Higher Education Arts Data Services (HEADS) Project

Section II.G: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please click here.

	Afri	Black/ ican-Amei		merican In Alaska Na		Asian		Hispan (of any ra		Native Haw Pacific Isla		White	•	Othe Ethnic Unkno	ity
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Total:
Associate Degrees:															
Professional															
Liberal Arts															
Baccalaureate Degrees:															
Professional															
Liberal Arts	1	2	0	0	1	1	2	6		1 1	43	66	42	79	245
Graduate Degrees:															
Initial		·													
Terminal															
Non-Degree Programs															
Undergraduate								r 1 <u></u>							
Graduate														_	
Total:	1	2	0	0	1	1	2	6		11	43	66	42	79	245

year (excluding summer). (a) Quarter Hours OR Semester Hours 10110	4-2015 academic 4-2015 academic
Quarter Hours OR Semester Hours 3500 What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer) by art/design major students? (a) OR Semester Hours (b) 6610 What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer). (a) OR Semester Hours of the art/design courses offered during the 2014-2015 acade year (excluding summer). (b) 6610 What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer).	4-2015 academic
year (excluding summer) by art/design major students? Quarter Hours (a) OR Semester Hours (b) 6810 What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer). (a) OR Semester Hours (b) 6810 What is the projected number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer).	4-2015 academic
Quarter Hours OR Semester Hours 6610 What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 acade year (excluding summer). (a) OR Semester Hours 10110 What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 acaden year (excluding summer)?	
year (excluding summer). Quarter Hours OR Semester Hours (b) 10110 What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 academ year (excluding summer)?	
Quarter Hours OR Semester Hours 10110 What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 academ year (excluding summer)?	1-2015 academic
	I-2015 academic
year (excluding summer)?	
270_ students	
	MARKET TO AMERICA CONTROL OF THE WORLD THE
	and the second of the second of
	and the second s

or more informa			eting thi	is sectio	n, plea	se <u>click</u>	nere.								
. Male (2014-	2015 Data	Only)													
heck here, if a	propriate:					de facult e "Full-1						combined fa	culty data.		
											100000		##2		
ONFIDENTIA ndividual inst eceive true av	tutions ar	e held	strictly	confid	ential. I	Instituti	ons are	d by HE asked	ADS of	nly in t	he for mplet	m of compo e informatio	site data. Salary fig n to ensure that all	ures provided by participating institu	tions
		\$100 MEAN OF STREET	Highes	st Degre	o Farn	and .		Lengi	h of Se	ervice a	it	333000000	-		
			riigiica	or Dogic	e Luiii			l	nstitut	ion					
	Total Number	Doct.		Master Non- MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.	lr	OWEST ndividual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)		(k)	(1)	(m)	(n)
Il Professors sociate	2	_	2					_		2	\$	69560	\$ 76568	\$146128	2
ofessors	3		3			-			1	2	\$	53450	\$56450	\$163350	2
sistant ofessors	3		3					3	_		\$_	48680	\$50300	\$ 147 661	
tructors											\$		\$	\$	
cturers			_	1000000	_						\$		\$	\$	
ranked							_				\$		\$	\$	
siting	-		_		-						\$_		\$	\$	-
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)		(k)	(1)	(m)	(n)
tal	8		8	_	—			3 .		4				\$ 457139	4
a tenure syste	em does n	ot exis	it, chec	k here:											
Female (201	4-2015 Da	ta Only	y)												
	************							-		8		wa		100 may 1	
	tutions ar	e held	strictly	confid	ential. I	Instituti	ons are	d by HE asked	ADS of	nly in t	he for mplet	m of compose information	site data. Salary fig n to ensure that all	ures provided by participating institu	tions
ONFIDENTIA dividual insti ceive true av	erages in					n naman-	628								
CONFIDENTIA	tutions ar	e held	strictly	confid	ential. I	Instituti	ons are	asked	to fur	nish co	mplet	e information	to ensure that all	participating institu	tions

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48680 \$_

50300 \$

98980

Full Professors Associate Professors Assistant Professors

Instructors

/19/2015 Lecturers Unranked Visiting						gher Educat		\$	S (HEADS			\$ \$ \$		
Total	(a) 6	(b) +	(d)	(e)	(f) (s	g) (h)	(i) (j) <u>4</u>	(k)		(1)	\$	(m) 391236	(n)
3. Ethnic Break		Black/	Ame	erican India	an/		Н	spanic	Native :	Hawaiian/			Oth Ethni	icity
Full Professors	Afric Male	an-Americ Female	Male	Female	e Male	Asian Female		Female	Pacific Male	Female	Wh Male 2	ite Female 3	Unkn Male	Female
Associate Professors Assistant Professors					_						3 3	2		_
Instructors Lecturers Unranked	_				_			_						
Visiting							-					_	24 5	1
Total			-		-	1					8	5		
F							·							
Transmitted to the last transmitted transm	0 V 000						#11 to \$10 to		man yang an is at tanah an is					Commence of the commence of th

/19/2015 Section IV: ART/DESIGN FACULTY AND INS	ducation Arts Data Services (HEADS	0 60	#
B. ART/DESIGN FACULTY/INSTRUCTORS T			LOAD
For more information about completing this section, please <u>click here</u> .			
1. Male (2014-2015 Data Only)			
Check here, if appropriate: We are unable to provide faculty data by This is recorded in the "Part-Time Fac		faculty data.	
	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
. With Faculty Status	marvadais		\$
i. Adjunct Faculty and Teaching Associates	11	10	145000
ii. Graduate Teaching Assistants/Associates 2. Female (2014-2015 Data Only)			
z. i cinale (2014-2015 Data Only)			
	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
. With Faculty Status			
i. Adjunct Faculty and Teaching Associates ii. Graduate Teaching Assistants/Associates	13		151000
iii Ordadado Todorinig Adolokarida Adolokatoo			·
			Commercial Commercial
NATIONAL MARKET STATE OF THE STATE AND STATE OF THE STATE			

Higher Education Arts Data Services (HEADS) Project

Section V: ART/DES	SIGN ADMINIST	-	E PERSON	postularia de la mante de la constitución de la con	PROCEDU	JRES	
A. ART/DESIGN EX							
For more information about co		e <u>click here</u> .					
dusta manada a manada a di sa Onna	gV.						
Information provided in Sect	uon v.A. must not be uup	rcated in S	ecuon IV.A.1. or	IV.A.2. 01 "ATVD	esign racuity a	10 Instructional Sta	п.
Is the art/design executive appointed by the		(a)	(b)	(0)	(d)	(e)	(f)
administration/Board of Trustees?	No	<u> </u>	0	0	0	Ó	0
	Yes	6	U	O	O	U	O
2. Is the art/design executive		(a)	(b)	(c)	(d)	(e)	(1)
elected by faculty?	No	0	0	0	0	\circ	0
	Yes	0	0	0	0	0	0
3. Is the art/design executive		(a)	(b)	(c)	(d)	(e)	(1)
subject to formal review by faculty?	No	Ö	Õ	ő	õ	ő	ő
	Yes	\circ	0	0	0	0	0
4 11		7000 4 0000					
4. How often is the art/design of		review by fa					
Every	(a) 1 Years	Every	(b) Years	Every	(c) Yea	ırs	
300,000				•			
Every	(d) Years	Every	(e) Years	P*	(f)		
What percentage (estimate)		September 1	100 0000000	Every	Yea	:	
(Percentages must total 100	0%. The figure is not assign	ed F.T.E., b	ut actual time spe	nt.)			
			(a)	(b)	(c)	(d) (e)	(6)
						(4)	(f)
a. Teaching			13 %	%	%	%	%
b. Research/Creative Activi	ities		13 % 0 %	% %	% %	% %	_%% _%%
b. Research/Creative Activi		tv)	13 % 0 % 84 %	% %	%% %	%%	_%% _%%
b. Research/Creative Activi		ty)	13 % 0 % 84 % 2 %	%	%% % %	%% %	_%% _%% %%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional of the content o	organizations and commun	ty)	13 % 0 % 84 %	% %	%%	%% % %	_%%%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional e. Fundralsing TOTAL (Must Equal 100)	organizations and commun %)	ty)	13 % 0 % 84 % 2 %	%% % %	%% % %	%% %	_%% _%% %%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional e. Fundralsing TOTAL (Must Equal 100)	organizations and commun 1%) utive's title?	ty)	13 % 0 % 84 % 2 % 100 % 100 %	%%	%%	% % %	_%%%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional re. Fundralsing TOTAL (Must Equal 100 6. What is the art/design executions)	organizations and commun %)	ty)	13 % 0 % 84 % 2 % 100 % 100 %	%% % %	%%	%% % %	_%%%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional of the European Control of the	organizations and commun 1%) utive's title?	ty)	13 % 0 % 84 % 2 % 100 % 100 %	%%	%%	% % %	_%%%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional reference) e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design execution.)	organizations and commun 1%) utive's title?	ty)	13 % 0 % 84 % 2 % 100 %	%%	%%	% % % (c)	_%%%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional re. Fundralsing TOTAL (Must Equal 100 6. What is the art/design executions) Chair	organizations and commun (%) utive's title? (a) (d)		13 % 0 % 84 % 2 % 100 %	%	%%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional reference) e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design executions)	organizations and commun (%) utive's title? (a) (d)		13 % 0 % 84 % 2 % 100 %	%	%%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activic. Administrative Matters d. Service (to professional e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design exect	organizations and commun (%) utive's title? (a) (d)	?	13 % 0 % 84 % 2 % 100 %	%	%%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional e. Fundraising TOTAL (Must Equal 100 6. What is the art/design execution of the control o	organizations and commun (%) utive's title? (a) (d) utive's salary for 2014-2015	? ? <u>02</u> (b)\$_	13 % 0 % 84 % 2 % 100 %	%	%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activic. Administrative Matters d. Service (to professional e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design executive of benefits)	organizations and commun (%) utive's title? (a) (d) utive's salary for 2014-2015	?	13 % 0 % 84 % 2 % 100 %	%	%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional defendance) e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design exect Chair 7. What is the art/design exect (exclusive of benefits) (a) \$	organizations and commun (%) utive's title? (a) (d) utive's salary for 2014-2015	? ? <u>02</u> (b)\$_	13 % 0 % 84 % 2 % 100 %	%	%	% % % (c)	_%%%% _%%%%
b. Research/Creative Activi c. Administrative Matters d. Service (to professional e. Fundralsing TOTAL (Must Equal 100 6. What is the art/design execution of the control o	organizations and commun (%) utive's title? (a) (d) utive's salary for 2014-2015	? ? (e)\$	13 %	%	%	% % % % % % % % % % % % % % % % % % %	%

(b)

0

0

(c)

(0)

(e) ()

9. What is the gender of the art/design executive?

Male

11/19/2015		Higher Education	n Arts Data Services ((HEADS) Project		The Party of the P
10. Please	enter the art/design executive's t	eaching load in full-time equivalence:				Ì
	(a)	(b)	(c)			1
	0.25 F.T.E.	F.T.E.	***	F.T.E.		- 1
	(d)	(a)	(6)			- 1
	(d) F.T.E.	(e) F.T.E.	(f)	F.T.E.		1
	·					
						1
						3
						12
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Higher Education Arts Data Services (HEADS) Project

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff." Please ensure that all individuals are counted only once. 1. Does your institution have an assistant or associate art/design executive? No OYes If no, proceed to Section C. If yes, answer questions 2 through 7. 2. What is the title of the assistant or associate art/design executive? 3. What percentage (estimate) of the assistant or associate art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.) a. Teaching b. Research/Creative Activities _% c. Administrative Matters _% d. Service (to professional organizations and community) e. Fundraising ___% ___ TOTAL (Must Equal 100%) 4. What is the assistant or associate art/design executive's salary for 2014-2015 (exclusive of benefits)? (b) \$ ____ (c) \$ ___ (e) \$ ____ __ (f) \$ __ 5. Upon how many months is the assistant or associate executive's salary based? (b) (f) (a) 0 0 0 9 or 10 0 0 0 0 0 0 0 0 6. What is the gender of the assistant or associate art/design executive? (a) (b) (c) (d) (f) 0 0 0 0 Male 0 0 0 0 0 0 0 0 7. Please enter the assistant or associate art/design executive's teaching load in full-time equivalence: (a) (b) (c)

__ F.T.E.

___F.T.E.

_ F.T.E.

__ F.T.E.

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___ F.T.E.

F.T.E.

(d)

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Higher Education Arts Data Services (HEADS) Project

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click here.

For more information about completing this section, please <u>click here</u> .		
1. Secretarial/Clerical Assistance		
a. How much staff time in the art/design unit is allotted for secretarial and clerical assistance?		2 F.T.E.
b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance?	\$	42500
2. Library Staff		
a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?		
Branch Art/Design Library		0.2 F.T.E.
Main Library		2 F.T.E.
Other Library		F,T,E
b. What are the total salary expenditures (exclusive of benefits) for art/design library staff?	\$	32000
3. Technical Staff		
a. How much staff time in the ant/design unit is allotted for technical/production staff?		2 F.T.E.
b. What are the total salary expenditures (exclusive of benefits) for technical/production staff?	\$	62000
4. Professional and Miscellaneous Staff		
 a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. 	ı 	0.75 F.T.E
b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff?	\$	20000

. Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal ear related to the 2014-2015 academic year)		BUDGET 2014-2015	N/I
a. Exhibition Expenses (sponsored by the art/design unit)	\$_	15000	
b. Faculty and Professional Travel	\$	1200	
c. Instructional Supplies	\$_	0	
d. Library (books, periodicals, slides, films, videos)	\$	1000	
e. Models	\$_	5500	\Box
f. Office Supplies	\$	3500	
g. Operating Services	\$_	2000	
n. Postage	\$	500	
. Printing/Duplication	\$	5000	
. Student Recruitment	\$	1500	
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$	23000	
. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section		0	
m. Student Wages	\$ \$	15000	
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ — \$		
p. Technical Services	\$	0	
p. Technology Services (electronic media, software, fees, etc.)	\$	0	Ö
g. Telephone/Fax/Electronic Communications	\$	DATE OF THE PARTY	
: Public Relations and Fundralsing	70.	0	
s. All Other Expenses	-	0	
OTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015	\$ \$		Second.

20/30

For more information about correctioning this section, plasses glob, these. Please provide a fluoristic break of a limited size provided in Sectioning IV, though, and V (indintrication) of this survey. S 00000 form regardless of budget source, if you do not serve the fluoring please cestimate based on the behanding scalage; at your institutions). Benefit include, but are not infinited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Referencent Plens, otc., paid for by the institution.	Section VI.B: BENEFITS		
Please powds a total flour for bewells to all Individuals recorded in Sections IV (feculty), and IV dedicrimitation) of this survey. 5	For more information about completing	this section, please click here.	
	Please provide a total figure for benefit: form regardless of budget source. (If yo institutions.) Benefits include, but are no Plans, etc., paid for by the institution.	s to all individuals recorded in Sections IV (faculty), and V (administration) of this survey su do not know this figure, please estimate based on the benefits package at your ot limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement	\$ 60250
	I MANAGERI WAS THE ENGINEER OFFICE		

This figure will include monies that are directly	ly controlled by the art/design unit. It will include faculty and staff salaries (incl	luding		
benefits), and operational budgets (sum of ex	ly controlled by the art/design unit. It will include faculty and staff salaries (incl penses from Sections IV, V, and VI).	\$	1512892.02	
	e e			

19/2015	Higher Education Arts Data Services (HEADS) Project I.D: EQUIPMENT AND BUILDING BUDGET		
	rmation about completing this section, please <u>click here</u> .		
		2014-2015	
1.	Equipment	Academic Year	N/I
	a. Purchases	\$950	Merkell .
	b. Leases and Rentals	\$40	
	c. Repairs	\$12	<u>oo</u> 🖸
2.	Building		
	a. Renovation and Repair	\$50	<u>oo</u> 🗆
	b. Leases and Rentals	\$	
	c. New Construction (Please describe below)	\$	_ 🔾
OTAL FOLL	PMENT AND BUILDING BUDGET		
Total of VI.D	1. ac. and VI.D.2. ac. above only)	\$1052	00
			*

/19/2015	DECIEIO COM CO		rts Data Services (HE	10 =			1
ection VI.E: 8 014	SPECIFIC SOURCE	S OF INCOME/ENI	DOWMENT I	FOR THE	ART/DI	ESIGN	UNIT IN 201
For more information	about completing this section, p	ease <u>click here</u> .					
						Income	Endowment
Public Grants (spounding sources)	ecial grants to the art/design unit	from national, state, or local go	overnmental arts	\$	40000	O	O
Foundation/Corpo corporations)	oration Support (special grants to	the art/design unit from private	e foundations or	\$	25000	0	0
3. Private Gifts (gifts	from individuals given directly to	the art/design unit)		\$	45000	0	Ō
	nmissions, Rentals, Etc. (earned		elated to exhibition)	\$	0	0	Ō
	ntrolled by and allocated to the a		and the second s	\$	0	0	Õ
	by and allocated to the art/design			¢	0	ō	Õ
	ntrolled by and allocated to the a	T. (A)		\$	105000	0	Õ
	owment (controlled by and alloca			\$	10500	O	õ
		-		Ф	10000	400	
TOTAL SPECIFIC SO Total of VI.E. 1. thro	DURCES OF INCOME/ENDOWI	MENT FOR THE ART/DESIGN	I UNIT IN 2013-2014	\$	225500		
-							
					0		

11/19/2015	Higher Education Arts Data Services (HEADS) Project	lle Ji	
Section VI.F: TOTA	L ENDOWMENT		
For more information about co	empleting this section, please click here.		
Provide the total endowment of such as art/design professors/ artists/designers.	of the art/design unit restricted for use by the art/design unit. Include endowment principal for items \$	00	
artiotoracolgricio.			
			0.000
	om/HEADS/NASAD/SurveyPrintContent.aspx?s=JVA%20Ue6LrQU=		

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please <u>click here</u>.

	В	lack/Africa American		erican Indi Iaska Nativ		Asian		spanic any race)		Hawailan/ c Islander	WI	nite	Othe Ethnic Unkno	city
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														200000000000000000000000000000000000000
Animation														
Ceramics				1		200 - 100 -								
Communication Design (Graphic Design, Visual Communication Design)	1													
Design										-				
Digital Media/Multimedia														
Drawing									2.50					
Environmental														
Design Fashion Design				$\overline{}$				·						
Fiber					-	-								$\overline{}$
Film												-		
Furniture Design				-							•			
=						()				P				
General Crafts										$\overline{}$				
Glassworking		-		-		-								-
Illustration	-										-			
Industrial Design														
Interior Design Jewelry/Fine					• •	-				-				
Metals														
Painting														
Photography														
Printmaking		_												
Product Design														
Sculpture														
Studio Arts				_										
Textile Design/Weaving														
Theatre Design														
Video Visual Communications														
Other (please spec						-								
Culei (picase spec	, (, t.i.,													
-	-													
Total		_			- ,					. —				

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please click here.

	E	Black/African American		erican Ind aska Nativ		Asian	Hi (of a	spanic any race)	Native Pacific	Hawaiian/ Islander	WI	nite	Othe Ethni Unkno	city
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design				2.								a commit		a nemoviti
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)						i « <u></u>								
Design	-								4 00000					
Digital Media/Multimedia														
Drawing														
Environmental Design	-				V									
Fashion Design														
Fiber				-										
Film														
Furniture Design									81 24003E-0			1000-000-0		
General Crafts														
Glassworking														
Illustration				19										
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting	-													
Photography				-				2						
Printmaking														
Product Design				·						-				
Sculpture				-										
Studio Arts														
Textile Design/Weaving				3										
Theatre Design														
Video														
Visual Communications														
Other (please spec	ify)													

			·											
Total														20

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please click here.

	E	Black/Africa American		erican Ind Iaska Nativ		Asian	H (of	ispanic any race)		Hawaiian/ Islander		hite	Othe Ethni Unkn	clty
Art History	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
and Criticism														
Art Education					-									
Other (please sp	ecify)													
	to the same of the						-					,——		
Total	-			(M) (-					_				· -

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please <u>click here</u>.

	E	llack/Africa American		erican Indi laska Nativ		Asian		ispanic any race)		Hawaiian/ c Islander	W	hite	Othe Ethni Unkno	city
Art History	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
and Criticism												-		
Art Education														
Other (please sp	ecify)													
•							-		800					
			-		-			-						
Total		_										_		0

Faculty and Professional Travel \$ 1200				*
Exhibition Expenses (sponsored by the art/design unit) \$ 15000		EXPEN 2013-2	ISES 2014	N/I **
Faculty and Professional Travel \$ 1200	Exhibition Expenses (sponsored by the art/design unit)			arrange.
Library (books, periodicals, slides, films, videos)	Faculty and Professional Travel			
Library (books, periodicals, slides, films, videos)	Instructional Supplies	51 - 350		O
Models	Library (books, periodicals, slides, films, videos)	2000		
Office Supplies Operating Services Postage Printing/Duplication Student Recruitment Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts Graduate Scholarships (administered by art/design unit) including tuition remission/discounts Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section Student Wages Student Wages Student Wages Student Wages Student Wages Technical Services Te	Models	3		
Postage	Office Supplies		N 100 100 100 100 100 100 100 100 100 10	
Postage	Operating Services			
Printing/Duplication \$ \ 4500 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Postage			О
2. Graduate Scholarships (administered by art/design unit) including tuition remission/cliscounts 2. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section 3. Student Wages 4. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 5. Technical Services 5. Technical Services 6. Technology Services (electronic media, software, fees, etc.) 7. Telephone/Fax/Electronic Communications 7. Public Relations and Fundraising 7. All Other Expenses 7. Telephonal, OPERATIONAL AND EXHIBITION EXPENSES FOR	Printing/Duplication		ACC-2010000	0
1. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 2. Graduate Scholarships (administered by art/design unit) including fellowships/assistantiships/tuition remission/discounts not already reported in a previous section 3. Student Wages 4. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 5. Technical Services 5. Technical Services 6. Technology Services (electronic media, software, fees, etc.) 7. Telephone/Fax/Electronic Communications 7. Public Relations and Fundraising 7. All Other Expenses 7. Telephone/Fax/Electronic Manual Exhibition Expenses for	D. Student Recruitment			
2. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section 3. Student Wages 4. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 5. Technical Services 5. 0 6. Technical Services 7. Telephone/Fax/Electronic Communications 8. 90 9. All Other Expenses 5. 0 9. All Other Expenses 5. 0 9. All Other Expenses	 Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 			
3. Student Wages \$ 15000 \$ \$ 15000 \$ \$\$ 4. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) \$ 5500 \$ \$\$ 5. Technical Services \$ 0 \$\$ 6. Technical Services (electronic media, software, fees, etc.) \$ 0 \$\$ 7. Telephone/Fax/Electronic Communications \$ 5600 \$\$ 8. Public Relations and Fundraising \$ 0 \$\$ 9. All Other Expenses \$ 0 \$\$ DTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	fellowships/assistantships/tuition remission/discounts not already reported in a			pana
4. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 5. Technical Services 5. Technology Services (electronic media, software, fees, etc.) 7. Telephone/Fax/Electronic Communications 8. Public Relations and Fundraising 9. All Other Expenses 5. Technology Services (electronic media, software, fees, etc.) 5. Technology Services (electronic media, software, fees, etc.) 7. Telephone/Fax/Electronic Communications 8. 5600 9. All Other Expenses 5. 0 9. All Other Expenses 5. 0 9. All Other Expenses	**************************************		NAME OF THE PARTY	لسا
5. Technical Services \$ 0 0 7. Technology Services (electronic media, software, fees, etc.) \$ 0 7. Telephone/Fax/Electronic Communications \$ 5600 8. Public Relations and Fundraising \$ 0 9. All Other Expenses \$ 0 DTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	-			il
5. Technology Services (electronic media, software, fees, etc.) 7. Telephone/Fax/Electronic Communications \$ 0 . Public Relations and Fundraising 5. 0 . All Other Expenses DIAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR				
7. Telephone/Fax/Electronic Communications \$ 5600 3. Public Relations and Fundraising \$ 0 3. All Other Expenses \$ 0 DTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		\$		U
B. Public Relations and Fundraising \$ 0 D. All Other Expenses \$ 0 DTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		\$		
All Other Expenses S0 DITAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		\$	5600	U
OTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	-	\$	0	
	OTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		1 200	لب
				920

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HEADS 2014

1/10/2017 Higher Education Arts Data Services (HEADS) Project 2014-2015 HEADS Data Survey Printable Version GENERAL INFORMATION For more information about completing this section, please click here. Name of Art/Design Executive/Representative to NASAD Matthew Choberka Title of Art/Design Executive/Representative to NASAD Chair Name of Institution (please do not abbreviate) Weber State University Name of Unit (please use full designation) Department of Visual Art & Design 3964 West Campus Dr Dept 2001 Street Address and/or P.O. Box City Ogden Utah 84408-2001 Zip Code 801-626-7270 Telephone Facsimile 801-626-6976

CONFIDENTIALITY

E-Mail

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

matthewchoberka@weber.edu

1/10/2017	Higher Education Arts Data Services (HEADS) Project	
Section I: GENERAL INSTITUTIO	ONAL INFORMATION	
1. Please check all that apply:		
a. Private	f. Land-Grant	
✓ b. Public	✓ g. Research	
c. Proprietary	h. Community/Junior College	
✓ d. Not-for-Profit	✓ i. Degree-Granting	
e. Free-Standing/Independent	☐ j. Non-Degree-Granting	
What is the TOTAL institutional enrollment (nur enrollment. (Please check only one.)	mber of individuals, i.e., headcount) for Fall 2014? Include only local campus, not system-wide,	
a. 1 - 500	g. 15,001 - 20,000	
b. 501 - 1,000	h. 20,001 - 25,000	
c. 1,001 - 2,500	i. 25,001 - 30,000	
d. 2,501 - 5,000	9 j. 30,001 - 35,000	
e. 5,001 - 10,000	k. 35,001 - 40,000	
f. 10,001 - 15,000	1. 40,001 plus	
3. What is the highest program level offered IN AF	RT/DESIGN at your institution? (Please check only one.)	
a. Associate Degree	d. Master of Fine Arts Degree	
ob. Baccalaureate Degree	e. Doctoral Degree	
c. Master's Degree (non-MFA)		
4. What is the highest program level offered IN Ah	NY UNIT at your institution? (Please check only one.)	
a. Associate Degree	d. Master of Fine Arts Degree	
b. Baccalaureate Degree	e. Doctoral Degree	
o. Master's Degree (non-MFA)		
5. Is your institution an accredited institutional m	nember of NASAD? (Please check only one.)	
a. Member	b. Non-Member	
Is your institution involved with either of the foeither, please leave blank.)	sllowing during the 2014-2015 academic year? (Check all that apply. If your institution is not involved with	
a. Building a new art/design facility	b. Renovating the art/design facility	
7. Does your institution offer any programs IN AR	RT/DESIGN in which more than forty percent of the curricular requirements are fulfilled through	
https://secure3.vaultoonsulting.com/EJEADS/NASAD/Su	erveyPrintContent serv2e- IVA % 201 LeGL rOLL-	2/36



Higher Education Arts Data Services (HEADS) Project

Section II.A: ASSOCIATE DEGREES

For more information about completing this section, please <u>click here</u>.

		(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
	Arts Degree Programs or Equiva or of major students enrolled in an		65% art/design content.)	
Crafts				
Design				
Studio Arts				
Foundation/Basic Studies				<u></u>
Other (please specify):				
Other (please specify):				
Total (Section II.A.1 only)				
Associate Degree (Enter only number)	Programs in Art Education, Art 1 or of major students enrolled in an	Therapy or Art/Business/Arts Att/design programs with at least 5	Administration 50% art/design content.)	
Art Education		-		
Art Therapy				
Art/Business/Arts Administration				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):			·	
Total (Section II.A.2 only)				
	Arts Degree Programs in Art/Des or of major students enrolled in an		30%-45% art/design content	.)
Foundation/Basic Studies				
Other (please specify):				-
Other (please specify):				
Other /please				

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

1/10/2017		Higher Education Arts Data Services	s (HEADS) Project
specify):	 		
Total (Section II.A.3 only)			

Higher Education Arts Data Services (HEADS) Project

Section II.B: BACCALAUREATE DEGREES

For more information about completing this section, please <u>click here</u>.

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Bachelor of Fine Arts Degree Programs or Equiva (Enter only number of major students enrolled in a	<u>lent</u> rt/design programs with at least	65% art/design content.)	
Advertising Design	·	<u></u>	<u></u>
Animation			
Art History			
Ceramics			
Communication Design (Graphic Design, Visual Communication Design)	9		58
Design			
Digital Media/Multimedia			
Drawing			
Environmental Design			
Fashion Design			
Fiber	-		1
Film			
Furniture Design			
Game Art/Design	·		·
General Crafts	 		
Glassworking	<u> </u>		
Illustration	·		
Industrial Design	-		
Interior Design			
Jewelry/Fine Metals			
Painting			
Photography	2	11	13
Printmaking			
Product Design	-		·
Sculpture			
Studio Arts		-	· · · · · · · · · · · · · · · · · · ·
Textile Design/Weaving			
Theatre Design			

/10/2017		Hig	her Education Arts Data Services (H	IEADS) Project
Video				
Foundation/Basic Studies				9
Other (please specify):	2D Media	4	16	1
Other (please specify):	3D Media	2	4	-
Other (please specify):				
Total (Section II.B.1 only)		17	103	9
(Enter only nur	<u>Degree Programs in Art/Desic</u> nber of major students enrolle	n Education, Art Therapy, and Art/E d in art/design programs with at least to 20	Business/Arts Administration 50% art/design content.)	
Art Education				
Art Therapy Art/Business/Arts				
Administration Foundation/Basic Studies				
Other (please specify):				
Other (please specify):		_	<u> </u>	
Other (please specify):				,
Total (Section II.B.2 only)		20_	<u>71</u>	6
(Enter only nur	Liberal Arts Degree Programs mber of major students enrolle	d in art/design programs with at least (- "	
Studio Arts Art History		47	71	6
Museum Studies				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):		_		
Other (please specify):	2	= ======		9
Total (Section II.B.3 only)		47	71	6

Total (Section II.C.2 only)

Higher Education Arts Data Services (HEADS) Project

${\bf Section~II.C:~MASTER~OF~ARTS~OR~MASTER~OF~SCIENCE~DEGREE~PROGRAMS~IN~ART/DESIGN}\\ {\bf For~more~information~about~completing~this~section,~please~\underline{click~here.}}$

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Higher Education Arts Data Services (HEADS) Project

Section II.D: TERMINAL GRADUATE DEGREE PROGRAMS

For more information about completing this section, please <u>click here</u>.

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Master of Fine Arts Degree Programs or Equivale (Enter only number of major students enrolled in a the major area and directly supportive courses.)	<u>nt</u> ut/design degree programs re	equiring at least two years of fi	ull-time graduate study and course work in
Advertising Design			
Animation			
Ceramics			
Communication Design (Graphic Design, Visual Communication Design)		,	
Design			
Digital Media/Multimedia			
Drawing			
Environmental Design			
Fashion Design			
Fiber			<u> </u>
Film			
Furniture Design			
Game Art/Design			<u> </u>
General Crafts			<u></u>
Glassworking			
Illustration			
Industrial Design	· · · · · · · · · · · · · · · · · · ·		<u> </u>
Interior Design			
Jewelry/Fine Metals			
Painting	-		<u></u>
Photography			
Printmaking			<u> </u>
Product Design			<u> </u>
Sculpture			
Studio Arts	<u></u>		
Textile Design/Weaving			
Theatre Design	·	-	
Video			
https://secure3.vaultconsulting.com/HEADS/NASAD/SurveyP	rintContent.aspx?s=JVA%20U	Je6LrQU=	

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

1/10/2017			Higher Education Arts Data Service	es (HEADS) Project
Visual Communications		·		
Other (please specify):		·	<u></u>	
Other (please specify):				
Other (please specify):		W		
Total (Section II.D.1 only)				
Doctoral Degree (Enter only number)	e <u>Programs in Art/Design</u> ber of major students enrolled in art	/design degree programs.)		
Art History and Criticism				
Art Education			<u> </u>	
Other (please specify):				
Other (please specify):				
Total (Section II.D.2 only)				

17	10/	20	17

Higher Education Arts Data Services (HEADS) Project

Section II.E: NON-DEGREE PROGRAMS

		(a) Enrollment Summer 2014	(b) Enrollment Fall 2014	(c) Number of Students Completing Program July 1, 2013 - June 30, 2014
Undergraduate L	evel Non-Degree Programs (Certific	ate, Diploma, etc.)		
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Total (Section II.E.1 only)				
		(a) Enrollment Summer 2014	(b) Enrollment Fall 2014	(c) Number of Students Completing Program July 1, 2013 - June 30, 2014
2. Graduate Level I	Non-Degree Programs (Certificate, Di	ploma, etc.)		
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Program Title:				
Total (Section II.E.2 only)				

1/10/2017		Higher Education Arts Data S	ervices (HEADS) Project
Section II.F: GRAND TOTAL ART/DI For more information about completing this section, please		ROLLMENT	
The grand total art/design major enrollment figures are defigure; it has been completed for you.	rived by adding the answers fr	om sections II.A, II.B., II.C., II.	D., and II.E. You do not have to enter the
	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees/Certificates/Diplomas Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Grand Total	84	245	215

Higher Education Arts Data Services (HEADS) Project

Section II.G: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please <u>click here</u>.

	Afr	Black/ ican-Amer		merican In Alaska Na		Asian	C	Hispan (of any ra	ic ace)	Native Hav Pacific Isl		White	,	Other/ Ethnicity Unknown		
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Total:	
Associate Degrees:																
Professional																
Liberal Arts																
Baccalaureate Degrees:																
Professional																
Liberal Arts	1	2	0	0	1	1	2	6		11	43	66	42	79	245	
Graduate Degrees:																
Initial																
Terminal																
Non-Degree Programs																
Undergraduate																
Graduate														-		
Total:	1	2	0	0	1	1	2	6		11	43	66	42	79	245	

2787 students

1/10/2	017		Hig	her Education Arts Da	ta Services (HEADS) Project
	tion III: TOTAL INSTRUCT			RTER OR SE	MESTER CREDIT HOURS)
A. \	What is the projected total number of quarter or rear (excluding summer) by non-art/design n	redit hours OR sen		erated in art/design cou	urses offered during the 2014-2015 academic
	Quarter Hours	(a)	OR	Semester Hours	(b) 3500
	What is the projected total number of quarter of rear (excluding summer) by art/design major		nester credit hours gene	erated in art/design cou	urses offered during the 2014-2015 academic
	Quarter Hours	(a)	OR	Semester Hours	(b) 6610
	What is the projected total number of quarter of ear (excluding summer).	redit hours OR sen	nester credit hours gene	erated in art/design cou	urses offered during the 2014-2015 academic
	Quarter Hours	(a)	OR	Semester Hours	(b) 10110
	What is the projected number of students (non year (excluding summer)?	duplicated headco	unt) involved in any curr	icular aspect of the art	/design unit during the 2014-2015 academic

https://secure3.vaultconsulting.com/HEADS/NASAD/SurveyPrintContent.aspx?s=JVA%20Ue6LrQU=

1/10/2017												eation Arts D	ata Serv	ices (HEAD)	S) Proj	ect	
Section IV:	ection IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF																
	ART/DESIGN FACULTY TEACHING A FULL-TIME LOAD: 2014-2015 DATA ONLY remore information about completing this section, please click here.																
1. Male (2014-2	Male (2014-2015 Data Only)																
Check here, if ap	Meek here, if appropriate: We are unable to provide faculty data by gender and are providing combined faculty data. This is recorded in the "Full-Time Faculty: Male" chart only.																
individual instit	ONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by dividual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions ceive true averages in the published results of this survey.										utions						
	Highest Degree Earned Length of Service at Institution																
	Master LOWEST HIGHEST TOTAL Number Total Non- No 1-4 5-9 10+ Individual Individual Salary with Number Doct. MFA MFA Bacc. Assoc. Deg. yrs. yrs. Salary Salary Expenditure Tenure																
Full Professors Associate	(a) 2	(b)	(c) 2	(d)	(e)	(f)	(g)	(h)	(i) ——	(j) 2	\$_	(k) 69560	\$	(I) 76568	\$_	(m) 146128	(n) 2
Professors Assistant	3	—	3	_	_	_		_	1	2	\$_	53450	\$	56450	\$_	163350	2
Professors Instructors	3	—	3	_	_	-	-	3	_	—	\$_ s	48680	\$ \$	50300	\$_ s	147661	_
Lecturers		=	_	_	_	_		=	=	_	\$_		\$_		\$_		_
Unranked Visiting		=	=	_	=	=			_	_	\$_ \$_		\$ <u></u>		\$_ \$_		
Total	(a) 8	(b)	(c) 8	(d)	(e)	(f)	(g)	(h) 3	(i) 1	(j) 4		(k)		(1)	\$_	(m) 457139	(n) 4
If a tenure syste	m does n	ot exis	st, chec	k here:													
2. Female (2014	Fernale (2014-2015 Data Only)																

Higher Education Arts Data Services (HEADS) Project

CONFIDENTIALITY: Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

Highest Degree Earned	Length of Service a
-----------------------	---------------------

	Total Number	Doct.	MFA	Master Non- MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.		LOWEST Individual Salary		HIGHEST Individual Salary	E	TOTAL Salary penditure	Number with Tenure
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)		(k)		(1)		(m)	(n)
Full Professors	4	2	2		_	_	_	_	_	4	\$_	69560	\$_	76568	\$_	292256	
Associate Professors				_		_	_		_	_	\$_		\$_		\$_		
Assistant Professors	2	_	2	_		_	_		2	_	\$_	48680	\$_	50300	\$	98980	
Instructors				_	_						\$_		\$_		\$_		
Lecturers		_	_	_	_	_	_	_	_	_	\$_		\$_		\$_		
Unranked											\$		\$_		\$		
Visiting		_	_	_	_	_	_	_	_		\$_		\$_		\$_		_
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(i)		(k)		(1)		(m)	(n)
Total	6	2	4	-(u)			(9)	(1)	2	4		(4)			\$_	391236	

3. Ethnic Breakdown of Art/Design Faculty/Instructors Teaching a Full-Time Load

		Black/ an-America		ican India ska Native		Asian		spanic iny race)		Hawaiian/ : Islander	Wh	ite	Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors						1					2	3		
Associate Professors											3			
Assistant Professors											3	2		
Instructors														
Lecturers														
Unranked														
Visiting														
Total				_		1					8	5		

Higher Education Arts Data Services (HEADS) Project

Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

B. ART/DESIGN FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please click here.

1. Male (2014-2015 Data Only)

Check here, if appropriate: We are unable to provide faculty This is recorded in the "Part-Ti	data by gender and are providing combined ime Faculty: Male" chart only.	faculty data.	
	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			\$
ii. Adjunct Faculty and Teaching Associates	11	10	\$145000
iii. Graduate Teaching Assistants/Associates	V		s
2. Female (2014-2015 Data Only)			
	(a) Actual	(b) Full-Time	(c)
	Number of Individuals	Faculty Equivalence	Total Salaries
i. With Faculty Status	<u> </u>		\$
ii. Adjunct Faculty and Teaching Associates	13	11	\$151000
iii. Graduate Teaching Assistants/Associates			S

Higher Education Arts Data Services (HEADS) Project

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

A. ART/DESIGN EXECUTIVES

For more information about completing this section, please click here.

must not be duplicated in Section IV.A.	

 Is the art/design executive appointed by the administration/Board of Trustees? 	No Yes	(a) •	(b)	(o) ()	(d)	(e)	0
Is the art/design executive elected by faculty?	No Yes	(a) •	(b)	(c)	(d)	(e)	(f)
Is the art/design executive subject to formal review by faculty?	No Yes	(a) •	(b)	(c)	(d)	(e)	(f)

4. How often is the art/design executive subject to formal review by faculty?

(a)		(b)		(c)		
Every	1 Years	Every	Years	Every	Years	
(d)	(6	e)	(f))	
Every	Years	Every	Years	Every	Years	

5. What percentage (estimate) of the art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	13 %	%	%	%	%	%
b. Research/Creative Activities	0 %	%	%	%	%	%
c. Administrative Matters	84 %	%	%	%	%	%
d. Service (to professional organizations and community)	2 %	%	%	%	%	%
e. Fundraising	1 %	%	%	%	%	%
TOTAL (Must Equal 100%)		%	%	%	%	%
6. What is the art/design executive's title?						
(a)		(b)			(c)	
Chair						

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

1/10/2017			Higher Education Arts Data Services (HEADS) Project						
		(d)		(e)			(f)		
7. What is the an (exclusive of	t/design exec benefits)	utive's salary for 2014-2015?	,			-			
(a)	\$	67567.02	(b) \$			(c) \$			
(d)	\$		(e) \$			(f) \$			
8. Upon how ma			(a)	(b)	(c)	(d)	(e)	(f)	
the art/design salary based?	executive's	9 or 10	0	0		0			
		11 or 12	\circ	0	0	0	\circ	0	
What is the ge art/design exe			(a)	(b)	(c)	(d)	(e)	(f)	
art/design exe	cutive?	Male	0				0		
		Female	0	0	\circ	0	0	\circ	
10. Please enter	the art/design	n executive's teaching load in	full-time equiv	valence:					
(a))	(b)			(c)				
_	0.25 F.T.	E	F.T.E.		F.T.	E.			
(d		(e)			(f)				
_	F.T.	E	F.T.E.		F.T.	Ε,			

Higher Education Arts Data Services (HEADS) Project

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES

Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff." Please ensure that all individuals are counted only once.

1. Does your inst	titution have an assista	nt or associate a	rt/design executiv	e? (No Yes			
If no, proceed	to Section C. If yes, an	swer questions	2 through 7.					
2. What is the titl	le of the assistant or as	sociate art/desig	n executive?					
(a)			(b)			(c)		
(d)			(e)			(f)		
	age (estimate) of the as must total 100%. The fi				igned to the follo	wing duties?		
			(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching		_	%	%	%	%	%	
b. Research/0	Creative Activities	_	%	%	%	%	%	
c. Administrat	tive Matters	_	%	%	%	%	%	
d. Service (to community	professional organizati)	ions and	%	%	%	%	%	
e. Fundraising	g	_	%	%	%	%	%	
TOTAL (Mu	ust Equal 100%)	_	%	%	%	%	%	
4. What is the as	ssistant or associate art	/design executiv	e's salary for 2014	-2015 (exclusive o	f benefits)?			
(a)	\$		(b) \$			(c) \$		
(d)	\$		(e) \$			(f) \$		
5. Upon how man	ny months is the assista	int or associate e	executive's salary	based?				
	(a)	(b)	(c)	(d)	(e)	(f)		
9 or 10	0							
11 or 12			0					
6. What is the ger	nder of the assistant or	associate art/de	sign executive?					
	(a)	(b)	(c)	(d)	(e)	(f)		
Male	0	0	0			0		
Female								

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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7. Please enter the assistant or associa	te art/design executive's teaching load in f	ull-time equivalence:	
(a)	(b)	(c)	
F.T.E.	F.T.E.	F.T.E.	
(d)	(e)	(f)	
F.T.E.	F.T.E.	F.T.E.	

Higher Education Arts Data Services (HEADS) Project

0.75 F.T.E.

Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please click here.

1.	Secretarial/Clerical	Assistance

Branch Art/Design Library

	A. How much staff time in the art/design unit is allotted for secretarial and clerical assistance?	
	b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance?	\$ 42500
2.	Library Staff	
	a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?	
	Branch Art/Design Library	 0.2 F.T.E.

Main Library	-	2 F.T.E.
Other Library		F.T.E.
	•	32000

b. What are the total salary expenditures (exclusive of benefits) for art/design library staff?

a. How much staff time in the art/design unit is allotted for technical/production staff?

2 F.T.E. 62000 b. What are the total salary expenditures (exclusive of benefits) for technical/production staff?

4. Professional and Miscellaneous Staff a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for.

b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff?

Higher Education Arts Data Services (HEADS) Project

Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015

For more information about completing this section, please $\underline{\text{click here}}.$

 Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal year related to the 2014-2015 academic year) 	BI 20	N/I	
a. Exhibition Expenses (sponsored by the art/design unit)	\$	15000	
b. Faculty and Professional Travel	\$	1200	
c. Instructional Supplies	\$	0	
d. Library (books, periodicals, slides, films, videos)	\$	1000	
e. Models	\$	5500	
f. Office Supplies	\$	3500	
g. Operating Services	\$	2000	
h. Postage	s	500	
i. Printing/Duplication	\$	5000	
j. Student Recruitment	s	1500	
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$	23000	
 Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section 	\$	0	
m. Student Wages	\$	15000	
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	s	5500	
o. Technical Services	\$	0	
p. Technology Services (electronic media, software, fees, etc.)	\$	0	
q. Telephone/Fax/Electronic Communications	\$	5500	
r. Public Relations and Fundraising	\$	0	
s. All Other Expenses	\$	0	
TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015	\$	84200	

1/10/2017	Higher Education Arts Data Services (HEADS) Proje

Section VI.B: BENEFITS

For more information about completing this section, please $\underline{\text{click here}}.$

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. 60250

1/10/2017 Higher Education Arts Data Services (HEADS) Project									
Section VI.C: GRAND TOTAL ANNUAL BUDGET OF	THE ART/DESIGN UNIT IN 2014-2015								
For more information about completing this section, please click here.									
This figure will include monies that are directly controlled by the art/design unit . It benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).	will include faculty and staff salaries (including \$1512892.02								

1/10/2017	Higher Education Arts Data Services (HEADS) Proje
Section VI.D: EQUIPMENT AND BUILDING BUDGET	

Section VI.D. EQUI MENT AND BUILDING BU

For more information about completing this section, please $\underline{\text{click here}}.$

1.	Equipment	2014-2015 Academic Year
	a. Purchases	\$95000
	b. Leases and Rentals	\$
	c. Repairs	\$1200
2.	Building	
	a. Renovation and Repair	\$5000
	b. Leases and Rentals	\$
	c. New Construction (Please describe below)	s
	EQUIPMENT AND BUILDING BUDGET VI.D.1. ac. and VI.D.2. ac. above only)	\$105200_

Higher Education Arts Data Services (HEADS) Project

Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014

For more information about completing this section, please $\underline{\text{click here}}.$

			Income	Endowmen
1	Public Grants (special grants to the art/design unit from national, state, or local governmental arts funding sources)	\$ 40000	0	0
2	Foundation/Corporation Support (special grants to the art/design unit from private foundations or corporations)	\$ 25000	0	0
3	Private Gifts (gifts from individuals given directly to the art/design unit)	\$ 45000	0	
4	Ticket Sales, Commissions, Rentals, Etc. (earned income of the art/design unit related to exhibition)	\$ 0	0	
5	Fund Raising (controlled by and allocated to the art/design unit)	\$ 0	0	
6	Tuition (controlled by and allocated to the art/design unit)	\$ 0	0	
7	Student Fees (controlled by and allocated to the art/design unit)	\$ 105000	0	0
8	Income from Endowment (controlled by and allocated to the art/design unit)	\$ 10500	0	0
	OTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014 told of V.I.E1. through 8. above)	\$ 225500		

1/10/2017	Higher Education Arts Data Services (HEADS) Project	
Section VI.F: TOTAL ENDOWMENT			
For more information about completing this section, please click here.			
Provide the total endowment of the art/design unit restricted for use by the art/design ur such as art/design professorships, art/design scholarships, art/design library, art/design		1	108500

Higher Education Arts Data Services (HEADS) Project

Other/

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please click here.

	Black/African- American			- American Indian/ Alaska Native			Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
N	/lale	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design									1.					
Animation	_													
Ceramics Communication Design (Graphic Design, Visual Communication Design)		_	_	_	_	_	_	_	_	_	_	_	_	_
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts	_													
Textile Design/Weaving														
Theatre Design												10		
Video				_										

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

1/10/2017	Higher Education Arts Data Services (HEADS) Project								
Visual Communications — — — — — — — — — — — — — — — — — — —									
Other (please specify)									
Total									

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please click here.

	Black/African- American Indian/ American Alaska Native Asia		Asian	Hispanic sian (of any race)			Hawaiian/ :Islander	White		Other/ Ethnicity Unknown				
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film								-						
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														1.

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

1/10/2017	Higher Education Arts Data Services (HEADS) Project								
Visual Communications — — — — — — — — — — — — — — — — — — —	- — — — — — — — —								
Other (please specify)									
	- — — — — — — — —								
Total									

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please click here.

	Black/African- American Indian/ American Alaska Native						Hispanic Asian (of any race)			Hawaiian/ icIslander	White		Other/ Ethnicity Unknown	
Art History and Criticism Art Education	Male	Female	Male	Fem ale	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Other (please sp	ecify)													
Total									-			. —		

Higher Education Arts Data Services (HEADS) Project

Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please click here.

	Black/African- American Indian/ American Alaska Native						Hispanic Asian (of any race)			Hawaiian/ clslander	White		Other/ Ethnicity Unknown	
Art History and Criticism Art Education	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Other (please sp	ecify)		_				_			_		_		_
Total	_											_		

EXPENSES 2013-2014 N/	1/10/2017	Higher Education Arts Data Services (HEADS) Projection	Higher Education Arts Data Services (HEADS) Project									
2013-2014 N/I	Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014 For more information about completing this section, please <u>click here</u> .											
2. Faculty and Professional Travel 3. Instructional Supplies 4. Library (books, periodicals, slides, films, videos) 5. Models 6. Office Supplies 7. Operating Services 8. Postage 9. Printing/Duplication 10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellovship/assidartiships/fultion remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellovship/assidartiships/fultion remission/discounts 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technical Services 17. Telephone/Fax/Electronic media, software, fees, etc.) 18. All Other Expenses 19. All Other Expenses 10. Total INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR			N/I									
3. Instructional Supplies S	Exhibition Expenses (sponsored by the art/design unit)	\$15000										
4. Library (books, periodicals, slides, films, videos) 5. Models 6. Office Supplies 7. Operating Services 8. Postage 9. Printing/Duplication 10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assidantships/fultion remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assidantships/fultion remission/discounts not already reported in a pervious section 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technical Services 17. Telephona/Fax/Electronic media, software, fees, etc.) 17. Telephona/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses 10. Total INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	Faculty and Professional Travel	\$1200										
5. Models 6. Office Supplies 7. Operating Services 8. 9 2000 8. Postage 9. Printing/Duplication 10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assidantships/fultion remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assidantships/fultion remission/discounts not already reported in a previous section 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technical Services 17. Telephone/Fax/Electronic media, software, fees, etc.) 18. Public Relations and Fundraising 19. All Other Expenses 10. Total INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	3. Instructional Supplies	\$0										
8. Office Supplies 7. Operating Services 8. Postage 9. Printing/Duplication 10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fution remission/discounts not already reported in a previous section 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses 10. TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	4. Library (books, periodicals, slides, films, videos)	\$1200										
7. Operating Services \$ 2000	5. Models	\$5000										
8. Postage \$ 750 9. Printing/Duplication \$ 4500 10. Student Recruitment \$ 1500 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section \$ 2000 13. Student Wages \$ 15000 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) \$ 5500 15. Technical Services \$ 0 16. Technical Services (electronic media, software, fees, etc.) \$ 0 17. Telephone/Fax/Electronic Communications \$ 5600 18. Public Relations and Fundraising \$ 0 19. All Other Expenses	6. Office Supplies	\$5500										
9. Printing/Duplication 10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fav/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses 10. TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	7. Operating Services	\$2000										
10. Student Recruitment 11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fution remission/discounts not already reported in a previous section 13. Student Wages 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technical Services 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses 10. TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	8. Postage	\$750										
11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section 13. Student Wages 13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technical Services 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	9. Printing/Duplication	s4500										
Carduate Scholarships (administered by art/design unit) including fellowships/assistantships/fuition remission/discounts not already reported in a previous section S	10. Student Recruitment	\$1500										
Fellowships/assidantships/fluition remission/discounts not already reported in a previous section	 Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts 	\$22000										
13. Student Wages 14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	fellowships/assistantships/tuition remission/discounts not already reported in a	e 0										
14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester) 15. Technical Services 16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses S 0 TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	Entre condensation of consistence of	<u> </u>										
15. Technical Services 16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fax/Electronic Communications 18. Public Relations and Fundraising 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	read literatural trop Arris											
16. Technology Services (electronic media, software, fees, etc.) 17. Telephone/Fax/Electronic Communications \$ 0 18. Public Relations and Fundraising 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		·										
17. Telephone/Fax/Electronic Communications \$ 5600 18. Public Relations and Fundraising \$ 0 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	16. Technology Services (electronic media, software, fees, etc.)	·——										
18. Public Relations and Fundraising 19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		·										
19. All Other Expenses TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR	TOLDY, WITH THE OFFICE AND THE SECOND OFFICE AND THE PROPERTY OF THE SECOND OFFICE AND T	* <u></u>										
TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR		<u> </u>										
*		•										

35/36

C. Finances

1. Financial statements or data providing a composite picture of art/design unit finances for the past three years. Independent art/design schools of all types must also provide audited financial statements with opinion for the past three years.

FY 2016 Begins on next page

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June	
201010 - Index 120100 - Ge	22100 - Visual Arts												
61120 - Professor	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	
61130 - Visiting Professor	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	
61140 - Associate Professor	12,760.88	12,760.89	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.89	12,760.89	12,760.89	12,760.89	12,760.89	
61150 - Assistant Professor	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	
61220 - Early Retirement-Faculty	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	
Total Faculty Salaries	67,939.02	67,939.03	67,939.02	67,939.02	67,939.02	67,939.02	67,939.02	67,939.03	67,939.03	67,939.03	67,939.03	67,939.03	
61595 - Department Chair	2,872.02	2,872.01	2,872.02	2,872.02	2,872.02	2,872.02	2,872.02	2,872.01	2,872.01	2,872.01	2,872.01	2,872.01	
61600 - Director	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	
61670 - Manager	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	
61730 - Specialist	3,347.72	3,431.04	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	
61750 - Technician	2,523.66	2,523.66	2,523.66	2,523.66	2,523.66	4,346.24	2,318.19	2,833.34	2,833.34	2,833.34	2,833.34	2,833.34	
61965 - Specialist	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	
Total Staff Salaries	17,956.54	18,039.85	17,998.20	17,998.20	17,998.20	19,820.78	17,792.73	18,307.87	18,307.87	18,307.87	18,307.87	18,307.87	
62225 - Instructor	0.00	0.00	2,760.01	6,717.36	6,717.36	6,717.36	0.00	5,213.32	5,213.32	5,213.32	0.00	0.00	
Total Instructional Wages	0.00	0.00	2,760.01	6,717.36	6,717.36	6,717.36	0.00	5,213.32	5,213.32	5,213.32	0.00	0.00	
62515 - Hourly Student	0.00	0.00	0.00	0.00	149.80	262.30	0.00	187.80	155.30	100.00	0.00	0.00	
62690 - Supplemental Pay	0.00	0.00	0.00	0.00	0.00	4,500.00	900.00	900.00	900.00	0.00	0.00	0.00	
Total Hourly Wages	0.00	0.00	0.00	0.00	149.80	4,762.30	900.00	1,087.80	1,055.30	100.00	0.00	0.00	
63015 - Workers Compensation Insur.	193.03	193.19	198.29	205.68	205.95	245.32	156.53	170.39	169.85	167.23	155.82	155.80	
63025 - FICA	6,408.93	6,396.38	6,603.51	6,907.40	6,917.11	7,380.19	6,471.11	6,903.63	6,902.90	6,830.03	6,416.59	6,405.18	
63035 - Retirement - TIAA-CREF	10,906.18	10,918.01	10,912.10	11,082.12	11,082.12	11,979.93	11,010.73	11,258.06	11,258.06	11,130.26	10,956.08	10,956.08	
63055 - Retirement - State Non-	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20	1,484.19	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20	
63065 - Unemployment	103.84	103.95	107.35	112.30	112.30	60.09	52.39	56.00	55.99	55.44	52.16	52.16	
63075 - Life Insurance	180.50	180.50	180.50	180.50	161.50	161.50	161.50	161.50	161.50	161.50	161.50	161.50	
63085 - Disability Insurance	307.34	307.65	307.50	307.50	282.58	282.58	281.89	283.64	283.64	283.64	283.64	283.64	
63105 - Health Insurance	17,317.44	17,317.44	17,317.44	17,317.44	17,317.44	17,317.44	17,592.14	17,772.48	17,772.48	17,772.48	17,772.48	17,772.48	
63205 - Dental Insurance	1,140.72	1,140.72	1,140.72	1,140.72	1,140.72	1,140.72	1,151.46	1,160.88	1,160.88	1,160.88	1,160.88	1,160.88	
Total Staff Benefits	38,042.18	38,042.04	38,251.61	38,737.86	38,703.92	40,051.96	38,361.95	39,250.78	39,249.50	39,045.66	38,443.35	38,431.92	
71025 - Telephone - Long Distance	11.40	8.40	9.90	13.50	85.85	4.20	6.00	19.45	0.20	8.95	8.85	2.80	
71036 - ITD-Telephone Billing	58.77	0.00	166.27	0.00	0.00	0.00	20.00	0.00	0.00	0.00	0.00	0.00	

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
201010 - Index 120100 - Ger	neral Fund	22100 - \	/isual Arts									
71045 - Telephone Installation	0.00	0.00	75.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
71050 - Telephone Equip Charges	630.51	635.75	662.06	696.50	696.50	696.50	648.00	745.00	670.60	660.00	660.00	660.00
71290 - FM Work Orders	14.10	0.00	0.00	0.00	0.00	0.00	51.88	0.00	0.00	0.00	62.51	0.00
71905 - Conferences	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	450.00	0.00	0.00
71920 - Licenses and Permits	1.50	10.00	44.50	1.50	1.50	0.00	1.50	7.50	0.00	0.00	0.00	1.50
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	214.60	0.00	233.52	0.00	0.00	0.00
72120 - Postage and Mailing	0.50	68.57	9.00	0.00	13.94	23.04	0.74	0.52	0.00	35.92	353.68	6.18
72130 - Campus Stores Expense	0.00	0.00	0.00	0.00	0.00	0.00	0.00	90.93	85.05	0.00	0.00	0.00
72155 - Copy ing Costs	0.00	406.00	325.73	213.44	268.00	207.80	6.56	466.34	890.02	0.00	214.20	0.00
72167 - Printing-Internal	0.00	0.00	0.00	0.00	0.00	989.04	0.00	0.00	0.00	0.00	0.00	0.00
72225 - Rental of Spaces	0.00	0.00	0.00	0.00	0.00	9.99	0.00	0.00	0.00	0.00	0.00	0.00
72290 - Honorariums-1099	0.00	1,750.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72480 - Freight and Dray age	0.00	0.00	0.00	5.71	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72543 - Employ ee Wildcards Expense	10.00	20.00	0.00	20.00	0.00	0.00	10.00	0.00	0.00	0.00	0.00	10.00
72610 - Purchasing Card Exp	667.90	3,835.85	1,535.74	(239.36)	2,449.26	219.57	6,316.97	(9,289.12)	892.41	(5,583.71)	33.15	(15.77)
72720 - Reimbursements	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	(340.00)	0.00
Total Current Expense	1,394.68	6,734.57	2,828.20	711.29	3,515.05	2,150.14	7,276.25	(7,959.38)	2,771.80	(4,428.84)	992.39	664.71
75075 - In-St Trv-Auto	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	27.36	0.00	0.00	0.00
75185 - Travel-Auto	0.00	0.00	(574.33)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
75300 - Pcard Hotel	0.00	0.00	0.00	0.00	0.00	0.00	0.00	297.00	198.00	(495.00)	0.00	0.00
75325 - P-Card Airfare	0.00	0.00	0.00	0.00	0.00	0.00	1,076.20	(778.30)	0.00	(1,601.40)	0.00	0.00
75555 - Travel Reimbursement	0.00	27.36	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Travel	0.00	27.36	(574.33)	0.00	0.00	0.00	1,076.20	(481.30)	225.36	(2,096.40)	0.00	0.00
Total Expense	125,332.42	130,782.85	129,202.71	132,103.73	135,023.35	141,441.56	133,346.15	123,358.12	134,762.18	124,080.64	125,682.64	125,343.53
316389 - Index 150705 - Digital Media Printing Materials 22100 - Visual Arts												
56030 - Sales-Art Supp-Ntax	0.00	0.00	0.00	0.00	690.00	300.00	30.00	260.00	77.00	280.00	0.00	42.63
56915 - Intra-Univ Charge	0.00	15.80	18.50	73.45	324.97	437.94	359.31	139.08	256.92	328.30	425.94	112.05
58494 - Other Income	0.00	0.00	0.00	0.00	0.00	5.38	0.00	0.00	0.00	0.00	0.00	0.00
Total Revenue	0.00	15.80	18.50	73.45	1,014.97	743.32	389.31	399.08	333.92	608.30	425.94	154.68
71605 - Lab Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
316389 - Index 150705 - Digi	tal Media F	rinting Ma	terials 2	2100 - Visu	ıal Arts							
72130 - Campus Stores Expense	0.00	0.00	30.00	0.00	0.00	36.18	124.99	0.00	0.00	29.98	599.79	0.00
72155 - Copying Costs	0.00	0.00	0.00	0.00	0.00	13.75	0.00	0.00	0.00	0.00	0.00	0.00
72610 - Purchasing Card Exp	0.00	0.00	(552.17)	1,129.79	(192.92)	5.38	888.00	395.42	0.00	(835.92)	1,506.27	(1,418.03)
Total Current Expense	0.00	0.00	(522.17)	1,129.79	(192.92)	55.31	1,012.99	395.42	0.00	(805.94)	2,106.06	(1,418.03)
77195 - Photography Equipment	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,729.00	(3,320.00)
Total Capital Outlay	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,729.00	(3,320.00)
79025 - Overhead	0.00	0.00	(52.21)	112.98	(19.29)	5.54	101.30	39.54	0.00	(80.60)	583.52	(473.80)
Total Overhead	0.00	0.00	(52.21)	112.98	(19.29)	5.54	101.30	39.54	0.00	(80.60)	583.52	(473.80)
Total Expense	0.00	0.00	(574.38)	1,242.77	(212.21)	60.85	1,114.29	434.96	0.00	(886.54)	6,418.58	(5,211.83)
316959 - Index 150934 - 2D I	MOT. 1070						070.00					
Total Revenue	340.00	(240.00)	(311.00)	(2.00)	2,598.00	480.00	(278.00)	(16.00)	(2.00)	2,680.00	680.00	640.00
iotal Revenue	340.00	(240.00)	(311.00)	(2.00)	2,598.00	480.00	(278.00)	(16.00)	(2.00)	2,680.00	680.00	640.00
62640 - Other Hourly Wages	0.00	0.00	0.00	165.00	131.25	213.75	0.00	0.00	0.00	0.00	0.00	150.00
Total Hourly Wages	0.00	0.00	0.00	165.00	131.25	213.75	0.00	0.00	0.00	0.00	0.00	150.00
63015 - Workers Compensation Insur.	0.00	0.00	0.00	0.30	0.25	0.40	0.00	0.00	0.00	0.00	0.00	2.53
63025 - FICA	0.00	0.00	0.00	12.62	10.05	16.34	0.00	0.00	0.00	0.00	0.00	11.48
63065 - Unemployment	0.00	0.00	0.00	0.20	0.16	0.21	0.00	0.00	0.00	0.00	0.00	0.09
Total Staff Benefits	0.00	0.00	0.00	13.12	10.46	16.95	0.00	0.00	0.00	0.00	0.00	14.10
71595 - Instruct Supply-Other	0.00	227.99	7.00	12.82	0.00	0.00	0.00	0.00	21.22	0.00	0.00	0.00
71605 - Lab Supplies	0.00	0.00	0.00	300.44	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	11.64
72130 - Campus Stores Expense	14.16	0.00	96.65	15.98	82.93	40.83	27.90	3.49	0.00	0.00	1.70	0.00
72290 - Honorariums-1099	0.00	200.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Current Expense	14.16	427.99	103.65	329.24	82.93	40.83	27.90	3.49	21.22	0.00	1.70	11.64
75030 - FM Vehicle Fleet Expense	0.00	53.63	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Travel	0.00	53.63	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
316959 - Index 150934 - 2D I	Design 22	100 - Visua	al Arts									
77120 - Classroom Furniture	0.00	9, 191.40	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Capital Outlay	0.00	9,191.40	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
79025 - Ov erhead	1.42	967.30	10.38	50.74	22.47	27.18	2.79	0.35	2.13	0.00	0.17	17.57
Total Overhead	1.42	967.30	10.38	50.74	22.47	27.18	2.79	0.35	2.13	0.00	0.17	17.57
Total Expense	15.58	10,640.32	114.03	558.10	247.11	298.71	30.69	3.84	23.35	0.00	1.87	193.31
316603 - Index 151003 - Digi	ital Media L	ab Long 1	Ferm OH	22100 - Vi	sual Arts							*
52675 - Lab Fee-No 1	664.00	(1,279.80)	(1,123.75)	(7.80)	16, 293.80	2,080.00	(872.40)	3.80	(1.80)	15,227.50	3,493.00	1,674.00
Total Revenue	664.00	(1,279.80)	(1,123.75)	(7.80)	16, 293.80	2,080.00	(872.40)	3.80	(1.80)	15,227.50	3,493.00	1,674.00
62515 - Hourly Student	0.00	0.00	973.32	1,850.91	1,787.71	2,110.02	729.09	1,836.45	1,418.65	1,346.93	798.38	0.00
62640 - Other Hourly Wages	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	277.44	331.59	34.34	0.00
Total Hourly Wages	0.00	0.00	973.32	1,850.91	1,787.71	2,110.02	729.09	1,836.45	1,696.09	1,678.52	832.72	0.00
63015 - Workers Compensation Insur.	0.00	0.00	1.82	3.46	3.35	3.95	1.37	3.43	3.17	3.14	1.55	0.00
63025 - FICA	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	21.22	25.37	2.63	0.00
63065 - Unemployment	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.17	0.21	0.02	0.00
Total Staff Benefits	0.00	0.00	1.82	3.46	3.35	3.95	1.37	3.43	24.56	28.72	4.20	0.00
71290 - FM Work Orders	0.00	0.00	0.00	7.81	0.00	0.31	0.00	0.00	0.00	0.00	0.00	0.00
71310 - Software Reimb-Campus	0.00	0.00	0.00	1,320.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
71360 - Equipment Repair and Maint	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	102.04	0.00	0.00
71595 - Instruct Supply-Other	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	795.70	73.91	0.00
71605 - Lab Supplies	0.00	0.00	83.94	0.00	0.00	0.00	0.00	3,808.34	0.00	1,178.20	373.59	0.00
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3.18	0.00	0.00
72130 - Campus Stores Expense	0.00	88.99	10,141.97	6,860.93	0.00	0.00	0.00	0.00	158.00	134.95	0.00	579.92
72335 - Services-Other	0.00	0.00	468.23	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Current Expense	0.00	88.99	10,694.14	8,188.74	0.00	0.31	0.00	3,808.34	158.00	2,214.07	447.50	579.92
79025 - Ov erhead	0.00	8.90	1,166.92	1,004.32	179.11	211.42	73.05	564.83	187.87	392.14	128.43	57.99
Total Overhead	0.00	8.90	1,166.92	1,004.32	179.11	211.42	73.05	564.83	187.87	392.14	128.43	57.99