

SYLLABUS- SPRING 2017

ARTH 2040 ART & ARCHITECTURE OF ASIA

Class meets: MW 9-10.45
Time: 4 Credit hours
8 hours outside class

Instructor: Naseem Banerji
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Office hrs: by appointment.

I. CONTENT:

1. India
 - i. The Harappan Civilization
 - ii. Aryan Invasion and Expansion of Hinduism and Buddhism
 - iii. Maurya, Shunga and Andhra periods
 - iv. Kushan period: Mathura and Gandhara
 - v. Gupta period and the International Gupta style
 - vi. Medieval Art in North and South India
 - vii. Sultanate and Mughal periods
 - viii. Contemporary art
2. South and South-east Asia
 - i. Sri Lanka, Myanmar, Thailand
 - ii. Nepal and Tibet
 - iii. Southeast Asia
3. China
 - i. Neolithic and Pre-Shang periods
 - ii. Zhou and Qin periods
 - iii. Han period and Chinese influence in Korea and Japan
 - iv. Six dynasties
 - v. Tang period

- vi. Northern and Southern Song periods
 - vii. Yuan period
 - viii. Ming and Qing periods
 - ix. Contemporary art
4. Korea
- i. Pre-Silla, Old Silla and Unified Silla Dynasties
 - ii. Koryo and Yi Dynasties.
5. Japan
- i. Jomon, Yayoi and Kofun periods
 - ii. Asuka and Nara periods
 - iii. Heian period
 - iv. Kamakura period
 - v. Ashikaga period
 - vi. Momoyama period
 - vii. Tokugawa period
 - viii.. Contemporary art

II. YOUR FINAL GRADE WILL BE BASED ON:

Three take-home open-book examinations (90 % of grade), participation in class discussions, attendance at lectures and films, and adherence to generally acceptable rules of behavior (10% of grade).

i. The 3 exams (1. Pre-Mid Term exam on India; 2. Mid-Term Exam on China & SE Asia; 3. Final Exam on Japan) will be take-home open book. For each you will be required to analyze a work of art in the format provided in the “Writing Guide”. A week prior to the examination a number of works of art from your text book will be selected by the instructor. Students will select and analyze ONE work of art for each examination. The information you provide should be based on information covered in class, from your text book, from

videos, and/or from assigned readings on reserve. The 3 examinations will be put Canvas.

ii. **PARTICIPATION:** During the semester students will be required to:

Attend three departmental events: either guest lectures, art history related lectures, or films sponsored by the Department of Visual Art & Design.

Students are responsible for keeping track of events that are taking place in DOVAD (a list of events will be posted on Canvas). To provide proof of attendance you are required to have your “GO” cards validated at the event (cards will be given to students by the instructor).

III. ATTENDANCE:

Because the class introduces cultures, topics, terms and concepts that are far removed from the experience of the average student, attendance is more important than normal. You are allowed three absences; the fourth class you miss will result in your grade being lowered by one letter grade; 6 absences will result in a failing grade.

Students who are habitually late to class (beyond 5 minutes) will be marked with one absence for every 2 late arrivals. Class runs for the allotted time (ie., from 9-10.45 am). You will be given a five-minute break about half way through the class. If you have a compelling reason for leaving before class is dismissed at 10.45, please let the instructor know before class starts or during the break.

IV. GRADING CRITERIA FOR THIS COURSE (What is the instructor looking for?)

Students must demonstrate:

- i. the ability to write in grammatically correct English;
- ii. the ability to communicate information effectively by writing or presenting answers in logical and sequential order.
- iii. an understanding of concepts/terms taught in class and mentioned in the text and the ability to use them;

iv. the ability to analyze works of art and to think critically about their message-where relevant;

v. the ability to interpret works of art and draw parallels with contemporary life-where relevant;

vi. the ability to justify your point of view while mentioning other possible interpretations- where relevant;

V. DUE DATES:

5ia. Pre-Mid-Term Examination/Analysis assigned- 1	Wed Feb
5ib. Pre-Mid-Term Examination/Analysis due in class-	Wed Feb 8
5iia. Mid-Term Examination/Analysis assigned-	Wed Mar 15
5iib. Mid-Term Examination/Analysis due in class-	Wed Mar 22
5iiaa. Final Examination/Analysis assigned-	Wed Apr 19
5iiib. Final Examination/Analysis due- 26	Wed Apr
5vi. Grades will be posted online-	Thurs May 4

For the final examination- please include a stamped, addressed envelope if you want your examination script returned.

VI. TEXT: (Please order through Amazon, Half.com or other site. Texts should be between \$15/-22/ each).

1. *Indian Art*, Partha Mitter, 1st edition. Oxford, Oxford University Press, 2001. \$21.95?
2. *Arts of Southeast Asia*, Fiona Kerlogue. London: Thames & Hudson. \$15.21?
3. *Chinese Art*, Craig Clunas, 2nd edition. Oxford, Oxford University Press, 2001. \$18.17?
4. *Japanese Art*, Joan Stanley-Baker, 3rd edition. London: Thames & Hudson. \$15.11?

VII. OTHER RELEVANT MATERIALS:

7i. "Writing Guide" (available on Canvas- 2nd week)

7ii. List of DOVAD lectures and other events for Spring 2017.

N.B:

i. The instructor reserves the right to change any of the above assignments or dates.

ii. Slides of works of art depicting nudes will be shown in class; if you have objections to such representations please meet the instructor.

iii. Please contact a classmate to find out about materials you have missed during an absence- lectures cannot be repeated.

iv. Except in exceptional circumstances you are required to get to class on time and stay until class is over.

v. All cell-phones are to be turned off during class and you are not permitted to text.

vi. No food/drink is allowed in the classroom.

vii. No children or guests are to accompany you to class.

viii. Any disclosure by a student, orally or in writing, whether related to class assignments or not, that communicates the possibility of imminent danger to students or others will be shared with the appropriate authorities.

ix. Students with disabilities requiring special accommodation are requested to contact the Disability Center so the instructor can accommodate him/her.

x. Various facilities are available for Non-Traditional students (hourly child care provided- SU 322), services for LGBT students, Multi-Cultural students and for those who require a quiet space for prayer or meditation. We also have a Student Health Center (SC 190), a well-equipped Gym, a Veteran's Center (SU150), a Counseling & Psychological Service Center (SC 280), and "Weber Cares," a food-bank for those who are experiencing hunger (in Student Union Building).

xi. Statement regarding title XI & services for student survivors of violence: Any student who is impacted by discrimination, harassment, interpersonal (relationship) violence, sexual violence, sexual exploitation, or stalking is encouraged to seek resources on campus or in the community. Please contact the Title IX Coordinator

(Barry Gomberg, bgomberg@weber.edu or 801-626-6240), Counseling & Psychological Services Center (801-626-6406 Monday-Thursday 8am-5pm & Friday 8am-4:30pm), the Safe@Weber Survivor Advocate (Paige Davies, paigedavies1@weber.edu, or 801-626-6372), or [YCC](#) (Weber/Morgan Counties - Rape Recovery Services 801-392-7273 24-hour confidential crisis line) or [Safe Harbor](#) (Davis County - 801-444-9161 24-hour confidential crisis line) to discuss your specific needs. Additional resources are available at weber.edu/womenscenter/safeatweber.html

xii. In the event of an extended campus closure I will continue to provide instruction and interaction via email. My email address is given above; you can expect information and instructions from me on Tuesday and Thursday of each week during the closure. The message will contain a (Word/Powerpoint and /or audio) file attachment that will provide a lecture substitute, directions for any written assignments and readings and other relevant information. You are to complete the assignment within a week and submit it as an attachment to an email message to me. Tests and examinations will be postponed until students are able to return to campus unless the closure extends beyond three weeks. In that case, I will send an email message containing a link to a Chi Tester assessment/examination with specific instructions for completing the assessment. It is imperative that you provide an email address linked to an email account that you plan to access on a regular basis and which has adequate storage capacity for transmitting documents. I will collect your email address and verify its availability during the first two weeks of class. Please let me know by the end of that time if you do not have access to a computer and the internet from your home.

xiii. Academic Honesty/Plagiarism: Plagiarize: To steal or use (the ideas or writings of another) as one's own. To appropriate passages or ideas from another and use them as one's own. (The American Heritage Dictionary)

Derivation: Greek plagiou: oblique, crooked, treacherous; Latin plagium: kidnapping
Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. Offering the work of another as one's own is plagiarism. Any student who fails to give credit for ideas or materials that s/he takes from another source is guilty of plagiarism. Penalties for plagiarism are often severe. Depending on the specific nature of the act, a student found guilty of plagiarism may receive an E in the course or even be dismissed from the university with a notation of the offense on his/her transcript. If you are in doubt about the legitimate use of sources for your papers or

presentations, check with me. I will assist you in ensuring the originality of your ideas and avoiding subsequent confrontations and penalties (Adapted from Handbook of Teaching Assistants, Department of Speech Communication, Indiana University).