

Weber State University Sorenson Legacy Foundation Annual Report

July 2024 – June 2025



**BEVERLEY
TAYLOR
SORENSEN**
ARTS LEARNING
PROGRAM



Annual report compiled by:
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Summary

This annual report highlights the impactful activities of the Weber State University (WSU) Arts Learning Collaborative (ALC), the Beverley Taylor Sorenson Arts Learning Program (BTS Arts), the BTS Endowed Chair in Arts Learning, and the BTS Arts Support Staff. Our focus this year was on delivering robust arts professional development, strengthening partnerships, and directly supporting our growing network of arts educators. We were grateful for the contributions of K Stevenson during the Spring 2025 semester who worked with the Arts Learning Collaborative while Tamara Goldbogen was on sabbatical.



Expanding Our Reach and Impact

The WSU ALC delivered a comprehensive lineup of arts professional development offerings, serving over 325 educators during the 2024-25 season. We continue to be a vital support system for the 35 BTS Arts educators and 3 Instructional Coaches who collectively serve approximately 91 elementary schools in the WSU service area. Our commitment to seeking new partnerships and innovative formats allowed us to effectively serve the expanding BTS Arts program.

"This workshop was awesome! Thank you for your continued support, both ideas and supplies!" – BTS Arts Educator

Fostering Community and Collaboration



In August, we kicked off the school year with the BTS Arts Kickoff, bringing together all BTS Arts educators in the WSU service area for a morning of dynamic professional learning. Educators engaged in a full-group drama-based pedagogy strategy, participated in model arts lessons, and had dedicated time for small-group goal-setting and networking. New BTS Arts educators received a program overview from USBE staff and connected with their LEA administrators, fostering a strong sense of community from day one.

"As a first-year teacher, it was nice to get ideas, see examples, and realize that it can be as simple or complicated as I make it." – New BTS Arts Educator

Professional Learning Communities

Our successful partnership with the Davis School District Fine Arts Supervisor and Arts Instructional Coaches continued to flourish through our facilitated small Professional Learning Communities (PLC) group meetings throughout the year. These sessions were designed to enhance teaching practices and foster collaborative learning:

- Drama-Based Pedagogy: Educators participated in engaging drama strategies.
- "Speed Sharing" Activity: A dynamic way for educators to exchange ideas and best practices.
- Scope and Sequence Exploration: Deep dives into art form-specific curriculum planning.

- Arts-Integrated Model Lessons: Hands-on experience with visual and performing arts integration.
- Goal-Setting and Reflection: Small-group discussions for educators to reflect on their progress and challenges.
- Visual Thinking Strategies: Educators reflected on their work using Harvard Project Zero Visual Thinking Strategies.

"Love the scope & sequence info! I needed this. Thank you!" – PLC Participant

Integrating Thinking Strategies

A significant focus this year was the integration of Harvard Project Zero: Visual Thinking Strategies (VTS) into our professional development. BTS Arts Program Assistant, Erinne Roundy participated in a VTS training cohort (February-May 2024) and subsequently implemented these powerful thinking strategies into our PLCs and other offerings. For example, at the BTS Kickoff, we introduced the "Think, Puzzle, Explore" strategy to discuss effective lesson planning. We also utilized "Compass Points" during the Fall PLC to deepen reflection on model lessons related to scope and sequence.



Mentorship and Pathways to BTS Arts

In addition to valuable classroom visits and feedback, the ALC provided one-on-one mentorship opportunities for BTS Arts educators to work directly with experienced peers in their art form. This support included observations, co-teaching, and discussions on managing arts-integrated classrooms. Building on this success, we proactively offered all first-year BTS Arts educators with a dedicated mentor in their discipline for the 2024-25 school year, ensuring comprehensive support from the start.

To support the continued growth of the BTS Arts program, the ALC offers the BTS Arts Internship. This program provides interns with invaluable opportunities to learn about arts integration and gain direct experience within the BTS Arts program, creating a clear pathway for future BTS Arts positions. This year, we proudly supported an intern specializing in music.

Innovative Professional Learning Offerings

The ALC presented a diverse range of workshops and webinars, often in collaboration with key partners:

- Evening for Educators: Walk the Block: Exploring O-Town's Colorful Murals (October 2024): Inspired by the vibrant murals that decorate downtown Ogden, this workshop explored how art reflects and shapes the character of a community, featuring hands-on activities for K-12 educators for art-making in their classrooms.
- Play it by Ear (February 2025): To support our growing number of BTS Arts music educators, this workshop explored how adding improvisation to your classroom through music and play can foster

creativity and confidence. through hands-on arts-integrated activities connected the Utah Fine Arts Standards with other subjects.

- "A Glimpse Into the Forest" Webinar (April 2025): As part of our ongoing statewide arts integration webinar series, "The Science Around Us," in collaboration with Southern Utah University, this webinar focused on Utah's varied forest habitats through dance, music, theatre, and visual art. Using cross-cutting science concepts, participants engaged in hands-on strategies for teaching arts-integrated activities in their classrooms.

Community Arts Project

This multi-year project is a collaboration between WSU and the Ogden Nature Center (ONC) to raise awareness about bird strikes and create an educational art installation. WSU and elementary students collaborated to create the faux-stained glass installation, *Utah Habitats: Birds & Plants*, which uses art to deter birds from flying into windows at the ONC. The project not only benefits the birds but also provides educational opportunities for students and strengthens the partnership between WSU and the community. Highlights –



- Greenwood Charter School 3rd-8th grade artists under the direction of their BTS Arts Educator Lydia Stewart created 47 Utah bird pieces and 24 Utah plants pieces
- WSU students in the Creative Processes course under the director of Tamara Goldbogen created 71 accompanying nameplates
- Maele Shakespear served as the Artist-in-Residence and created the curriculum for this project
- Erinne Roundy and Olivia Roundy both worked as lead artists on this project
- Community Celebration at Greenwood Charter School, highlighting student work

We are grateful for the financial support of the Sorenson Legacy Foundation, Professional Learning IHE grant, Hall grant, and Art Works for Kids grant that made this programming possible. It is an honor to continue offering enriching professional learning in arts education and arts integration for educators across Utah and in support of the burgeoning BTS Arts program in the WSU region.



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BTS Arts - WSU Service Area

In the WSU service area, the 35 BTS Arts educators and 3 Instructional Coaches served approximately 91 elementary schools during the 2024-2025 school year.

Charter Schools

- Ascent Academies of Utah Farmington - Educator: Valerie Witt | music | Principal: Janice Newton
- Greenwood Charter School - Educator: Lydia Stewart | visual arts | Principal: Tracey Nelson
- Maria Montessori Academy - Educator: Lisa Holliday | music | Principal: Kacee Weaver
- Monticello West Point - Educator: Kathryn Lowry | visual arts | Principal: Ethan Wyvietsky
- Syracuse Arts Academy Antelope Campus - Educator: Brittney Walker | visual arts | Principal: Rebecca Okey
- Syracuse Arts Academy North Campus - Educator: Jodi Offret | music | Principal: Judy Nixon

Morgan School District

- District Administrator: John Pincock
- Morgan Elementary School - Educator: Chelsee Petersen | visual arts | Principal: Trina Wilkinson
- Mountain Green Elementary School - Educator: Christy Bath | visual arts | Principal: Ramona Martin

Ogden School District

- District Administrator: Sarah Reader
- Bonneville Elementary School - Educator: Ada Keesler | visual arts | Principal: Julie Neilson
- East Ridge Elementary School - Educator: Emmalee Kozlewski | visual arts | Principal: Maridee Harrision
- Heritage Elementary School - Educator: Jordan Brun | visual arts | Principal: Jim Mieure
- Liberty Elementary School - Educator: Courtney Thain | visual arts | Principal: Keeli Espinoza
- Lincoln Elementary School - Educator: Courtney Thain | visual arts | Principal: Terry Humphreys
- New Bridge Elementary School - Educator: Emmalee Kozlewski | visual arts | Principal: Jenny Decorso
- Odyssey Elementary School - Educator: Cindy Vest | visual arts | Principal: Sonja Davidson
- Polk Elementary School - Educator: Jordan Brun | visual arts | Principal: Jordan Mangum
- Shadow Valley Elementary School - Educator: Ada Keesler | visual arts | Principal: Vincent Ardizzone
- Wasatch Elementary School - Educator: Celeste Ferrin | visual arts | Principal: Raven Rylander

Weber School District

- District Administrator: Christy Hibbert
- Burch Creek Elementary School - Educator: Shannon White | visual arts | Principal: Katie Amsden
- Hooper Elementary School - Educator: Jana Maw | visual arts | Principal: Kari Breeding
- Lomond View Elementary School - Educator: Mendy Reese | visual arts | Principal: Nanette Watson
- Midland Elementary School - Educator: Lori Brinkerhoff | visual arts | Principal: Kim Vorwaller
- North Ogden Elementary School - Educator: Sarah Schenck | visual arts | Principal: Ranel Cox
- North Park Elementary School - Educator: Austyn Russell | dance | Principal: Michel Strate
- Orchard Springs Elementary School - Educator: Mendy Reese | visual arts | Principal: Karen Miller
- Plain City Elementary School - Educator: Christy Hibbert | visual arts | Principal: Sherilyn Elliott
- Uintah Elementary School - Educator: Austyn Russell | dance | Principal: Michael Yardley
- Valley Elementary School - Educator: Jolene Reneau | music | Principal: Crystal Deamer
- Valley View Elementary School - Educator: Jana Maw | visual arts | Principal: Philip Nestoryak

Davis School District

- Centerville Elementary School - Educator: Kim Muster | drama | Principal: Leslie Bertram
- Cook Elementary School - Educator: Lisa Stewart | visual arts | Principal: Scott Hughes
- Farmington Elementary School - Educator: Kim Muster | drama | Principal: Sandra Carmony
- Foxboro Elementary School - Educator: Pieter Lingen | drama | Principal: Shelly Truelson
- Hill Field Elementary School - Educator: Stacey LaFrance | music | Principal: Sarah Burk
- Kaysville Elementary School - Educator: Christina Evey | music | Principal: Michael Page
- King Elementary School - Educator: Elise Hansen | drama | Principal: Alisha Johnson
- Knowlton Elementary School - Educator: Lorrina Allred | music | Principal: Jeri Thomas
- Lakeside Elementary School - Educator: Brittany Szymanski | drama | Hilaree Lowry
- Meadowbrook Elementary School - Educator: Katherine Fowles | music | Principal: Chris Whitaker
- Parkside Elementary School - Educator: Ashley Twogood | music | Principal: Natalie Vincent
- South Clearfield Elementary School - Educator: L.C. Ireland | drama | Principal: Brooke Paras
- Sunburst Elementary School - Educator: Casey Wood | visual art | Principal: Rachel Alberts
- Sunset Elementary School - Educator: Ashley Twogood | music | Principal: Jodi Rees
- Wasatch Elementary School - Educator: Michelle Waite | music | Principal: Chad Sanders
- Windridge Elementary School - Educator: Christina Evey | music | Principal: Casey Pickett

The following Davis School District schools were served by a BTS Arts Artist in Residence, BTS Arts Instructional Coaches, or a District Arts Coordinator.

- District Arts Coordinator: Shanda Stenger
- Instructional Coach: Katie Francis | visual arts
- Instructional Coach: Bethany Struthers | arts integration
- Instructional Coach: Melissa Voorhees | music
- Artist in Residence: Katherine Fowles | music
- Artist in Residence: Elise Hansen | drama

Adams Elementary School
Adelaide Elementary School
Antelope Elementary School
Bluff Ridge Elementary School
Boulton Elementary School
Bountiful Elementary School
Buffalo Point Elementary School
Burton Elementary School
Canyon Creek Elementary School
Centerville Elementary School
Clinton Elementary School
Columbia Elementary School
Cook Elementary School
Creeside Elementary School
Crestview Elementary School
Doxey Elementary School
Eagle Bay Elementary School
East Layton Elementary School
Ellison Park Elementary School
Endeavour Elementary School
Farmington Elementary School

Foxboro Elementary School
Heritage Elementary School
Hill Field Elementary School
Holbrook Elementary School
Holt Elementary School
Island View Elementary School
Kay's Creek Elementary School
Kaysville Elementary School
King Elementary School
Knowlton Elementary School
Lakeside Elementary School
Layton Elementary School
Lincoln Elementary School
Meadowbrook Elementary School
Morgan Elementary School
Mountain View Elementary School
Muir Elementary School
Oak Hills Elementary School
Odyssey Elementary School
Orchard Elementary School
Parkside Elementary School

Reading Elementary School
Sand Springs Elementary School
Snow Horse Elementary School
South Clearfield Elementary School
South Weber Elementary School
Stewart Elementary School
Sunburst Elementary School
Sunset Elementary School
Syracuse Elementary School
Taylor Elementary School
Tolman Elementary School
Vae View Elementary School
Valley View Elementary School
Wasatch Elementary School
West Bountiful Elementary School
West Clinton Elementary
West Point Elementary School
Whitesides Elementary School
Windridge Elementary School
Woods Cross Elementary School

BTS Arts - Surveys

In the 2024-2025 school year, beginning and end of the year surveys were administered to art educators, instructional coaches, principals, and district administrators to assess their needs and the needs of their schools. The surveys assist us and continue to inform us with choosing our professional development offerings and allow us to gain insights on their understanding of the program. The beginning of year survey was administered in September 2024 and helped determine educators' and instructional coaches' goals, best practices for district administrators and principals, possible challenges with implementing BTS Arts, and how the University partner could best serve throughout the 2024-2025 school year. The end of year survey was administered May 2025 to help educators and instructional coaches report on their goals.

Survey results:

https://drive.google.com/drive/folders/1atYoR_wEEA6_urhFrIMu7LuOrZ-tJQE0?usp=sharing

BTS Arts Visits

In an effort to strengthen the effectiveness of BTS Arts, the BTS Arts Program Coordinator and BTS Arts Program Assistant made site visits (fall and spring) to informally observe each art educator using the specific goals set by the art educators at the beginning of the school year as a guide. During each visit, the BTS Arts Program Coordinator and BTS Arts Program Assistant looked for ways to support the goals and followed up with an email providing feedback, specific to the goals set. Subsequent visits were provided by assisting arts educators and instructional coaches as needed or by request.

1. Target Audience – BTS Arts educators
2. Intended outcomes – provide art educators with a mentor, connect art educators with available arts education resources, serve as an advocate for the arts educators and instructional coaches, improve arts educators' teaching practices, support educators with developing and supporting professional goals
3. Description of delivery – site visits, website, email, digital resources
4. Means of evaluating effectiveness – beginning and end of year surveys of BTS Arts educators, instructional coaches, and administrators

Ascent Academies of Utah Farmington, Valerie Witt (music), Charter School:

- Oct 10, 2024 - Visited and met with Valerie Witt as she taught a Halloween-themed lesson where students used solfege to sing a song and created their own lyrics. (Steffan)

Bonneville Elementary School, Ada Keesler (visual arts), Ogden School District:

- Feb 26, 2025 - Visited and met with Ada Keesler as she wrapped up a "color wheel eye" project with a 5th grade class. Next, she introduced "texture" to a 1st grade class, going over what "texture" is, reinforced "texture" with a song, reviewed the difference between "actual texture" and "represented texture" before connecting it to science through a tundra habitat and animal adaptations needed to live in this type of environment. All of this was in preparation for the students to draw different textures onto their polar bear drawings. (Roundy)

Burch Creek Elementary School, Shannon White (visual arts), Weber School District:

- Oct 30, 2024 - Visited and met with Shannon White as she worked with a kindergarten class identifying shapes and talking about how we use the 5 senses to help us understand our world. As it was the day before Halloween, she had pumpkins for each student to help them explore their 5 senses and then they used different shapes to paint a face and decorate their pumpkins. (Roundy)
- Mar 5, 2025 - Visited and met with Shannon White as she worked with a 4th grade class on a "Dream Catchers" project, integrating visual art (line types, warm vs. cool colors), social studies, and math (symmetry). (Roundy)

Centerville Elementary School, Kim Muster (drama), Davis School District:

- Nov 6, 2024 - Visited and met with Kim Muster as she led an autumn-themed lesson integrating music, science, and language arts. (Steffan)

Cook Elementary School, Lisa Stewart (visual arts), Davis School District:

- Oct 14, 2024 - Visited and met with Lisa Stewart as she used visual art and math to help a 3rd grade class determine the number of Halloween-themed objects (such as pumpkins, ghosts, bats, etc.) to draw and add to their haunted houses. Students had to answer multiplication and subtraction equations to know how many objects to add. (Roundy)
- Mar 5, 2025 - Visited and met with Lisa Stewart work with a 1st grade class, integrating visual art and math to determine the number of physical features to draw as they each built their own monster. (Roundy)

East Ridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

- Dec 18, 2024 - Visited and met with Emma Kozlewski and we went over a variety of things related to her classroom such as her capstone project regarding culture and art; her model lesson preparation focusing on landforms and 4th grade standards; and using the elements of art to guide scope & sequence. (Roundy)

Foxboro Elementary School, Pieter Lingen (drama), Davis School District:

- Oct 22, 2024 - Visited and met with Pieter Lingen as he led a class in a Halloween-themed lesson integrating music, movement, science, and language arts. (Steffan)

GreenWood Charter School, Lydia Stewart (visual arts), Charter School:

- Nov 6, 2024 - Visited and met with Lydia Stewart as she continued working with a 4th grade class, followed by a 3rd grade class on the "Utah Habitats: Birds & Plants" project in collaboration with the Arts Learning Collaborative. (Roundy)
- Apr 9, 2025 - Visited and met with Lydia Stewart as she worked with a 5th grade class to create a background for an upcoming lesson on an observational drawing of a squirrel. (Roundy)

Heritage Elementary School, Jordan Brun (visual arts), Ogden School District:

- Feb 24, 2025 - Visited and met with Jordan Brun as he reviewed how color can reflect how someone is feeling with a 1st grade class before they each chose an analogous color scheme to color their "Emotion Characters" they had drawn in a previous class period. (Roundy)

Hill Field Elementary School, Stacey LaFrance (music), Davis School District:

- Apr 21, 2025 - Visited and met with Stacey LaFrance as she worked with a 1st grade class on their "Egyptian Treasure Map" project, which incorporated both music and social study standards. (Roundy)

Kaysville Elementary School, Christina Evey (music), Davis School District:

- Oct 28, 2024 - Visited and met with Christina Evey as she taught a Halloween-themed lesson integrating music, math, and language arts. (Steffan)

King Elementary School, Elise Hansen (drama), Davis School District:

- Oct 22, 2024 - Visited and met with Elise Hansen as she led classes in a lesson integrating drama and language arts. (Steffan)

Knowlton Elementary School, Lorrina Allred (music), Davis School District:

- Oct 15, 2024 - Visited and met with Lorrina Allred as she led a class in a lesson integrating music and social studies. (Steffan)

Lakeside Elementary School, Brittany Szymanski (drama), Davis School District:

- Oct 24, 2024 - Visited and met with Brittany Szymanski as she led a class in a lesson about pantomime. (Steffan)

Liberty Elementary School, Courtney Thain (visual arts), Ogden School District:

- Oct 23, 2024 - Visited and met with Courtney Thain as she and a 6th grade class wrapped up their "Zentangle Color Wheel" project before transitioning to a visual art and social studies lesson on Peruvian blankets. (Roundy)

Lincoln Elementary School, Courtney Thain (visual arts), Ogden School District:

- Feb 26, 2025 - Visited and met with Courtney Thain as she worked on a paper mosaic project with a 1st grade class. (Roundy)

Lomond View Elementary School, Mendy Reese (visual arts), Weber School District:

- Nov 18, 2024 - Visited and met with Mendy Reese as she introduced her lesson, "Evidence of Animals," with a 2nd grade class in preparation for the students to create a layered collage highlighting how animal tracks can tell us the types of animals we would find in a particular habitat. (Roundy)

- Apr 21, 2025 - Visited and met with Mendy Reese as she worked with a kindergarten class to create a three-dimensional birds' nest after looking at the types of materials a bird collects to build it. This lesson and accompanying project integrated visual art (texture) and science. (Roundy)

Maria Montessori Academy, Lisa Holliday (music), Charter School:

- Oct 15, 2024 - Visited and met with Lisa Holliday as she led a lesson integrating music, language arts, and science. Students played xylophones to demonstrate aspects of a story and represent phases of the moon. (Steffan)

Meadowbrook Elementary School, Katherine Fowles (music), Davis School District:

- Oct 23, 2024 - Visited and met with Katherine Fowles as she led a 3rd grade class in a lesson integrating music, science, and language arts and a kindergarten class in a lesson integrating music and language arts. (Steffan)

Midland Elementary School, Lori Brinkerhoff (visual arts), Weber School District:

- Feb 24, 2025 - Visited and met with Lori Brinkerhoff as she worked with a 2nd grade class to create a flip book related to the book, "It's Okay to Be Different." This visual art and language arts lesson had the students think about and use shapes and colors and different physical details to show that everyone is different and that is okay! (Roundy)

Monticello Academy West Point, Kathryn Lowry (visual arts), Charter School:

- Oct 21, 2024 - Visited and met with Kat Lowry as she worked with a 5th grade class on 2 different projects. First, the students finished up their 1-point perspective building drawings, followed by their pinch pot pumpkins. Both of these projects helped the students practice skills, drawing three-dimensionally on a flat surface and building a 3-dimensional object in real space. (Roundy)
- Feb 24, 2025 - Visited and met with Kat Lowry as she introduced a new unit with a 5th grade class. This unit focused on Japan and the principles of designing a Zen garden. After she showed examples and identified the characteristics of this type of garden, the students incorporated these elements into designing their own Zen garden. First, they were going to draw their design and then eventually, they would use this as a guide to build their garden out of clay. (Roundy)

Morgan Elementary School, Chelsee Petersen (visual arts), Morgan School District:

- Nov 13, 2024 - Visited and met with Chelsee Petersen as she worked with a 1st grade class to add feathers to their turkey. Each colored feather had a word written on it, highlighting certain sound blends that the students had been learning in their language arts class. She also had the students glue their feathers in order to create a color wheel. (Roundy)
- Apr 16, 2025 - Visited and met with Chelsee Petersen as she taught an integrated visual art and language arts lesson involving sound placement in words with a 1st grade class. These words were written out onto paper eggs and then each egg was painted and different patterns were drawn on them. (Roundy)

Mountain Green Elementary School, Christy Bath (visual arts), Morgan School District:

- Oct 14, 2024 - Visited with Christy Bath and her principal to give new BTS Arts School and Educator support, including answering questions, visiting her classroom, and giving feedback on lessons. (Roundy)
- Apr 9, 2025 - Visited and met with Christy Bath as she worked with a 4th grade class to review the life cycle of a butterfly in preparation to draw the stages on top of a background print that the students created using markers and tin foil. (Roundy)

New Bridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

- Apr 21, 2025 - Visited and met with Emma Kozlewski as she worked with a group of 4th graders to finish up their jellyfish project. Emma created integrated visual art and science, grade-specific lessons to help support the school's upcoming Stem Fest. (Roundy)

North Ogden Elementary School, Sarah Schenck (visual arts), Weber School District:

- Oct 30, 2024 - Visited and met with Sarah Schenck as she worked with 6th grade students to build their ceramic Egyptian jars out of clay as part of her integrated visual art and social studies lesson. (Roundy)

North Park Elementary School, Austyn Russell (dance), Weber School District:

- Oct 21, 2024 - Visited and met with Austyn Russell as she led a 4th grade class in a lesson integrating visual art and social studies and a 2nd grade class in preparing students for a school Día de los Muertos celebration. (Steffan)

Odyssey Elementary School, Cindy Vest (visual arts), Ogden School District:

- Nov 13, 2024 - Visited and met with Cindy Vest as she led a class of 6th grade students to practice different signature styles. This lesson helped students practice penmanship as well as their fine motor skills. (Roundy)
- Mar 5, 2025 - Visited and met with Cindy Vest as she worked with a 4th grade class to design their own food truck. Each student chose what type of menu they would serve and then used the menu to guide their design choices. (Roundy)

Plain City Elementary School, Christy Hibbert (visual arts), Weber School District:

- Nov 20, 2024 - Visited and met with Christy Hibbert as she led 5th grade students through an optical illusion lesson. This lesson helped the students use a ruler to measure accurately. (Roundy)
- Feb 26, 2025 - Visited and met with Christy Hibbert as she introduced 5th grade students to the history and characteristics of Japanese ceramics before the students chose a vase shape to add designs they observed in the examples. (Roundy)

Polk Elementary School, Jordan Brun (visual arts), Ogden School District:

- Oct 23, 2024 - Visited and met with Jordan Brun as he first worked with a 6th grade class on their "Fight Poster" project, where the students had chosen a war in history to research and then create a poster in Google Drawing that included key information about the war in their designs. This class

was followed by a 2nd grade class. With this class, Jordan Brun continued working with the students on their sequential drawing, "Parts of a Plant". (Roundy)

Shadow Valley Elementary School, Ada Keesler (visual arts), Ogden School District:

- Oct 9, 2024 - Visited and met with Ada Keesler as she worked with both a 5th and then a 6th grade class reviewing the element of art, value, before using this element as a focus for their painting projects. (Roundy)

South Clearfield Elementary School, L.C. Ireland (drama), Davis School District:

- Oct 30, 2024 - Visited and met with L.C. Ireland as she taught a lesson integrating language arts and drama through a Halloween-themed play. (Steffan)

Sunburst Elementary School, Casey Wood (visual arts), Davis School District:

- Oct 30, 2024 - Visited and met with Casey Wood as she worked with 1st graders to design their own "Vote" button. This lesson integrated visual art with writing and civic duty. (Roundy)
- Mar 7, 2025 - Visited and met with Casey Wood as she worked with a 2nd grade class on a lesson integrating visual art and science. Students reviewed how butterflies can blend into their environment for protection. Students then decorated their paper butterflies to blend into the classroom space. After the students "hid" their butterflies, they had fun trying to find the camouflage insects. (Roundy)

Syracuse Arts Academy Antelope, Brittney Walker (visual arts), Charter School:

- Oct 16, 2024 - Visited and met with Brittney Walker as she continued working with a 6th grade class on their dragon masks. This project involved shading, visual textures, and creating the illusion of three-dimensionality. (Roundy)
- Apr 14, 2025 - Visited and met with Brittney Walker and a 4th grade class as they worked on 2 projects. The first one involved stamping a pattern block to use as the background for a paper silhouette. The second project was a self-portrait inspired by the style of Tim Burton. (Roundy)

Syracuse Arts Academy North, Jodi Offret (music), Charter School:

- Oct 24, 2024 - Visited and met with Jodi Offret as she led students in a Veteran's Day performance rehearsal and an activity integrating music with science. (Steffan)

Uintah Elementary School, Austyn Russell (dance), Weber School District:

- Apr 28, 2025 - Visited and met with Austyn Russell as she worked with 4th graders in a lesson integrating dance and math, namely fractions. Students created their own group dance based on fractions, rehearsed and then performed for their peers. (Roundy)

Valley Elementary School, Jolene Reneau (music), Weber School District:

- Oct 21, 2024 - Visited and met with Jolene Reneau as she led a class in a Halloween-themed music lesson. (Steffan)

Valley View Elementary School, Jana Maw (visual arts), Weber School District:

- Oct 9, 2024 - Visited and met with Jana Maw as she worked with a 5th grade class on their Egyptian sarcophagus project completing the outlining and coloring part in preparation for the gold leaf application. (Roundy)
- Feb 26, 2025 - Visited and met with Jana Maw as she worked with a 5th grade class on their historical portraits. They each had a portrait of their historical person, which they had cut in half, gluing one half onto a sheet of paper. They were to use a variety of pencils to "complete" the other half of the person's face, making sure to use a range of values. (Roundy)

Wasatch Elementary School, Michelle Waite (music), Davis School District:

- Oct 30, 2024 - Visited and met with Michelle Waite as she led a class in a Halloween-themed music lesson. (Steffan)

Wasatch Elementary School, Celeste Ferrin (visual arts), Ogden School District:

- Nov 11, 2024 - Visited with Celeste Ferrin to review the BTS Arts program and answer any questions she had as she is a new educator this year. (Roundy)
- Apr 14, 2025 - Visited and met with Celeste Ferrin as she worked with a 1st grade class reviewing geometric and organic shapes and warm vs. cool colors. Students then drew a castle using a variety of shapes and colored them with the color palette of their choice. (Roundy)

BTS Arts - Professional Development Series

Description: WSU offered a year-round series of arts integrated professional learning workshops available to districts and schools in the WSU region. These workshops were designed for BTS Arts and non-BTS Arts classroom teachers, administrators, instructional coaches, arts educators, and WSU preservice teachers. Workshops working directly with K-6 students and modeling co-teaching with arts educators and/or grade-level teachers were available on request. Our professional development series served over 325 participants (teachers, administrators, BTS Arts educators and coaches, and WSU students) in the 2024-2025 season.

1. Target audience – BTS Arts and non-BTS Arts arts educators, instructional coaches, school and district administrators, and WSU preservice teachers
2. Intended outcomes – introduce arts-based instruction in all disciplines, connect arts and other core academic subjects, model and engage teachers in thinking in more holistic ways, provide workshop participants with the vision, processes, experiences and tools for integration
3. Description of delivery – workshops, lesson plans, curricular connections

Survey results:

https://drive.google.com/drive/folders/1atYoR_wEEA6_urhFrIMu7LuOrZ-tJQEo?usp=sharing

WSU Region BTS Arts Kickoff Event - August 14, 2024

Description: Meet with other BTS Arts Educators in the WSU region! Participants will form connections, participate in and develop lesson plans, and set student-centered goals. Educators will leave with tools to help them have a successful start to the year as well as a community of support.

This event included an orientation session for new BTS Arts educators with their district arts coordinators to introduce the BTS Arts Program, University Partner support lines, BTS Arts structure, roles, and responsibilities, and next steps. This also served as an important refresher for district coordinators.

All WSU Region BTS Arts educators participated in a drama-based pedagogy activity, a model lesson in visual art, music, or drama, small group goal-setting conversations, and time to socialize and form connections within and across LEAs.

- 37 BTS Arts stakeholders attended
- BTS Arts educators, instructional coaches, and district administrators
- Orientation presented by Samantha Steffan and USBE Fine Arts team
- Returning Educator activity facilitated by Tamara Goldbogen, Erinne Roundy, Katie Francis, Bethany Struthers, and Melissa Voorhees
- Model Lessons presented by Katie Francis, LC Ireland, and Jodi Offret
- PLC groups led by Katie Francis, Tamara Goldbogen, Erinne Roundy, Shanda Stenger, Bethany Struthers, and Melissa Voorhees
- In Person Event
- Learning Intentions:
 - Experience, analyze, and reflect on an arts-integrated lesson plan in visual art, music, or drama
 - Work in small groups to explore elements of a strong lesson and set a goal for the start of the year
- Indicators of Success:
 - 50% of capacity (or greater) PD attendance
 - Met - 89%
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
 - Met - 100% & 100%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Met - 100%
- Feedback from participants from the training:
 - I loved the model lesson. It was helpful to see how another person would teach theatre & the different ideas she had.
 - This workshop was awesome! Thank you for your continued support, both ideas and supplies!
 - I am always impressed by the different strategies & resources presented. Every part of this conference had both, and was extremely useful!

- As a first year teacher, it was nice to get ideas, see examples, and realize that it can be as simple or complicated as I make it.

WSU BTS Arts Fall PLC - September 19, 2024

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in an art form skill development, scope and sequence-focused model lesson in visual art, music, or drama and worked in small groups to reflect on the model lesson through a Compass Points visible thinking strategy.

- 28 BTS Arts stakeholders attended
- Presented by Tamara Goldbogen, Samantha Steffan, and Erinne Roundy
- Model lessons presented by Penny Caywood, Bethany Struthers, and Casey Wood
- PLC groups led by Katie Francis, Tamara Goldbogen, Erinne Roundy, Shanda Stenger, Bethany Struthers, and Melissa Voorhees
- In Person Event
- Learning Intentions:
 - Participate in a scope and sequence-focused lesson in their art form
 - Connect individual goals with new ideas from a scope and sequence-focused lesson using a thinking strategy
- Indicators of Success:
 - 50% of capacity (or greater) PD attendance
 - Met - 69%
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
 - Met - 100% & 93%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Met - 96%
- Feedback from participants from the training:
 - Love the scope & sequence info! I needed this. Thank you!
 - I love the example lessons & Penny was such a great resource!
 - Awesome ideas from Bethany on ways to extend lessons that can apply to all sorts of lessons.
 - Hearing the teachers discuss with each other and bring their ideas is powerful.
 - I loved how versatile the visual art lesson was to do the ART & add the plus 1.

WSU BTS Arts Winter PLC - January 23, 2025

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in an arts-integrated model lesson in visual art, music, or drama and small group conversations around their goals.

- 28 WSU BTS Arts stakeholders attended
- Presented by K Stevenson, Samantha Steffan, and Erinne Roundy
- Model lessons presented by Katherine Fowles, Elise Hansen, and Emma Kozlewski
- PLC Groups led by Katie Francis, Erinne Roundy, Shanda Stenger, K Stevenson, Bethany Struthers, and Melissa Voorhees
- In Person Event
- Learning Intentions:
 - Participate in an arts-integrated model lesson in their art form and discussion connecting the lesson to scope and sequence
 - Report and reflect on individual goals in a small group setting, making revisions as necessary
- Indicators of Success:
 - 50% of capacity (or greater) PD attendance
 - Met - 69%
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
 - Met - 100% & 100%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Met - 96%
- Feedback from participants from the training:
 - I loved the hands-on visual arts lesson that was demonstrated. Being able to practice a lesson and ask questions about the process/supplies was very helpful.
 - I loved hearing everyone's ideas for how to expand the lesson. It gave me ideas for how I can further the students' knowledge on voice and help them become better theatre artists.
 - The PLCs are always so helpful! It is amazing to hear all the ideas from different people in my art form!
 - I'm so grateful for these PLCs - thank you!
 - I always love connecting with fellow art teachers and bouncing ideas off of each other. The lesson ideas and connection time are great.

WSU BTS Arts Spring PLC - April 17, 2025

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in a "speed sharing" activity and a small group celebration of successes from their school year.

- 27 WSU BTS Arts stakeholders attended
- Presented by K Stevenson, Samantha Steffan, and Erinne Roundy
- PLC Groups led by Katie Francis, Erinne Roundy, Shanda Stenger, K Stevenson, Bethany Struthers, and Melissa Voorhees
- In Person Event
- Learning Intentions:
 - Exchange projects, resources, strategies, or sequences they have used in their classrooms
 - Reflect on and celebrate the progress they made this school year
- Indicators of Success:
 - 50% of capacity (or greater) PD attendance
 - Met - 66%
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
 - Met - 100% & 100%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Met - 100%
- Feedback from participants from the training:
 - Getting so many ideas from so many teachers was really helpful. It created more context and experience from other teachers that I can also benefit from.
 - The speed sharing was great. I picked up several good ones.
 - Thank you for doing these. It's my first year as a BTS teacher and this has been so helpful!
 - The speed share was full of so many useful ideas that I want to implement in my classroom. I also love the sense of community and understanding
 - Love my PLC community - getting to share & connect with other teachers is so great!

Play It By Ear - February 27, 2025

Description: When we improvise, we engage students in creating their own ideas and give them a voice in the group. This teacher workshop presented by the WSU Arts Learning Collaborative will explore how adding improvisation to your classroom through music and play can foster creativity and confidence. Participants will take part in hands-on arts-integrated activities they can use to connect the Utah Fine Arts Standards with other subjects. This event is directed toward elementary music and general classroom teachers.

- 46 registered attendees
- Presenters: Kim Montano and Samantha Steffan
- In Person Event
- Learning Intention:
 - Participate in arts-integrated music activities that explore the building blocks of improvisation in upper and lower elementary grades
- Indicators of Success:
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intention of the PD was met
 - Met - 95%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Not Met - 89%
- Feedback from participants from the training:
 - I love integration w/ books - and getting the kids singing alone - even small tunes - it really boosts their confidence when there is no "wrong" way.
 - I'm going to use the books & songs taught by Kim in my after school group.
 - I loved the idea of using body percussion to respond. I loved the activity about the rock rhythm.
 - I loved the focus on body percussion and the rondo form! I can see using it next week!
 - Lots of ideas we can use and springboard off of! Makes it easy & also inspiring.
 - I loved learning new strategies for improvising across grade levels.

The Science Around Us Arts Integration Webinar Series: A Glimpse Into the Forest - April 10, 2025

The Science Around Us Arts Integration Webinar Series playlist:

https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez_oFeuumGBKq

Description: Join us as we explore the world around us! Learn about the plants and animals in Utah's varied forest habitats through dance, music, theatre, and visual art. Using cross-cutting science concepts, participants will engage in hands-on strategies for teaching arts-integrated activities in their classrooms.

- 106 registered attendees
- Co-hosted with Southern Utah University (SUU)
- Presenters: Dr. Amy Miner, In Focus Education Group; Dr. Bridget Hilbig and Saya Barbera, WSU Department of Botany & Plant Ecology; Alisa Petersen, SUU, visual art; Kelly Bruce Glynn, Utah Valley University, dance; Penny Caywood, University of Utah, drama; K Stevenson, WSU; Erinne Roundy, visual art; Samantha Steffan, music
- Virtual Event
- Learning Intentions:

- Participants will take part in arts-integrated activities to connect science and the arts.
- Participants will explore the Utah Standards and how they align.
- Indicators of Success:
 - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
 - Met - 98% & 98%
 - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
 - Met - 93%
- Feedback from participants from the training:
 - These are such excellent webinars!!! I look forward to these each year. I have included past webinar ideas, concepts, and projects with my elementary students (Honeybees and the Great Salt Lake webinars) and they have been successful and enjoyed. Thank you!!
 - I love the creativity in making habits more 3 dimensional and I believe that the arts are the 3-dimensional learning modalities that students can connect in a deeper way to the subjects being taught. When we engage all of the senses sight, sound movement, and maybe even smell, it brings an experience that is more memorable than just a pencil and paper assignment.
 - I love these webinars. I received my packet of supplies in the mail, I can do the hands-on projects at my kitchen table, be instructed by a variety of outstanding professionals, charge up my imagination, and... it's Free!! It doesn't get much better than this! Thank you all for your time and efforts!
 - I was engaged the whole time. I thought the workshop was well-sequenced. I couldn't believe that 2 hours went by so quickly.
 - I loved having so many presenters. It did not feel like a 2-hour meeting because I had so many fun activities to do. I loved this and hope you guys do more!!

Evening for Educators | Walk the Block: Exploring O-Town's Colorful Murals - October 8, 2024

Ogden's Colorful Murals spotlight video: <https://www.youtube.com/watch?v=BGYZdjOs6fc>

Description: Join us for an evening of site-specific art experiences where we will explore how art reflects and shapes the character of a community. Inspired by the vibrant murals that decorate downtown Ogden, this free event will feature hands-on workshops providing K-12 educators with ideas and resources for art-making in their classrooms. This hybrid event is presented by the Weber State University Arts Learning Collaborative.

- 65 registered attendees
- In Person Presenters: Erinne Roundy (WSU)
- Virtual Presenter: Liz Brown (Northeastern Utah Educational Services) and Alisa Petersen (SUU)
- Hybrid Event
- Feedback from attendees in response to "Did you feel like the topic of the evening was applicable to your classroom?"
 - Yes. The ideas presented can enhance what I already teach about installations.

- Yes, I loved the connection of community, culture, and art.
- Yes - I love the topic of community art and how it can bring everyone together. It was applicable to my position because I have teachers that are asked to create community artwork for their buildings.
- Yes, I loved getting to explore art in the community and thinking about how to prepare students for writing proposals for a community art project. I also got tons of ideas on how to effectively integrate public art into my classroom.
- Yes. One of our social studies standards is all about our communities. I felt the murals were a fun way to compare our community to others and encourage kids to look for art in their hometown.
- Feedback from attendees in response to "What was your favorite part of the Evening?"
 - Walking around the blocks of Ogden and learning about the history and artists of the different murals was my favorite part of the Evening.
 - I liked learning about the bus bench art, because later we were able to go and see some of them. I also liked seeing the technique for creating mini versions of installation art with cardboard.
 - Loved the online option - it was really well done and I loved the option of going to either of the breakout groups. It's always fun to see how teachers are using supplies.
 - All the resources shared that I didn't know about/hadn't thought to use before (cardboard cutting videos, public installation map/locator in Utah, bus stops with artist statements, etc).
 - The actual walk in downtown Ogden, viewing the murals and not knowing some of it was there and learning about the process and the ideas behind them.

Stringing Together: Music & Science Integration in the Classroom Supply Kits

WSU collaborated with the WSU Center for Science and Mathematics Education (CSME) to create supply kits to aid educators in implementing knowledge gained at WSU's 2023-2024 workshop, Stringing Together: Music & Science Integration in the Classroom. Classroom kits included music and science materials related to workshop activities and a booklet containing information and resources for using the kit components. Each kit was valued at over \$250. WSU distributed 17 kits to workshop participants. One kit remains in the CSME kit library and is available for educators to check out for use in the classroom and return.

BTS Arts Internship

Description: The WSU BTS Arts Internship offers WSU students the opportunity to learn about arts integration and experience the BTS Arts program. This is a paid internship, totaling 20 hours a semester where pre-service teachers engage in online modules, observations, and teaching experiences with BTS Arts educators and Artists-in-Residence. The purpose of this internship is to provide a pathway to BTS Arts by providing WSU students with the opportunity to form relationships with local districts/schools and gain direct transferable skills to fulfill upcoming new positions with BTS Arts. Successful interns will be offered

the opportunity to repeat the internship in following semesters to focus on deepening their learning through additional hands-on teaching experiences.

In Spring 2025, the BTS Arts Internship supported one BTS Arts intern. Mariah Bailey (music) worked with Bethany Struthers at Wasatch Elementary School.

1. Target audience – WSU students, local schools, and elementary students
2. Intended outcomes – provide a stepping stone for BTS Arts openings, support BTS Arts growth
3. Description of delivery – online modules, 4-8 week residency with BTS Arts educator/artist-in-residence, planning meetings, midway meetings, and reflection meetings
4. Means of evaluating effectiveness – delivered materials demonstrating knowledge learned, completion and delivery of an arts integrated lesson, completion of follow-up meetings and pre and post surveys (WSU interns and elementary students)

Survey results:

https://drive.google.com/drive/folders/1atYoR_wEEA6_urhFrIMu7LuOrZ-tJQEo?usp=sharing

2024-2025 BTS Arts Internship Mentor:

- Bethany Struthers is a Fine Arts Integration Instructional Coach in Davis School District.

Video documentation:

https://1533221.mediaspace.kaltura.com/media/WSU+BTS+Arts+INTERNSHIP/1_czf842fs

Feedback from BTS Arts intern about what she learned:

- I think this could be a great future and everything that I learned will help me. I'm looking forward to learning more and having more experiences to learn and teach in the fall. *Mariah, BTS Arts music intern*

Planning Sessions/Midpoint Check In/Reflection:

- Feb 14, 2025 - BTS Arts Internship Kickoff (Bailey, Steffan, Stevenson)
- Feb 14, 2025 - BTS Arts Intern/Mentor meeting (Bailey, Struthers, Steffan, Stevenson)
- Mar 10, 2025 - BTS Arts Intern/Mentor midpoint meeting (Bailey, Struthers, Steffan, Stevenson)
- Mar 28, 2025 - BTS Arts Intern/Mentor final reflection meeting (Bailey, Struthers, Steffan, Stevenson)

Modules/Materials:

- Mar 2, 2025 - BTS Arts Intern completes modules on the BTS Arts Learning Program and arts integration
- Mar 16, 2025 - BTS Arts Intern completes reflection from midpoint meeting
- Apr 6, 2025 - BTS Arts Intern completes reflection from internship

Observation/Participations/Co-Teaching:

- Feb 26, 2025 - Music teaching experience and planning (Struthers, Bailey)
- Mar 5, 2025 - Music teaching experience and planning (Struthers, Bailey)
- Mar 12, 2025 - Music teaching experience and planning (Struthers, Bailey)

- Mar 19, 2025 - Music teaching experience and planning (Struthers, Bailey, Steffan)
-

BTS Arts Mentorship

Description: The WSU BTS Arts Mentorship offers new BTS Arts Educators the opportunity to work with experienced educators in their art form. The purpose of this mentorship is to provide new BTS Arts Educators with one-on-one support through observations, classroom visits, co-teaching, and collaboration. BTS Arts Mentees learn specific skills to implement in their classrooms, and BTS Arts Mentors grow as skillful leaders.

In Spring 2025, the BTS Arts Mentorship supported four BTS Arts Educators. Austyn Russell worked with Melissa Holm, BTS Arts Educator in Park City School District. Lorrina Allred worked with Jodi Offret, BTS Arts Educator at Syracuse Arts Academy. Elise Hansen worked with Spencer Duncan, BTS Arts Educator in Jordan School District. Katherine Fowles worked with Sherise Longhurst, BTS Arts Educator in Canyons School District.

5. Target audience – New BTS Arts Educators in the WSU Region
6. Intended outcomes – Support growth of BTS Arts Educators at various stages of their development
7. Description of delivery – Collaboration and reflection meetings, classroom visits, observation, co-teaching
8. Means of evaluating effectiveness – Post surveys (both mentors and mentees)

Survey results:

https://drive.google.com/drive/folders/1atYoR_wEEA6_urhFrIMu7LuOrZ-tJQE0?usp=sharing

2024-2025 BTS Arts Mentors:

- Spencer Duncan is the BTS Arts Educator at Elk Meadows Elementary in Jordan School District.
 - Melissa Holm is the BTS Arts Educator at Parley's Peak Elementary in Park City School District.
 - Sherise Longhurst is the BTS Arts Educator at Ridgecrest Elementary in Canyons School District.
 - Jodi Offret is the BTS Arts Educator at Syracuse Arts Academy North Campus.
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Utah Habitats: Birds & Plants - Fall 2024

As part of the Fall 2024 EDUC 3430 Creative Processes course under the direction of Tamara Goldbogen, WSU students partnered with the Ogden Nature Center (ONC), 3rd graders-8th graders from GreenWood Charter School, Lydia Stewart, BTS Arts Educator, and Maele Shakespear, artist in residence on a faux stained glass project that focused on Utah birds and plants. With support from the WSU Arts Learning Collaborative, the WSU Students and elementary students traveled to the ONC, learned about Utah wildlife and habitats, and created a hanging installation designed to mitigate bird collisions in the L.S. Peery Education Center.

Video documentation: https://www.youtube.com/watch?v=es7_s8ktcSg

Planning Sessions:

- Jul 8, 2024 - Project Training/Demonstration (Goldbogen, Roundy, Shakespeare, Stewart)
- Aug 5, 2024 - Ogden Nature Center Installation Planning (Goldbogen, Roundy, Shakespeare, Stewart)
- Aug 23, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare)
- Aug 30, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare, Stewart)
- Sep 6, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare, Stewart)
- Sep 13, 2024 - Planning Meeting (Roundy, Shakespeare, Stewart)
- Sep 20, 2024 - Planning Meeting (Goldbogen, Roundy, Stewart)
- Oct 4, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare, Stewart)
- Oct 16, 2024 - Ogden Nature Center Board Meeting (O. Roundy)
- Nov 15, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare, Stewart)
- Nov 22, 2024 - Planning Meeting (Goldbogen, Roundy, Shakespeare, Stewart)

Field Trips/Video Sessions:

- Sep 24, 2024 - Field Trip and Filming Session at Ogden Nature Center (Goldbogen, Shakespeare, Stewart)
- Oct 1, 2024 - Interview Filming at WSU (Goldbogen, Lambsden, Roundy, Shakespeare, Stewart)
- Nov 5, 2024 - Filming Session at GreenWood Charter School (Goldbogen, Shakespeare, Stewart)
- Nov 7, 2024 - Interview Filming at WSU (Goldbogen, Western)
- Nov 13, 2024 - Filming Session in EDUC 3430 Creative Processes at WSU (Goldbogen, Roundy)
- Nov 7, 2024 - Interview Filming at WSU (Goldbogen, Western)
- Dec 2, 2024 - Artwork Installation and Filming Session at Ogden Nature Center (Goldbogen, Roundy)

Artist in Residence Classroom Visits:

- Aug 21, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Aug 22, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Aug 26, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Aug 28, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Aug 29, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 3, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 4, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 5, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 9, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 10, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 11, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 12, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 16, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 17, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 18, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 19, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 23, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 24, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 25, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Sep 26, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 1, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)

- Oct 2, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 3, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 7, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 8, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 9, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 10, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 14, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 21, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 22, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 23, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 24, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 28, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 29, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Oct 30, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Nov 4, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Nov 5, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Nov 6, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Nov 7, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)
- Nov 11, 2024 - Artist in Residence in 3rd and 4th grade art classes (Shakespeare, Stewart)

EDUC 3430/MED 6430 Class Meetings:

- Nov 13, 2024 - Visual-art Integrated Workshop and work on the Utah Habitats: Birds & Plants project (E. Roundy, O. Roundy, Goldbogen)
- Nov 20, 2024 - Visual-art Integrated Workshop and work on the Utah Habitats: Birds & Plants project (E. Roundy, O. Roundy, Goldbogen)
- Nov 27, 2024 - Visual-art Integrated Workshop and work on the Utah Habitats: Birds & Plants project (E. Roundy, O. Roundy, Goldbogen)
- Dec 4, 2024 - Students lead art activities at GreenWood Charter School Community Celebration (Shakespeare, Stewart, E. Roundy, O. Roundy, Steffan, Goldbogen, Lambson)

WSU held a Community Celebration at GreenWood Charter School on December 4, 2024 to celebrate the completion of the project. Students and their families engaged in hands-on art activities led by WSU EDUC 3430 Creative Processes students, watched the video created about their work, and learned more about the ONC, and met a live owl.

Ogden School District Arts Festival - May 12-16, 2025

We supported the Ogden School District's Fine Arts Festival by serving as judges for the visual art exhibit and assisting in preparing hands-on activities for students and families. This Fine Arts Festival at Union Station in Ogden highlighted work, in both music and visual art, by elementary students district-wide.

BTS Arts Program Coordinator
Samantha Steffan

Samantha Steffan has worked as the Beverley Taylor Sorenson Arts Learning Program Coordinator since August 2022. The two priorities for this position are to 1) support BTS Arts educators and instructional coaches in the WSU service area, and 2) provide high-quality professional development to BTS Arts educators and instructional coaches in the WSU service area.

Samantha worked to plan and implement professional arts learning opportunities for teachers and served as a liaison for BTS Arts educators, instructional coaches, and administrators in the WSU Region. Samantha coordinated progress and goals between PLC groups throughout the year and headed the creation and distribution of the Stringing Together Supply Kits.

Samantha conducted 14 visits to BTS Arts educators' classrooms over the 2024-2025 school year. She assisted in classrooms as needed, offered educators support, and provided feedback related to her observations and educators' goals. Samantha also coordinated the BTS Arts Internship and BTS Arts Mentorships in the Spring 2025 semester.

Samantha traveled to St. George for the 2025 UMEA Conference to support the BTS Arts Program and grow her professional connections.

Samantha earned her Master of Music in Music Education from North Dakota State University and holds a Secondary Teaching License and K-12 Music Endorsement. She is a member of the Utah Music Educators Association and the National Association for Music Education.

Samantha presented at the following workshops:

- BTS Arts Kickoff: August 14, 2024
- BTS Arts Fall PLC: September 19, 2024
- BTS Arts Winter PLC: January 23, 2025
- Play It By Ear (*Music Breakout Session*): February 27, 2025
- A Glimpse Into the Forest: April 10, 2025
- BTS Arts Spring PLC: April 17, 2025

BTS Arts Program Assistant
Erinne Roundy

Erinne Roundy has worked as the Beverley Taylor Sorenson Arts Learning Program Assistant since August 2021. The two priorities for this position are to 1) support BTS Arts educators and instructional coaches in the WSU service area, and 2) provide high-quality professional development to BTS Arts educators and instructional coaches in the WSU service area.

Throughout the 2024-25 school year, Erinne made 38 visits to BTS Arts schools and districts for observations where she provided specific feedback on high-quality arts integrated teaching practices and provided additional support when needed.

During the school year Erinne kept in contact with administrators, educators, and instructional coaches about events and provided feedback and resources on arts integration in the classroom. In an effort to provide high-quality professional development to BTS Arts educators, instructional coaches, and district administrators in the WSU service area, Erinne assisted Tamara Goldbogen and Samantha Steffan in developing and implementing the 2024-2025 Professional Development Series, which included the WSU Region BTS Arts PLC series, Evening for Educators: Walk the Block: Exploring O Town's Colorful Murals, Play It By Ear, and A Glimpse into the Forest!

In addition to her work as the BTS Arts Program Assistant, Erinne regularly presents arts integrated workshops with accompanying lesson plans for both BTS Arts educators and non-BTS classroom teachers. She also regularly teaches as an adjunct professor within the Honors Department at WSU.

Erinne is an active member of the Utah Art Education Association (UAEA) and is currently serving as Past President of the organization. Though Erinne regularly presents at UAEA's Spring Conference, she concluded her presidency by organizing the entire conference.

Lastly, Erinne participated in and completed the Harvard Project Zero: Visual Thinking Strategies course during Spring 2024. As part of this online course, Erinne partnered with other Utah educators and leaders to learn about and implement the various strategies into their own classrooms and/or roles. This experience allowed Erinne to add specific visual thinking strategies to our WSU Region BTS Arts PLC series and educate our BTS Educators.

Erinne presented at the following workshops:

- BTS Arts Kickoff: August 14, 2024
- BTS Arts Fall PLC: September 19, 2024
- Walk the Block: Exploring O Town's Colorful Murals (Evening for Educators): October 8, 2024
- BTS Arts Winter PLC: January 23, 2025
- A Glimpse Into the Forest: April 10, 2025
- BTS Arts Spring PLC: April 17, 2025

Erinne teaches a variety of art courses at North Davis Preparatory Academy, a K-12 Spanish Immersion charter school in Layton. She received her Bachelor in Science in Visual Communications/Design from WSU and has her Secondary Teaching License in Visual Art and K-12 Visual Art Endorsement.

BTS Endowed Chair in Arts Learning

Tamara Goldbogen

Tamara Goldbogen has served as the BTS Endowed Chair in Arts Learning since August 2013. Tamara teaches in the College of Arts and Humanities, the College of Education, and the Honors program. This position requires a unique combination of scholarship, teaching, service, and statewide arts education, as well as collaboration and representation. The Endowed Chair's primary responsibility is the development and stewardship of the endowed arts program created to perpetuate arts-integrated learning at WSU and in Ogden, Weber, Davis, and Morgan service areas. To fulfill this role, the Endowed Chair:

- Provides high-quality professional development to improve the teaching skills of pre- and in-service educators at WSU.
- Researches and develops best practices for arts-integration to support the statewide BTS Arts.
- Chairs a WSU Arts Learning Collaborative Advisory Committee composed of faculty and staff from the College of Arts and Humanities and the College of Education.
- Participates in BTS Arts University Partner meetings and makes recommendations to the USBE on the BTS Arts for continued program development, as needed.
- Collaborates with Endowed Chairs at Universities across the state to provide arts integration professional development for pre- and in-service teachers.
- Attends BTS Arts hosted events at partner Universities and statewide arts conferences to represent WSU and create future professional development collaborations.

Tamara is supported with these duties by Samantha Steffan, BTS Arts Program Coordinator, and Erinne Roundy, BTS Arts Program Assistant.

Courses taught at WSU:

- Fall 2024: EDUC 3430/MED 6430: Creative Processes in the Elementary Classroom - This course offered a comprehensive pedagogical exploration and immersive training experience in the use of arts-based instruction across the curriculum in a variety of contexts. Through readings, activities, discussions, lesson planning, micro-teaching, and reflection, participants developed a practical understanding of the various skills and techniques needed to use and assess arts based instruction as an art form and as a teaching tool in a variety of contexts, including K-12 classrooms, after-school programs, and university settings. The course used drama-based instruction as a springboard for the exploration of visual arts, dance, and music-based instruction.

Presentations & Workshops:

- July 2024, WSU and UVU Endorsement Course
- July 2024, AATE Chicago, PLC Presentation
- Sept 2024, Arts Education Partnership Gathering, Pittsburgh
- Dec 2024, Community Celebration at Greenwood Charter
- Jan 2025, Arts, Humanities, Social Sciences & Education Conference, Honolulu
- Jan 2025: Chicago International Puppet Festival, Chicago
- Feb 2025: UAEA, Puppets, Orem
- June 2025: O'Neill Puppetry Conference, Waterford
- June 2025: IDIERI Conference, Vancouver

Financial Snapshot

INCOME	Amount
Sorenson Legacy Endowment Accrual - <i>Account supporting the BTS Endowed Chair position</i>	~\$83,000
Sorenson Legacy Endowment Accrual - <i>Account supporting arts programming and support staff</i>	~\$83,000
Professional Learning IHE grant (BTS Arts Professional Learning - Utah State Board of Education)	\$140,100
Art Works for Kids (Utah Habitats: Birds & Plants Artist in Residence)	\$5,000
Alan E. and Jeanne N. Hall Endowment Grant (multi-year)	\$16,000
TOTAL	\$327,100