

SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

11/19/2015

Higher Education Arts Data Services (HEADS) Project

**Section II.G: ETHNIC BREAKDOWN OF STUDENTS**

For more information about completing this section, please [click here](#).

	Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Total:
<b>Associate Degrees:</b>															
Professional															
Liberal Arts															
<b>Baccalaureate Degrees:</b>															
Professional															
Liberal Arts	1	2	0	0	1	1	2	6	1	1	43	66	42	79	245
<b>Graduate Degrees:</b>															
Initial															
Terminal															
<b>Non-Degree Programs</b>															
Undergraduate															
Graduate															
<b>Total:</b>	1	2	0	0	1	1	2	6	1	1	43	66	42	79	245

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**Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)**For more information about completing this section, please [click here](#).

A. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) by non-art/design major students?

Quarter Hours (a) OR Semester Hours (b) 3500

B. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) by art/design major students?

Quarter Hours (a) OR Semester Hours (b) 6810

C. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer)?

Quarter Hours (a) OR Semester Hours (b) 10110

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 academic year (excluding summer)?

2787 students

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Higher Education Arts Data Services (HEADS) Project

**Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF****A. ART/DESIGN FACULTY TEACHING A FULL-TIME LOAD: 2014-2015 DATA ONLY**For more information about completing this section, please [click here](#).**1. Male (2014-2015 Data Only)**

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.  
This is recorded in the "Full-Time Faculty: Male" chart only.

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned						Length of Service at Institution				LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	2		2							2	\$ 69560	\$ 76568	\$ 148128	2
Associate Professors	3		3						1	2	\$ 53450	\$ 56450	\$ 163350	2
Assistant Professors	3		3					3			\$ 48680	\$ 50300	\$ 147681	
Instructors											\$	\$	\$	
Lecturers											\$	\$	\$	
Unranked											\$	\$	\$	
Visiting											\$	\$	\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Total	8		8					3	1	4			\$ 457139	4

If a tenure system does not exist, check here: ☐

**2. Female (2014-2015 Data Only)**

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned						Length of Service at Institution				LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
Full Professors	4	2	2							4	\$ 69560	\$ 76568	\$ 292256	
Associate Professors											\$	\$	\$	
Assistant Professors	2		2						2		\$ 48680	\$ 50300	\$ 98980	
Instructors											\$	\$	\$	

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Lecturers										\$		\$	
Unranked										\$		\$	
Visiting										\$		\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)
Total	6	2	4						2	4			\$ 391236

3. Ethnic Breakdown of Art/Design Faculty/Instructors Teaching a Full-Time Load

	Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors						1					2	3		
Associate Professors											3			
Assistant Professors											3	2		
Instructors														
Lecturers														
Unranked														
Visiting														
Total						1					8	5		

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Higher Education Arts Data Services (HEADS) Project

**Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF****B. ART/DESIGN FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD**For more information about completing this section, please [click here](#).**1. Male (2014-2015 Data Only)**

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.  
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			\$
ii. Adjunct Faculty and Teaching Associates	11	10	\$ 145000
iii. Graduate Teaching Assistants/Associates			\$

**2. Female (2014-2015 Data Only)**

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			\$
ii. Adjunct Faculty and Teaching Associates	13	11	\$ 151000
iii. Graduate Teaching Assistants/Associates			\$

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Higher Education Arts Data Services (HEADS) Project

**Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES****A. ART/DESIGN EXECUTIVES**For more information about completing this section, please [click here](#).*Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."*

1. Is the art/design executive appointed by the administration/Board of Trustees?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

  

2. Is the art/design executive elected by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

  

3. Is the art/design executive subject to formal review by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

  

4. How often is the art/design executive subject to formal review by faculty?

(a)	(b)	(c)
Every <u>1</u> Years	Every _____ Years	Every _____ Years
(d)	(e)	(f)
Every _____ Years	Every _____ Years	Every _____ Years

  

5. What percentage (estimate) of the art/design executive's time is assigned to the following duties?  
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	<u>13</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	<u>0</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	<u>84</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	<u>2</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	<u>1</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	<b><u>100</u> %</b>	_____ %	_____ %	_____ %	_____ %	_____ %

  

6. What is the art/design executive's title?

(a)	(b)	(c)
<u>Chair</u>	_____	_____
(d)	(e)	(f)
_____	_____	_____

  

7. What is the art/design executive's salary for 2014-2015?  
(exclusive of benefits)

(a) \$ <u>67567.02</u>	(b) \$ _____	(c) \$ _____
(d) \$ _____	(e) \$ _____	(f) \$ _____

  

8. Upon how many months is the art/design executive's salary based?

(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

  

9. What is the gender of the art/design executive?

(a)	(b)	(c)	(d)	(e)	(f)
Male	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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10. Please enter the art/design executive's teaching load in full-time equivalence:

(a)

0.25 F.T.E.

(b)

\_\_\_\_\_ F.T.E.

(c)

\_\_\_\_\_ F.T.E.

(d)

\_\_\_\_\_ F.T.E.

(e)

\_\_\_\_\_ F.T.E.

(f)

\_\_\_\_\_ F.T.E.

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**Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES****B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES**

*Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff." Please ensure that all individuals are counted only once.*

1. Does your institution have an assistant or associate art/design executive?

☒ No ☐ Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate art/design executive?

(a) \_\_\_\_\_ (b) \_\_\_\_\_ (c) \_\_\_\_\_

(d) \_\_\_\_\_ (e) \_\_\_\_\_ (f) \_\_\_\_\_

3. What percentage (estimate) of the assistant or associate art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %

4. What is the assistant or associate art/design executive's salary for 2014-2015 (exclusive of benefits)?

(a) \$ \_\_\_\_\_ (b) \$ \_\_\_\_\_ (c) \$ \_\_\_\_\_

(d) \$ \_\_\_\_\_ (e) \$ \_\_\_\_\_ (f) \$ \_\_\_\_\_

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please enter the assistant or associate art/design executive's teaching load in full-time equivalence:

(a)	(b)	(c)
_____ F.T.E.	_____ F.T.E.	_____ F.T.E.
(d)	(e)	(f)
_____ F.T.E.	_____ F.T.E.	_____ F.T.E.

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**Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES****C. OTHER PERSONNEL ASSIGNMENTS (including student help)**For more information about completing this section, please [click here](#).**1. Secretarial/Clerical Assistance**

- a. How much staff time in the art/design unit is allotted for secretarial and clerical assistance? 2 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$ 42500

**2. Library Staff**

- a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?
- Branch Art/Design Library 0.2 F.T.E.
- Main Library 2 F.T.E.
- Other Library        F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for art/design library staff? \$ 32000

**3. Technical Staff**

- a. How much staff time in the art/design unit is allotted for technical/production staff? 2 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for technical/production staff? \$ 62000

**4. Professional and Miscellaneous Staff**

- a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. 0.75 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff? \$ 20000

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**Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015**For more information about completing this section, please [click here](#).**1. Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal year related to the 2014-2015 academic year)**

	<b>BUDGET 2014-2015</b>	<b>N/I</b>
a. Exhibition Expenses (sponsored by the art/design unit)	\$ 15000	<input type="checkbox"/>
b. Faculty and Professional Travel	\$ 1200	<input type="checkbox"/>
c. Instructional Supplies	\$ 0	<input type="checkbox"/>
d. Library (books, periodicals, slides, films, videos)	\$ 1000	<input type="checkbox"/>
e. Models	\$ 5500	<input type="checkbox"/>
f. Office Supplies	\$ 3500	<input type="checkbox"/>
g. Operating Services	\$ 2000	<input type="checkbox"/>
h. Postage	\$ 500	<input type="checkbox"/>
i. Printing/Duplication	\$ 5000	<input type="checkbox"/>
j. Student Recruitment	\$ 1500	<input type="checkbox"/>
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$ 23000	<input type="checkbox"/>
l. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 0	<input type="checkbox"/>
m. Student Wages	\$ 15000	<input type="checkbox"/>
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 5500	<input type="checkbox"/>
o. Technical Services	\$ 0	<input type="checkbox"/>
p. Technology Services (electronic media, software, fees, etc.)	\$ 0	<input type="checkbox"/>
q. Telephone/Fax/Electronic Communications	\$ 5500	<input type="checkbox"/>
r. Public Relations and Fundraising	\$ 0	<input type="checkbox"/>
s. All Other Expenses	\$ 0	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015</b>	<b>\$ 84200</b>	

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**Section VLB: BENEFITS**For more information about completing this section, please [click here](#).

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution.

\$ 60250<https://secure3.verisconsulting.com/HEADS/NASAD/SurveyPrintContent.aspx?s=JVA%20Uc6LrQU=>

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**Section VI.C: GRAND TOTAL ANNUAL BUDGET OF THE ART/DESIGN UNIT IN 2014-2015**

For more information about completing this section, please [click here](#).

This figure will include monies that are directly controlled by the art/design unit. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).

\$ 1512892.02

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# SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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## Section VI.D: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please [click here](#).

1.	<b>Equipment</b>	2014-2015 Academic Year	N/A
	a. Purchases	\$ 95000	<input type="checkbox"/>
	b. Leases and Rentals	\$ 4000	<input type="checkbox"/>
	c. Repairs	\$ 1200	<input type="checkbox"/>
2.	<b>Building</b>		
	a. Renovation and Repair	\$ 5000	<input type="checkbox"/>
	b. Leases and Rentals	\$	<input type="checkbox"/>
	c. New Construction (Please describe below)	\$	<input type="checkbox"/>

**TOTAL EQUIPMENT AND BUILDING BUDGET**  
(Total of VI.D.1. a.-c. and VI.D.2. a.-c. above only)

\$ 105200

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**Section VI.E: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014**For more information about completing this section, please [click here](#).

		Income	Endowment
1. Public Grants (special grants to the art/design unit from national, state, or local governmental arts funding sources)	\$ 40000	<input checked="" type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the art/design unit from private foundations or corporations)	\$ 25000	<input type="radio"/>	<input checked="" type="radio"/>
3. Private Gifts (gifts from individuals given directly to the art/design unit)	\$ 45000	<input checked="" type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (earned income of the art/design unit related to exhibition)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
5. Fund Raising (controlled by and allocated to the art/design unit)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
6. Tuition (controlled by and allocated to the art/design unit)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
7. Student Fees (controlled by and allocated to the art/design unit)	\$ 105000	<input checked="" type="radio"/>	<input type="radio"/>
8. Income from Endowment (controlled by and allocated to the art/design unit)	\$ 10500	<input checked="" type="radio"/>	<input type="radio"/>
<b>TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014</b> (Total of VI.E. 1. through 8. above)	\$ 225500		

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### Section VLF: TOTAL ENDOWMENT

For more information about completing this section, please [click here](#).

Provide the total endowment of the art/design unit restricted for use by the art/design unit. Include endowment principal for items such as art/design professorships, art/design scholarships, art/design library, art/design operating funds, exhibitions, and guest artists/designers. \$ 108500

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Higher Education Arts Data Services (HEADS) Project

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS****A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014**For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														
Visual Communications														
Other (please specify)														
Total														

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Higher Education Arts Data Services (HEADS) Project

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS****B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2013-2014**For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														
Visual Communications														
Other (please specify)														
Total														

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Higher Education Arts Data Services (HEADS) Project

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS****C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2013-2014**For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Art Education	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Other (please specify)	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Total	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

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Higher Education Arts Data Services (HEADS) Project

**Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS****D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2013-2014**For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total														

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SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

**Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014**

For more information about completing this section, please [click here](#).

	EXPENSES 2013-2014	N/I
1. Exhibition Expenses (sponsored by the art/design unit)	\$ 15000	<input type="checkbox"/>
2. Faculty and Professional Travel	\$ 1200	<input type="checkbox"/>
3. Instructional Supplies	\$ 0	<input type="checkbox"/>
4. Library (books, periodicals, slides, films, videos)	\$ 1200	<input type="checkbox"/>
5. Models	\$ 5000	<input type="checkbox"/>
6. Office Supplies	\$ 5500	<input type="checkbox"/>
7. Operating Services	\$ 2000	<input type="checkbox"/>
8. Postage	\$ 750	<input type="checkbox"/>
9. Printing/Duplication	\$ 4500	<input type="checkbox"/>
10. Student Recruitment	\$ 1500	<input type="checkbox"/>
11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$ 22000	<input type="checkbox"/>
12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 0	<input type="checkbox"/>
13. Student Wages	\$ 15000	<input type="checkbox"/>
14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 5500	<input type="checkbox"/>
15. Technical Services	\$ 0	<input type="checkbox"/>
16. Technology Services (electronic media, software, fees, etc.)	\$ 0	<input type="checkbox"/>
17. Telephone/Fax/Electronic Communications	\$ 5600	<input type="checkbox"/>
18. Public Relations and Fundraising	\$ 0	<input type="checkbox"/>
19. All Other Expenses	\$ 0	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014</b>	<b>\$ 84750</b>	

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## HEADS 2014

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Higher Education Arts Data Services (HEADS) Project

## 2014-2015 HEADS Data Survey Printable Version

## GENERAL INFORMATION

For more information about completing this section, please [click here](#).

<b>Name of Art/Design Executive/Representative to NASAD</b>	Matthew Choberka
<b>Title of Art/Design Executive/Representative to NASAD</b>	Chair
<b>Name of Institution</b> (please do not abbreviate)	Weber State University
<b>Name of Unit</b> (please use full designation)	Department of Visual Art & Design
<b>Street Address and/or P.O. Box</b>	3964 West Campus Dr Dept 2001
<b>City</b>	Ogden
<b>State</b>	Utah
<b>Zip Code</b>	84408-2001
<b>Telephone</b>	801-626-7270 ext. _____
<b>Facsimile</b>	801-626-6976
<b>E-Mail</b>	matthewchoberka@weber.edu

## CONFIDENTIALITY

Individual Institutional financial information provided in the survey is held in confidence by HEADS. HEADS will release non-institution specific financial data in the aggregate and subsets of the aggregate through Data Summaries and Special Reports. All other data provided may be released by institution.

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section I: GENERAL INSTITUTIONAL INFORMATION

1. Please check all that apply:

- |   |  |
|---|--|
| <input type="checkbox"/> a. Private                   | <input type="checkbox"/> f. Land-Grant                 |
| <input checked="" type="checkbox"/> b. Public         | <input checked="" type="checkbox"/> g. Research        |
| <input type="checkbox"/> c. Proprietary               | <input type="checkbox"/> h. Community/Junior College   |
| <input checked="" type="checkbox"/> d. Not-for-Profit | <input checked="" type="checkbox"/> i. Degree-Granting |
| <input type="checkbox"/> e. Free-Standing/Independent | <input type="checkbox"/> j. Non-Degree-Granting        |

2. What is the TOTAL institutional enrollment (number of individuals, i.e., headcount) for Fall 2014? Include only local campus, not system-wide, enrollment. (Please check only one.)

- |  |   |
|--|---|
| <input type="radio"/> a. 1 - 500         | <input type="radio"/> g. 15,001 - 20,000            |
| <input type="radio"/> b. 501 - 1,000     | <input type="radio"/> h. 20,001 - 25,000            |
| <input type="radio"/> c. 1,001 - 2,500   | <input type="radio"/> i. 25,001 - 30,000            |
| <input type="radio"/> d. 2,501 - 5,000   | <input checked="" type="radio"/> j. 30,001 - 35,000 |
| <input type="radio"/> e. 5,001 - 10,000  | <input type="radio"/> k. 35,001 - 40,000            |
| <input type="radio"/> f. 10,001 - 15,000 | <input type="radio"/> l. 40,001 plus                |

3. What is the highest program level offered IN ART/DESIGN at your institution? (Please check only one.)

- |  |   |
|--|---|
| <input type="radio"/> a. Associate Degree                | <input type="radio"/> d. Master of Fine Arts Degree |
| <input checked="" type="radio"/> b. Baccalaureate Degree | <input type="radio"/> e. Doctoral Degree            |
| <input type="radio"/> c. Master's Degree (non-MFA)       |   |

4. What is the highest program level offered IN ANY UNIT at your institution? (Please check only one.)

- |   |   |
|---|---|
| <input type="radio"/> a. Associate Degree                     | <input type="radio"/> d. Master of Fine Arts Degree |
| <input type="radio"/> b. Baccalaureate Degree                 | <input type="radio"/> e. Doctoral Degree            |
| <input checked="" type="radio"/> c. Master's Degree (non-MFA) |   |

5. Is your institution an accredited institutional member of NASAD? (Please check only one.)

- |  |                                     |
|--|-------------------------------------|
| <input checked="" type="radio"/> a. Member | <input type="radio"/> b. Non-Member |
|--|-------------------------------------|

6. Is your institution involved with either of the following during the 2014-2015 academic year? (Check all that apply. If your institution is not involved with either, please leave blank.)

- |  |  |
|--|--|
| <input type="checkbox"/> a. Building a new art/design facility | <input type="checkbox"/> b. Renovating the art/design facility |
|--|--|

7. Does your institution offer any programs IN ART/DESIGN in which more than forty percent of the curricular requirements are fulfilled through

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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distance learning mechanisms?

☐ Yes

☒ No

Higher Education Arts Data Services (HEADS) Project

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section II.A: ASSOCIATE DEGREES

For more information about completing this section, please [click here](#).

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
<b>1. Associate of Fine Arts Degree Programs or Equivalent</b> (Enter only number of major students enrolled in art/design programs with at least 65% art/design content.)			
Crafts			
Design			
Studio Arts			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
<b>Total (Section II.A.1 only)</b>			
<b>2. Associate Degree Programs in Art Education, Art Therapy or Art/Business/Arts Administration</b> (Enter only number of major students enrolled in art/design programs with at least 50% art/design content.)			
Art Education			
Art Therapy			
Art/Business/Arts Administration			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
<b>Total (Section II.A.2 only)</b>			
<b>3. Associate Liberal Arts Degree Programs in Art/Design</b> (Enter only number of major students enrolled in art/design programs with at least 30%-45% art/design content.)			
Foundation/Basic Studies			
Other (please specify):			
Other (please specify):			
Other (please specify):			

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SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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specify):				
Total (Section II.A.3 only)				

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section II.B: BACCALAUREATE DEGREES

For more information about completing this section, please [click here](#).

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
1. <b>Bachelor of Fine Arts Degree Programs or Equivalent</b> (Enter only number of major students enrolled in art/design programs with at least 65% art/design content.)			
Advertising Design			
Animation			
Art History			
Ceramics			
Communication Design (Graphic Design, Visual Communication Design)	9	72	58
Design			
Digital Media/Multimedia			
Drawing			
Environmental Design			
Fashion Design			
Fiber			
Film			
Furniture Design			
Game Art/Design			
General Crafts			
Glassworking			
Illustration			
Industrial Design			
Interior Design			
Jewelry/Fine Metals			
Painting			
Photography	2	11	13
Printmaking			
Product Design			
Sculpture			
Studio Arts			
Textile Design/Weaving			
Theatre Design			

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Video				
Foundation/Basic Studies				
Other (please specify):	2D Media	4	16	18
Other (please specify):	3D Media	2	4	4
Other (please specify):				
<b>Total (Section II.B.1 only)</b>		<b>17</b>	<b>103</b>	<b>93</b>
<b>2. Baccalaureate Degree Programs in Art/Design Education, Art Therapy, and Art/Business/Arts Administration</b> (Enter only number of major students enrolled in art/design programs with at least 50% art/design content.)				
Art Education		20	71	61
Art Therapy				
Art/Business/Arts Administration				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Other (please specify):				
<b>Total (Section II.B.2 only)</b>		<b>20</b>	<b>71</b>	<b>61</b>
<b>3. Baccalaureate Liberal Arts Degree Programs in Art/Design (B.A., B.S.)</b> (Enter only number of major students enrolled in art/design programs with at least 30% art/design content.)				
Studio Arts		47	71	61
Art History				
Museum Studies				
Foundation/Basic Studies				
Other (please specify):				
Other (please specify):				
Other (please specify):				
<b>Total (Section II.B.3 only)</b>		<b>47</b>	<b>71</b>	<b>61</b>

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section ILC: MASTER OF ARTS OR MASTER OF SCIENCE DEGREE PROGRAMS IN ART/DESIGN

For more information about completing this section, please [click here](#).

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
1. <b>Specific Initial Master's Degree Programs (M.A., or M.S.)</b> (Enter only number of major students enrolled in art/design degree programs with at least 50% art/design content.)			
Studio Art and Design	_____	_____	_____
Art Therapy	_____	_____	_____
Art History and Criticism	_____	_____	_____
Museum Studies	_____	_____	_____
Art Education	_____	_____	_____
Arts Administration	_____	_____	_____
Interdisciplinary Program	_____	_____	_____
Other (please specify): _____	_____	_____	_____
Other (please specify): _____	_____	_____	_____
<b>Total (Section II.C.2 only)</b>	_____	_____	_____

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section II.D: TERMINAL GRADUATE DEGREE PROGRAMS

For more information about completing this section, please [click here](#).

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
1. <b>Master of Fine Arts Degree Programs or Equivalent</b> (Enter only number of major students enrolled in art/design degree programs requiring at least two years of full-time graduate study and course work in the major area and directly supportive courses.)			
Advertising Design	_____	_____	_____
Animation	_____	_____	_____
Ceramics	_____	_____	_____
Communication Design (Graphic Design, Visual Communication Design)	_____	_____	_____
Design	_____	_____	_____
Digital Media/Multimedia	_____	_____	_____
Drawing	_____	_____	_____
Environmental Design	_____	_____	_____
Fashion Design	_____	_____	_____
Fiber	_____	_____	_____
Film	_____	_____	_____
Furniture Design	_____	_____	_____
Game Art/Design	_____	_____	_____
General Crafts	_____	_____	_____
Glassworking	_____	_____	_____
Illustration	_____	_____	_____
Industrial Design	_____	_____	_____
Interior Design	_____	_____	_____
Jewelry/Fine Metals	_____	_____	_____
Painting	_____	_____	_____
Photography	_____	_____	_____
Printmaking	_____	_____	_____
Product Design	_____	_____	_____
Sculpture	_____	_____	_____
Studio Arts	_____	_____	_____
Textile Design/Weaving	_____	_____	_____
Theatre Design	_____	_____	_____
Video	_____	_____	_____

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Visual Communications	_____	_____	_____	_____
Other (please specify):	_____	_____	_____	_____
Other (please specify):	_____	_____	_____	_____
Other (please specify):	_____	_____	_____	_____
<b>Total (Section II.D.1 only)</b>	_____	_____	_____	_____
2. <b>Doctoral Degree Programs in Art/Design</b>	(Enter only number of major students enrolled in art/design degree programs.)			
Art History and Criticism	_____	_____	_____	_____
Art Education	_____	_____	_____	_____
Other (please specify):	_____	_____	_____	_____
Other (please specify):	_____	_____	_____	_____
<b>Total (Section II.D.2 only)</b>	_____	_____	_____	_____

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section ILE: NON-DEGREE PROGRAMS

	(a) Enrollment Summer 2014	(b) Enrollment Fall 2014	(c) Number of Students Completing Program July 1, 2013 - June 30, 2014
<b>1. Undergraduate Level Non-Degree Programs (Certificate, Diploma, etc.)</b>			
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
<b>Total (Section II.E.1 only)</b>	_____	_____	_____
<b>2. Graduate Level Non-Degree Programs (Certificate, Diploma, etc.)</b>			
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
Program Title: _____	_____	_____	_____
<b>Total (Section II.E.2 only)</b>	_____	_____	_____

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section II.F: GRAND TOTAL ART/DESIGN MAJOR ENROLLMENT

For more information about completing this section, please [click here](#).

The grand total art/design major enrollment figures are derived by adding the answers from sections II.A, II.B., II.C., II.D., and II.E. You do not have to enter the figure; it has been completed for you.

	(a) Art/Design Major Enrollment Summer 2014	(b) Art/Design Major Enrollment Fall 2014	(c) Number of Degrees/Certificates/Diplomas Awarded to Art/Design Majors July 1, 2013 - June 30, 2014
Grand Total	84	245	215

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section II.G: ETHNIC BREAKDOWN OF STUDENTS

For more information about completing this section, please [click here](#).

	Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown		Total:
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Total:
<b>Associate Degrees:</b>															
Professional															
Liberal Arts															
<b>Baccalaureate Degrees:</b>															
Professional															
Liberal Arts	1	2	0	0	1	1	2	6	1	1	43	66	42	79	245
<b>Graduate Degrees:</b>															
Initial															
Terminal															
<b>Non-Degree Programs</b>															
Undergraduate															
Graduate															
<b>Total:</b>	1	2	0	0	1	1	2	6	1	1	43	66	42	79	245

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section III: TOTAL INSTRUCTIONAL SERVICE (IN QUARTER OR SEMESTER CREDIT HOURS)

For more information about completing this section, please [click here](#).

A. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) by **non-art/design major students**?

Quarter Hours	(a) _____	OR	Semester Hours	(b) <u>3500</u>
---------------	-----------	----	----------------	-----------------

B. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer) by **art/design major students**?

Quarter Hours	(a) _____	OR	Semester Hours	(b) <u>6610</u>
---------------	-----------	----	----------------	-----------------

C. What is the projected total number of quarter credit hours OR semester credit hours generated in art/design courses offered during the 2014-2015 academic year (excluding summer).

Quarter Hours	(a) _____	OR	Semester Hours	(b) <u>10110</u>
---------------	-----------	----	----------------	------------------

D. What is the projected number of students (nonduplicated headcount) involved in any curricular aspect of the art/design unit during the 2014-2015 academic year (excluding summer)?

2787 students

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

#### A. ART/DESIGN FACULTY TEACHING A FULL-TIME LOAD: 2014-2015 DATA ONLY

For more information about completing this section, please [click here](#).

##### 1. Male (2014-2015 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.  
This is recorded in the "Full-Time Faculty: Male" chart only.

**CONFIDENTIALITY:** Please note that salary information is released by HEADS only in the form of composite data. Salary figures provided by individual institutions are held strictly confidential. Institutions are asked to furnish complete information to ensure that all participating institutions receive true averages in the published results of this survey.

	Highest Degree Earned						Length of Service at Institution				LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.				
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)				
Full Professors	2		2							2	\$ 69560	\$ 76568	\$ 146128	2
Associate Professors	3		3						1	2	\$ 53450	\$ 56450	\$ 163350	2
Assistant Professors	3		3					3			\$ 48680	\$ 50300	\$ 147661	
Instructors											\$	\$	\$	
Lecturers											\$	\$	\$	
Unranked											\$	\$	\$	
Visiting											\$	\$	\$	
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)	(n)
<b>Total</b>	<b>8</b>	<b></b>	<b>8</b>	<b></b>	<b></b>	<b></b>	<b></b>	<b>3</b>	<b>1</b>	<b>4</b>			<b>\$ 457139</b>	<b>4</b>

If a tenure system does not exist, check here: ☐

##### 2. Female (2014-2015 Data Only)

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# SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

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	Highest Degree Earned							Length of Service at Institution				LOWEST Individual Salary	HIGHEST Individual Salary	TOTAL Salary Expenditure	Number with Tenure
	Total Number	Doct.	MFA	Master Non-MFA	Bacc.	Assoc.	No Deg.	1-4 yrs.	5-9 yrs.	10+ yrs.					
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)		(k)	(l)	(m)	(n)
Full Professors	4	2	2							4		\$ 69560	\$ 78568	\$ 292256	
Associate Professors												\$	\$	\$	
Assistant Professors	2		2						2			\$ 48880	\$ 50300	\$ 98980	
Instructors												\$	\$	\$	
Lecturers												\$	\$	\$	
Unranked												\$	\$	\$	
Visiting												\$	\$	\$	
Total	6	2	4						2	4				\$ 391236	

## 3. Ethnic Breakdown of Art/Design Faculty/Instructors Teaching a Full-Time Load

	Black/ African-American		American Indian/ Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/ Pacific Islander		White		Other/ Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Full Professors						1					2	3		
Associate Professors											3			
Assistant Professors											3	2		
Instructors														
Lecturers														
Unranked														
Visiting														
Total						1					8	5		

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### Section IV: ART/DESIGN FACULTY AND INSTRUCTIONAL STAFF

#### B. ART/DESIGN FACULTY/INSTRUCTORS TEACHING LESS THAN A FULL-TIME LOAD

For more information about completing this section, please [click here](#).

##### 1. Male (2014-2015 Data Only)

Check here, if appropriate: ☐ We are unable to provide faculty data by gender and are providing combined faculty data.  
This is recorded in the "Part-Time Faculty: Male" chart only.

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			\$
ii. Adjunct Faculty and Teaching Associates	11	10	\$ 145000
iii. Graduate Teaching Assistants/Associates			\$

##### 2. Female (2014-2015 Data Only)

	(a) Actual Number of Individuals	(b) Full-Time Faculty Equivalence	(c) Total Salaries
i. With Faculty Status			\$
ii. Adjunct Faculty and Teaching Associates	13	11	\$ 151000
iii. Graduate Teaching Assistants/Associates			\$

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Higher Education Arts Data Services (HEADS) Project

### Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

#### A. ART/DESIGN EXECUTIVES

For more information about completing this section, please [click here](#).

*Information provided in Section V.A. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff."*

1. Is the art/design executive appointed by the administration/Board of Trustees?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Is the art/design executive elected by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Is the art/design executive subject to formal review by faculty?	(a)	(b)	(c)	(d)	(e)	(f)
No	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How often is the art/design executive subject to formal review by faculty?	(a)	(b)	(c)			
Every 1 Years	Every Years	Every Years				
(d)	(e)	(f)				
Every Years	Every Years	Every Years				
5. What percentage (estimate) of the art/design executive's time is assigned to the following duties? (Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	13 %	%	%	%	%	%
b. Research/Creative Activities	0 %	%	%	%	%	%
c. Administrative Matters	84 %	%	%	%	%	%
d. Service (to professional organizations and community)	2 %	%	%	%	%	%
e. Fundraising	1 %	%	%	%	%	%
TOTAL (Must Equal 100%)	100 %	%	%	%	%	%
6. What is the art/design executive's title?	(a)	(b)	(c)			
Chair						

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	(d)	(e)	(f)			
<hr/>						
7. What is the art/design executive's salary for 2014-2015? (exclusive of benefits)						
(a) \$	67567.02	(b) \$	(c) \$			
<hr/>						
(d) \$		(e) \$	(f) \$			
<hr/>						
8. Upon how many months is the art/design executive's salary based?	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. What is the gender of the art/design executive?	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Please enter the art/design executive's teaching load in full-time equivalence:						
(a)	(b)	(c)				
0.25 F.T.E.						
(d)	(e)	(f)				

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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### Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

#### B. ASSISTANT OR ASSOCIATE ART/DESIGN EXECUTIVES

*Information provided in Section V.B. must not be duplicated in Section IV.A.1. or IV.A.2. of "Art/Design Faculty and Instructional Staff." Please ensure that all individuals are counted only once.*

1. Does your institution have an assistant or associate art/design executive? ☒ No ☐ Yes

If no, proceed to Section C. If yes, answer questions 2 through 7.

2. What is the title of the assistant or associate art/design executive?

(a) \_\_\_\_\_ (b) \_\_\_\_\_ (c) \_\_\_\_\_

(d) \_\_\_\_\_ (e) \_\_\_\_\_ (f) \_\_\_\_\_

3. What percentage (estimate) of the assistant or associate art/design executive's time is assigned to the following duties?  
(Percentages must total 100%. The figure is not assigned F.T.E., but actual time spent.)

	(a)	(b)	(c)	(d)	(e)	(f)
a. Teaching	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
b. Research/Creative Activities	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
c. Administrative Matters	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
d. Service (to professional organizations and community)	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
e. Fundraising	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %
<b>TOTAL (Must Equal 100%)</b>	_____ %	_____ %	_____ %	_____ %	_____ %	_____ %

4. What is the assistant or associate art/design executive's salary for 2014-2015 (exclusive of benefits)?

(a) \$ \_\_\_\_\_ (b) \$ \_\_\_\_\_ (c) \$ \_\_\_\_\_

(d) \$ \_\_\_\_\_ (e) \$ \_\_\_\_\_ (f) \$ \_\_\_\_\_

5. Upon how many months is the assistant or associate executive's salary based?

	(a)	(b)	(c)	(d)	(e)	(f)
9 or 10	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11 or 12	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. What is the gender of the assistant or associate art/design executive?

	(a)	(b)	(c)	(d)	(e)	(f)
Male	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Female	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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7. Please enter the assistant or associate art/design executive's teaching load in full-time equivalence:

(a) _____ F.T.E.	(b) _____ F.T.E.	(c) _____ F.T.E.
(d) _____ F.T.E.	(e) _____ F.T.E.	(f) _____ F.T.E.

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### Section V: ART/DESIGN ADMINISTRATIVE PERSONNEL AND PROCEDURES

#### C. OTHER PERSONNEL ASSIGNMENTS (including student help)

For more information about completing this section, please [click here](#).

##### 1. Secretarial/Clerical Assistance

- a. How much staff time in the art/design unit is allotted for secretarial and clerical assistance? \_\_\_\_\_ 2 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for secretarial and clerical assistance? \$ \_\_\_\_\_ 42500

##### 2. Library Staff

- a. How much staff time is allotted for library personnel dealing with art/design holdings, regardless of budget source?
- Branch Art/Design Library \_\_\_\_\_ 0.2 F.T.E.
- Main Library \_\_\_\_\_ 2 F.T.E.
- Other Library \_\_\_\_\_ F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for art/design library staff? \$ \_\_\_\_\_ 32000

##### 3. Technical Staff

- a. How much staff time in the art/design unit is allotted for technical/production staff? \_\_\_\_\_ 2 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for technical/production staff? \$ \_\_\_\_\_ 62000

##### 4. Professional and Miscellaneous Staff

- a. How much staff time in the art/design unit is allotted for professional/miscellaneous staff? This section should include admissions staff, and all other staff not accounted for. \_\_\_\_\_ 0.75 F.T.E.
- b. What are the total salary expenditures (exclusive of benefits) for professional/miscellaneous staff? \$ \_\_\_\_\_ 20000

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### Section VI.A: SPECIFIC INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015

For more information about completing this section, please [click here](#).

1. Instructional, Operational, and Exhibition Budget Figures Administered by the Art/Design Unit (for the entire fiscal year related to the 2014-2015 academic year)	BUDGET 2014-2015	N/I
a. Exhibition Expenses (sponsored by the art/design unit)	\$ 15000	<input type="checkbox"/>
b. Faculty and Professional Travel	\$ 1200	<input type="checkbox"/>
c. Instructional Supplies	\$ 0	<input type="checkbox"/>
d. Library (books, periodicals, slides, films, videos)	\$ 1000	<input type="checkbox"/>
e. Models	\$ 5500	<input type="checkbox"/>
f. Office Supplies	\$ 3500	<input type="checkbox"/>
g. Operating Services	\$ 2000	<input type="checkbox"/>
h. Postage	\$ 500	<input type="checkbox"/>
i. Printing/Duplication	\$ 5000	<input type="checkbox"/>
j. Student Recruitment	\$ 1500	<input type="checkbox"/>
k. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$ 23000	<input type="checkbox"/>
l. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 0	<input type="checkbox"/>
m. Student Wages	\$ 15000	<input type="checkbox"/>
n. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 5500	<input type="checkbox"/>
o. Technical Services	\$ 0	<input type="checkbox"/>
p. Technology Services (electronic media, software, fees, etc.)	\$ 0	<input type="checkbox"/>
q. Telephone/Fax/Electronic Communications	\$ 5500	<input type="checkbox"/>
r. Public Relations and Fundraising	\$ 0	<input type="checkbox"/>
s. All Other Expenses	\$ 0	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2014-2015</b>	<b>\$ 84200</b>	

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### Section VLB: BENEFITS

For more information about completing this section, please [click here](#).

Please provide a total figure for benefits to all individuals recorded in Sections IV (faculty), and V (administration) of this survey form regardless of budget source. (If you do not know this figure, please estimate based on the benefits package at your institutions.) Benefits include, but are not limited to, FICA, Health Insurance, Disability Insurance, Life Insurance, Retirement Plans, etc., paid for by the institution. \$ 60250

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### Section VLC: GRAND TOTAL ANNUAL BUDGET OF THE ART/DESIGN UNIT IN 2014-2015

For more information about completing this section, please [click here](#).

This figure will include monies that are **directly controlled by the art/design unit**. It will include faculty and staff salaries (including benefits), and operational budgets (sum of expenses from Sections IV, V, and VI).

\$ 1512892.02

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### Section VLD: EQUIPMENT AND BUILDING BUDGET

For more information about completing this section, please [click here](#).

	2014-2015 Academic Year	N/I
<b>1. Equipment</b>		
a. Purchases	\$ <u>95000</u>	<input type="checkbox"/>
b. Leases and Rentals	\$ <u>4000</u>	<input type="checkbox"/>
c. Repairs	\$ <u>1200</u>	<input type="checkbox"/>
<b>2. Building</b>		
a. Renovation and Repair	\$ <u>5000</u>	<input type="checkbox"/>
b. Leases and Rentals	\$ _____	<input type="checkbox"/>
c. New Construction (Please describe below)	\$ _____	<input type="checkbox"/>
<div></div>		
TOTAL EQUIPMENT AND BUILDING BUDGET (Total of VLD.1. a.-c. and VLD.2. a.-c. above only)	\$ <u>105200</u>	

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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### Section VLE: SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014

For more information about completing this section, please [click here](#).

		Income	Endowment
1. Public Grants (special grants to the art/design unit from national, state, or local governmental arts funding sources)	\$ 40000	<input checked="" type="radio"/>	<input type="radio"/>
2. Foundation/Corporation Support (special grants to the art/design unit from private foundations or corporations)	\$ 25000	<input type="radio"/>	<input checked="" type="radio"/>
3. Private Gifts (gifts from individuals given directly to the art/design unit)	\$ 45000	<input checked="" type="radio"/>	<input type="radio"/>
4. Ticket Sales, Commissions, Rentals, Etc. (earned income of the art/design unit related to exhibition)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
5. Fund Raising (controlled by and allocated to the art/design unit)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
6. Tuition (controlled by and allocated to the art/design unit)	\$ 0	<input checked="" type="radio"/>	<input type="radio"/>
7. Student Fees (controlled by and allocated to the art/design unit)	\$ 105000	<input checked="" type="radio"/>	<input type="radio"/>
8. Income from Endowment (controlled by and allocated to the art/design unit)	\$ 10500	<input checked="" type="radio"/>	<input type="radio"/>
<b>TOTAL SPECIFIC SOURCES OF INCOME/ENDOWMENT FOR THE ART/DESIGN UNIT IN 2013-2014</b> (Total of VLE 1. through 8. above)	\$ 225500		

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### Section VLF: TOTAL ENDOWMENT

For more information about completing this section, please [click here](#).

Provide the total endowment of the art/design unit restricted for use by the art/design unit. Include endowment principal for items such as art/design professorships, art/design scholarships, art/design library, art/design operating funds, exhibitions, and guest artists/designers. \$ 108500

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## SECTION IV. MANAGEMENT DOCUMENTS PORTFOLIO

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Higher Education Arts Data Services (HEADS) Project

### Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

#### A. MASTER OF FINE ARTS STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														

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Visual Communications	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Other (please specify)													
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Total	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

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### Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

#### B. MASTER OF FINE ARTS STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Advertising Design														
Animation														
Ceramics														
Communication Design (Graphic Design, Visual Communication Design)														
Design														
Digital Media/Multimedia														
Drawing														
Environmental Design														
Fashion Design														
Fiber														
Film														
Furniture Design														
General Crafts														
Glassworking														
Illustration														
Industrial Design														
Interior Design														
Jewelry/Fine Metals														
Painting														
Photography														
Printmaking														
Product Design														
Sculpture														
Studio Arts														
Textile Design/Weaving														
Theatre Design														
Video														

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Visual Communications	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Other (please specify)												
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Total	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

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### Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

#### C. DOCTORAL DEGREE STUDENTS WHO GRADUATED IN 2013-2014

For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Art Education	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Other (please specify)	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Total	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

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Section VII: DEMOGRAPHIC SURVEY OF MASTER OF FINE ARTS AND DOCTORAL DEGREE STUDENTS

D. DOCTORAL DEGREE STUDENTS WHO DID NOT GRADUATE IN 2013-2014

For more information about completing this section, please [click here](#).

	Black/African-American		American Indian/Alaska Native		Asian		Hispanic (of any race)		Native Hawaiian/Pacific Islander		White		Other/Ethnicity Unknown	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Art History and Criticism														
Art Education														
Other (please specify)														
Total														

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Higher Education Arts Data Services (HEADS) Project

### Addendum: ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014

For more information about completing this section, please [click here](#).

	EXPENSES 2013-2014	N/A
1. Exhibition Expenses (sponsored by the art/design unit)	\$ 15000	<input type="checkbox"/>
2. Faculty and Professional Travel	\$ 1200	<input type="checkbox"/>
3. Instructional Supplies	\$ 0	<input type="checkbox"/>
4. Library (books, periodicals, slides, films, videos)	\$ 1200	<input type="checkbox"/>
5. Models	\$ 5000	<input type="checkbox"/>
6. Office Supplies	\$ 5500	<input type="checkbox"/>
7. Operating Services	\$ 2000	<input type="checkbox"/>
8. Postage	\$ 750	<input type="checkbox"/>
9. Printing/Duplication	\$ 4500	<input type="checkbox"/>
10. Student Recruitment	\$ 1500	<input type="checkbox"/>
11. Undergraduate Scholarships (administered by art/design unit) including tuition remission/discounts	\$ 22000	<input type="checkbox"/>
12. Graduate Scholarships (administered by art/design unit) including fellowships/assistantships/tuition remission/discounts not already reported in a previous section	\$ 0	<input type="checkbox"/>
13. Student Wages	\$ 15000	<input type="checkbox"/>
14. Short-Term Visiting Artists/Lecturers, etc. (less than one semester)	\$ 5500	<input type="checkbox"/>
15. Technical Services	\$ 0	<input type="checkbox"/>
16. Technology Services (electronic media, software, fees, etc.)	\$ 0	<input type="checkbox"/>
17. Telephone/Fax/Electronic Communications	\$ 5600	<input type="checkbox"/>
18. Public Relations and Fundraising	\$ 0	<input type="checkbox"/>
19. All Other Expenses	\$ 0	<input type="checkbox"/>
<b>TOTAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION EXPENSES FOR 2013-2014</b>	<b>\$ 84750</b>	

<https://secure3.vaultconsulting.com/HEADS/NASAD/SurveyPrintContent.aspx?s=JVA%20Ue6LrQU=>

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## C. Finances

1. Financial statements or data providing a composite picture of art/design unit finances for the past three years. Independent art/design schools of all types must also provide audited financial statements with opinion for the past three years.

FY 2016 Begins on next page

**Weber State University**  
**Revenue and Expenditure Summary by Month**  
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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
<b>201010 - Index 120100 - General Fund 22100 - Visual Arts</b>												
61120 - Professor	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68	23,971.68
61130 - Visiting Professor	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66	11,666.66
61140 - Associate Professor	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88	12,760.88
61150 - Assistant Professor	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14	16,713.14
61220 - Early Retirement-Faculty	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66	2,826.66
<b>Total Faculty Salaries</b>	<b>67,939.02</b>	<b>67,939.03</b>	<b>67,939.02</b>	<b>67,939.02</b>	<b>67,939.02</b>	<b>67,939.02</b>	<b>67,939.02</b>	<b>67,939.03</b>	<b>67,939.03</b>	<b>67,939.03</b>	<b>67,939.03</b>	<b>67,939.03</b>
61595 - Department Chair	2,872.02	2,872.01	2,872.02	2,872.02	2,872.02	2,872.02	2,872.02	2,872.01	2,872.01	2,872.01	2,872.01	2,872.01
61600 - Director	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72	3,586.72
61670 - Manager	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14	2,948.14
61730 - Specialist	3,347.72	3,431.04	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38	3,389.38
61750 - Technician	2,523.66	2,523.66	2,523.66	2,523.66	2,523.66	4,346.24	2,318.19	2,833.34	2,833.34	2,833.34	2,833.34	2,833.34
61965 - Specialist	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28	2,678.28
<b>Total Staff Salaries</b>	<b>17,956.54</b>	<b>18,039.85</b>	<b>17,998.20</b>	<b>17,998.20</b>	<b>17,998.20</b>	<b>19,820.78</b>	<b>17,792.73</b>	<b>18,307.87</b>	<b>18,307.87</b>	<b>18,307.87</b>	<b>18,307.87</b>	<b>18,307.87</b>
62225 - Instructor	0.00	0.00	2,760.01	6,717.36	6,717.36	6,717.36	0.00	5,213.32	5,213.32	5,213.32	0.00	0.00
<b>Total Instructional Wages</b>	<b>0.00</b>	<b>0.00</b>	<b>2,760.01</b>	<b>6,717.36</b>	<b>6,717.36</b>	<b>6,717.36</b>	<b>0.00</b>	<b>5,213.32</b>	<b>5,213.32</b>	<b>5,213.32</b>	<b>0.00</b>	<b>0.00</b>
62515 - Hourly Student	0.00	0.00	0.00	0.00	149.80	262.30	0.00	187.80	155.30	100.00	0.00	0.00
62690 - Supplemental Pay	0.00	0.00	0.00	0.00	0.00	4,500.00	900.00	900.00	900.00	0.00	0.00	0.00
<b>Total Hourly Wages</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>149.80</b>	<b>4,762.30</b>	<b>900.00</b>	<b>1,087.80</b>	<b>1,055.30</b>	<b>100.00</b>	<b>0.00</b>	<b>0.00</b>
63015 - Workers Compensation Insur.	193.03	193.19	198.29	205.68	205.95	245.32	156.53	170.39	169.85	167.23	155.82	155.80
63025 - FICA	6,408.93	6,396.38	6,603.51	6,907.40	6,917.11	7,380.19	6,471.11	6,903.63	6,902.90	6,830.03	6,416.59	6,406.18
63035 - Retirement - TIAA-CREF	10,906.18	10,918.01	10,912.10	11,082.12	11,082.12	11,979.93	11,010.73	11,258.06	11,258.06	11,130.26	10,956.08	10,956.08
63055 - Retirement - State Non-	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20	1,484.19	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20	1,484.20
63065 - Unemployment	103.84	103.95	107.35	112.30	112.30	60.09	52.39	56.00	55.99	55.44	52.16	52.16
63075 - Life Insurance	180.50	180.50	180.50	180.50	161.50	161.50	161.50	161.50	161.50	161.50	161.50	161.50
63085 - Disability Insurance	307.34	307.65	307.50	307.50	282.58	282.58	281.89	283.64	283.64	283.64	283.64	283.64
63105 - Health Insurance	17,317.44	17,317.44	17,317.44	17,317.44	17,317.44	17,317.44	17,592.14	17,772.48	17,772.48	17,772.48	17,772.48	17,772.48
63205 - Dental Insurance	1,140.72	1,140.72	1,140.72	1,140.72	1,140.72	1,140.72	1,151.46	1,160.88	1,160.88	1,160.88	1,160.88	1,160.88
<b>Total Staff Benefits</b>	<b>38,042.18</b>	<b>38,042.04</b>	<b>38,251.61</b>	<b>38,737.86</b>	<b>38,703.92</b>	<b>40,051.96</b>	<b>38,361.95</b>	<b>39,250.78</b>	<b>39,249.50</b>	<b>39,045.66</b>	<b>38,443.35</b>	<b>38,431.92</b>
71025 - Telephone - Long Distance	11.40	8.40	9.90	13.50	85.85	4.20	6.00	19.45	0.20	8.95	8.85	2.80
71036 - ITD-Telephone Billing	58.77	0.00	166.27	0.00	0.00	0.00	20.00	0.00	0.00	0.00	0.00	0.00

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
<b>201010 - Index 120100 - General Fund 22100 - Visual Arts</b>												
71045 - Telephone Installation	0.00	0.00	75.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
71050 - Telephone Equip Charges	630.51	635.75	662.06	696.50	696.50	696.50	648.00	745.00	670.60	660.00	660.00	660.00
71290 - FM Work Orders	14.10	0.00	0.00	0.00	0.00	0.00	51.88	0.00	0.00	0.00	62.51	0.00
71905 - Conferences	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	450.00	0.00	0.00
71920 - Licenses and Permits	1.50	10.00	44.50	1.50	1.50	0.00	1.50	7.50	0.00	0.00	0.00	1.50
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	214.60	0.00	233.52	0.00	0.00	0.00
72120 - Postage and Mailing	0.50	68.57	9.00	0.00	13.94	23.04	0.74	0.52	0.00	35.92	353.68	6.18
72130 - Campus Stores Expense	0.00	0.00	0.00	0.00	0.00	0.00	0.00	90.93	85.05	0.00	0.00	0.00
72155 - Copying Costs	0.00	406.00	325.73	213.44	268.00	207.80	6.56	466.34	890.02	0.00	214.20	0.00
72167 - Printing-Internal	0.00	0.00	0.00	0.00	0.00	988.04	0.00	0.00	0.00	0.00	0.00	0.00
72225 - Rental of Spaces	0.00	0.00	0.00	0.00	0.00	9.99	0.00	0.00	0.00	0.00	0.00	0.00
72290 - Honorariums-1099	0.00	1,750.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72480 - Freight and Drayage	0.00	0.00	0.00	5.71	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72543 - Employee Wildcards Expense	10.00	20.00	0.00	20.00	0.00	0.00	10.00	0.00	0.00	0.00	0.00	10.00
72610 - Purchasing Card Exp	667.90	3,835.85	1,535.74	(239.36)	2,449.26	219.57	6,316.97	(9,289.12)	892.41	(5,583.71)	33.15	(15.77)
72720 - Reimbursements	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	(340.00)	0.00
<b>Total Current Expense</b>	<b>1,394.68</b>	<b>6,734.57</b>	<b>2,828.20</b>	<b>711.29</b>	<b>3,515.05</b>	<b>2,150.14</b>	<b>7,276.25</b>	<b>(7,959.38)</b>	<b>2,771.80</b>	<b>(4,428.84)</b>	<b>992.39</b>	<b>664.71</b>
75075 - In-St Trv-Auto	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	27.36	0.00	0.00	0.00
75185 - Travel-Auto	0.00	0.00	(574.33)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
75300 - P-card Hotel	0.00	0.00	0.00	0.00	0.00	0.00	0.00	297.00	198.00	(495.00)	0.00	0.00
75325 - P-Card Airfare	0.00	0.00	0.00	0.00	0.00	0.00	1,076.20	(778.30)	0.00	(1,601.40)	0.00	0.00
75555 - Travel Reimbursement	0.00	27.36	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Travel</b>	<b>0.00</b>	<b>27.36</b>	<b>(574.33)</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>1,076.20</b>	<b>(481.30)</b>	<b>225.36</b>	<b>(2,096.40)</b>	<b>0.00</b>	<b>0.00</b>
<b>Total Expense</b>	<b>125,332.42</b>	<b>130,782.85</b>	<b>129,202.71</b>	<b>132,103.73</b>	<b>135,023.35</b>	<b>141,441.56</b>	<b>133,346.15</b>	<b>123,358.12</b>	<b>134,762.18</b>	<b>124,080.64</b>	<b>125,682.64</b>	<b>125,343.53</b>
<b>316389 - Index 150705 - Digital Media Printing Materials 22100 - Visual Arts</b>												
56030 - Sales-Art Supp-Ntax	0.00	0.00	0.00	0.00	690.00	300.00	30.00	260.00	77.00	280.00	0.00	42.63
56915 - Intra-Univ Charge	0.00	15.80	18.50	73.45	324.97	437.94	359.31	139.08	256.92	328.30	425.94	112.05
58494 - Other Income	0.00	0.00	0.00	0.00	0.00	5.38	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Revenue</b>	<b>0.00</b>	<b>15.80</b>	<b>18.50</b>	<b>73.45</b>	<b>1,014.97</b>	<b>743.32</b>	<b>389.31</b>	<b>399.08</b>	<b>333.92</b>	<b>608.30</b>	<b>425.94</b>	<b>154.68</b>
71605 - Lab Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
<b>316389 - Index 150705 - Digital Media Printing Materials 22100 - Visual Arts</b>												
72130 - Campus Stores Expense	0.00	0.00	30.00	0.00	0.00	36.18	124.99	0.00	0.00	29.98	598.79	0.00
72155 - Copying Costs	0.00	0.00	0.00	0.00	0.00	13.75	0.00	0.00	0.00	0.00	0.00	0.00
72610 - Purchasing Card Exp	0.00	0.00	(562.17)	1,129.79	(192.92)	5.38	888.00	395.42	0.00	(835.92)	1,506.27	(1,418.03)
<b>Total Current Expense</b>	<b>0.00</b>	<b>0.00</b>	<b>(522.17)</b>	<b>1,129.79</b>	<b>(192.92)</b>	<b>55.31</b>	<b>1,012.99</b>	<b>395.42</b>	<b>0.00</b>	<b>(805.94)</b>	<b>2,106.06</b>	<b>(1,418.03)</b>
77195 - Photography Equipment	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,728.00	(3,320.00)
<b>Total Capital Outlay</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>3,728.00</b>	<b>(3,320.00)</b>
79025 - Overhead	0.00	0.00	(52.21)	112.98	(19.29)	5.54	101.30	39.54	0.00	(80.60)	583.52	(473.80)
<b>Total Overhead</b>	<b>0.00</b>	<b>0.00</b>	<b>(52.21)</b>	<b>112.98</b>	<b>(19.29)</b>	<b>5.54</b>	<b>101.30</b>	<b>39.54</b>	<b>0.00</b>	<b>(80.60)</b>	<b>583.52</b>	<b>(473.80)</b>
<b>Total Expense</b>	<b>0.00</b>	<b>0.00</b>	<b>(574.38)</b>	<b>1,242.77</b>	<b>(212.21)</b>	<b>60.85</b>	<b>1,114.29</b>	<b>434.96</b>	<b>0.00</b>	<b>(886.54)</b>	<b>6,418.58</b>	<b>(5,211.83)</b>
<b>316959 - Index 150934 - 2D Design 22100 - Visual Arts</b>												
52675 - Lab Fee-No 1	340.00	(240.00)	(311.00)	(2.00)	2,598.00	480.00	(278.00)	(16.00)	(2.00)	2,680.00	680.00	640.00
<b>Total Revenue</b>	<b>340.00</b>	<b>(240.00)</b>	<b>(311.00)</b>	<b>(2.00)</b>	<b>2,598.00</b>	<b>480.00</b>	<b>(278.00)</b>	<b>(16.00)</b>	<b>(2.00)</b>	<b>2,680.00</b>	<b>680.00</b>	<b>640.00</b>
62640 - Other Hourly Wages	0.00	0.00	0.00	165.00	131.25	213.75	0.00	0.00	0.00	0.00	0.00	150.00
<b>Total Hourly Wages</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>165.00</b>	<b>131.25</b>	<b>213.75</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>150.00</b>
63015 - Workers Compensation Insur.	0.00	0.00	0.00	0.30	0.25	0.40	0.00	0.00	0.00	0.00	0.00	2.53
63025 - FICA	0.00	0.00	0.00	12.62	10.05	16.34	0.00	0.00	0.00	0.00	0.00	11.48
63065 - Unemployment	0.00	0.00	0.00	0.20	0.16	0.21	0.00	0.00	0.00	0.00	0.00	0.09
<b>Total Staff Benefits</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>13.12</b>	<b>10.46</b>	<b>16.95</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>14.10</b>
71595 - Instruct Supply-Other	0.00	227.99	7.00	12.82	0.00	0.00	0.00	0.00	21.22	0.00	0.00	0.00
71605 - Lab Supplies	0.00	0.00	0.00	300.44	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	11.64
72130 - Campus Stores Expense	14.16	0.00	96.65	15.98	82.93	40.83	27.90	3.49	0.00	0.00	1.70	0.00
72290 - Honorariums-1099	0.00	200.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Current Expense</b>	<b>14.16</b>	<b>427.99</b>	<b>103.65</b>	<b>329.24</b>	<b>82.93</b>	<b>40.83</b>	<b>27.90</b>	<b>3.49</b>	<b>21.22</b>	<b>0.00</b>	<b>1.70</b>	<b>11.64</b>
75030 - FM Vehicle Fleet Expense	0.00	53.63	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Travel</b>	<b>0.00</b>	<b>53.63</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>

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	July	August	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	June
<b>316959 - Index 150934 - 2D Design 22100 - Visual Arts</b>												
77120 - Classroom Furniture	0.00	9,191.40	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Capital Outlay</b>	<b>0.00</b>	<b>9,191.40</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>
79025 - Overhead	1.42	967.30	10.38	50.74	22.47	27.18	2.79	0.35	2.13	0.00	0.17	17.57
<b>Total Overhead</b>	<b>1.42</b>	<b>967.30</b>	<b>10.38</b>	<b>50.74</b>	<b>22.47</b>	<b>27.18</b>	<b>2.79</b>	<b>0.35</b>	<b>2.13</b>	<b>0.00</b>	<b>0.17</b>	<b>17.57</b>
<b>Total Expense</b>	<b>15.58</b>	<b>10,840.32</b>	<b>114.03</b>	<b>558.10</b>	<b>247.11</b>	<b>298.71</b>	<b>30.69</b>	<b>3.84</b>	<b>23.35</b>	<b>0.00</b>	<b>1.87</b>	<b>193.31</b>
<b>316603 - Index 151003 - Digital Media Lab Long Term OH 22100 - Visual Arts</b>												
52675 - Lab Fee-No 1	664.00	(1,279.80)	(1,123.75)	(7.80)	16,293.80	2,080.00	(872.40)	3.80	(1.80)	15,227.50	3,493.00	1,674.00
<b>Total Revenue</b>	<b>664.00</b>	<b>(1,279.80)</b>	<b>(1,123.75)</b>	<b>(7.80)</b>	<b>16,293.80</b>	<b>2,080.00</b>	<b>(872.40)</b>	<b>3.80</b>	<b>(1.80)</b>	<b>15,227.50</b>	<b>3,493.00</b>	<b>1,674.00</b>
62515 - Hourly Student	0.00	0.00	973.32	1,850.91	1,787.71	2,110.02	729.09	1,836.45	1,418.65	1,346.93	798.38	0.00
62640 - Other Hourly Wages	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	277.44	331.59	34.34	0.00
<b>Total Hourly Wages</b>	<b>0.00</b>	<b>0.00</b>	<b>973.32</b>	<b>1,850.91</b>	<b>1,787.71</b>	<b>2,110.02</b>	<b>729.09</b>	<b>1,836.45</b>	<b>1,696.09</b>	<b>1,678.52</b>	<b>832.72</b>	<b>0.00</b>
63015 - Workers Compensation Insur.	0.00	0.00	1.82	3.46	3.35	3.95	1.37	3.43	3.17	3.14	1.55	0.00
63025 - FICA	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	21.22	25.37	2.63	0.00
63065 - Unemployment	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.17	0.21	0.02	0.00
<b>Total Staff Benefits</b>	<b>0.00</b>	<b>0.00</b>	<b>1.82</b>	<b>3.46</b>	<b>3.35</b>	<b>3.95</b>	<b>1.37</b>	<b>3.43</b>	<b>24.56</b>	<b>28.72</b>	<b>4.20</b>	<b>0.00</b>
71290 - FM Work Orders	0.00	0.00	0.00	7.81	0.00	0.31	0.00	0.00	0.00	0.00	0.00	0.00
71310 - Software Reimb-Campus	0.00	0.00	0.00	1,320.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
71360 - Equipment Repair and Maint	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	102.04	0.00	0.00
71595 - Instruct Supply-Other	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	795.70	73.91	0.00
71605 - Lab Supplies	0.00	0.00	83.94	0.00	0.00	0.00	0.00	3,808.34	0.00	1,178.20	373.59	0.00
72105 - Office Supplies	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3.18	0.00	0.00
72130 - Campus Stores Expense	0.00	88.99	10,141.97	6,860.93	0.00	0.00	0.00	0.00	158.00	134.95	0.00	579.92
72335 - Services-Other	0.00	0.00	488.23	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>Total Current Expense</b>	<b>0.00</b>	<b>88.99</b>	<b>10,694.14</b>	<b>8,188.74</b>	<b>0.00</b>	<b>0.31</b>	<b>0.00</b>	<b>3,808.34</b>	<b>158.00</b>	<b>2,214.07</b>	<b>447.50</b>	<b>579.92</b>
79025 - Overhead	0.00	8.90	1,166.92	1,004.32	179.11	211.42	73.05	564.83	187.87	382.14	128.43	57.99
<b>Total Overhead</b>	<b>0.00</b>	<b>8.90</b>	<b>1,166.92</b>	<b>1,004.32</b>	<b>179.11</b>	<b>211.42</b>	<b>73.05</b>	<b>564.83</b>	<b>187.87</b>	<b>382.14</b>	<b>128.43</b>	<b>57.99</b>