

SYLLABUS- SPRING 2017

ART 3070 THE ART AND ARCHITECTURE OF CHINA

TIME: 4 Credit hours
8 hours outside class

Instructor: Naseem Banerji
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Office hours: by appointment

I. CONTENT:

1. Prehistoric Roots: Late Neolithic Cultures
2. The Early Bronze Age: Shang and Western Zhou
3. The Late Bronze Age: Eastern Zhou
4. The First Empires: Qin and Han
5. Age of Dharma: The Period of Division
6. A New Imperial State: Sui and Tang
7. Technologies and Cultures of the Song
8. Official, Personal, and Urban Arts of the Yuan to Middle Ming
9. Art Systems and Circulations: Late Ming to Middle Qing
10. Identity and Community in 19th - 20th-Century Chinese Art
10. Readings: Articles on e-reserve- A number of articles will be placed on e-reserve in the library (weber.edu- Stewart Library- course reserve- teacher-course number- enter- print-out). Student's will be evaluated on whether they have read the assigned articles/articles and on their participation in class discussions.

II. YOUR FINAL GRADE WILL BE BASED ON:

Three take-home open-book examinations (90 % of grade), participation in class discussions, attendance at required DOVAD artist lectures and films and adherence to generally acceptable rules of behavior (10% of grade). No extra credit assignments will be given.

i. EXAMINATIONS:

The three essay exams (1. Pre-Mid Term; 2. Mid-Term; 3. Final), will be take-home open-book exams. For each you will be required to analyze a work of art in the format provided in the "Writing Guide". Images for analysis will be given to students a week prior to the examination due date.

The works of art will be selected from your text by the instructor. Students will select and analyze ONE work of art for each examination. The information you provide is to be based on information covered in class, from your text book, from videos, and/or from assigned readings on reserve. The 3 examinations will be put on Canvas.

ii. PARTICIPATION:

During the semester students will be required to:

ii.a. Read a number of articles for class discussion (the articles will be posted on e-reserve. (Go weber.edu- Stewart Library- Course reserve- Instructor's name- course number- print-out article/articles- read and take notes [dates for readings TBA]).

ii.b. Attend four DOVAD events: artist/guest lectures, and/or films sponsored by the Department of Visual Art & Design.

Students are responsible for keeping track of events that are taking place in DOVAD (a list of events will be posted on Canvas). Proof of attendance: you are required to have your "GO" cards validated at the event (cards will be given to students by the instructor).

III. GRADING CRITERIA FOR THIS COURSE: (What is the instructor looking for?)

Students will be required to demonstrate:

i. the ability to communicate information effectively by writing or presenting answers in grammatically correct English and in logical and sequential order.

ii. the understanding of concepts/terms taught in class and mentioned in the text;

iii. the ability to analyze works of art and think critically about their message;

iv. the ability to interpret works of art and draw parallels with contemporary life (where relevant);

v. the ability to reason and draw conclusions from the subject/message of an art object;

vi. the ability to justify their point of view while mentioning other possible interpretations- where relevant.

IV. ATTENDANCE:

Because the class introduces cultures, topics, terms and concepts that are far removed from the experience of the average student, attendance is more important than normal. You are allowed three absences; the fourth class you miss will result in your grade being lowered by one letter grade; 6 absences will result in a failing grade.

Students who are habitually late to class (beyond 5 minutes) will be marked with one absence for every 2 late arrivals. Class runs for the allotted time (ie., from 1.30-3.15 pm). You will be given a five-minute break about half way through the class. If you have an important appointment because of which you have to leave before class is dismissed, please let the instructor know before class starts or during the break.

V. DUE DATES:

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| 5ia. Pre-Mid-Term Examination/Analysis assigned- Feb 2 | Thurs |
| 5ib. Pre-Mid-Term Examination/Analysis due in class- | Thurs Feb 9 |
| 5iia. Mid-Term Examination/Analysis assigned- | Tues Mar 14 |
| 5iib. Mid-Term Examination/Analysis due in class- | Tues Mar 21 |
| 5iia. Final Examination/Analysis images assigned- | Tues Apr 18 |
| 5iib. Final Examination/Analysis due- 25 | Tues Apr |
| 5vi. Grades will be posted online- | Thurs May 4 |

For the final examination- please include a stamped, addressed envelope if you want your examination script returned.

VI. TEXT:

Robert L. Thorpe and Richard Ellis Vinograd. *Chinese Art and Culture*. New York: Prentice Hall, Inc., and Harry N. Abrams, Inc., Publishers, 2001.

VII. OTHER RELEVANT MATERIALS

- i. Readings: on e-reserve (Stewart Library)
- ii. "Writing Guide" (available on Canvas by 2nd week of semester)
- iii. List of DOVAD lectures and other events Spring 2017 (available on Canvas by 2nd week of semester).

N.B:

- i. The instructor reserves the right to change any of the above assignments or dates.
- ii. Slides of works of art depicting nudes will be shown in class; if you have objections to such representations please meet the instructor.
- iii. Please contact a classmate to find out about materials you have missed during an absence- lectures cannot be repeated.
- iv. Except in exceptional circumstances you are required to get to class on time and stay until class is over.
- v. All cell-phones are to be turned off during class and you are not permitted to text.
- vi. No food/drink is allowed in the classroom.
- vii. No children or guests are to accompany you to class.
- viii. Any disclosure by a student, orally or in writing, whether related to class assignments or not, that communicates the possibility of imminent danger to students or others will be shared with the appropriate authorities.

ix. Students with disabilities requiring special accommodation are requested to contact the Disability Center so the instructor can do the needful to accommodate you.

x. Various facilities are available for Non-Traditional students (hourly child care provided- SU 322), services for LGBT students, Multi-Cultural students and for those who require a quiet space for prayer or meditation. We also have a Student Health Center (SC 190), a well-equipped Gym, a Veteran's Center (SU150), a Counseling & Psychological Service Center (SC 280), and "Weber Cares," a food-bank for those who are experiencing hunger (in Student Union Building).

xi. Statement regarding title XI & services for student survivors of violence: Any student who is impacted by discrimination, harassment, interpersonal (relationship) violence, sexual violence, sexual exploitation, or stalking is encouraged to seek resources on campus or in the community. Please contact the Title IX Coordinator (Barry Gomberg, bgomberg@weber.edu or 801-626-6240), Counseling & Psychological Services Center (801-626-6406 Monday-Thursday 8am-5pm & Friday 8am-4:30pm), the Safe@Weber Survivor Advocate (Paige Davies, paigedavies1@weber.edu, or 801-626-6372), or [YCC](#) (Weber/Morgan Counties - Rape Recovery Services 801-392-7273 24-hour confidential crisis line) or [Safe Harbor](#) (Davis County - 801-444-9161 24-hour confidential crisis line) to discuss your specific needs. Additional resources are available at weber.edu/womenscenter/safeatweber.html

xii. In the event of an extended campus closure I will continue to provide instruction and interaction via email. My email address is given above; you can expect information and instructions from me on Tuesday and Thursday of each week during the closure. The message will contain a (Word/Powerpoint and /or audio) file attachment that will provide a lecture substitute, directions for any written assignments and readings and other relevant information. You are to complete the assignment within a week and submit it as an attachment to an email message to me. Tests and examinations will be postponed until students are able to return to campus unless the closure extends beyond three weeks. In that case, I will send an email message containing a link to a Chi Tester assessment/examination with specific instructions for completing the assessment. It is imperative that you provide an email address linked to an email account that you plan to access on a regular basis and which has adequate storage capacity for

transmitting documents. I will collect your email address and verify its availability during the first two weeks of class. Please let me know by the end of that time if you do not have access to a computer and the internet from your home.

xiii. Academic Honesty/Plagiarism: Plagiarize: To steal or use (the ideas or writings of another) as one's own. To appropriate passages or ideas from another and use them as one's own. (The American Heritage Dictionary)
Derivation: Greek plagiou: oblique, crooked, treacherous; Latin plagium: kidnapping

Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. Offering the work of another as one's own is plagiarism. Any student who fails to give credit for ideas or materials that s/he takes from another source is guilty of plagiarism. Penalties for plagiarism are often severe. Depending on the specific nature of the act, a student found guilty of plagiarism may receive an E in the course or even be dismissed from the university with a notation of the offense on his/her transcript. If you are in doubt about the legitimate use of sources for your papers or presentations, check with me. I will assist you in ensuring the originality of your ideas and avoiding subsequent confrontations and penalties (Adapted from Handbook of Teaching Assistants, Department of Speech Communication, Indiana University).