

**Vincent C. Bates, Ph.D.**

Associate Professor of Teacher Education

Weber State University

1351 Edvalson St., DEPT 1304

Weber State University

Ogden, UT 84408-1304

801.626.7222 (work), 801.444.7116 (home)

vincentbates@weber.edu

---

**EDUCATION**

---

B.M.	Music Education	Brigham Young University	1992
M.M.	Music Performance	Brigham Young University	1996
Ph.D.	Music Education and Teacher Education	University of Arizona	2005

---

**PROFESSIONAL EXPERIENCE**

---

**Weber State University, Associate Professor** 2012–present

- Teaching assignments have included elementary arts integration, secondary student teaching seminar, student teacher supervision, creative processes, values education, foundations of graduate study, and historical and philosophical foundations of education.
- Director: Weber Snow Music Licensure Program (2014–present)
- University Committees: Beverley Taylor Sorensen Arts Learning Program Endowment Advisory Committee; Teaching, Learning, and Assessment Committee; WSU Storytelling Festival (Chair, 2015–2017)

**National Association for Music Education (NAfME)****Utah Representative**

2018–present

Society for Music Teacher Education

- Responsibilities include representing Utah at the national conference

**SRIG Chair**

2008–2010

Gender SRIG (Special Research Interest Group)

- Responsibilities include serving as co-chair of GRIME (Gender Research in Music Education) International, planning and presiding at the semi-annual meeting and research presentation at the MENC SRME (Society for Research in Music Education) Research Conference, and serving for two years prior as chair-elect which included editing the annual GRIME newsletter

**Action, Criticism, & Theory in Music Education (ACT)****Managing Editor** 2018–present**Editor** 2014–2018**Associate Editor** 2011–2013**Production Editor** 2006–2010

- As editor, I receive articles, send them for review, communicate with authors, provide editing suggestions and directions, and oversee the work of the production team. ACT is a online, peer-reviewed, international journal in the field of music education.

**Snow College, Adjunct Professor** 2018–present

- *Elementary Music Methods* (in conjunction with the Weber Snow Collaborative Music Licensure Program)

2004–2006

- Teaching assignments included applied horn and *Introduction to Music Education*.

**Northwest Missouri State University, Assistant Professor** 2006–2012

- Teaching assignments included elementary music methods, middle school and junior high music methods, brass methods, basic guitar, music appreciation, applied horn, freshman seminar, and graduate courses in general music methods.
- Member: Faculty Senate, Council on Teacher Education, Curriculum Committee, Freshman Seminar Advisory Board, Institutional Review Board
- Accomplishments: Authored successful curriculum proposals (new degree—Bachelor in Music Education; new course—American Popular Music; new course—Introduction to Music Education; new degree—Master in Music Education (under review))

**Tintic School District Arts Coordinator** 2001–2006

1996–1999

- Responsibilities included curricular collaboration with the Utah State Office of Education, grant writing, and facilitating professional development in the arts.
- Recognition: *Utah Art Administrator of the Year* awarded by the UAEA (Utah Art Education Association), 1998
- Grants included two state arts education grants and an arts-focused Centennial Schools Grant for Eureka Elementary School

**Tintic High School, Music & Art Teacher** 2001–2006

1992–1999

- Teaching assignments included general music, guitar, intermediate band (grades 7-8), advanced band (grades 9-12), marching band, pep band, choir, musical theater, and fundamentals of visual art.
- Accomplishments include superior and excellent ratings at the Utah State Jazz Festival (10 years) and the UNC/Greeley International Jazz Festival (2 years) and

an invited THS Jazz Ensemble performance for the Utah School Boards Association.

**Eureka Elementary School, General Music Teacher** 2001–2006  
1992-1999

- Teaching assignments included general music (P-6) and band (3-6)
- Accomplishments include composition and performance of the annual Christmas Operetta and an invited performance by the Eureka Elementary School Choir (all students K-6) for the Utah State Superintendents Association.

**Tintic Education Association President** 2004–2005  
1997–1998

- Responsibilities included collective bargaining with the Tintic School District Board of Education—promoting the interests of faculty, staff, and students

**University of Arizona, Teaching & Research Assistant** 1999–2001

- Teaching assignments included general music for non-music majors (guitar and recorder) and student teacher observations.
- Research assignments included assisting Robert Cutietta with a chapter on learning theories in *The New Handbook for Research in Music Teaching and Learning*.

**Tanque Verde School District, Band Director** 2000–2001

- Teaching assignments included beginning band (grades 5-6) and junior high school jazz ensemble (grades 7-9)
- Accomplishments include Superior Ratings by the Tanque Verde Junior High School Jazz Ensemble at the Scottsdale Junior High School Jazz Festival

**Tucson Unified School District, Arts Teacher** 1999–2000

- Responsibilities included providing arts instruction to elementary students while their classroom teachers attended science in-service training as part of *The Imaginarium Project*

**Brigham Young University, Teaching Assistant** 1995–1996

- Conductor: BYU Symphony Orchestra

**Mountain View High School, Student Teacher** 1991

- Teaching assignments included co-directing all concert bands and the orchestra

---

## GRANTS

---

### Weber State University

- Office of Sponsored Projects (\$5,000 seed money for research grant application)

- Moyes Endowment grants for travel associated with conference presentations (ca. \$3,000 annually)
- Moyes Endowment, Story Teaching Symposium, \$3,000

### **Northwest Missouri State University**

- Improvement of Teaching and Learning Grant: Middle School Guitar Instruction, \$1,000, \$1,000 matching funds (2011)
- Improvement of Teaching and Learning Grant: *Susan Kenney In-service*, \$1,500 (2010)
- Improvement of Teaching and Learning Grant: *Doug Goodkin In-service*, \$1,500 (2009)
- Applied Research Assistance Award: *George Grant's DrumTalk*, \$900 (2007)
- Applied Research Assistance Award: *Music in the Elementary Classroom*, \$2,000 (2007)

### **Tintic School District**

- Utah Arts Council, \$4,000 (1997)
- Utah Arts Council, \$12,000 (1998)

---

### **PUBLICATIONS**

---

Bates, Vincent C., Daniel J. Shevock, and Anita Prest. Forthcoming. Cultural diversity, ecodiversity, and music education. In *The politics of diversity in music education*, edited by Alexis Kallio, Sidsel Karlsen, Kathy Marsh, Eva Saether, and Heidi Westerlund.

Bates, Vincent C. Forthcoming. Standing at the intersection of race and class in music education. *Action, Criticism, and Theory for Music Education*.

Bates, Vincent C. Forthcoming. Thinking critically about rural music education. *Visions of Research in Music Education*.

Bates, Vincent C. Forthcoming. Back to class: Music education and poverty. *Music Educators Journal*.

Bates, Vincent C., and Daniel J. Shevock. Forthcoming. The Good, the Bad, and the Ugly of social media in music education. In *The Oxford Handbook of Social Media in Music Education*, edited by Janice Waldron, Stephanie Horsley, and Kari Veblen.

Shevock, Daniel J., and Vincent C. Bates. Forthcoming. A music educators' guide to saving the planet. *Music Educators Journal*.

Bates, Vincent C. 2018. Faith, hope, and music education: An editorial introduction to ACT 17 (2). *Action, Criticism, and Theory for Music Education* 17 (2): 1–21. [http://act.maydaygroup.org/articles/Bates17\\_2.pdf](http://act.maydaygroup.org/articles/Bates17_2.pdf)

- Bates, Vincent C. 2017. Keeping the dialectic open for music education. *Action, Criticism, and Theory for Music Education* 16 (1): 1–9.  
[http://act.maydaygroup.org/articles/Bates16\\_1.pdf](http://act.maydaygroup.org/articles/Bates16_1.pdf)
- Bates, Vincent C. 2017. Critical social class theory for music education. *International Journal of Education and the Arts*. <https://files.eric.ed.gov/fulltext/EJ1136727.pdf>
- Bates, Vincent C. 2016. Introduction: Reaffirming critical theory for social justice in music education. *Action, Criticism, and Theory for Music Education* 15 (5): 1–5.  
<http://act.maydaygroup.org/act-15-5-1-5/>
- Bates, Vincent C. 2016. Foreword: How can music educators address poverty and social inequality. *Action, Criticism, and Theory for Music Education* 15 (1): 1–9.  
[http://act.maydaygroup.org/articles/Bates15\\_1.pdf](http://act.maydaygroup.org/articles/Bates15_1.pdf)
- Bates, Vincent C. 2016. "Big city, turn me loose, and set me free." A critique of music education as urbanormative. *Action, Criticism, and Theory for Music Education* 15 (4): 151–65. <http://act.maydaygroup.org/act-15-4-161-177/>
- Bates, Vincent C. 2016. Toward a sociology of music curriculum integration. *Action, Criticism, and Theory for Music Education* 15 (3): 8–20.  
<http://act.maydaygroup.org/act-15-3-8-20/>
- Bates, Vincent C. 2015. ACTing for change in music education: An editorial introduction to ACT 14 (1). *Action, Criticism, and Theory for Music Education* 14 (1): 1–18.  
[http://www.act.maydaygroup.org/articles/Bates14\\_1.pdf](http://www.act.maydaygroup.org/articles/Bates14_1.pdf)
- Bates, Vincent C. 2014. Reconsidering cosmopolitanism in music education. *Action, Criticism, and Theory for Music Education* 13(1): Special Sociology of Music Education Issue. [http://act.maydaygroup.org/articles/Bates13\\_1.pdf](http://act.maydaygroup.org/articles/Bates13_1.pdf)
- Bates, Vincent C. 2013. Music education unplugged. *Action, Criticism, and Theory for Music Education* 12(2), 75–90.  
[http://act.maydaygroup.org/articles/Bates12\\_2.pdf](http://act.maydaygroup.org/articles/Bates12_2.pdf).
- Bates, Vincent C. 2013. Drawing from rural ideals for sustainable school music. *Action, Criticism, and Theory for Music Education* 12(1).  
[http://act.maydaygroup.org/articles/BatesB12\\_1.pdf](http://act.maydaygroup.org/articles/BatesB12_1.pdf).
- Bates, Vincent C. 2012. Social class and school music. *Music Educators Journal* 98, 33–37.
- Bates, Vincent C. 2011. Sustainable School Music for Poor, White, Rural Students. *Action, Criticism, and Theory for Music Education* 10(2): 100–127. Online:  
[http://act.maydaygroup.org/articles/Bates10\\_2.pdf](http://act.maydaygroup.org/articles/Bates10_2.pdf).

Bates, Vincent C. 2011. Preparing Rural Music Teachers: Reflecting on “Shared Visions.” *Journal of Music Teacher Education* 20(April), 89-98.

Bates, Vincent C. 2010. Review of the book, *Corybantic Conversations: Imagined Encounters between Dalcroze, Kodaly, Laban, Mason, Orff, Seashore, and Suzuki*, by Edwin E. Gordon. *Choral Journal* 50(8), 68-69.

Bates, Vincent C. 2009. Human Needs Theory: Applications for Music Education. *Action, Theory, and Criticism in Music Education* 8:1, <http://act.maydaygroup.org>.

---

## PRESENTATIONS

---

Shevock, Daniel J., and Vincent C. Bates. 2017. The general music educators' guide to saving the planet. The 14th Mountain Lake Colloquium, May 21–24.

Bates, Vincent C. 2017. A framework for arts integration. Invited workshop for the faculty of Syracuse Arts Academy (all three schools and both campuses), in Syracuse Utah, January 13.

Bates, Vincent C., organizer and panelist. 2017. Panel discussion on diversity in Utah music education. Utah Music Educators Mid-Winter Conference, St. George, February.

Bates, Vincent C. 2016. A critique of music education as urbanormative. MayDay Group Colloquium 28 (June, 2016), Tempe, Arizona.

Bates, Vincent C. 2016. Social class and the praxial philosophy of music education. Invited presentation for the Philosophy Special Research Interest Group at the NAFME Music Research & Teacher Education National Conference (March 17–19, 2016), Atlanta, Georgia.

Bates, Vincent C. 2015. Toward a sociology of music integration. International Symposium on the Sociology of Music Education. New Orleans, Louisiana.

Bates, Vincent C. 2015. A critical theory of social class in music education. MayDay Colloquium 27. New Orleans, Louisiana.

Bates, Vincent C., and Daniel Shevock. 2015. International Symposium on the Sociology of Music Education. New Orleans, Louisiana.

Bates, Vincent C. 2015. Back to Class: Another look at socio-economic status and music education. Utah Music Educators Association Annual Conference. February. St. George, Utah.

- Bates, Vincent C. 2014. Marginalization in music education: Persons from under-resourced communities and/or lower levels of socioeconomic status. *2014 Music Research & Teacher Education National Conference* (April 10-12) St. Louis, Missouri.
- Bates, Vincent C. and Louise Moulding. 2014. Keys to active engagement in secondary education. Fremont High School (Faculty inservice training keynote address for one high school and two junior high schools)
- Bates, Vincent C. 2013. Active engagement strategies for the university classroom. WSU Adjunct Faculty Retreat.
- Bates, Vincent C. 2013. Putting music to work: Creative resistance through music integration. *Mayday Colloquium 25* (June) Vancouver: BC.
- Bates, Vincent C. 2013. Rethinking cosmopolitanism in music education. *International Symposium on the Sociology of Music Education* (June), Hamar, Norway.
- Bates, Vincent C. 2013. Elementary ocarina. *Utah Music Educators Conference*.
- Bates, Vincent C. 2012. Music education unplugged. *Mayday Colloquium 24, The Aims of Music Education* (June 20-23) Michigan State University, East Lansing, Michigan, USA.
- Bates, Vincent C. 2011. Becoming rural music teachers. *The 7th International Symposium on the Sociology of Music Education* (June 19-22, 2011) Michigan State University, East Lansing, Michigan, USA.
- Bates, Vincent C. 2011. Back to the Future: Drawing Upon Rural Ideals for Sustainable School Music. Mayday Colloquium Twenty-three. (June 16-19) University of Utah, Salt Lake City, Utah, USA.
- Bates, Vincent C. 2009. Preparing Rural Music Teachers: Reflecting on “Shared Visions.” *Enacting Shared Visions: The Society for Music Teacher Education 2009 Symposium*, University of North Carolina—Greensboro School of Music.
- Vincent C. Bates and Thomas B. Smith. 2009. Desperately Seeking a Soul: Envisioning a Soul-full Pedagogy for the University. *Critical Questions in Education Conference*. St. Louis, Missouri: Academy for Educational Studies.
- Bates, Vincent, Barbara Geer, & James Oliver. 2009. Leaving a Legacy (panel discussion). *Missouri Music Educators Association 71<sup>st</sup> Annual In-Service Workshop/Conference*. Osage Beach, Missouri

Bates, Vincent C. 2008. What do the simple folk do? Sustainable school music for poor white rural students. *Mayday Colloquium XX* (June 5-7) Boston University.

Bates, Vincent. 2007. Elementary Guitar. *Missouri Music Educators Association 69<sup>th</sup> Annual In-Service Workshop/Conference*. Osage Beach, Missouri.

Bates, Vincent C. 2007. Human Needs Theory: Applications for Music Education. *5<sup>th</sup> International Symposium on the Sociology of Music Education* (July 2-5) Memorial University of Newfoundland.

Bates, Vincent. 2004. Music in Rural and Small Schools. *Utah Music Educators Association Annual Conference*, St. George, Utah.

Bates, Vincent C. 2003. Where Should We Start? Indications of a Nurturant Ethic for Music Education. *The Music Education Symposium at the University of North Texas* (April 10-12). Proceedings published in *Sociology of Music Education III: Social Dimensions of Music, Music Teaching and Learning: Proceedings from The Music Education Symposium at the University of North Texas, April 10-12, 2003*. Hildegard Froehlich, Darryl Coan, and Roger Rideout (eds.), 71-80. Amherst: The Department of Music & Dance, University of Massachusetts, 2005.

Bates, Vincent C. 2003. Okay, I'm Trying to Be Praxial. Now What? *Mayday Colloquium XIII* (June). Vancouver, British Columbia, Canada.

---

PROFESSIONAL MEMBERSHIPS

---

National Association for Music Education (NAfME)  
Utah Music Educators Association  
MayDay Group