# Weber State University Sorenson Legacy Foundation Annual Report

July 2023 - June 2024



BEVERLEY
TAYLOR
SORENSON
ARTS LEARNING
PROGRAM



Annual report compiled by: Tamara Goldbogen, Beverley Taylor Sorenson Endowed Chair for Arts Learning Samantha Steffan, BTS Arts Program Coordinator This annual report reflects activities connected to the Weber State University (WSU) Arts Learning Collaborative (ALC), the Beverley Taylor Sorenson Arts Learning Program (BTS Arts), the BTS Endowed Chair in Arts Learning, and the BTS Arts Support Staff for the time period of July 1, 2023 to June 30, 2024.

## Summary

The WSU ALC presented a robust line up of arts professional development offerings that served over 360 educators in the 2023-24 season. This year we created a <u>video</u> to share the work of the Arts Learning Collaborative in its mission to support high-quality arts learning experiences at WSU and across the state of Utah.



This was a year of BTS Arts growth in the WSU service area. The ALC now supports 30 BTS Arts educators and 3 Instructional Coaches that serve approximately 87 elementary schools (2023-2024). We continued to seek out new partnerships and formats to serve the growing BTS Arts program in the WSU service area.



In August we hosted the BTS Arts Kickoff which brought together all of the BTS Arts educators in the WSU service area for a morning of professional learning. Educators participated in a full group drama-based pedagogy strategy, experienced a model lesson in visual or performing arts, engaged in small group goal-setting conversations, and had time to socialize and form connections within and across LEAs. Educators new to the BTS Arts program received an overview of the program from the USBE staff and had an opportunity to connect with an administrator from their LEA.

Inspired by the Arts Integration Coach Program that we piloted in Ogden School District, we developed and implemented ongoing BTS Arts

Professional Learning Communities (PLCs) for the 2023-24 school year. We partnered with the Davis School District Fine Arts Supervisor and Arts Instructional Coaches to facilitate small PLC group meetings throughout the year. In these PLCs, BTS Arts educators participated in full group drama-based pedagogy strategies and a "speed sharing" activity, explored designing an arts-integrated lesson from an existing art lesson plan using an entry point, participated in an arts-integrated model lesson in visual or performing arts, and engaged in small group

conversations around their goals and successes.

In addition to classroom visits and feedback, the ALC offered one-on-one mentorship opportunities for BTS Arts educators to work with experienced educators in their art form. For example, BTS Arts Educator Austyn Russell worked with Ashley Boyack (University of Utah), and BTS Arts Educators Pieter Lingen and Kim Muster worked with Spencer Duncan (Jordan School District). The ALC supported this



exchange that included observations, co-teaching, and discussions about managing an arts-integrated

classroom. We will continue to build on this successful practice by proactively providing all first year BTS Arts educators with a dedicated mentor in their discipline for the 2024-25 school year.

To support the growth of the BTS Arts program in our service area, the ALC offers the BTS Arts Internship to provide interns with the opportunity to learn about arts integration and experience the BTS Arts program. The internship provides a pathway to BTS Arts by providing skills to fulfill new positions with BTS Arts. This year, we had interns working in visual art, dance, and music.

In September, to support the growing number of BTS Arts music educators in the WSU region, we presented Stringing Together: Music & Science Integration in the Classroom exploring connections between



music and science. In partnership with Onstage Ogden and the WSU Center for Science and Mathematics Education, participants engaged in hands-on arts-integrated activities stringing together Utah Fine Arts & SEEd Standards.



In February, we hosted Evening for Educators: What Ties Us Together in partnership with the Gail Grinnell exhibit at the WSU Shaw Gallery. This hybrid workshop provided K-12 educators with ideas and resources for collaborative, site-specific art-making in their classrooms.

In April, as part of our ongoing statewide arts integration webinar series "The Science Around Us" in collaboration with Southern Utah University, we presented a webinar "What a Great Salt Lake!" where participants learned about the unique ecosystem in and around the Great Salt Lake through dance, music, theatre, and visual art. Using cross-cutting science

concepts, participants engaged in hands-on strategies for teaching arts-integrated activities. All webinar participants received *Floyd the Flamingo Flees the Flock* – an original children's book created by WSU students in HNRS 2020: Children's Literature: Building a Book with Art & Science (Fall 2023).

We are honored for the opportunity to continue to offer professional learning offerings in arts education and art integration for educators in Utah and in support of the growing BTS Arts program in the WSU region.



# **Table of Contents**

BTS Arts - WSU Service Area

BTS Arts - Surveys

**BTS Arts Visits** 

BTS Arts - Professional Development Series

WSU Region BTS Arts Kickoff Event

WSU BTS Arts Fall PLC

WSU BTS Arts Winter PLC

WSU BTS Arts Spring PLC

Stringing Together: Music & Science Integration in the Classroom

What a Great Salt Lake!

**Evening for Educators: What Ties Us Together** 

WSU Region BTS Arts Supply Project

BTS Arts Internship

BTS Arts Mentorship

In Search of Floyd the Flamingo

Ogden School District Arts Festival

BTS Arts Program Coordinator

**BTS Arts Program Assistant** 

BTS Endowed Chair in Arts Learning

<u>Awards and Recognition</u>

Financial Snapshot

#### **BTS Arts - WSU Service Area**

In the WSU service area, the 30 BTS Arts educators and 3 Instructional Coaches served approximately 87 elementary schools during the 2023-2024 school year.

# **Ogden School District**

- District Administrator: Carrie Maxson
- Bonneville Elementary School Educator: Ada Keesler | visual arts | Principal: Nicole Lovell
- East Ridge Elementary School Educator: Emmalee Kozlewski | visual arts | Principal: Maridee Harrsion
- Heritage Elementary School Educator: Jordan Brun | visual arts | Principal: Jim Mieure
- Liberty Elementary School Educator: Courtney Thain | visual arts | Principal: Keeli Espinoza
- Lincoln Elementary School Educator: Courtney Thain | visual arts | Principal: Terry Humphreys
- New Bridge Elementary School Educator: Emmalee Kozlewski | visual arts | Principal: Jenny Decorso
- Odyssey Elementary School Educator: Cindy Vest | visual arts | Principal Sonja Davidson
- Polk Elementary School Educator: Jordan Brun | visual arts | Principal: Jordan Mangum
- Shadow Valley Elementary School Educator: Ada Keesler | visual arts | Principal: Vincent Ardizzone
- Wasatch Elementary School Educator: Rebecca Stevens | drama | Principal: Wendi Malan

#### **Weber School District**

- District Administrator: Christy Hibbert
- Burch Creek Elementary School Educator: Shannon White | visual arts | Principal: Katie Amsden
- Hooper Elementary School Educator: Jana Maw | visual arts | Principal: Kari Breeding
- Lomond View Elementary School Educator: Mendy Reese | visual arts | Principal: Nanette Watson
- Midland Elementary School Educator: Lori Brinkerhoff | visual arts | Principal: Kevin Chase
- North Ogden Elementary School Educator: Sarah Schenck | visual arts | Principal: Ranel Cox
- North Park Elementary School Educator: Austyn Russell | dance | Principal: Michel Strate
- Plain City Elementary School Educator: Christy Hibbert | visual arts | Principal: Sherilyn Elliott
- Valley Elementary School Educator: Jolene Reneau | music | Principal: Crystal Deamer
- Valley View Elementary School Educator: Jana Maw | visual arts | Principal: Philip Nestoryak

#### **Charter Schools**

- Ascent Academies of Utah Farmington Educator: Lisa Lamb | music | Principal: Clayton Reid
- GreenWood Charter School Educator: Lydia Stewart | visual arts | Principal: Tracey Nelson
- Maria Montessori Academy Educator: Lisa Holliday | music | Principal: Kacee Weaver
- Monticello West Point Educator: Kathryn Lowry | visual arts | Principal: Ethan Wyvietsky
- Syracuse Arts Academy Antelope Campus Educator: Brittney Walker | visual arts | Principal: Rebecca Okey
- Syracuse Arts Academy North Campus Educator: Jodi Offret | music | Principal: Judy Nixon

#### **Davis School District**

- Centerville Elementary School Educator: Kim Muster | music & drama | Principal: Leslie Bertram
- Crestview Elementary School Educator: Jessica Ringle | music | Principal: Diane Roberts
- Farmington Elementary School Educator: Kim Muster | music & drama | Principal: Cameron Forbush
- Foxboro Elementary School Educator: Pieter Lingen | drama | Principal: Jake Heidrich
- Fremont Elementary School Educator: Ashley Twogood | music | Principal: Adell Arvidson
- Kaysville Elementary School Educator: Kim Montano | music | Principal: Michael Page
- King Elementary School Educator: Katherine Fowles | music | Principal: Alisha Johnson

- Knowlton Elementary School Educator: Lori Burt | music | Principal: Jeri Thomas (fall)
- Knowlton Elementary School Educator: Lorrina Allred | music | Principal: Jeri Thomas (spring)
- Meadowbrook Elementary School Educator: Katherine Fowles | music | Principal: Chris Whitaker
- Parkside Elementary School Educator: Ashley Twogood | music | Principal: Sandra Carmony
- South Clearfield Elementary School Educator: L.C. Ireland | drama | Principal: Brooke Paras
- Sunburst Elementary School Educator: Casey Wood | visual art | Principal: Rachel Alberts
- Wasatch Elementary School Educator: Elise Willmore Hansen | drama | Principal: Chad Sanders
- Windridge Elementary School Educator: Kim Montano | music | Principal: Casey Pickett

The following Davis School District schools were served by a BTS Arts Artist in Residence.

- Katherine Fowles | music
- Elise Willmore Hansen | drama

Adelaide Elementary School Antelope Elementary School Doxey Elementary School Holt Elementary School Sunset Elementary School Vae View Elementary School

The following Davis School District schools were served by Instructional Coaches and a District Arts Coordinator.

- District Arts Coordinator: Shanda Stenger
- Instructional Coach: Katie Francis | visual arts
- Instructional Coach: Bethany Struthers | arts integration
- Instructional Coach: Melissa Voorhees | music

Adams Elementary School Bluff Ridge Elementary School **Boulton Elementary School** Bountiful Elementary School Buffalo Point Elementary School Burton Elementary School Canyon Creek Elementary School Centerville Elementary School Clinton Elementary School Columbia Elementary School Cook Elementary School Creekside Elementary School Crestview Elementary School Eagle Bay Elementary School East Layton Elementary School Ellison Park Elementary School Endeavour Elementary School Farmington Elementary School

Foxboro Elementary School Fremont Elementary School Heritage Elementary School Hill Field Elementary School Holbrook Elementary School Kay's Creek Elementary School Kaysville Elementary School Knowlton Elementary School Lakeside Elementary School Layton Elementary School Lincoln Elementary School Morgan Elementary School Mountain View Elementary School Muir Elementary School Oak Hills Elementary School Odyssey Elementary School Orchard Elementary School

Parkside Elementary School

Reading Elementary School Sand Springs Elementary School Snow Horse Elementary School South Clearfield Elementary School South Weber Elementary School Stewart Elementary School Sunburst Elementary School Syracuse Elementary School Taylor Elementary School Tolman Elementary School Valley View Elementary School West Bountiful Elementary School West Clinton Elementary West Point Elementary School Whitesides Elementary School Windridge Elementary School Woods Cross Elementary School

# **BTS Arts - Surveys**

In the 2023-2024 school year, beginning and end of the year surveys were administered to art educators, instructional coaches, principals, and district administrators to assess their needs and the needs of their schools. The surveys assist us and continue to inform us with choosing our professional development offerings and allow us to gain insights on their understanding of the program. The beginning of year survey was administered in September 2023 and helped determine educators' and instructional coaches' goals, best practices for district administrators and principals, possible challenges with implementing BTS Arts,

and how the University partner could best serve throughout the 2023-2024 school year. The end of year survey was administered May 2024 to help educators and instructional coaches report on their goals.

Survey results are available here -

https://drive.google.com/drive/folders/1nj46HDxg-mEXiH15lYC8XVBg\_xxt5nYh?usp=sharing

#### **BTS Arts Visits**

In an effort to strengthen the effectiveness of BTS Arts, the BTS Arts Program Coordinator and BTS Arts Program Assistant made site visits (fall and spring) to informally observe each art educator using the specific goals set by the art educators at the beginning of the school year as a guide. During each visit, the BTS Arts Program Coordinator and BTS Arts Program Assistant looked for ways to support the goals and followed up with an email providing feedback, specific to the goals set. Subsequent visits were provided by assisting arts educators and instructional coaches as needed or by request.

- 1. <u>Target Audience</u> BTS Arts educators
- 2. <u>Intended outcomes</u> provide art educators with a mentor, connect art educators with available arts education resources, serve as an advocate for the arts educators and instructional coaches, improve arts educators' teaching practices, support educators with developing and supporting professional goals
- 3. <u>Description of delivery</u> site visits, website, email, digital resources
- 4. <u>Means of evaluating effectiveness</u> beginning and end of year surveys of BTS Arts educators, instructional coaches, and administrators

Ascent Academies of Utah Farmington, Lisa Lamb (music), Charter School:

- Oct 12, 2023 Visited and met with Lisa Lamb as she taught a lesson about how sound waves travel as energy through different phases of matter. Students made predictions, experimented, and recorded observations. (Steffan)
- Mar 21, 2024 Visited and met with Lisa Lamb as she had students compose and perform songs for recorders with lyrics about Utah landforms. (Steffan)

Bonneville Elementary School, Ada Keesler (visual arts), Ogden School District:

• Feb 26, 2024 - Visited and met with Ada Keesler as she introduced Greek vase pottery designs in preparations for the 6th grade students to make their own vase, integrating visual art and history. (Roundy)

Burch Creek Elementary School, Shannon White (visual arts), Weber School District:

- Oct 25, 2023 Visited and met with Shannon White as she had a Kindergarten lesson on "Why do leaves change colors?", integrating visual art and science. (Roundy)
- Feb 7, 2024 Visited and met with Shannon White as she worked with a 4th grade class on a "Geometric Hearts" project, integrating visual art and math. (Roundy)

Centerville Elementary School, Kim Muster (music & drama), Davis School District:

- Oct 17, 2023 Visited and met with Kim Muster as she led a lesson integrating language arts, science, music, and drama about bats, traits, and storytelling. (Steffan)
- Mar 19, 2024 Visited and met with Kim Muster as she taught a St. Patrick's Day themed lesson using language arts, music, and drama. (Steffan)

Crestview Elementary School, Jessica Ringle (music), Davis School District:

- Oct 26, 2023 Visited and met with Jessica Ringle as she guided students through writing their own short stories using Danse Macabre by Saint-Saens. (Steffan)
- Mar 27, 2024 Visited and met with Jessica Ringle as she led a class performance of a routine students had been rehearsing using tennis balls and kickballs to show energy and force to the form of the music. (Steffan)

East Ridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

• Oct 11, 2023 - Visited and met with Emma Kozlewski as she taught a lesson on Alebrijes with 4th grade students integrating visual arts with Mexican culture. (Roundy)

Foxboro Elementary School, Pieter Lingen (drama), Davis School District:

- Oct 24, 2023 Visited and met with Pieter Lingen as he led a class in a Halloween-themed lesson combining language arts with drama. (Steffan)
- Mar 28, 2024 Visited and met with Pieter Lingen as he taught a lesson integrating drama and language arts. (Steffan)

GreenWood Charter School, Lydia Stewart (visual arts), Charter School:

- Oct 4, 2023 Visited and met with Lydia Stewart as she taught a lesson about shapes using origami paper folding to make both a dog and a cat with Kindergarten students. (Roundy)
- Feb 7, 2024 Visited and met with Lydia Stewart as she continued the "Seed Packet" lesson with Kindergarten students integrating visual art and science. (Roundy)

Heritage Elementary School, Jordan Brun (visual arts), Ogden School District:

 Oct 11, 2023 - Visited and met with Jordan Brun as he continued working with 5th grade students on their calaveras in preparation for the district's Day of the Dead celebration, integrating visual art and Mexican culture. (Roundy)

Hooper Elementary School, Jana Maw (visual arts), Weber School District:

- Oct 25, 2023 Visited and met with Jana Maw as she led students from both 2nd and 3rd grades through a lesson about line to create a background for an illustration tied to the book, "The Star People: A Lakota Story", integrating both visual art and history. (Roundy)
- Feb 26, 2024 Visited and met with Jana Maw as she had the Gettysburg Traveling Trunk from National Park Service on display to share with all grades as she integrated visual art with social standards. (Roundy)

Kaysville Elementary School, Kim Montano (music), Davis School District:

• Mar 7, 2024 - Visited and met with Kim Montano as she taught a lesson integrating science, language arts, and music. (Steffan)

Knowlton Elementary School, Lori Burt, music, Davis School District:

• Oct 24, 2023 - Visited and met with Lori Burt as she led a music listening lesson connected to language arts. (Steffan)

Knowlton Elementary School, Lorrina Allred, music, Davis School District:

• Mar 26, 2024 - Visited and met with Lorrina Allred as she led a class in an Easter-themed lesson about beat and rhythm. (Steffan)

Liberty Elementary School, Courtney Thain (visual arts), Ogden School District:

 Oct 9, 2023 - Visited and met with Courtney Thain as she led both Kindergarten and 1st grade students through a lesson about spiders using crayon resist, integrating visual art and science. (Roundy)

Lincoln Elementary School, Courtney Thain (visual arts), Ogden School District:

• Feb 21, 2024 - Visited and met with Courtney Thain as students continued working on their "About Me Hands", in preparation to hang them in the school as part of a school-wide collaborative project. (Roundy)

Lomond View Elementary School, Mendy Reese (visual arts), Weber School District:

• Oct 19, 2023 - Visited and met with Mendy Reese as she led 3rd grade students through a color mixing activity, first learning about what color is and then how to mix them. Both visual art and science were present in her lesson. (Roundy)

Maria Montessori Academy, Lisa Holliday (music), Charter School:

• Mar 22, 2024 - Visited and met with Lisa Holliday as she led a rehearsal for an upcoming performance that combines music, movement, and Spanish. (Steffan)

Monticello Academy West Point, Kathryn Lowry (visual arts), Charter School:

- Oct 18, 2023 Visited and met with Kat Lowry as she worked with 1st grade students to turn their crayon resist line paintings into fun monsters, practicing different line types. (Roundy)
- Feb 28, 2024 Visited and met with Kat Lowry as she continued working with 2nd grade students on their architectural drawings, integrating both visual art and skill-building. (Roundy)

New Bridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

• Apr 8, 2024 - Visited and met with Emma to see her work with students with an integrated lesson using visual art and science. (Roundy)

North Ogden Elementary School, Sarah Schenck (visual arts), Weber School District:

- Oct 19, 2023 Visited and met with Sarah Schenck with Kindergarten students and 1st grade students about shapes and how they can be used to make recognizable images. (Roundy)
- Feb 7, 2024 Visited and met with Sarah Schenck to go on the Art Walk that she had set up in one half of the school and then the art activities prepared for families who were coming to PTC. (Roundy)

North Park Elementary School, Austyn Russell (dance), Weber School District:

- Oct 18, 2023 Visited and met with Austyn Russell as she had a class celebration. (Steffan)
- Mar 7, 2024 Visited and met with Austyn Russell as she led a class dance review for an upcoming performance and art project using negative space. (Steffan)

Odyssey Elementary School, Cindy Vest (visual arts), Ogden School District:

- Oct 18. 2023 Visited and met with Cindy Vest as she worked with students on creating their alebrijes in preparation for the upcoming district Day of the Dead Celebration, integrating visual art and Mexican culture. (Roundy)
- Feb 21, 2024 Visited and met with Cindy Vest as she worked with students to learn about color, one of the Elements of Art, integrating visual art and science. (Roundy)

Parkside Elementary School, Ashley Twogood (music), Davis School District:

- Oct 25, 2023 Visited and met with Ashley Twogood as she taught a Halloween-themed lesson using beat, rhythm, call and response, movement, and form. (Steffan)
- Mar 20, 2024 Visited and met with Ashley Twogood as she led a lesson combining music and movement. (Steffan)

Plain City Elementary School, Christy Hibbert (visual arts), Weber School District:

- Oct 25, 2023 Visited and met with Christy Hibbert as she led students through a lesson inspired by the book "10 Turkeys on the Road", integrating visual art and language arts. (Roundy)
- Feb 7, 2024 Visited and met with Christy Hibbert as she took me around the school showing me the art displays that she had put up for each grade for the upcoming PTC. (Roundy)

Polk Elementary School, Jordan Brun (visual arts), Ogden School District:

• Apr 22, 2024 - Visited and met with Jordan Brun as he worked with 5th grader students on a Pixel Art character project, integrating visual art and math. I was also there to see him work with 4th grader students, introducing them to color mixing. (Roundy)

Shadow Valley Elementary School, Ada Keesler (visual arts), Ogden School District:

• Oct 9, 2023 - Visited and met with Ada Keesler as she led the students through a lesson on calaveras as part of the district's Day of the Dead celebration, integrating visual art and Mexican culture. (Roundy)

South Clearfield Elementary School, L.C. Ireland (drama), Davis School District:

 Apr 10, 2024 - Visited and met with L.C. Ireland as she taught a lesson integrating language arts, drama, and music asking students to rap a book and write their own group and individual raps using rhyming words. (Steffan)

Sunburst Elementary School, Casey Wood (visual arts), Davis School District:

- Oct 11, 2023 Visited and met with Casey Wood as she worked with 6th grade students as they
  worked on their "Monstagram Profile", integrating visual art and language arts. (Roundy)
- Feb 28, 2024 Visited and met with Casey Wood as she worked with a 2nd grade class on the first part of a tessellation project, integrating visual art, math and science. (Roundy)

Syracuse Arts Academy Antelope, Brittney Walker (visual arts), Charter School:

- Oct 9, 2023 Visited and met with Brittney Walker as she took Kindergarten students through a color mixing activity, a visual art lesson with skill-building. (Roundy)
- Feb 21, 2024 Visited and met with Brittney Walker to first see her continue working with a 6th grade class on their Life skills Learning unit (designing and sewing pillows) and a 5th grade class who were finishing up their portrait drawing for their upcoming Wax Museum event. (Roundy)

Syracuse Arts Academy North, Jodi Offret (music), Charter School:

- Oct 25, 2023 Visited and met with Jodi Offret as she led students in a Veteran's Day performance rehearsal and an activity integrating music with language arts. (Steffan)
- Mar 22, 2024 Visited and met with Jodi Offret as she taught a lesson integrating music with science and language arts. (Steffan)

Valley Elementary School, Jolene Reneau (music), Weber School District:

- Oct 19, 2023 Visited and met with Jolene Reneau and had a conversation about how the school year was going. (Steffan)
- Apr 11, 2024 Visited and met with Jolene Reneau as she taught a lesson about musicals. Students learned about musical composers and read individual lines in a musical system to play non pitched percussion instruments in parts to a song. (Steffan)

Wasatch Elementary School, Rebecca Stevens (drama), Ogden School District:

• Oct 11, 2023 - Visited and met with Rebecca Stevens as she led students in auditioning for parts in a play about metamorphosis. (Steffan)

Windridge Elementary School, Kim Montano (music), Davis School District:

- Oct 25, 2023 Attended a kindergarten "informance" led by Kim Montano integrating music, movement, math, and language arts. (Steffan)
- Oct 25, 2023 Visited and met with Kim Montano as she taught a lesson integrating music, science, and language arts. (Steffan)

# **BTS Arts - Professional Development Series**

Description: WSU offered a year-round series of arts integrated professional learning workshops available to districts and schools in the WSU region. These workshops were designed for BTS Arts and non-BTS Arts classroom teachers, administrators, instructional coaches, arts educators, and WSU preservice teachers. Workshops working directly with K-6 students and modeling co-teaching with arts educators and/or grade-level teachers were available on request. Our professional development series served over 360 participants (teachers, administrators, BTS Arts educators and coaches and WSU students) in the 2023-2024 season.

- 1. <u>Target audience</u> BTS Arts and non-BTS Arts arts educators, instructional coaches, school and district administrators, and WSU preservice teachers
- 2. <u>Intended outcomes</u> introduce arts-based instruction in all disciplines, connect arts and other core academic subjects, model and engage teachers in thinking in more holistic ways, provide workshop participants with the vision, processes, experiences and tools for integration
- 3. <u>Description of delivery</u> workshops, lesson plans, curricular connections

Survey results are available here -

https://drive.google.com/drive/folders/1nj46HDxq-mEXiH15lYC8XVBq\_xxt5nYh?usp=sharing

# WSU Region BTS Arts Kickoff Event - August 18, 2023

Description: Meet with other BTS Arts Educators in the WSU region! Participants will form connections, participate in and develop lesson plans, and set student-centered goals. Educators will leave with tools to help them have a successful start to the year as well as a community of support.

This event included an orientation session for new BTS Arts educators with their district arts coordinators to introduce the BTS Arts Program, University Partner support lines, BTS Arts structure, roles, and responsibilities, and next steps. This also served as an important refresher for district coordinators.

All WSU Region BTS Arts educators participated in a drama-based pedagogy activity, a model lesson in visual or performing arts, small group goal-setting conversations, and time to socialize and form connections within and across LEAs.

- 28 BTS Arts stakeholders attended
- BTS Arts educators and district coordinators
- Orientation presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy, USBE Fine Arts team
- Model Lessons presented by Kim Montano, Casey Wood
- PLC groups led by Katie Francis, Tamara Goldbogen, Shanda Stenger, Bethany Struthers, Melissa Voorhees
- In Person Event

- Learning Intentions:
  - Participants will experience, analyze, and reflect on an arts-integrated lesson plan in visual or performing arts
  - Participants will work in groups to explore goal-setting centered on what students will be able to do
- Indicators of Success:
  - o 50% of capacity (or greater) PD attendance
    - Met 90%
  - o 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
    - Met 100% & 100%
  - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
    - Met 100%
- Feedback from participants from the training:
  - I loved the discussions of challenges/solutions in the classroom!
  - I loved being able to talk with other BTS educators. I think we all have a big job and want to do it well!
  - o I enjoyed having a lesson modeled & implemented. It was hands on & great way to reflect on my own processes as I teach.
  - o I love that we are in groups to collaborate & support! I think that is so valuable! I loved the lesson with the buildings as well, it will improve a lesson I am already doing.
  - o I really felt like I understood better the difference between "enhancing" & "integrating." It was awesome to see some great examples & ideas that lead a student to enough confidence to demonstrate. I'm excited to have someone connecting & communicating to our group. It will be helpful. It's nice to meet in person.

## WSU BTS Arts Fall PLC - Thursday, September 21, 2023

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in a drama-based pedagogy activity and explored designing an arts-integrated lesson from an existing art lesson plan using an entry point.

- 23 BTS Arts stakeholders attended
- Presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy
- PLC groups led by Katie Francis, Tamara Goldbogen, Shanda Stenger, Bethany Struthers, Melissa Voorhees
- In Person Event
- Learning Intentions:
  - o Participants will participate in a drama-based strategy and apply it to new settings

- Participants will work in groups to explore creating an arts-integrated lesson plan from an existing arts lesson plan
- Indicators of Success:
  - o 50% of capacity (or greater) PD attendance
    - Met 77%
  - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
    - Learning Intention #1 Met 91%
    - Learning Intention #2 Not Met 87%
  - o 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
    - Met 100%
- Feedback from participants from the training:
  - I loved seeing Bippety Bippety Bop used to teach vocabulary. I can see using that as an art + 1 strategy.
  - It is really nice to connect with other teachers who are in my field brainstorming together is helpful. I also think the quick fun modeling with Tamara at the beginning was engaging & fun. Thanks for organizing a great PLC.
  - The teachers in my group brought questions and challenges to the table and shared ideas on solutions. They all walked away with empowering ideas.
  - The most valuable piece of this PLC was working with my PLC group. I loved bouncing around ideas and coming up with lessons, solutions, and ideas to try.
  - I like reverse engineering lessons it is very helpful to talk to someone in a similar position.

# WSU BTS Arts Winter PLC - January 25, 2024

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in a drama-based pedagogy activity, an arts-integrated model lesson in visual or performing arts, and small group conversations around their goals.

- 25 WSU BTS Arts stakeholders attended
- Presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy, Katie Francis, Ashley Twogood
- PLC Groups led by Katie Francis, Tamara Goldbogen, Shanda Stenger, Bethany Struthers, Melissa Voorhees
- In Person Event
- Learning Intentions:
  - Participants will experience, analyze, and reflect on an arts-integrated lesson plan in visual or performing arts
  - o Participants will review goals and discuss any areas of concern with their PLC team
- Indicators of Success:

- o 50% of capacity (or greater) PD attendance
  - Met 86%
- 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
  - Met 100% & 96%
- o 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
  - Met 100%
- Feedback from participants from the training:
  - The most valuable piece of information from this PLC was the Integrated Art lesson for music - I love using drums and stories together
  - Really loved the drama integration aspect with some discussion I saw how useful it could be in my class
  - o I enjoy hearing how others are doing and always have take aways
  - lots of good ideas from Katie for teaching about animals & habitats can be used for many grade levels
  - There was [sic] some great reflection questions and modeling expert practices
  - I loved the lesson on animal habitats and I always enjoy coming together and sharing ideas. I always leave with new things to do.

## WSU BTS Arts Spring PLC - February 22, 2024

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

Educators participated in a "speed sharing" activity and a small group celebration of successes from their school year.

- 24 WSU BTS Arts stakeholders attended
- Presented by Presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy
- PLC Groups led by Katie Francis, Tamara Goldbogen, Shanda Stenger, Bethany Struthers, Melissa Voorhees
- In Person Event
- Learning Intentions:
  - Participants will exchange projects, resources, strategies, or sequences they have used in their classrooms
  - Participants will use an artifact to highlight one success from their school year that resulted from trying something new
- Indicators of Success:
  - o 50% of capacity (or greater) PD attendance
    - Met 77%

- 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
  - Met 100% & 96%
- 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
  - Met 100%
- Feedback from participants from the training:
  - o I was given ideas for authentic integration of science into music class
  - o I loved learning from different people and about different goals
  - Loved all the ideas of the speed sharing slides & celebrating each others goals
  - We talked about displaying the object for students & parents at Art Night; stretching, repeating, & slowing down for DEEPER meaningful lessons; giving kids time to show their creativity & abilities to work through challenge in a group
  - Thank you for treating us as professionals, feeding us, listening to us, answering questions, offering great resources

# Stringing Together: Music & Science Integration in the Classroom - Thursday, September 28, 2023

Stringing Together: Music & Science Integration in the Classroom playlist: <a href="https://youtube.com/playlist?list=PLHMMenvoeoa5BIW8tRixoVhtTGjfJS7ga&si=gPCnoXZFkU77J4\_4">https://youtube.com/playlist?list=PLHMMenvoeoa5BIW8tRixoVhtTGjfJS7ga&si=gPCnoXZFkU77J4\_4</a>

Description: Inspired by Gabriel Royal's concert presented by Onstage Ogden, Weber State University's Arts Learning Collaborative and Center for Science and Mathematics Education are excited to offer a teacher workshop exploring connections between music and science. Participants will engage in hands-on arts-integrated activities they can use to string together the Utah Fine Arts & SEEd Standards. This event is directed toward elementary and secondary music, science, and general classroom teachers.

- 49 registered attendees
- Co-hosted with Weber State University Center for Science and Mathematics Education
- Presenters: Dr. Adam Johnston, Professor of Physics and Directed of the Center for Science and Mathematics Education at Weber State University; Samantha Steffan
- In Person Event
- Learning Intentions:
  - Participants will take part in arts-integrated activities that layer together music and science in their classroom
  - Participants will design investigations around patterns created by/observed in strings and the music that can be produced
- Indicators of Success:
  - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
    - Met 100% & 100%

- o 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
  - Not Met 87%
- Feedback from participants from the training:
  - o I was taken with the lengths of tube used to make different pitches
  - o I'm excited for the video links! Love having new material to share with my students!
  - Thinking outside the box in combining arts & science. The kids need this!
  - I loved the idea of re-imagining science. I think there is a lot of science we can find in music, and I hope my students and I can discover some of it.
  - I think the most valuable was seeing how the two can integrate. Also I was nervous about the music part but I actually learned how I can do it in my class. Hot Chocolate Effect was so cool!
  - Love the centers idea! Great for differentiating with my third graders.
  - The idea of letting kids have fun and explore with science and NOT necessarily giving the answer
  - Loved the strings and weight. This will work well with 3rd grade math. We learn to add in grams and ml. This would be a fun & engaging way to teach this!
  - o Don't give students all of the answers let them investigate

# The Science Around Us Arts Integration Webinar Series: What a Great Salt Lake! - Thursday, April 18, 2024

The Science Around Us Arts Integration Webinar Series playlist: <a href="https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez\_oFeuumGBKq">https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez\_oFeuumGBKq</a>

Description: Join us as we explore the world around us! Learn about the unique ecosystem in and around the Great Salt Lake through dance, music, theatre, and visual art. Using cross-cutting science concepts, participants will engage in hands-on strategies for teaching arts-integrated activities.

- 100 registered attendees
- Co-hosted with SUU
- Presenters: Amy Miner, In Focus Education Group; Angelic Anderson, Great Salt Lake State Park;
   Alisa Petersen, Southern Utah University, visual art; Kelly Bruce Glynn, Utah Valley University,
   dance; Tamara Goldbogen, drama; Erinne Roundy, visual art; Samantha Steffan, music
- Virtual Event
- Distributed *Floyd the Flamingo Flees the Flock*, a new children's book created by WSU students in the Fall 2023 HNRS 2020 Children's Literature: Building a Book with Arts and Science class exploring animals that live near Antelope Island
  - Physical copies mailed to first 50 registered attendees
  - Digital copies distributed to all registered attendees
- Learning Intentions:
  - o Participants will take part in arts-integrated activities to connect science and the arts
  - o Participants will explore the Utah SEEd and Fine Arts Standards and how they align

- Indicators of Success:
  - 90% (or greater) of attendees will indicate on the post-workshop survey that the learning intentions of the PD were met
    - Met 98% & 98%
  - 90% (or greater) of attendees indicate on the post-workshop survey that they plan on using the information from this training in their classroom
    - Met 95%
- Feedback from participants from the training:
  - o I really enjoy these webinars and I'm grateful you offer them, I love that they are so locally focused on themes and issues that are close to home for all of us
  - I loved the 321 Bridge Thinking Routine because of how versatile it is. I have thought of several units I will be adding this to. Honestly though, this whole webinar was inspiring.
  - I really liked all the different art pieces and seeing how we can integrate this into our classrooms. I felt it was a good range to be able to fit it in multiple grade levels as well. I can't wait to make brine shrimp puppets with my class!
  - I love the idea of integrating multiple disciplines into one lesson plan.
  - This was the most engaging workshop I have attended

# Evening for Educators: What Ties Us Together - Tuesday, February 6, 2024

Gail Grinnell exhibit "...and there is this lingering thought" spotlight video: <a href="https://www.youtube.com/watch?v=3A6D5eXXzFU">https://www.youtube.com/watch?v=3A6D5eXXzFU</a>

Description: Join us for an evening of site-specific art experiences where we will explore what ties us together - weaving materials through place, time, and memory. Inspired by the Gail Grinnell exhibit at the WSU Shaw Gallery, this FREE event will feature hands-on workshops providing K-12 educators with ideas and resources for collaborative art-making in their classrooms.

- 82 registered attendees
- In Person Presenters: Erinne Roundy (WSU) and Maele Shakespear (Utah State University)
- Virtual Presenter: Liz Brown (Northeastern Utah Educational Services)
- Hybrid Event
- Feedback from attendees in response to "Did you feel like the topic of the evening was applicable to your classroom?"
  - Yes. It is important for kids to make/recognize connections between themselves and peers.
  - Yes! Fun ways to integrate writing and personal expression through an art form. Also having students learn about setting up the display for site specific art is wonderful!
  - Yes, easy to follow along, engaging for students and love that there is a 2D and 3D aspect to the project as well as individual and group ties
  - Absolutely! It was so amazing to have an art project to find similarities and differences in an artistic and light way
  - Yes, I think students need to understand how art is subjective

- Yes! I loved having something I can take and directly apply in my class. I'm going to incorporate a writing and sample element with an existing project, giving students more time to reflect and experiment. I am also going to teach a lesson on installation art and find a place or create an activity where students can think about how this may change how they create or present their work.
- Yes, finding connection and how we can find similarities among our community is so important
- Yes. I feel like I could use this for a science field trip and have the kids do the activity asking what did you see/learn on the field trip. The students would be connecting to science through art.
- Feedback from attendees in response to "What was your favorite part of the Evening?"
  - o Chatting in the break out rooms about our commonalities
  - Seeing all the ways participants used the materials we had available. WOW!
  - o I loved the drawing, use of color, prompts, and the overall project. Very creative and just great lesson
  - o I liked the prompts that Liz Brown gave to give us direction with the different creative tasks
  - Viewing the exhibit in the gallery and hearing about the creation of the work
  - I thought that Liz did a great job making a lesson that was easy to understand and fun to do, even on Zoom. Compared to other Evenings for Educators that I've done on Zoom, this was the best.

# **WSU Region BTS Arts Supply Project**

Description: WSU provided supplies to BTS Arts schools in our service area. We selected supplies and materials that would be useful in classrooms and worked to create bundles and compile a list for each art form. Educators selected items from their art form lists, and we distributed supplies at our WSU Region BTS Arts Winter and Spring PLCs. 46% of the options for educators were directly tied to existing arts integration resources, including past WSU workshops, videos on WSU's YouTube channel, and arts integrated lesson plans. When selecting supply options to include on art form lists, we aimed to provide a variety of options so educators with different needs and situations across our service area could have an option that would be beneficial in their classrooms. After distributing supplies at the WSU Region BTS Arts Winter and Spring PLCs, we sent educators links to resources associated with the supplies they chose.

- Supplies valued at approximately \$250 provided to 36 BTS Arts classrooms
- Educators were asked if they were able to use their new supplies in their classrooms in their End of the Year survey
- Selected feedback:
  - Thank you!! Using my drum and the new carpet spots has helped my classroom run so much smoother in transition times & movement safety!
  - o I have used my speakers almost daily. They've been a fantastic backup when technology has had issues. The students think the thunder tubes are super cool and I have plans to do

- more soundscapes with them in the Fall. I also have multiple lessons prepped for next year so I can use my projector to make shadow puppets.
- o I have used the instruments making soundscapes for habitats in my 2nd grade classes.

# **BTS Arts Internship**

Description: The WSU BTS Arts Internship offers WSU students the opportunity to learn about arts integration and experience the BTS Arts program. This is a paid internship, totaling 20 hours a semester where pre-service teachers engage in online modules, observations, and teaching experiences with BTS Arts educators and Artists-in-Residence. The purpose of this internship is to provide a pathway to BTS Arts by providing WSU students with the opportunity to form relationships with local districts/schools and gain direct transferable skills to fulfill upcoming new positions with BTS Arts. Successful interns will be offered the opportunity to repeat the internship in following semesters to focus on deepening their learning through additional hands-on teaching experiences.

In Fall 2023, the BTS Arts Internship supported five BTS Arts interns. Lorrina Allred (music) worked with Bethany Struthers at Farmington and Centerville Elementary Schools. Nadya Blanch (visual art) worked with Jana Maw at Valley View Elementary School. Kylee Connell (visual art) worked with Katie Francis at Holbrook Elementary School. Jenna Francis (visual art) worked with Katie Francis at Clinton Elementary School. Bella Pahrman (drama) worked with Penny Caywood at Wasatch Elementary School. In Spring 2024, Lorrina Allred became the BTS Arts Music Educator at Knowlton Elementary School.

In Spring 2024, the BTS Arts Internship supported three BTS Arts interns. Jess Bigelow (visual art) worked with Casey Wood at Sunburst Elementary School. McKenzy Evans (music) worked with Bethany Struthers at Crestview Elementary School. Nikki Mortensen (visual art) worked with Katie Francis at Canyon Creek Elementary School.

- 1. <u>Target audience</u> WSU students, local schools, and elementary students
- 2. <u>Intended outcomes</u> provide a stepping stone for BTS Arts openings, support BTS Arts growth
- 3. <u>Description of delivery</u> online modules, 4-8 week residency with BTS Arts educator/artist-in-residence, planning meetings, midway meetings, and reflection meetings
- 4. <u>Means of evaluating effectiveness</u> delivered materials demonstrating knowledge learned, completion and delivery of an arts integrated lesson, completion of follow-up meetings and pre and post surveys (WSU interns and elementary students)

Survey results are available here -

https://drive.google.com/drive/folders/1nj46HDxg-mEXiH15lYC8XVBg\_xxt5nYh?usp-sharing

2023-2024 BTS Arts Internship Mentors:

- Katie Francis is a Visual Arts Instructional Coach in Davis School District.
- Bethany Struthers is a Fine Arts Integration Instructional Coach in Davis School District.
- Penny Caywood is an adjunct assistant professor for theater teaching at the University of Utah and

- the artistic director for Youth Theatre at the U.
- Jana Maw is the BTS Arts Educator at Hooper and Valley View Elementary Schools in the Weber School District.
- Casey Wood is the BTS Arts Educator at Sunburst Elementary School in the Davis School District.

Video documentation available here -

# https://1533221.mediaspace.kaltura.com/media/WSU+BTS+Arts+INTERNSHIP/1\_czf842fs

Feedback from BTS Arts interns about what they learned:

- I appreciated the opportunity to speak with a mentor and observe classroom management skills. I really enjoyed working with the kids and seeing them get excited about the concepts being taught. I also enjoyed the time I was able to instruct and then receive feedback from my mentor about things I did well and things I could change to make the experience better for the students. Nikki, BTS Arts visual art intern
- It was extremely helpful to gain insight on how lesson planning works, figuring out materials and class management and time given for projects. *Jess, BTS Arts visual art intern*
- Going into this internship I wasn't super familiar with this concept. What I have learned out of this is
  more than I genuinely thought. Mixing in ways to be creative, ways to learn different concepts and
  techniques into our core curriculum. I find it intriguing how we can create this format of learning,
  integrating art into a child's day creates a unique and fun way to learn. Kylee, BTS Arts visual art
  intern
- I think this internship and the work I have done will really help me in the future. Implementing arts-based strategies in the classroom is very important to me from a pedagogical standpoint. But on a different level, I was able to learn a lot from working with Penny Caywood. She was able to teach me a lot about working with young students. Specifically, it has really stuck with me when she told me that it can be better to step back and do less, so that students can have the space to do more. It can allow students to be more creative and make braver choices, but it can also give students the space and time to figure things out for themselves. I have already tried using this strategy with students, and it has worked in the general classroom setting as I have given students more space/time to come to the right answer. Bella, BTS Arts drama intern
- It honestly opened up a lot of options for career pathways. I never thought I'd like being a teacher, but my time in the internship showed me that I could do really well as an art teacher. While I might not choose to teach elementary school, I can see myself working in an education environment. *Jenna, BTS Arts visual art intern*

#### Planning Sessions/Midpoint Check In/Reflection:

- Sept 8, 2023 BTS Arts Internship Kickoff (Allred, Blanch, Connell, Francis, Pahrman, Goldbogen, Steffan)
- Sept 18, 2023 BTS Arts Intern/Mentor meeting (Allred, Struthers, Goldbogen, Steffan)
- Sept 19, 2023 BTS Arts Intern/Mentor meeting (Connell, Francis, Goldbogen, Steffan)
- Sept 19, 2023 BTS Arts Intern/Mentor meeting (Francis, Francis, Goldbogen, Steffan)
- Sept 19, 2023 BTS Arts Intern/Mentor meeting (Pahrman, Caywood, Goldbogen, Steffan)
- Sept 22, 2023 BTS Arts Intern/Mentor meeting (Blanch, Maw, Goldbogen, Steffan)
- Oct 16, 2023 BTS Arts Intern/Mentor midpoint meeting (Allred, Struthers, Goldbogen, Steffan)
- Oct 17, 2023 BTS Arts Intern/Mentor midpoint meeting (Connell, Francis, Goldbogen, Steffan)
- Oct 17, 2023 BTS Arts Intern/Mentor midpoint meeting (Francis, Francis, Goldbogen, Steffan)

- Oct 17, 2023 BTS Arts Intern/Mentor midpoint meeting (Blanch, Maw, Goldbogen, Steffan)
- Oct 17, 2023 BTS Arts Intern/Mentor midpoint meeting (Pahrman, Caywood, Goldbogen, Steffan)
- Nov 13, 2023 BTS Arts Intern/Mentor final reflection meeting (Allred, Struthers, Goldbogen, Steffan)
- Nov 16, 2023 BTS Arts Intern/Mentor final reflection meeting (Connell, Francis, Goldbogen, Steffan)
- Nov 17, 2023 BTS Arts Intern/Mentor final reflection meeting (Pahrman, Caywood, Goldbogen, Steffan)
- Nov 21, 2023 BTS Arts Intern/Mentor final reflection meeting (Francis, Francis, Goldbogen, Steffan)
- Nov 21, 2023 BTS Arts Intern/Mentor final reflection meeting (Blanch, Maw, Goldbogen, Steffan)
- Jan 12, 2024 BTS Arts Internship Kickoff (Bigelow, Evans, Mortensen, Goldbogen, Steffan)
- Jan 17, 2024 BTS Arts Intern/Mentor meeting (Evans, Struthers, Goldbogen, Steffan)
- Jan 17, 2024 BTS Arts Intern/Mentor meeting (Mortensen, Francis, Goldbogen, Steffan)
- Jan 17, 2024 BTS Arts Intern/Mentor meeting (Bigelow, Francis, Wood, Goldbogen, Steffan)
- Feb 28, 2024 BTS Arts Intern/Mentor midpoint meeting (Evans, Struthers, Goldbogen, Steffan)
- Feb 28, 2024 BTS Arts Intern/Mentor midpoint meeting (Mortensen, Francis, Goldbogen, Steffan)
- Mar 27, 2024 BTS Arts Intern/Mentor final reflection meeting (Evans, Struthers, Goldbogen, Steffan)
- Apr 3, 2024 BTS Arts Intern/Mentor final reflection meeting (Mortensen, Francis, Goldbogen, Steffan)
- Apr 3, 2024 BTS Arts Intern/Mentor final reflection meeting (Bigelow, Francis, Wood, Goldbogen, Steffan)

#### Modules/Materials:

- Sept 24, 2023 BTS Arts Interns complete modules on the BTS Arts Learning Program and arts integration
- Oct 22, 2023 BTS Arts Interns complete reflections from midpoint meeting
- Nov 19, 2023 BTS Arts Interns complete reflections from internship
- Feb 4, 2024 BTS Arts Interns complete modules on the BTS Arts Learning Program and arts integration
- Mar 3, 2024 BTS Arts Interns complete reflections from midpoint meeting
- Mar 31, 2024 BTS Arts Interns complete reflections from internship

#### Observation/Participations/Co-Teaching:

- Sept 28, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Oct 5, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Oct 12, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Oct 19, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Oct 26, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Nov 9, 2023 Drama teaching experience and planning (Caywood, Pahrman)
- Nov 16, 2023 Drama teaching experience and planning (Caywood, Pahrman, Goldbogen)
- Sept 28, 2023 Music teaching experience and planning (Struthers, Allred)
- Oct 2, 2023 Music teaching experience and planning (Struthers, Allred)
- Oct 10, 2023 Music teaching experience and planning (Struthers, Allred)
- Oct 25, 2022 Music teaching experience and planning (Struthers, Allred)
- Nov 3, 2023 Music teaching experience and planning (Struthers, Allred)
- Nov 9, 2023 Music teaching experience and planning (Struthers, Allred, Goldbogen)
- Nov 13, 2023 Music teaching experience and planning (Struthers, Allred)
- Oct 6, 2023 Visual Art teaching experience and planning (Maw, Blanch)
- Oct 24, 2023 Visual Art teaching experience and planning (Maw, Blanch)
- Oct 31, 2023 Visual Art teaching experience and planning (Maw, Blanch)
- Nov 3, 2023 Visual Art teaching experience and planning (Maw, Blanch)
- Nov 10, 2023 Visual Art teaching experience and planning (Maw, Blanch)
- Nov 17, 2023 Visual Art teaching experience and planning (Maw, Blanch, Goldbogen)
- Sept 26, 2023 Visual Art teaching experience and planning (Francis, Connell)

- Oct 3, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Oct 10, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Oct 17, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Oct 24, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Oct 31, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Nov 7, 2023 Visual Art teaching experience and planning (Francis, Connell, Goldbogen)
- Nov 14, 2023 Visual Art teaching experience and planning (Francis, Connell)
- Sept 28, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Oct 3, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Oct 10, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Oct 17, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Oct 24, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Nov 2, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Nov 7, 2023 Visual Art teaching experience and planning (Francis, Francis, Goldbogen)
- Nov 14, 2023 Visual Art teaching experience and planning (Francis, Francis)
- Feb 5, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Feb 7, 2024 Music teaching experience (Struthers, Evans)
- Feb 12, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Feb 14, 2024 Music teaching experience (Struthers, Evans)
- Feb 19, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Feb 21, 2024 Music teaching experience (Struthers, Evans)
- Feb 26, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Feb 28, 2024 Music teaching experience (Struthers, Evans)
- Mar 4, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Mar 6, 2024 Music teaching experience (Struthers, Evans)
- Mar 11, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Mar 13, 2024 Music teaching experience (Struthers, Evans)
- Mar 18, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Mar 20, 2024 Music teaching experience (Struthers, Evans)
- Mar 25, 2024 Planning session for Music teaching experience (Struthers, Evans)
- Mar 27, 2024 Music teaching experience (Struthers, Evans, Steffan)
- Feb 9, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Feb 16, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Feb 23, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Mar 1, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Mar 8, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Mar 15, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Mar 22, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow)
- Mar 29, 2024 Visual Art teaching experience and planning (Wood, Francis, Bigelow, Goldbogen)
- Feb 6, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Feb 7, 2024 Visual Art teaching experience (Francis, Mortensen)
- Feb 13, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Feb 14, 2024 Visual Art teaching experience (Francis, Mortensen)
- Feb 20, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Feb 21, 2024 Visual Art teaching experience (Francis, Mortensen)
- Feb 27, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Feb 28, 2024 Visual Art teaching experience (Francis, Mortensen)
- Mar 5, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)

- Mar 6, 2024 Visual Art teaching experience (Francis, Mortensen)
- Mar 12, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Mra 13, 2024 Visual Art teaching experience (Francis, Mortensen)
- Mar 19, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Mar 20, 2024 Visual Art teaching experience (Francis, Mortensen)
- Mar 26, 2024 Planning session for Visual Art teaching experience (Francis, Mortensen)
- Mar 27, 2024 Visual Art teaching experience (Francis, Mortensen, Steffan)

## **BTS Arts Mentorship**

Description: The WSU BTS Arts Mentorship offers new BTS Arts Educators the opportunity to work with experienced educators in their art form. The purpose of this mentorship is to provide new BTS Arts Educators with one-on-one support through observations, classroom visits, co-teaching, and collaboration. BTS Arts Mentees learn specific skills to implement in their classrooms, and BTS Arts Mentors grow as skillful leaders.

In Spring 2024, the BTS Arts Mentorship supported three BTS Arts Educators. Austyn Russell worked with Ashley Boyack at University of Utah Tanner Dance, and Pieter Lingen and Kim Muster worked with Spencer Duncan, BTS Arts Educator in the Jordan School District.

- 5. <u>Target audience</u> New BTS Arts Educators in the WSU Region
- 6. Intended outcomes Support growth of BTS Arts Educators at various stages of their development
- 7. <u>Description of delivery</u> Collaboration and reflection meetings, classroom visits, observation, co-teaching
- 8. Means of evaluating effectiveness Post surveys (both mentors and mentees)

Survey results are available here -

https://drive.google.com/drive/folders/1nj46HDxg-mEXiH15lYC8XVBg\_xxt5nYh?usp=sharing

2023-2024 BTS Arts Mentors:

- Ashley Boyack is the Director of Professional Development at the University of Utah Tanner Dance Program.
- Spencer Duncan is the BTS Arts Educator at Elk Meadows Elementary in the Jordan School District.

# In Search of Floyd the Flamingo - December 6, 2023

We held a community event geared toward elementary students at the Weber County Library Southwest Branch. Students and their families engaged in hands-on art activities, listened to readings of the new children's book *Floyd the Flamingo Flees the Flock*, and learned about Antelope Island. This event was a collaboration with WSU's Fall 2023 HNRS 2020 Children's Literature: Building a Book with Arts and Science

class. Community partners included Weber County Library, Ogden Nature Center, and Antelope Island State Park.

# Ogden School District Arts Festival - May 13-17, 2024

We supported the Ogden School District's Fine Arts Festival by serving as judges for the visual art exhibit and assisting in preparing hands-on activities for students and families. This Fine Arts Festival at Union Station in Ogden highlighted work, in both music and visual art, by elementary students district-wide.

# BTS Arts Program Coordinator Samantha Steffan

Samantha Steffan has worked as the Beverley Taylor Sorenson Arts Learning Program Coordinator since August 2022. Samantha worked to plan and implement professional arts learning opportunities for teachers and served as a liaison for BTS Arts educators, instructional coaches, and administrators in the WSU Region. Samantha coordinated progress and goals between PLC groups throughout the year and headed the 2023-2024 Supply Project.

Samantha conducted 24 visits to BTS Arts educators' classrooms over the 2023-2024 school year. She assisted in classrooms as needed, offered educators support, and provided feedback related to her observations and educators' goals. Samantha also assisted with the BTS Arts Internship in the Fall 2023 and Spring 2024 semesters.

Samantha traveled to St. George for the 2024 UMEA Conference to support the BTS Arts Program and grow her professional connections.

Samantha earned her Master of Music in Music Education from North Dakota State University and holds a Secondary Teaching License and K-12 Music Endorsement. She is a member of the Utah Music Educators Association and the National Association for Music Education and is working towards an Arts Integration Certification from The Institute of Arts Integration and STEAM.

Samantha presented at the following workshops:

- BTS Arts Kickoff: August 18, 2023
- BTS Arts Fall PLC: September 21, 2023
- Stringing Together: Music & Science Integration in the Classroom (*Music Breakout Session*): September 28, 2023
- BTS Arts Winter PLC: January 25, 2024
- BTS Arts Spring PLC: February 22, 2024
- What a Great Salt Lake!: April 18, 2024

# BTS Arts Program Assistant Erinne Roundy

Erinne Roundy has worked as the Beverley Taylor Sorenson Arts Learning Program Assistant since August 2021. The two priorities for this position are to 1) support BTS Arts educators and instructional coaches in the WSU service area, and 2) provide high-quality professional development to BTS Arts educators and instructional coaches in the WSU service area.

Throughout the 2023-24 school year, Erinne made 28 visits to BTS Arts schools and districts for observations where she provided specific feedback on high-quality arts integrated teaching practices and provided additional support when needed.

During the school year Erinne kept in contact with administrators, educators, and instructional coaches about events and provided feedback and resources on arts integration in the classroom. In an effort to provide high-quality professional development to BTS Arts educators, instructional coaches, and district administrators in the WSU service area, Erinne assisted Tamara Goldbogen and Samantha Steffan in developing and implementing the 2023-2024 Professional Development Series, which included the WSU Region BTS Arts PLC series, Evening for Educators: What Ties Us Together, Stringing Together: Music & Science Integration in the Classroom, and What a Great Salt Lake!

In addition to her work as the BTS Arts Program Assistant, Erinne regularly presents arts integrated workshops with accompanying lesson plans for both BTS Arts educators and non-BTS classroom teachers. She also regularly teaches as an adjunct professor within the Honors Department at WSU.

Erinne is an active member of the Utah Art Education Association (UAEA) and is currently serving as President of the organization. Erinne presented two workshops at the most recent UAEA Spring Conference, *A Work in Progress* and *Turning Simple Shapes into Complex Images*. Erinne also attended the 2024 National Art Education Association (NAEA) Convention in Minneapolis, Minnesota.

Erinne presented at the following workshops:

- BTS Arts Fall PLC: September 21, 2023
- BTS Arts Winter PLC: January 25, 2024
- BTS Arts Spring PLC: February 22, 2024
- E4E: What Ties Us Together (A Work in Progress) February 6, 2024
- What a Great Salt Lake!: April 18, 2024

Erinne teaches a variety of art courses at North Davis Preparatory Academy, a K-12 Spanish Immersion charter school in Layton. She received her Bachelor in Science in Visual Communications/Design from WSU and has her Secondary Teaching License in Visual Art and K-12 Visual Art Endorsement.

# BTS Endowed Chair in Arts Learning Tamara Goldbogen

Tamara Goldbogen has served as the BTS Endowed Chair in Arts Learning since August 2013. Tamara regularly teaches in the College of Arts & Humanities, College of Education, and Honors. This position requires a unique combination of scholarship, teaching, service, and statewide arts education, collaboration, and representation. The Endowed Chair's primary responsibility is the development and stewardship of the endowed arts program created to perpetuate arts-integrated learning at WSU and in Ogden, Weber, Davis, and Morgan service areas. To fulfill this role, the Endowed Chair:

- Provides high-quality professional development to improve the teaching skills of pre- and inservice educators at WSU.
- Researches and develops best practices for arts-integration to support the statewide BTS Arts.
- Chairs a WSU Arts Learning Collaborative Advisory Committee composed of faculty and staff from the College of Arts and Humanities and the College of Education.
- Participates in BTS Arts University Partner meetings and makes recommendations to the USBE on the BTS Arts for continued program development, as needed.
- Collaborates with Endowed Chairs at Universities across the state to provide arts integration professional development for pre- and in-service teachers.
- Attends BTS Arts hosted events at partner Universities and statewide arts conferences to represent WSU and create future professional development collaborations.

Tamara is supported with these duties by Samantha Steffan, BTS Arts Program Coordinator and Erinne Roundy, BTS Arts Program Assistant.

## Courses taught at WSU:

- Fall 2023: HNS 2020: Children's Literature: Building a Book with Art & Science This course offered students an immersive, cross-disciplinary learning experience. Students engaged in the creative process as they were guided through the creation of an original children's book. The content for the children's book explored Antelope Island, the Great Salt Lake, and science through the lens of a K-2 audience. The children's book created serves as a valuable educational resource for students and the community.
- Spring 2024: EDUC 3430/MED 6430: Creative Processes in the Elementary Classroom This course offered a comprehensive pedagogical exploration and immersive training experience in the use of arts-based instruction across the curriculum in a variety of contexts. Through readings, activities, discussions, lesson planning, micro-teaching, and reflection, participants developed a practical understanding of the various skills and techniques needed to use and assess arts based instruction as an art form and as a teaching tool in a variety of contexts, including K-12 classrooms, after-school programs, and university settings. The course used drama-based instruction as a springboard for the exploration of visual arts, dance, and music-based instruction.

• WSU BTS Arts Internship (Fall 2023 & Spring 2024 Cohorts): This internship will offer students the opportunity to learn about arts integration and experience the BTS Arts. This is a paid internship, totaling 20 hours a semester where students will engage in online modules, observations, and teaching experiences with BTS Arts educators in a desired art form. The purpose of this internship is to provide a pathway to BTS Arts by providing WSU students with the opportunity to form relationships with these districts and gain direct transferable skills to fulfill these new openings in BTS Arts.

# Presentations & Workshops:

- In 2023, Tamara served as a co-facilitator for Innovative Teaching Workshops in Taiwan. This 3-day workshop, hosted by National Kaohsiung University of Science and Technology, National University of Tainan, and National Cheng-Chi University, engaged 25 K-12 teachers, and 25 faculty from public universities to explore and design critical and creative educational innovation and exchange through the arts. One participant commented: "It was beyond expectations. My original expectation was to learn DBP's strategy so that I could share it with others. But in the end, the workshop made me hope that I could live a more imaginative and creative life, which exceeded my original expectations."
- In September 2023, Tamara chaired a presentation titled, "Navigating Utah's Beverley Taylor Sorenson Arts Learning Program: A Guide to Statewide K-6 Arts Integration" at the Arts Education Partnership Conference. Tamara had the privilege of presenting with fellow BTS Arts program stakeholders. This was the first national presentation on Utah's BTS Arts model of arts education and has led to a BTS Arts case study created by the Education Commission of the States and ongoing conversations with similar programs across the country.

Tamara holds a Master of Fine Arts in Drama and Theatre for Youth from the University of Texas at Austin.

#### **Awards and Recognition**

Tamara Goldbogen and the Arts Learning Collaborative received the 2023 RISE Programmatic Impact Award which recognizes a WSU program that has had a significant impact on students and the community and is innovative in its approach.

Tamara Goldbogen was promoted to Full Professor at WSU in Spring 2024.

# Financial Snapshot

INCOME	Amount
Sorenson Legacy Endowment Accrual - Account supporting the BTS Endowed Chair position	~\$80,000
Sorenson Legacy Endowment Accrual - Account support arts programming and support staff	~\$80,000
Professional Learning IHE grant (BTS Arts Professional Learning - Utah State Board of Education)	\$140,036
Art Works for Kids (Stringing Together Workshop and Kits) - <i>In partnership with Onstage Ogden</i>	\$8,000
TOTAL	\$308,036