

EXECUTIVE SUMMARY
WSU Department of Performing Arts (Music)
Self-Study Document, Fall 2014

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The following is a summary of the self-study document, highlighting important points. For complete information, please refer to the full, self-study document itself.

Mission Statement:

The music area of the Department of Performing Arts is dedicated to four basic premises:

1. The development of aesthetically aware and musically competent consumers of music;
2. The design of courses of study that foster creativity, that are challenging and artistically meaningful, and that develop competent and sensitive performers, teachers, and consumers of music;
3. The exploration of career opportunities for students in all areas of musical interest, including music technology, teaching, performance, and academic music;
4. The education of students and the community in classical and contemporary music through well-structured academic experiences and through opportunities to participate in and appreciate outstanding musical performance.

Curriculum:

Degrees offered

Bachelor of Arts in Music
Bachelor of Music Education: Choral or Instrumental
Bachelor of Music in Performance
Bachelor of Music in Keyboard Pedagogy
Bachelor of Music in Stringed Instrument Pedagogy
Bachelor of Music in Vocal Pedagogy
Music Minor
Bachelor of Integrated Studies with Music Emphasis (among two other emphases)

The basic core — courses common to all Bachelor of Music degrees

Music Theory I, II, III, IV
Ear Training/Sight Singing I, II, III, IV
Music: The First-Year Experience
Introduction to Music Technology

Music History I, II, III
World Music
Form and Analysis
Applied Lessons
Major Ensemble
Master Class
Class Piano (until Piano Proficiency Exam is passed)

Student Learning Outcomes and Assessment:

Graduates with a major in any music degree program will:

1. Have writing skills and ability to conduct research.
2. Understand and be able to apply the basics of music theory, aural, and keyboard proficiency.
3. Have a working knowledge of the historical basis of the development of musical forms and genres.
4. Have a knowledge and understanding of music in its cultural context.
5. Be familiar with music technology in its various forms for teaching, composition, and scholarly pursuits.
6. Have a practical knowledge of performance practice in their particular ensemble performing areas.
7. Have knowledge of repertoire and technical studies in their major area of study.
8. Use of skills performance, aural analysis, score analysis, improvisation, and composition to solve musical problems.
9. Use of knowledge of history, musicology, and ethnomusicology to solve musical problems.

The above learning outcomes were revised on 30 September 2014, and now read as follows:

Graduates with a major in any music program will:

1. Employ writing and research skills to examine and communicate ideas about music.
2. Demonstrate competency as performers through the preparation of repertoire and technical studies.
3. Synthesize skills of performance, aural analysis, score analysis, technology, musicology, improvisation and composition.

Academic Advising:

Each major within the music area has at least one advisor. Students are encouraged to meet with their advisor each semester, but are only required to upon applying for graduation. The music area website provides degree maps for each course of study.

Faculty:

At present, the music area has 12 full-time faculty: 7 full professors, 3 associate professors, and 2 assistant professors.

Program Support:

The music area shares support resources with the other two areas of the Department of Performing Arts. This is an issue at times, especially with regard to administration.

Relations with External Community:

The music area provides concerts throughout the community as well as outreach programs.

Student, Faculty, Contract/Adjunct Faculty and Staff Statistics:

Please see the program review document.

Results of Previous Program Reviews:

Please see the program review document. This is the first time the music area has been reviewed independently of the other areas in the department.

Information Regarding Current Review Team Members:

WSU faculty member outside of the Department of Performing Arts

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