged Faculty Retreat, Moab, UT.

(2008, April). "Skills and Literacies for the 21st Century: Assessing an Undergraduate Professional and Technical Writing Program." Western Region Continuums of Service Conference. Portland, OR.

(2007, October). With Shelley Thomas. Skills and literacies for the 21st Century: Assessing an undergraduate professional and technical writing program. Fourth Annual Faculty Forum, Weber State University. Ogden, UT.

(2005, March). With Shelley Thomas. Creating community connections: Student projects at Weber State University. Association of Teachers of Technical Writing (ATTW). San Francisco, CA.

(2005, February). With Shelley Thomas. Creating community connections: Student projects at Weber State University. First Annual Faculty Forum, Weber State University. Ogden, UT.

Conference presentations

(2022). Civitas: Consciously preparing engaged students through direct curriculum. With Barrett Bonella, Rich Fry, and Teresa Martinez. UCCEN Engaged Faculty Retreat. Moab, UT.

(2021). Virtual Community Engaged Learning Modules for Canvas. With Barrett Bonella, Jenny Frame, Rich Fry, Alex Lancaster, Lisa Meerts, and Patrick Tadlock. CUMU Fall 2021 Learning & Sharing Series. Virtual.

(2019). Teaching Content Management with XML. ATTW Annual Conference. Pittsburgh, PA.

(2018). Moving the Needle: Truly Engaging Campus and Community. Civic Learning & Democratic Engagement Annual Meeting. With Teresa Martinez. Anaheim, CA.

(2017). Developing a rubric for assessing the community-engaged college/school within a research university. International Association for Research in Service-Learning and Community Engagement Annual Conference. Panel with Emily Janke & Celia Hooper (UNC-Greensboro), Cindy Rickards (Drexel University), John Saltmarsh & Melissa Quan (U-Mass, Boston), and Jennifer Domagal-Goldman (AAC&U). National University of Ireland, Galway.

(2016). Too much, too late: Herman Melville's *Moby-Dick; or, The Whale*. Popular Culture Association/American Culture Association National Conference. Seattle, Washington.

(2015). Community-engaged Learning Outcomes in a Content Management Course. Rocky Mountain Modern Language Association (RMMLA). Santa Fe, NM.

(2015). Community-Engaged Learning in a Professional & Technical Writing Program. Council for Programs in Technical and Scientific Communication. With Shelley Thomas. Logan, UT.

(2015). Life on the Edge: Literary Representations of the Frontier. Popular Culture Association/American Culture Association National Conference. New Orleans, Louisiana.

- (2014). Community-engaged Learning in a Professional & Technical Writing Program. With Shelley Thomas. Utah Campus Compact Faculty Retreat. Moab, UT.
- (2013). Developing and Sustaining Community-Engaged Learning Technical Writing Courses. RMMLA. Vancouver, WA.
- (2013). Assessing Civic Engagement: Use of a Rubric to Measure Engagement in Online and Face-to-face Courses. With Leah Murray. Western Region Continuums of Service Conference. Portland, OR.
- (2012). Grant Writing in a Community-Based Learning Classroom. RMMLA. Boulder, CO.
- (2012). Evaluating Reflection Journals in English and Political Science CBL Classes. With Leah Murray. Teaching and Learning Symposium, Weber State University.
- (2011). The iPad project: A case study in content management. RMMLA. Scottsdale, AZ.
- (2011). The use of supplemental instructors in two community-based learning classes: Case studies from English and Political Science. With Leah Murray. Teaching and Learning Symposium, Weber State University.
- (2011). The role of supplemental instruction in a CBL technical writing class. With Mallery Madsen. Utah Campus Compact's Annual Conference on Civic Engagement. Utah Cultural Celebration Center, West Valley City.
- (2007). Why we should teach XML: An argument for technical acuity. Society for Technical Communication (STC). Minneapolis, MN.
- (2007). The working yarn: Unraveling the peace, politics, and power of knitting. Third Annual Faculty Forum. Ogden, UT.
- (2006). Why we should teach XML: An argument for technical acuity. Council for Programs in Technical and Scientific Communication (CPTSC). San Francisco, CA.
- (2006). Knitting in the 21st century: Re/creating cultural connections. Southwest/Texas Popular Culture and American Culture Associations. Albuquerque, NM.
- (2006). Knitting in the 21st century: Re/creating cultural connections. Second Annual Faculty Forum. Ogden, UT.
- (2005). Methods and materials for on-line technical writing courses. ATTW Special Interest Group Roundtable. Conference on College Composition and Communication (CCCC). San Francisco, CA.
- (2004). Teaching single sourcing using RoboHelp. International Professional Communication Conference (IPCC). Minneapolis, MN.
- (2004). Teaching single sourcing using RoboHelp. STC Region 5 Conference. Salt Lake City, UT.
- (2004). The hybrid course: A cure for the cramps? CCCC. San Antonio, TX.
- (2003). Do technical writers need a help applications course? CPTSC. Potsdam, NY.
- (2002). Skills and literacies for the postmodern world: Developing a professional and technical communication major at Weber State University. CPTSC. Logan, UT.
- (2002). How to weave a Navajo blanket: Case study of a user manual. ATTW. Chicago, IL.
- (2001). Weaving a Navajo blanket: Anthropologist Gladys Reichard as technical communicator. RMMLA. Vancouver, BC.
- (2001). Weaving her way among the Navajo: Gladys Reichard's ethnographic work. Association for the Study of Literature and the Environment. Flagstaff, AZ.

- (2000). How do we get from here to there? A technical publications group moves from print to online. RMMLA. Boise, ID.
- (1999). A critical approach to style guides in the computer industry. Intermountain STC. Salt Lake City, UT.
- (1996). Warping, weaving, and collecting domestic reality in Gladys Reichard's *Spider Woman*. Western Literature Association (WLA). Lincoln, NB.
- (1996). Weaving and warping domestic reality in Gladys Reichard's *Spider Woman* and Mabel Dodge Luhan's *Winter in Taos*. Utah Academy of Arts, Sciences & Letters. Orem, UT.
- (1995). The work of authenticity in the autobiographies of Agnes Morley Cleaveland and Fabiola Cabeza de Baca. Rocky Mountain American Studies Association. Fort Collins, CO.
- (1994). Real tortillas and the true story in southwestern women's autobiography. WLA. Salt Lake City, UT.
- (1994). Mary Austin's incurably collective autobiography. Rocky Mountain American Studies Association. Salt Lake City, UT.
- (1993). Star Trek's cultural crossroads in Deep Space 9. WLA. Wichita, KS.
- (1992). A not old-fashioned woman: The indefatigable feminism of Elsie Clews Parsons. WLA. Las Vegas, NV.
- (1992). A not old-fashioned woman: The indefatigable feminism of Elsie Clews Parsons. RMMLA. Salt Lake City, UT.
- (1991). Come on guys, let her do it herself: Accounts of Isabella Bird on Long's Peak. WLA. Estes Park, CO.
- (1991). A southwestern salon: Mabel Dodge Luhan's Taos. WLA. Estes Park, CO.
- (1991). Everything you never wanted to know about Twin Peaks. Women & Popular Culture Series. Rutgers University-Newark, NJ. Invited.
- (1990). Am I cuckoo or is there a ceremony going on at Stallion Gate? Of war heroes, women, and the west. WLA. Denton, TX.
- (1990). But Isabella did climb that mountain! Mountaineering as transformation in *A Lady's Life in the Rocky Mountains*. North American Interdisciplinary Wilderness Conference. Ogden, UT.

Campus talks, speeches, and workshops

- (2020). Community Partner Town Hall. Zoom.
- (2019). Community Engagement: Working on Multiple Levels. WSU Board of Trustees.
- (2019). "What is the Center for Community Engaged Learning?" Utah Council for Citizen Democracy International Visitor Leadership Program.
- (2018). "Community Engaged Learning." Tianjin University Visitors.
- (2017). Remarks on "Freedom." Telitha E. Lindquist College of Arts & Humanities Convocation.
- (2016). The Power of Three. Lindquist Lecture.
- (2016). Teaching Excellence through Engagement. 2016 Summer Learning Series, Teaching Learning Forum.
- (2016). Welcome remarks. Telitha E. Lindquist College of Arts & Humanities Convocation.

- (2013). Authentic assessment with Canvas rubrics. Teaching with Technology Cohort.
- (2009). General Studies Convocation Speech.
- (2006-2009). With Shelley Thomas. Writing workshop. AED (campus pre-med association).
- (2007). XML: A brief tutorial. Professional development meeting. STC Intermountain Chapter.

Community panels and presentations

- (2022). Creative Nonfiction Reading, September 25, 2022, Creekside Arts, Eureka, CA.
- (2017). NexGen Panel on Interpersonology. With Christie Denniston (WSU) and Michael Stanger (Strong & Hanni Law Firm). MarketStar. Ogden, UT.
- (2016). Remarks on Geraldine Brooks' *March*. Panel for the Salt Lake Tribune's Celebration of the 100th Anniversary of the Pulitzer Prize, April 28, 2016, Weller Books in Trolley Square, Salt Lake City, UT.

Grants – Weber State University

- (2020). VCEL: Virtual Community Engaged Learning. Research, Scholarship, and Professional Growth (RS&PG) Grant. \$6650.
- (2012). iPads for the Professional & Technical Writing Program. ARCC Grant. \$3992.
- (2008). CPTSC conference in Minneapolis. College of A&H Faculty Development Grant. \$558.16.
- (2007). Why we should teach XML: Presentation at the Society for Technical Communication's Annual Conference in Minneapolis. Hemingway Faculty Vitality Grant. \$1421.
- (2006). Knitting and technical communication: The physical connection. Weber Writes Grant. \$3000.
- (2006). Content management and XML at the Society for Technical Communication's annual conference in Las Vegas. Hemingway Faculty Vitality Grant. \$959.
- (2006). Replacement CPUs and teaching consoles for SS 333 and 335. With Shelley Thomas & Eric Amsel. ARCC Grant. \$9692.
- (2003). RoboHelp for the Professional & Technical Writing Program. Dee Family Technology Grant, \$2115.
- (2002). Gladys Reichard's life among the Navajo, 1926-1955. New Faculty Research Grant. RS&PG. \$1085.
- (2001). Weaving a Navajo rug: Anthropologist Gladys Reichard as teacher and writer. New Faculty Research Grant. RS&PG. \$1000.

Sabbaticals

- (2022). Unraveled; or the Unraveling accomplished.
- (2014). Unraveling: Personal essay collection.
- (2008). Knitting: Text and texture.

Awards

- (2021). Lieutenant Governor's Volunteer Recognition. Utah Commission on Service & Volunteerism.

- (2016). John A. Lindquist Award for Civic Engagement. Weber State University.
- (2014). AHA! Faculty Award. Telitha E. Lindquist College of Arts & Humanities. Weber State University.
- (2007). Distinguished Chapter Service Award. STC Intermountain Chapter.
- (1994-1995). Jack Hale Adamson Dissertation Fellowship. University of Utah.
- (1994). David Robert Burton Scholarship. University of Utah.

Nominations

- (2014). Utah Campus Compact Community Engaged Scholar Award, nominated by Sarah Steimel.
- (2012). Master Teacher Award, nominated by Brian Giles.

Teaching

Weber State University

6000-level:

- Moby-Dick (2016, 2017, 2021, 2024)
- Studies in Literary Theory and Criticism: Readings in Literary Theory (2013)
- Immigration in Late 19th/Early 20th American Literature (2013, 2015, 2017, 2019)
- Frontier in American Literature (2012, 2015)

4000-level:

- American Literature: Realism to Naturalism (2011-2015)
- American Literature: Early & Romantic (2011, 2013)
- Seminar & Practicum in Professional & Technical Writing (2000-2016, 2023-2024) *CEL
- Content Management (2005, 2007-2020, 2023) *CEL
- Grant Writing (2012, 2013, 2015, 2016, 2018, 2024) *CEL
- Theories of Professional & Technical Writing (2006, 2007, 2009, 2011)
- Single Sourcing with RoboHelp (2004)
- Writing for the World Wide Web (2001-2002)

3000-level:

- American Literature: Civil War to the Present (2023)
- World Literature: International Mysteries (2014, 2015)
- Advanced College Writing (2008)
- Technical Editing (2002-2004)
- Professional & Technical Writing (2001-2014) *CEL
- Critical Approaches to Literature (2011-2013, 2002)

2000-level:

- Introduction to Creative Nonfiction (2023)
- Technical Writing (2005-2012, 2023) *CEL
- Introduction to Fiction (2000, 2010)
- Introduction to Literature (2000)

1000-level:

- Intermediate College Writing & Research (2023)
- Introduction to the University (2009)
- Introduction to Writing (2000-2005)

Evans & Sutherland Computer Corporation

- Writing Standards Guide (1999-2000)
- Advanced Word 97 Topics (1997-1998)
- Visio and Style (1997-1998)
- Documentation Tools and Processes (1997-1998)

University of Utah

- Professional Writing (1998-1999)
- Business Writing (1991-1996)
- Advanced Expository Writing (1994, 1997)
- College Writing and Rhetoric (1996)
- Introduction to College Writing (1990-1992)

University of Arizona

- Freshman Composition (1989-1990)

Professional and academic service

International

Reviewer. 2018 International Association for Research on Service-Learning and Community Engagement (IARSLCE) Conference (2018).

National

Review Board Member. Xchanges Journal (2011-2015).

Co-chair. Program subcommittee for the 2012 National Conference on Undergraduate Research (NCUR) (2010-2012).

Member. CPTSC 2011 Program Committee (2011).

Advisor. Publications Subcommittee, STC Communications Committee (2006-2007).

Member. Membership Committee, ATTW (2003-2005).

Regional

Member. Advisory Committee for 2015 Western Region Campus Compact Consortium's Continuums of Service Conference (2014).

Co-chair. Utah Campus Compact Faculty Development Network (2013-2014).

Area Chair. Technical Communication sessions. RMMLA. (2012-2014).

Member. Utah Campus Compact Faculty Development Network (2012-2013).

Discussion Leader. Utah Humanities Council Book Discussion, Morgan County Library & Brigham City Library (2012-2014).

Moderator. Utah Conference on Undergraduate Research, Weber State University. (2011).

Discussion Leader. Utah Humanities Council Book Discussion, "For the Love of Adventure," Pleasant Valley Library (summer 2010).

Panelist. Educators' Professional Development Meeting, Intermountain STC. (2010).

Education Committee Manager. Intermountain STC. (2006-2007, 2009).

Proposal Reviewer. 13th Annual Western Region Campus Compact Consortium's Continuums of Service Conference. (2009).

Education Committee Manager. Intermountain STC. (2006-2008).

Newsletter Editor. Intermountain STC. (2006-2007).

Conference Assistant. Western Literature Association Annual Conference. Salt Lake City. (1994).

University – Weber State University

Member. Social & Behavioral Science College Ranking & Tenure Review Committee. (2024).

Chair. Faculty Board of Review. (2020-2022).

Member. Anchor Mission Task Force. (2020-2021).

Member. Faculty Board of Review. (2019-2020).

Member. Engagement Subcommittee. (2017-present).

Member. Diversity Council. (2016-2019).

Member. University Planning Council. (2014-2017).

Member. Director of Student Involvement Search Committee. Student Affairs. (2016).

Member. Career Counselor Search Committee. Career Services. (2016).

Faculty Member. Student Fee Recommendation Committee, Student Affairs. (2012-2015).

Reviewer. ERGO: Undergraduate Research Journal. (2013-2016).

Selections Chair. Crystal Crest Friend of Students. (2013).

Member. Curriculum Committee. Center for Community Engaged Learning. (2011-2016).

Member. Matthew Shepard Scholarship Committee. (2012-2014).

Fellow. Community-Based Learning Faculty. Community Involvement Center. (2010-2011).

Member. Teaching, Learning, and Assessment Committee. (2011-2014).

Member. LGBT Advisory Board. (2010-2015).

Member. Admissions, Standards, and Student Affairs Committee. (2004-2007, 2008-2011).

Member. Program Review Committee. (2004-2011).

Senator. Faculty Senate. (2006-2009).

Member. General Education Improvement and Assessment Committee. (2007-2008).

Member. Academic Resources and Computing Committee. (2001-2004).

College – Telitha E. Lindquist College of Arts & Humanities

Chair. Caucus. (2015-2018).

Chair. Curriculum Committee. (2017-2018).

Chair. Scholarship Committee. (2016-2018).

Member. Academic Advisor Search Committee. (2016).

Chair. Administrative Assistant Search Committee. (2016, 2017).

Member. Master of Professional Communication Self-Study Review Team. (2014)

Chair. Vision & Values Subcommittee. (2012).

Chair. Lindquist College Ranking & Tenure Review Committee. (2011).

Department - English

Chair. Department Ranking Tenure Evaluation Committee. (2019-2020).

Chair. Various search committees. (2002-2003, 2011-2012, 2016-2017, 2023-2024).

Member. Masters of Arts in English Steering Committee. (2015-2018, 2023-2024).

Member. Professorial Board for *Aelurus: Graduate Literature Journal*. (2014-2016).

Member. Various search committees. (2000-2001, 2003-2004, 2015-2016, 2019-2020).

Member. Literary and Textual Studies Committee. (2015-2018, 2023-2024).

Chair. Assessment Committee. (2010-2014).

Chair. Curriculum Committee. (2010-2014).

Chair. Faculty Development Committee. (2009-2010).

Chair. Professional and Technical Writing Committee. (2000-2003, 2006-2007, 2023-2024).

Member. Professional and Technical Writing Committee. (2007-present, 2004-2005).

Chair. Writing Committee. (2004).

Member. Curriculum Committee. (2002-2004).

Member. Writing Committee. (2000-2002).

Community service

Past Chair, Executive Board. Ogden Nature Center. Ogden, UT. (2022)

Chair, Executive Board. Ogden Nature Center. Ogden, UT. (2020-2021)

Community Representative, Board Development Committee. Girl Scouts of Utah. Salt Lake City, UT. (2020-2022).

Vice Chair, Executive Board. Ogden Nature Center. Ogden, UT. (2019)

Board Member. Ogden Nature Center. Ogden, UT. (2016-2018).

Group Representative. Serenity Here We Are, Alanon Family Group. District 1. (2014-2015).

Board Vice President. Unitarian Universalist Church of Ogden, UT. (2010-2011).

Leader. Disaster Action Team, American Red Cross of Northern Utah. Ogden, UT. (2009-2010).

Chair. Social Justice in Action Committee, Unitarian Universalist Church of Ogden, UT. (2008-2010).

Chair. Wasatch Elementary Community Council. Ogden, UT. (2008-2009).

Vice Chair. Wasatch Elementary Community Council. Ogden, UT. (2007-2008).

Member. Wasatch Elementary Community Council. Ogden, UT. (2005-2007).

Coach. AYSO Region 5. Ogden, UT. (2003-2005).

Member. Canyon Rim Community Council. Salt Lake County, UT. (1999-2000).