

# ART 3150 WSU Fall 15 22508

[Jump to Today](#)

## **ART3150 Photography Seminar**

MW 11-1:45

Instructor: Josh Winegar

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[office](#): 323

office hours: MW 10-11 and by appointment

### **Objectives:**

This course is designed to introduce you to the type of intensive investigation and experimentation necessary to define and execute a serious body of work. You will be expected to commit, refine and evolve your work during the semester through intensive studio practice and bi-weekly critiques. At the completion of the course you will be expected to have a cohesive, exhibition ready, body of work.

At the successful completion of this course students should demonstrate growth in the following DOVA Learning Outcomes:

- Possess a basic knowledge of visual culture.
- Demonstrate advanced abilities in generating innovative solutions to traditional and non-traditional problems in visual media.
- Be able to demonstrate basic competencies in photography, and digital visual media and possess the knowledge and skills to be successful in their area of emphasis.
- Possess skills in oral and written communication as they pertain to the visual arts.
- Be able to think critically. Students should be able not only to analyze a work of art using traditional methods, but should also be able to develop thoughtful new interpretations.
- Be able to effectively do research using contemporary and traditional methods.
- Be able to express their personal thoughts, ideas, or emotions through visual media.

### **Assignments:**

The course and its assignments are designed to allow you the opportunity to gain a greater knowledge of photography and the type of intensive investigation and experimentation necessary to execute a serious body of work. You are expected to fulfill the course

requirements in the most creative and exciting way you possible can. You are responsible for all assignments missed due to absences. Late assignments will not be accepted for full credit.

**Critiques:**

Throughout the semester you will have bi-weekly critiques of your work. These critiques should evidence your commitment to your art making process- they should demonstrate that you are shooting enough, spending enough time printing, doing appropriate research, spending time thinking about your work, and earnestly trying to better yourself as an artist. You are expected to have prints for every one of your assigned critiques. In addition to prints, you are expected to bring contact sheets to each critique.

**Submitting to Exhibitions:**

During the duration of the class you are to submit to a minimum of three exhibitions (you do not have to be accepted into the exhibition). Keep all the appropriate documentation to prove you have fulfilled this requirement.

**Medium Format Assignment:**

At some point during the semester you are expected to shoot (for your project) with a medium format film camera. Whether you shoot in color or black/white will depend on your project. In addition to shooting you are expected to process (or have processed), and make at least one print.

**Readings:**

You will be assigned a number of readings during the semester. You are expected to complete the readings as well as a response sheet for each of them (I will provide you with this sheet). We will also have class discussions on the readings that you are expected to participate in.

**Journal:**

You are required to keep an art journal for this course in which you will record information, thoughts, ideas, contacts, notes, links, etc. that are relevant to your project.

**Final Projects:**

The final project is the culmination of your semesters works. It will be a final edit of exhibition quality prints that best portrays your artistic investigation done throughout the semester.

**Attendance:**

Attendance is very important to you success in this class; therefore, you are allowed 2

absence and 2 latenesses. Your final grade will be dropped a ½ grade per absence above the allotted 2. A lateness is treated like half an absence. Four absences will result in the grade of E/F. It is the responsibility of anyone who misses a class to find out what was covered, whether or not he or she has a legitimate reason/excuse to be absent.

You are responsible for all assignments missed due to absences. If you miss a critique you are allowed to show at the next groups critique (at the end). Late assignments will not be accepted for full credit.

Absences due to religious observances are justified; please notify me of this occurrence. Anyone with special requirements for successful course completion should notify me as soon as possible so accommodations may be made.

### **Criteria For Evaluation:**

The Production of Artistic Works Will be Evaluated on the Following:

- Prompt completion of project assignments.
- Depth, clarity, creativity and thoroughness of exploration for project possibilities.
- Technical competency.
- Participation in class discussions, lectures, demonstrations, lab sessions and critiques.
- Evidence of rigorous studio practice

Written and Reading Assignments Will be Evaluated on the Following:

- Evidence materials have been read (highlighted, notes in margins, response sheet filled out)
- Thoughts, Opinions, Views on the material (evidenced in the response sheet, journal, and class discussions)
- Comprehension of materials (evidenced in the response sheet)

[Link to Rubric](#)

### **Grading:**

- 5% - Medium Format Shooting Assignment
- 5% - Exhibition Assignment
- 10% - Reading Responses
- 10% - Journal Notes
- 10% - Participation
- 20% - Semester Critiques
- 40% - Final Project

### **Other:**

*Disability Accommodation:* Any student requiring accommodations or services due to a

disability must contact Services for Students of Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

PPM 3-34 notes: "When students seek accommodation in a regularly scheduled course, they have the responsibility to make such requests at the Center for Students with Disabilities before the beginning of the quarter [semester] in which the accommodation is being requested. When a student fails to make such arrangements, interim accommodations can be made by the instructor, pending the determination of the request for a permanent accommodation."

*Academic Dishonesty.* As specified in PPM 6-22 IV D, cheating and plagiarism violate the Student Code. Plagiarism is "the unacknowledged (uncited) use of any other person's or group's ideas or work." Students found guilty of cheating or plagiarism are subject to failure of a specific assignment, or, in more serious cases, failure of the entire course.

*Emergency Closure:*

In the event of an extended campus closure I will continue to provide instruction and interaction via canvas. You can expect an message from me on Monday and Wednesday of each week during the closure. The message may contain a file attachment that will provide a lecture substitute, directions for any assignments and readings, and any other relevant information. You are to complete the assignment by the given due date. Class critiques will most likely be postponed until students are able to return to campus.

*Core Beliefs.* According to PPM 6-22 IV, students are to "[d]etermine, before the last day to drop courses without penalty, when course requirements conflict with a student's core beliefs. If there is such a conflict, the student should consider dropping the class. A student who finds this solution impracticable may request a resolution from the instructor. This policy does not oblige the instructor to grant the request, except in those cases when a denial would be arbitrary and capricious or illegal. This request must be made to the instructor in writing and the student must deliver a copy of the request to the office of the department head. The student's request must articulate the burden the requirement would place on the student's beliefs."

Date	Details
Mon Aug 31, 2015	<a href="#">Assign Critique Groups</a> <a href="#">Introduction to course objectives and requirements</a> <a href="#">Read- "Getting Started"</a>
Wed Sep 2, 2015	<a href="#">Demo: Advance Digital Lab Equipment</a> <a href="#">Discuss Project Possibilities</a>

Date	Details
	<a href="#">Lab Session</a>
Mon Sep 7, 2015	<a href="#">Labor Day- no classes</a>
Wed Sep 9, 2015	<a href="#">Demo- Photo Program's cameras</a> <a href="#">Lab Session</a> <a href="#">Photoshop Quiz</a> <b><a href="#">Discussion of Bird by Bird</a></b>
Thu Sep 10, 2015	<a href="#">Visiting Artist Lecture: Elisabeth Higgins O'Connor</a>
Fri Sep 11, 2015	<a href="#">Opening Reception- Confetti &amp; Distress / Honey &amp; Suspicion</a>
Mon Sep 14, 2015	<a href="#">Lab Session</a>
Wed Sep 16, 2015	<a href="#">Critique Group A</a> <a href="#">FILM SCREENING: Wasteland</a> <a href="#">Read: "Shape of Content"</a>
Mon Sep 21, 2015	<a href="#">Discussion: Finding Exhibitions, Funding &amp; Other Opportunities For Artists</a> <a href="#">Lab Session</a>
Wed Sep 23, 2015	<a href="#">Critique Group B</a>
Mon Sep 28, 2015	<a href="#">Lab Session</a> <b><a href="#">Discussion of Reading: "Shape of Content"</a></b>
Wed Sep 30, 2015	<a href="#">Critique Group A</a>
Mon Oct 5, 2015	<a href="#">Due: Journal</a> <a href="#">Lab Session</a> <a href="#">Photoshop Demo</a>
Wed Oct 7, 2015	<a href="#">Critique Group B</a> <a href="#">Read: "Rhetoric of the Image"</a>
Mon Oct 12, 2015	<a href="#">Lab Session</a>
Wed Oct 14, 2015	<a href="#">Critique Group A</a>
Mon Oct 19, 2015	<a href="#">Lab Session</a> <b><a href="#">Discussion of reading: "Rhetoric of the Image"</a></b> <b><a href="#">Medium Format Assignment should be completed before this date</a></b>
Wed Oct 21, 2015	<a href="#">Critique Group B</a> <a href="#">FILM SCREENING: Prophet's Prey</a>
Mon Oct 26, 2015	<a href="#">Lab Session</a>
Wed Oct 28, 2015	<a href="#">Critique Group A</a> <a href="#">Discussion on Artist Statements</a>
Mon Nov 2, 2015	<a href="#">Lab Session</a>
Wed Nov 4, 2015	<a href="#">Critique Group B</a> <b><a href="#">Group B free write. Bring it to crit</a></b>

Date	Details
Mon Nov 9, 2015	<a href="#">Lab Session</a> <b><a href="#">Show me your journal</a></b>
Wed Nov 11, 2015	<a href="#">Critique Group A</a> <a href="#">Read: "the Work of Art in the Age of Mechanical Reproduction"</a> <b><a href="#">Group A free write. Bring it to crit.</a></b>
Mon Nov 16, 2015	<a href="#">Lab Session</a>
Wed Nov 18, 2015	<a href="#">Critique Group B</a>
Thu Nov 19, 2015	<a href="#">Visiting Artist Lecture: Kiel Johnson</a>
Mon Nov 23, 2015	<a href="#">Lab Session</a>
Wed Nov 25, 2015	<a href="#">Critique Groups A &amp; B as needed</a> <b><a href="#">Artist Statements Draft Peer Review</a></b>
Mon Nov 30, 2015	<a href="#">Lab Session</a>
Wed Dec 2, 2015	<a href="#">Critique Groups A &amp; B as needed</a>
Fri Dec 4, 2015	<a href="#">BFA exhibition opening reception</a>
Mon Dec 7, 2015	<a href="#">Lab Session</a> <a href="#">Review artist statements</a> <b><a href="#">Discussion of reading: "the Work of Art in the Age of Mechanical Reproduction"</a></b>
Wed Dec 9, 2015	<a href="#">Lab Session</a> <a href="#">Lecture &amp; Demo: Presentation Methods</a>
Mon Dec 14, 2015	<b><a href="#">Artist Statements</a></b> <b><a href="#">Critique- Final Projects</a></b>
Wed Dec 16, 2015	<b><a href="#">FILM SCREENING: Mr. Turner</a></b>