

Weber State University Sorenson Legacy Foundation Annual Report

July 2022 – June 2023



**BEVERLEY
TAYLOR
SORENSEN**
ARTS LEARNING
PROGRAM



Annual report compiled by:
Tamara Goldbogen, Beverley Taylor Sorenson Endowed Chair for Arts Learning

This annual report reflects activities connected to the Weber State University (WSU) Arts Learning Collaborative, the Beverley Taylor Sorenson Arts Learning Program (BTS Arts), the BTS Endowed Chair in Arts Learning, and the BTS Arts Support Staff for the time period of **July 1, 2022 to June 30, 2023**.

Summary: The WSU Arts Learning Collaborative presented a robust line up of professional development offerings for the 2022-23 season. We continued to seek out new partnerships and formats to serve the growing BTS Arts program in the WSU service area. This season we served over 600 educators through our arts integration professional development events. This number marks a 100% increase in the number we served in past (pre-COVID) seasons due in large part to our expanded online offerings.



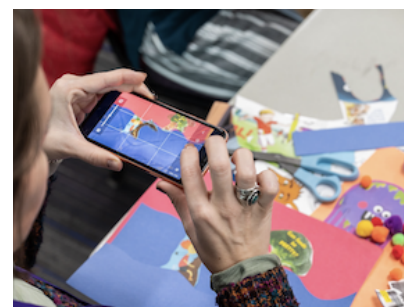
At the beginning of the season we hired Samantha Steffan as our new BTS Arts Program Coordinator. Samantha spent 8 years as a music educator in North Dakota and holds a Master of Music in music education from North Dakota State University.



We offered in-person and online BTS Arts orientations in our service area. This format allowed for personalization of information by school or district and ease of participation for administrators. We also offered our regional PLCs for BTS Arts educators online. These PLCs provided an opportunity for us to highlight best practices being implemented by our area BTS Arts educators as well as a chance for networking and exchanging of ideas.

In addition to BTS Arts classroom visits and educator feedback, the Arts Learning Collaborative offered one-on-one mentorship opportunities. For example, we paired new BTS Arts music educator Lisa Lamb with master teacher Kim Montano and continued supporting BTS Arts drama educator Rebecca Stevens with master teacher Penny Caywood. We supported this exchange that included observations, co-teaching, and discussions about managing an arts-integrated classroom.

The Arts Learning Collaborative piloted an Arts Integration Instructional Coach professional development model in the Ogden School District. The goal of this pilot project was to utilize a coaching cycle to provide select BTS Arts educators with sequential, art form, and school level-specific professional development. This model helped BTS Arts educators gain knowledge, skills and abilities within a specific art form (visual arts or drama) so that they ultimately could develop and facilitate highly effective arts integration lessons.



In collaboration with Southern Utah University we presented a yearlong arts integration webinar series - *The Science Around Us*. We were excited to highlight "Art Coach" Bruce Hucko and his Lines of Landscape approach using directional lines to create three-dimensional geological forms on paper. This two-part



webinar culminated in a sold-out Plein Air Excursion at the Utah Art Educator Association (UAEA) conference in Moab.

We rounded out the series with a webinar on honey bees where over 100 participants learned about our friendly, furry pollinators through hands-on arts-integrated activities. All participants received *Hello Little Honey Bee from A to Z* – an original children's book created by WSU students in HNRS 3900: Children's Literature: Book Arts & Science (Spring 2022). They also received access to video readings of the book in both English and Spanish.

We loved to see how educators implemented skills and knowledge from our workshops with their students. After attending our Honey Bee webinar, an educator from a preschool in Cedar Saplings (Cedar City) shared that their student made a honey bee puppet with 5 eyes (a bee fact he learned in *Hello Little Honey Bee from A to Z*) and showed his teacher that his bee had collected pollen (see the yellow flecks on the puppet)!



We also hosted an Evening for Educators in conjunction with the Buster Simpson exhibit in the Shaw Gallery. This hybrid event featured hands-on workshops which showed how visual arts can help humans have a positive, impactful relationship with their environment.



The Arts Integration Conference returned after a COVID hiatus. Funded by the BTS Foundation, we were excited to host over 150 educators for a full day of in-person workshops in dance, drama, music, visual arts, media arts, and more. Our keynote, Melisa Cahnmann-Taylor (University of Georgia) kicked off the conference with her interactive presentation, *Repeat After Me: Poetic Repetition for Creative Classrooms*. Other highlights included workshops on animation, bookmaking, puppetry, African drumming, printmaking, and student wellbeing.

Also funded by the BTS Foundation, we continued the BTS Arts Internship which gives WSU students the opportunity to learn about arts integration and experience the BTS Arts program. The internship provides a pathway to BTS Arts by giving WSU students direct transferable skills to fulfill new positions with BTS Arts. This year, we had WSU student interns working in visual art, dance, and music.

We are honored for the opportunity to continue to offer professional learning offerings in arts education and art integration for educators in Utah and in support of the growing BTS Arts program in the WSU region.



[BTS Arts - WSU Service Area](#)

[BTS Arts - Surveys](#)

[BTS Arts - Professional Development Partners and Mentors](#)

[BTS Arts - PDP Visits:](#)

[BTS Arts - Professional Development Series](#)

[BTS Arts Orientations](#)

[WSU BTS Arts PLC Fall Meeting](#)

[WSU BTS Arts PLC Winter/Spring Meeting](#)

[The Science Around Us Arts Integration Webinar Series: Lines of Landscape Part 1](#)

[The Science Around Us Arts Integration Webinar Series: Lines of Landscape Part 2](#)

[The Science Around Us Arts Integration Webinar Series: Lines of Landscape Plein Air Excursion](#)

[The Science Around Us Arts Integration Webinar Series: Honey Bee A to Z](#)

[Evening for Educators: Environmental Action through Art](#)

[Instructional Coach Pilot Program](#)

[2023 Arts Integration Conference: Wonder | Discover | Create](#)

[Davis School District Fine Arts Teacher Training](#)

[Ogden School District Arts Festival](#)

[BTS Arts Internship](#)

[BTS Arts Program Coordinator](#)

[BTS Arts Program Assistant](#)

[BTS Endowed Chair in Arts Learning](#)

[Awards and Recognition](#)

[Financial Snapshot](#)



BTS Arts - WSU Service Area

In the WSU service area, the 22 BTS Arts educators and 3 Instructional Coaches served approximately 84 elementary schools during the 2022-2023 school year.

Ogden School District

- District Administrator: Carrie Maxson
- Bonneville Elementary School - Educator: Ada Keesler | visual arts | Principal: Nicole Lovell
- East Ridge Elementary School - Educator: Emmalee Kozlewski | visual arts | Principal: Maridee Harrision
- Hillcrest Elementary School - Educator: Jordan Brun | visual arts | Principal: Wendi Malan
- James Madison Elementary School - Educator: Courtney Thain | visual arts | Principal: Julie Neilson
- Liberty Elementary School - Educator: Courtney Thain | visual arts | Principal: Keeli Espinoza
- Lincoln Elementary School - Educator: Rebecca Stevens | drama | Principal: Terry Humphreys
- New Bridge Elementary School - Educator: Emmalee Kozlewski | visual arts | Principal: Jenny Decorso
- Odyssey Elementary School - Educator: Kamara Edes | visual arts | Principal: Dana Nolan (fall)
- Odyssey Elementary School - Educator: Lacynda Vest | visual arts | Principal Dana Nolan (spring)
- Polk Elementary School - Educator: Mariah Smith | visual arts | Principal: Don Mendenhall
- Shadow Valley Elementary School - Educator: Ada Keesler | visual arts | Principal: Vincent Ardizzone
- Wasatch Elementary School - Educator: Rebecca Stevens | drama | Principal: Shannon Wilcox



Weber School District

- District Administrator: Kim Irvine
- Hooper Elementary School - Educator: Jana Maw | visual arts | Principal: Kari Breeding
- Lomond View Elementary School - Educator: Mendy Reese | visual arts | Principal: Justin Skeen
- Midland Elementary School - Educator: Lori Brinkerhoff | visual arts | Principal: Stacy Rountree
- North Ogden Elementary School - Educator: Sarah Schenck | visual arts | Principal: Shirley Passey
- Plain City Elementary School - Educator: Blake Hadley | visual arts | Principal: Sherilyn Elliott
- Valley Elementary School - Educator: Jolene Reneau | music | Principal: Crystal Deamer

Charter Schools

- Ascent Academies of Utah Farmington - Educator: Lisa Lamb | music | Principal: Clayton Reid
- Greenwood Charter School - Educator: Lydia Stewart | visual arts | Principal: Tracey Nelson
- Monticello West Point - Educator: Kathryn Lowry | visual arts | Principal: Anna Long
- Syracuse Arts Academy Antelope Campus - Educator: Brittney Walker | visual arts | Principal: Rebecca Okey
- Syracuse Arts Academy North Campus - Educator: Jodi Offret | music | Principal: Judy Nixon



Davis School District

- Fremont Elementary School - Educator: Ashley Twogood | music | Principal: Adell Arvidson
- Kaysville Elementary School - Educator: Kim Montano | music | Principal: Meggan Nichols
- Parkside Elementary School - Educator: Ashley Twogood | music | Principal: Sandra Carmony
- South Clearfield Elementary School - Educator: L.C. Ireland | drama | Principal: Robert Kinghorn
- Windridge Elementary School - Educator: Kim Montano | music | Principal: Casey Pickett

The following Davis School District schools are served by Instructional Coaches and a District Arts Coordinator.

- District Arts Coordinator: Shanda Stenger
- Instructional Coach: Katie Francis | visual arts
- Instructional Coach: Bethany Struthers | arts integration
- Instructional Coach: Melissa Voorhees | music

Adams Elementary School	Foxboro Elementary School	Reading Elementary School
Adelaide Elementary School	Fremont Elementary School	Sand Springs Elementary School
Antelope Elementary School	Heritage Elementary School	Snow Horse Elementary School
Bluff Ridge Elementary School	Hill Field Elementary School	South Clearfield Elementary School
Boulton Elementary School	Holbrook Elementary School	South Weber Elementary School
Bountiful Elementary School	Holt Elementary School	Stewart Elementary School
Buffalo Point Elementary School	Kay's Creek Elementary School	Sunburst Elementary School
Burton Elementary School	Kaysville Elementary School	Sunset Elementary School
Canyon Creek Elementary School	King Elementary School	Syracuse Elementary School
Centerville Elementary School	Knowlton Elementary School	Taylor Elementary School
Clinton Elementary School	Lakeside Elementary School	Tolman Elementary School
Columbia Elementary School	Layton Elementary School	Vae View Elementary School
Cook Elementary School	Lincoln Elementary School	Valley View Elementary School
Creskide Elementary School	Meadowbrook Elementary School	Wasatch Elementary School
Crestview Elementary School	Morgan Elementary School	West Bountiful Elementary School
Doxey Elementary School	Mountain View Elementary School	West Clinton Elementary
Eagle Bay Elementary School	Muir Elementary School	West Point Elementary School
East Layton Elementary School	Oak Hills Elementary School	Whitesides Elementary School
Ellison Park Elementary School	Odyssey Elementary School	Windridge Elementary School
Endeavour Elementary School	Orchard Elementary School	Woods Cross Elementary School
Farmington Elementary School	Parkside Elementary School	

BTS Arts - Surveys

In the 2022-2023 school year, beginning and end of the year surveys were administered to art educators, instructional coaches, principals, and district administrators to assess their needs and the needs of their schools. The surveys assist us and continue to inform us with choosing our professional development offerings and allow us to gain insights on their understanding of the program. The beginning of year survey was administered in September 2022 and helped determine educators' and instructional coaches' goals, best practices for district administrators and principals, possible challenges with implementing BTS Arts, and how the University partner could best serve throughout the 2022-2023 school year. The end of year survey was administered May 2023 to help educators and instructional coaches report on their goals.

Survey results are available here -

<https://drive.google.com/drive/folders/1adB7CVSa8Rxtovfgsu9EkzXLencYjpmC?usp=sharing>

BTS Arts - Professional Development Partners and Mentors



Description: All BTS Arts educators and instructional coaches are paired with a professional development partner (PDP) at the beginning of the school year. PDPs are intended to be a resource to arts educators, principals, district administrators, and instructional coaches at BTS Arts schools. They are familiar with BTS Arts and have experience with arts integration. PDPs visit the arts educators during the school year to informally observe, help address challenges, and support goals and growth.

PDPs may also lead arts integration workshops in the school with arts educators, grade level teachers, and students and teach lessons as an example for the educators or coaches.

In an effort to strengthen the effectiveness of BTS Arts, the BTS Arts Program Coordinator and BTS Arts Program Assistant made site visits (fall and spring) going in to informally observe each art educator using the specific goals set by the art educators at the beginning of the school year as a guide. During each visit, the BTS Arts Program Coordinator and BTS Arts Program Assistant looked for ways to support the goals and followed up with an email providing feedback, specific to the goals set. Subsequent visits were provided by assisting arts educators and instructional coaches as needed or by request.

1. Target Audience – BTS Arts educators
2. Intended outcomes – provide art educators with a mentor, connect art educators with available arts education resources, serve as an advocate for the arts educators and instructional coaches, improve arts educators' teaching practices, support educators with developing and supporting professional goals
3. Description of delivery – site visits, website, email, digital resources
4. Means of evaluating effectiveness – beginning and end of year surveys of BTS Arts educators, instructional coaches, and administrators

2022-2023 Professional Development Partners/Mentors:

- Tamara Goldbogen is the Beverley Taylor Sorenson Endowed Chair for Arts Learning at WSU where she oversees the Arts Learning Collaborative and teaches in the College of Arts & Humanities, Honors, and the College of Education. Goldbogen holds a Master of Fine Arts in Drama and Theatre for Youth from the University of Texas at Austin.
- Samantha Steffan is the BTS Arts Program Coordinator in the Arts Learning Collaborative. Steffan earned her Master of Music in Music Education from North Dakota State University and holds a Secondary Teaching License and K-12 Music Endorsement.
- Erinne Roundy teaches a variety of art courses at North Davis Preparatory Academy, a K-12 Spanish Immersion charter school in Layton, and serves as the BTS Arts Program Assistant in the Arts

Learning Collaborative. Erinne is also an adjunct faculty member at WSU. She received her Bachelor in Science in Visual Communications/Design from WSU and has her Secondary Teaching License in Visual Art and K-12 Visual Art Endorsement.

- Katie Francis is a Visual Arts Instructional Coach in Davis School District.
- Bethany Struthers is a Fine Arts Integration Instructional Coach in Davis School District.
- Penny Caywood is an adjunct assistant professor for theatre teaching at the University of Utah and the artistic director for Youth Theatre at the U. Youth Theatre provides in and out of school programming in theatre for youth ages 5 to 18 as well as multiple residencies and professional development workshops for classroom teachers about arts integration. With her internationally recognized and nationally award-winning high school Conservatory, she devises and creates new work every year. Penny also freelances as a director and choreographer and most recently directed A Year with Frog and Toad for Salt Lake Acting Company. Penny is also a board member for both the Utah Advisory Council of Theatre Teachers and the American Alliance for Theatre and Education.
- Ashley Boyack is the Director of Professional Development at the University of Utah Tanner Dance Program. Ashley Boyack received her BFA in modern dance from the University of Utah. She began teaching for the University of Utah Tanner Dance Program in 1991. In 2010 she earned a Masters in Arts and Teaching from the University of Northern Colorado. In 2016 she was honored with the Sorenson Legacy award for outstanding teaching in dance education.
- Kim Montano is Arts Education Administration Assistant in the School of Education at Westminster College and a BTS Arts music educator in the Davis School District.
- Meghan Schenker Fulcher is an Instructional Coach and has a background in elementary education and arts integration. She recently became Assistant Director of Women for Madison at James Madison University.



BTS Arts - PDP Visits:

Ascent Academies of Utah Farmington, Lisa Lamb (music), Charter School:

- Oct 10, 2022 - Visited and met with Lisa Lamb as she taught a lesson about kelp using a song with call and response activities (Roundy)
- Apr 24, 2023 - Visited and met with Lisa Lamb as she had students use boomwhackers to play original compositions they had written, along with giving students the opportunity to accompany popular songs (Roundy)

Bonneville Elementary School, Ada Keesler (visual arts), Ogden School District:

- Oct 24, 2022 - Visited and met with Ada Keesler as she introduced a new lesson, inviting students to create a Heather Galler-inspired landscape using different lines and patterns (Roundy)

East Ridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

- Feb 7, 2023 - Instructional Coach Pilot Program brainstorming meeting (Fulcher, Virtual)
- Mar 2, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 16, 2023 - Observed Emmalee Kozlewski as she taught a lesson about the phases of the moon using a tunnel book (Fulcher)
- Feb to May, 2023 - Visited with Emmalee Kozlewski via phone, email and Zoom as we partnered with OSD in the planning of their annual Fine Arts Festival. We offered a variety of support for this event, including judging of artwork, providing BTS Arts print materials, and all the supplies needed for 5 hands-on activities for students and families to engage with during the Open House (Roundy)
- Apr 26, 2023 - Visited and met with Emmalee Kozlewski to finalize all of the details for the OSD Fine Arts Festival (Roundy)



Fremont Elementary School, Ashley Twogood (music), Davis School District:

- Oct 19, 2022 - Visited and met with Ashley Twogood as she reviewed dynamics in music and then gave students the opportunity to practice "piano" and "forte" while taking turns playing a variety of instruments (Roundy)

GreenWood Charter School, Lydia Stewart (visual arts), Charter School:

- Oct 3, 2022 - Visited and met with Lydia Stewart as she taught a lesson about toys using origami (Steffan)
- Mar 28, 2023 - Visited and met with Lydia Stewart as she taught a lesson about implied texture (Steffan)

Hillcrest Elementary School, Jordan Brun (visual arts), Ogden School District:

- Oct 12, 2022 - Visited and met with Jordan Brun as he taught a lesson using wax resist and watercolors with 4th graders. Then observed another lesson with 6th graders identifying key characteristics when developing a character on paper (Roundy)

Hooper Elementary School, Jana Maw (visual arts), Weber School District:

- Oct 5, 2022 - Visited and met with Jana Maw as she taught a lesson about Utah landforms using chalk (Steffan)

- Mar 20, 2023 - Visited and met with Jana Maw as she taught a lesson about line and pattern using markers (Steffan)

James Madison Elementary School, Courtney Thain (visual arts), Ogden School District:

- Oct 12, 2022 - Visited and met with Courtney Thain as she had students work collaboratively on positive message posters using tempera paint sticks (Roundy)

Kaysville Elementary School, Kim Montano (music), Davis School District:

- Oct 21, 2022 - Visited and met with Kim Montano as she worked with 6th grade students to review the correct way to handle and play a ukulele before allowing students to use the instrument as they practiced fingering and chords (Roundy)

Liberty Elementary School, Courtney Thain (visual arts), Ogden School District:

- Jan 24, 2023 - Instructional Coach Pilot Program brainstorming meeting (Fulcher, Virtual)
- Feb 27, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 6, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 16, 2023 - Observed Courtney Thain as she taught a lesson where students created the tunnel book structure (Fulcher)
- Apr 26, 2023 - Visited and met with Courtney Thain as she introduced a new project called "Empathy Shoes" with the Advanced Learning Academy 6th grade class which complimented a writing piece the students were working on (Roundy)

Lincoln Elementary School, Rebecca Stevens (drama), Ogden School District:

- Feb 13, 2023 - Instructional Coach Pilot Program brainstorming meeting (Fulcher, Virtual)
- Feb 27, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 15, 2023 - Co-taught lesson with Rebecca Stevens about set design using Phantom TollBooth and tunnel books (Fulcher)
- Mar 20, 2023 - Visited and met with Rebecca Stevens as she taught a lesson about costume design using colored paper and a lesson about friendship using paper bag puppets (Steffan)

Lomond View Elementary School, Mendy Reese (visual arts), Weber School District:

- Oct 24, 2022 - Visited and met with Mendy Reese as she taught a lesson about spider webs with oil pastels (Steffan)
- Apr 11, 2023 - Visited and met with Mendy Reese as she taught a lesson about Van Gogh and patterns in the sky using shaving cream and food coloring (Steffan)

Midland Elementary School, Lori Brinkerhoff (visual arts), Weber School District:

- Oct 21, 2022 - Visited and met with Lori Brinkerhoff as she taught a lesson on the artist, Jackson Pollock. She first introduced the



artist and had class discussions about his work before allowing the students to experience “action painting” outside on large sheets of paper (Roundy)

Monticello Academy West Point, Kathryn Lowry (visual arts), Charter School:

- Apr 24, 2023 - Visited and met with Kathryn Lowry as she demonstrated watercolor techniques to the students before allowing them to practice as they created a background for an upcoming project (Roundy)

New Bridge Elementary School, Emmalee Kozlewski (visual arts), Ogden School District:

- Nov 28, 2022 - Visited and met with Emmalee Kozlewski as she outlined a holiday landscape project, also allowing students to wrap up past projects to complete their portfolios (Roundy)

North Ogden Elementary School, Sarah Schenck (visual arts), Weber School District:

- Oct 12, 2022 - Visited and met with Sarah Schenck as she taught a lesson about American colonial currency using clay (Steffan)
- Mar 22, 2023 - Visited and met with Sarah Schenck as she taught a lesson about historical portraits and facial proportions using dry erase markers and pencil (Steffan)

Odyssey Elementary School, Kamara Edes (visual arts), Ogden School District:

- Oct 24, 2022 - Visited and met with Kamara Edes as she taught a lesson on different types of lines and how they communicate different things (Roundy)

Odyssey Elementary School, Lacynda Vest (visual arts), Ogden School District:

- Feb 9, 2023 - Instructional Coach Pilot Program brainstorming meeting (Fulcher, Virtual)
- Mar 1, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 14, 2023 - Observed Lacynda Vest as she taught a lesson about metaphors and similes (Fulcher)
- May 2, 2023 - Visited and met with Lacynda Vest as she gave students the choice to work on STEM building project or an entry for the upcoming OSD Fine Arts Festival contest (Roundy)

Plain City Elementary School, Blake Hadley (visual arts), Weber School District:

- Sept 28, 2022 - Visited and met with Blake Hadley as he taught a lesson about primary and secondary colors using paint (Roundy and Steffan)
- Mar 15, 2023 - Visited and met with Blake Hadley as he taught a lesson about civics and patriotic symbols using crayon (Steffan)



Polk Elementary School, Mariah Smith (visual arts), Ogden School District:

- Oct 24, 2022 - Visited and met with Mariah Smith as she led the students through a Halloween-themed wax resist and watercolor painting project (Roundy)

Shadow Valley Elementary School, Ada Keesler (visual arts), Ogden School District:

- Jan 23, 2023 - Instructional Coach Pilot Program brainstorming meeting (Fulcher, Virtual)
- Mar 2, 2023 - Instructional Coach Pilot Program planning meeting (Fulcher, Virtual)
- Mar 13, 2023 - Observed Ada Keesler as she taught a lesson about the phases of the moon using a tunnel book (Fulcher)
- May 2, 2023 - Visited and met with Ada Keesler as she wrapped up a lesson that integrated geometric and organic shapes in an floral art project, including decorating vases with patterns made from various shapes (Roundy)

South Clearfield Elementary School, L.C. Ireland (drama), Davis School District:

- Oct 28, 2022 - Visited and met with L.C. Ireland as she began her lesson with a whole group discussion on conflict and resolution before having the 6th grade students work in small collaborative groups (Roundy)
- May 2, 2023 - Visited and met with L.C. Ireland as she invited small groups of 4th grade students to rehearse skits in front of their peers they had written previously in small groups (Roundy)

Syracuse Arts Academy Antelope, Brittney Walker (visual arts), Charter School:

- Oct 26, 2022 - Visited and met with Brittney Walker as she taught a lesson about line and patriotic symbols using oil paint sticks (Steffan)
- Mar 15, 2023 - Visited and met with Brittney Walker as she taught a lesson about 3D form using Crayola Model Magic (Steffan)

Syracuse Arts Academy North, Jodi Offret (music), Charter School:

- Oct 9, 2022 - Visited and met with Jodi Offret as she taught a lesson connecting literature and composition (Steffan)
- Mar 23, 2023 - Visited and met with Jodi Offret as she led a class in a performance about the rainforest (Steffan)

Valley Elementary School, Jolene Reneau (music), Weber School District:

- Oct 6, 2023 - Visited and met with Jolene Reneau as she taught a lesson about bats through song (Steffan)
- Mar 21, 2023 - Visited and met with Jolene Reneau as she taught a lesson about playing recorders (Steffan)

Wasatch Elementary School, Rebecca Stevens (drama), Ogden School District

- Oct 6, 2023 - Visited and met with Rebecca Stevens as she taught a lesson about lighting design (Steffan)

BTS Arts - Professional Development Series

Description: WSU offered a year-round series of arts integrated professional learning workshops available to districts and schools in the WSU region. These workshops were designed for BTS Arts and non-BTS Arts classroom teachers, administrators, instructional coaches, arts educators, and WSU preservice teachers. Workshops working directly with K-6 students and modeling co-teaching with arts educators and/or grade-level teachers were available on request. Our professional development series served over 600 participants (teachers, administrators, BTS Arts educators and coaches and WSU students) in the 2022-2023 season.



1. Target audience – BTS Arts and non-BTS Arts arts educators, instructional coaches, school and district administrators, and WSU preservice teachers
2. Intended outcomes – introduce arts-based instruction in all disciplines, connect arts and other core academic subjects, model and engage teachers in thinking in more holistic ways, provide workshop participants with the vision, processes, experiences and tools for integration
3. Description of delivery – workshops, lesson plans, curricular connections

Survey results are available here -

<https://drive.google.com/drive/folders/1adB7CVSa8RxtoVfgsu9EkzXLencYjpmC?usp=sharing>

BTS Arts Orientations - August 17, September 2, & September 7, 2022

Description: WSU hosted BTS Arts orientations for new BTS Arts educators Lisa Lamb (Charter); L.C. Ireland, Kim Montano, and Ashley Twogood (Davis SD); Jordan Brun, Kamara Edes, Ada Keesler, Emmalee Kozlewski, Mariah Smith, and Courtney Thain (Ogden SD); and Lori Brinkerhoff (Weber SD). These professional learning sessions were designed for new BTS Arts educators with their district arts coordinators to introduce the BTS Arts Program, University partner support lines, BTS Arts structure, roles and responsibilities, and next steps. This also served as an important refresher for district coordinators.

- BTS Arts educators and district coordinators
- Presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy, USBE Fine Arts team
- In Person (August 17 & September 2) and Virtual (September 7) Events

Weber State University Arts Learning Collaborative

weber.edu/artslearning



- **BTS Arts Educator Visits**
 - Twice per year
 - Art night/Performance
 - Goal Setting
- **Offers PLC for BTS Arts Educators**
 - Fall & Spring
- **Offers PD for Arts Education and Arts Integration**
 - Year-round, all art forms
 - Continuing education courses
- **Annual Arts Integration Conference**
 - Full day conference, all art forms, winter
 - Substitute reimbursement
- **Digital Resources**
 - Online video series (visual art & dance)

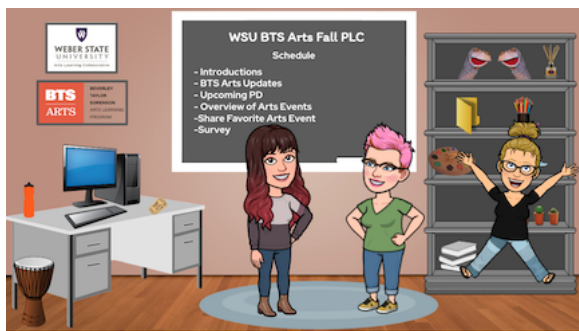
Tips for new BTS Arts Educators!

- Know the Utah Core Standards for the art form & elementary grade levels
- Ask the principal and/or each grade level/team head for a curriculum map and schedule of what the classroom teachers will be teaching throughout the school year. This will assist with ideas for arts integration.
- Set up a meeting with each grade level team/lead - arrive prepared with ideas of integrated lessons.
- Discuss the role of the classroom teacher in the arts classroom - will they be staying, dropping off, participating, co-teaching etc.
- Meet with the principal(s) and discuss expectations of the arts program for the year
 - Performances, art nights, etc.
 - Scheduling
 - Classroom
 - Evaluation
 - School Wide Management and Procedures
 - Faculty Responsibilities: Faculty Meetings/Duty/Trainings/Parent Teacher Conference
- Plan classroom management procedures (seating chart template, classroom setup, warning systems, etc.)

WSU BTS Arts PLC Fall Meeting - Thursday, September 15, 2022

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

- 16 BTS Arts stakeholders attended
- Presented by Tamara Goldbogen, Samantha Steffan, Erinne Roundy, USBE Fine Arts team
- Virtual Event
- Feedback from participants from the training:
 - Each school setting is unique. Each specialist is unique and offers such a variety of experiences for the students. It is a wonderful collaborative process.
 - I loved learning about all of the different ways that people showed their students' learning and growth. It was inspiring and I plan to adapt the ideas for the teachers that I coach.
 - Some great practical ideas and I appreciate this topic. It seems like one we haven't hit much before. It is fun to get ideas from everyone. Makes it feel authentic and practical.
 - The ideas shared for collaborative projects and arts events were very helpful and interesting to hear everyone's unique ideas and focuses.



Arts Learning Collaborative - Upcoming PD

Evening for Educators: Environmental Action Through Art: *Leave It Better Than You Found It* (HYBRID)

Thursday, September 22, 2022 from 5:00-8:00 pm
(4:30 pm registration, dinner, & hands-on activity)

Presenters:

- Lydia Gravis, Gallery tour of the Buster Simpson Exhibit
- Erinne Roundy (WSU)
- Katie Francis (DSO)

Lines of Landscape - (WEBINAR)

Part 1 - Thursday, November 3, 2022 from 5:00-7:00 pm

Part 2 - Thursday, December 8, 2022 from 5:00-7:00pm

In both webinars, "Art Coach" Bruce Hucko will guide participants through his process of teaching students how to draw a variety of landforms found in Utah's varied landscapes. In Part 1 he will demonstrate how to draw three-dimensional geological forms on paper and in Part 2 he will walk participants through a final landscape watercolor painting.

More Information & Registration
<https://weber.edu/artlearning>



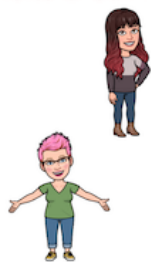
Arts Learning Collaborative Visits & Surveys

FALL VISITS

Erinne Roundy or Samantha Steffan will be visiting you in your BTS Arts classroom this October or November. We will be reaching out to schedule a day and time! Make sure to submit your Personal/Professional Goals via USBE Canvas course by October 14.

SURVEYS

We will ask you to complete a brief survey at the end of this PLC. You must complete this survey to receive credit for attending this PLC.



WSU BTS Arts PLC Winter/Spring Meeting - Thursday, February 9, 2023

Description: Join all BTS Arts educators, BTS Arts instructional coaches, and BTS Arts district coordinators in the WSU region as we Collaborate, Connect, and Create!

- 13 WSU BTS Arts stakeholders attended
- Presented by Presented by Tamara Goldbogen, Erinne Roundy, Lydia Stewart, Ashley Twogood, USBE Fine Arts team
- Virtual Event
- Feedback from participants from the training:
 - I really enjoyed the visual arts display ideas and the fact that she has a team of parents who are willing to help her with that!
 - That we are all striving to share quality arts to the students! Everyone did a wonderful job.
 - Seeing other goals from BTS teachers to understand priorities from different perspectives
 - Thinking about core concepts and music concepts and integrating them to make good lessons relevant to students and connecting across curriculum



Arts Learning Collaborative - Upcoming PD

Lines of Landscape Plein Air Excursion - (IN-PERSON)

Friday, March 3, 2023 at UAEA Spring Conference in Moab

This special UAEA excursion will be led by visual artist and Moab BTS Arts Educator Bruce "Arts Coach" Hucko, along with special local artists. Come spend the afternoon with us on Friday, March 3, 2023 from 2-7pm, and experience plein air painting at Island in the Sky in Canyonlands National Park. Supplies will be provided. Shuttle transportation and snacks will be provided. Class max size: 24. Cost: \$25 per participant. Presented by SUU and WSU.

More information & Registration

<https://weberedu.org/artsllearning>

Continuing Teacher Education Course available from SUU. Participants will earn 1 SUU credit by attending all three webinars in the series Explore and Express the Science Around Us (or watching recordings) and completing online assignments by April 28, 2023. Register by March 31, 2023.



The Science Around Us Arts Integration Webinar Series: Lines of Landscape Part 1 - Thursday, November 3, 2022

The Science Around Us Arts Integration Webinar Series playlist:
https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez_oFeuumGBKq

Description: Participants will experience a guided drawing session led by "Art Coach" Bruce Hucko. He will demonstrate how drawing directional lines can create three-dimensional geological forms on paper. Participants will draw a variety of landforms found in Utah's varied landscapes and compile their drawings in a simple book.



At the end of the webinar, participants will have a completed book full of landform drawings plus the skills, confidence, and additional resources to take what they have learned and implement this lesson into their own classroom.

- 89 registered attendees
- Co-hosted with SUU
- Presenters: Bruce Hucko, BTS Arts Educator at Helen M. Knight Elementary School, Grand County School District and Amy Miner, In Focus Education Group
- Virtual Event
- Feedback from participants from the training:
 - Just one?! There was so much! :) I honestly loved seeing his process and how he would teach it to kids. All of his little bits of information that he shared along the way. I love watching good teachers so that I can take little bits of what they do and incorporate them into my own teaching.
 - The most valuable piece of information from this workshop was having him show the progression from the largest landform to the smaller landforms. This was a powerful way to show erosion and how science creates the lines that we see to then draw the landscape.
 - The quick but highly effective scaffolding lesson he taught that was engaging, interesting, educational leading up to a finished work of art that crossed curriculum. I seriously got so much out of it even though I'm a secondary teacher.
 - I liked how he showed how to describe a landscape using simple lines (horizontal, vertical, diagonal). I also liked the idea of creating a reference book.
 - Reinforcement of the use of language. I was inspired to use some additional ways to integrate language transfer from art into the regular classroom.
 - I appreciated the non-intimidating approach to art and how to get kids to view the world around them, with excitement.
 - I didn't know I could draw!



EXPLORE & EXPRESS

THE SCIENCE AROUND US

ARTS INTEGRATION
WEBINAR SERIES

WSU & SUU

Lines of Landscape
(part 1)
will start at 5 pm

Schedule

5:00-5:05	Introduction/Housekeeping (5)
5:05-5:10	Intro to Utah Standards - Amy Miner (5)
5:10-6:10	Lines of Landscape - Bruce Hucko (60)
6:10-6:20	Connection to Utah Standards - Amy Miner (10)
6:20-6:50	Lines of Landscape - Bruce Hucko (30)
6:50-7:00	Q & A (10)
7:00	Survey & Resources (links in chat)

Today we'll start learning how to draw all of these landforms -

Plateau

- Caprock
- Cliff Face
- Talus Slope & Debris (Angle of Repose)

Mesa

Monument

Butte

- Tower
- Pinnacle
- Spire
- Rubble Mound & Hills

Canyons & Waterways

Landform Vocabulary

A handout compiling the landform vocabulary is in the Google Drive folder we will share after the webinar!

When it comes to **DEPTH** and **LINES**, making the lines **THICKER** makes them look **CLOSER**.

1. Make the lines that define the canyon's edge look closer by making them look thicker.

SOCIAL STUDIES

Third Grade Strand 2 - Your Community:

Students analyze the **communities in which they live, including geography, relative size and interdependent relationships.**

- 3.2.2 Describe how **geography (i.e., physical features and natural resources)** has shaped where and how their community developed, how it sustains itself and how it will sustain itself in the future.

Fourth Grade Strand 1: Utah's Unique Geography:

Students will examine **Utah's geography** and analyze its historical and current impacts on residents.

- 4.1.1 Identify Utah, its surrounding states, latitude, longitude, hemisphere, climate, natural resources, **landforms and regions** (for example, Rocky Mountains, **Colorado Plateau**, Basin and Ridge Region) using a variety of geographic tools.

The Science Around Us Arts Integration Webinar Series: Lines of Landscape Part 2 - Thursday, December 8, 2022

The Science Around Us Arts Integration Webinar Series playlist:

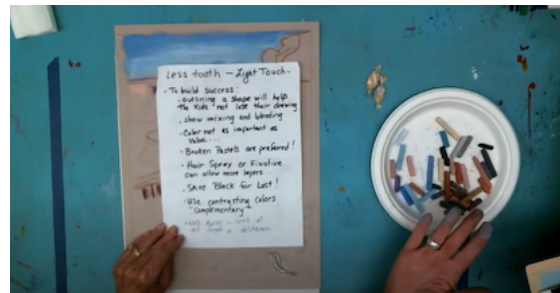
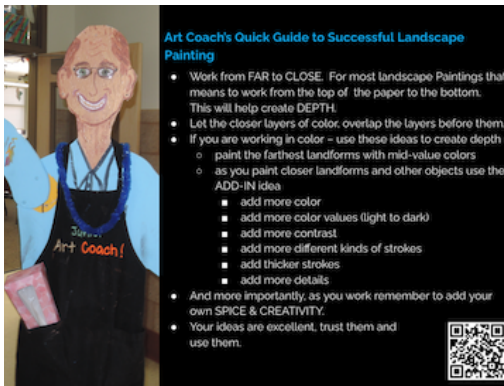
https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez_oFeuumGBKq

Description: Participants will learn how to add color to the landscapes they created in Part 1. "Art Coach" Bruce Hucko will lead activities involving color-mixing and techniques in various mediums, and special guest Peggy Harty will do a dry pastel demonstration. Participants will leave with the skills required to create a finished Utah landscape.

- 90 registered attendees
- Co-hosted with SUU
- Presenters: Bruce Hucko, BTS Arts Educator at Helen M. Knight Elementary School, Grand County School District, Peggy Harty, retired elementary school teacher and artist in Moab, and Amy Miner, In Focus Education Group
- Virtual Event
- Feedback from participants from the training:
 - So many good nuggets! I liked when Bruce mentioned, "You draw what you see and paint what you feel." It was fun to see the different mediums used! Thanks for everything. The 2 hours flew by.
 - Teaching the vocabulary and using it as we teach and in conversation.
 - It was interesting to learn of landscapes in a different region. I found it interesting that dry pastels were referred to as painting. What really is the definition of painting then? How does dry pastels compare to oil pastels and/or chalk? It was well done. I want to try dry pastels now.
 - I enjoyed learning about the different ways that they address some of the students' natural tendencies that might not be great for their artwork. And how they focus on setting the students up for success with different techniques.
 - Always seems like everything, tonight was so good because we didn't work with just one medium. I love seeing and learning how to use varied mediums, students get tired of the same pencil drawings.



Schedule	
5:00-5:05	Introduction/Housekeeping - Tamara (5)
5:05-5:10	Revisit Part 1 - Tamara (5)
5:10-5:15	Introduction to Art Share Slideshow - Alisa (5)
5:15-5:30	Color Recipe (Rock Activity) - Bruce (15)
5:30-5:35	Utah Standards - Amy (5)
5:35-5:40	Art Share Slideshow - Alisa (5)
5:40-6:15	Art Demonstrations - Bruce (35)
6:15-6:35	Dry Pastel Demonstration - Peggy (20)
6:35-6:40	Utah Standards - Amy (5)
6:40-6:50	Q and A and Work Period - Melissa (10)
6:50-6:55	Final Art Share - Alisa (5)
6:55-7:00	Survey link in chat



The Science Around Us Arts Integration Webinar Series: Lines of Landscape Plein Air Excursion - Friday, March 3, 2023 at UAEA Spring Conference

Description: This special UAEA excursion will be led by visual artist and Moab BTS Arts Educator Bruce "Arts Coach" Hucko, along with local artist Peggy Harty. Come spend the afternoon with us on Friday, March 3, 2023 from 2-7pm, and experience plein air painting at Island in the Sky in Canyonlands National Park. Supplies will be provided. Join us as we capture the natural landscape found in Moab.

- 24 registered attendees
- Co-hosted with SUU
- Presenters: Bruce Hucko, BTS Arts Educator at Helen M. Knight Elementary School and Peggy Harty, retired elementary school teacher and Moab artist
- In-Person Event



The Science Around Us Arts Integration Webinar Series: Honey Bee A to Z - Thursday, April 20, 2023

The Science Around Us Arts Integration Webinar Series playlist:

https://youtube.com/playlist?list=PLHMMenvoeoa4PbyBqKp8Ez_oFeuumGBKq



Description: Join us as we explore the world around us! What's the buzz on honey bees? Come learn everything from A to Z about our friendly, furry pollinators. Using cross-cutting science concepts, participants will engage in hands-on strategies for teaching arts-integrated activities.

Workshop participants all received access to *Hello Little Honey Bee from A to Z* – an original children's book created by WSU students in HNRS 3900: Children's Literature: Book Arts & Science (Spring 2022). They also received links to video readings of the book in both English and Spanish.

VIDEO LINK (English): https://youtu.be/-2PSam_5CpY

VIDEO LINK (Spanish): https://youtu.be/_QrWAiletzQ

BOOK (English) https://drive.google.com/file/d/1qo6yzj7n_n6sEt9T5hxQwkiRv4LbEh8F/view?usp=sharing

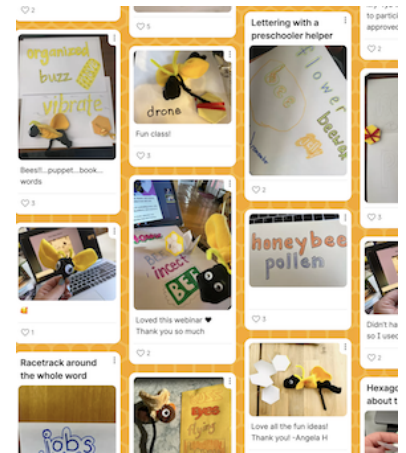
BOOK (Spanish)

<https://drive.google.com/file/d/1CuRJvnEWH4qARb-lvM0vQL-sVutD7bVY/view?usp=sharing>

- 125 registered attendees
- Co-hosted with SUU
- Presenters: Amy Miner, In Focus Education Group; Adam Johnston, Science, Weber State University; Kelly Bruce Glynn, Dance, USBE; Tamara Goldbogen, Drama; Erinne Roundy, Visual Art; and Samantha Steffan, Music
- Virtual Event
- Feedback from participants from the training:
 - Loved how to teach about bees using so many different learning interactions.
 - I love the scientific information tied to the standards. The bee images will be very helpful in creating a slide presentation for my classroom. I love the hands-on art ideas.
 - I loved the hands-on activities. I feel that using the bubble letters and art to teach vocabulary for reading will be beneficial for my class.
 - I really loved the hexagon book because it has so many applications and uses.
 - I really loved this workshop and my bee-loving 9-year-old wants to help me test out some of the activities too!



- This was probably the best webinar I've attended. I loved attending Arts Fusion classes with Alisa Petersen when I lived in Cedar City, and was sad when I moved north that I wouldn't be able to attend them in person. This was almost as good as in-person, which is fantastic for a webinar.
- I loved the puppet and the music, wow! It was all really good. The information with video and pictures was really interesting too. Thank you to everyone involved.
- I loved the beekeeper's facts and science and excitement about the bees. He was awesome and I feel like I could use his presentation to engage the students and get them excited about the topic. The standard tie ins were also very useful.
- I appreciated the structure of the dance integration section. Focusing and isolating body parts for movement is a great idea!
- It was all so wonderful, but I really liked having the science information presented in the beginning and then connected to art projects that followed. It made the arts portions so much more meaningful. This is something that I can incorporate in my classroom instruction.



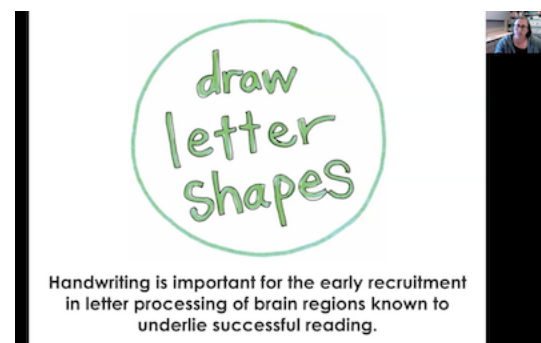
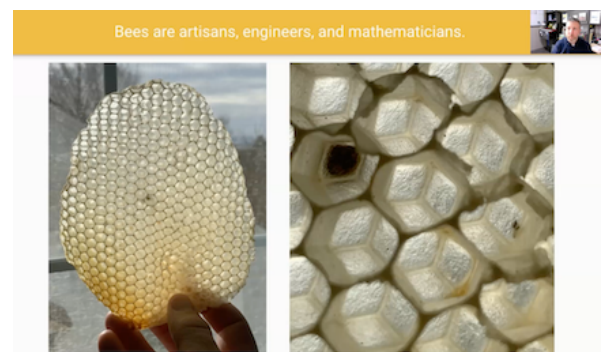
Hexagon Book Materials

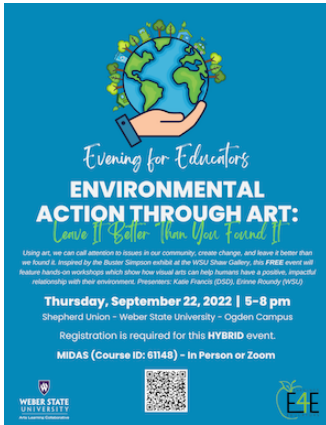
(Hexagon Book template created by Jaime Lynn Shafer)

- Hexagon book template - printed out on copy paper or cardstock
- pencil or pen
- glue stick
- scissors
- tape
- ribbon/string/yarn - 2 pieces
- color cardstock or decorative paper
- cardboard, like a cereal box



[*Hexagon Book Templates](#)





Evening for Educators: Environmental Action through Art - Thursday, September 22, 2022

Description: Using art, we can call attention to issues in our community, create change, and leave it better than we found it. Inspired by the Buster Simpson exhibit, this hybrid event will feature hands-on workshops which show how visual arts can help humans have a positive, impactful relationship with their environment.

- 73 registered attendees
 - Presenters: Erinne Roundy (WSU) and Katie Francis (Davis School District)
 - Hybrid Event
- Feedback from attendees in response to "Did you feel like the topic of the evening was applicable to your classroom?"
 - Yes! Freecycling is a great way to show students that they can make art out of anything!
 - Yes, connecting with the environment is always applicable.
 - Yes, sustainability is always important. Finding ways to repurpose is valuable and learning with all 5 senses was great!
 - Yes, I think it is a good idea to talk to kids about taking care of our planet.
 - I feel like the topic of the evening was applicable to my classroom because I would love to center drama work on nature/saving the earth. I also can totally use the lesson plans they gave us during my arts integration lessons.
 - Yes, I have used "found" objects before in class, but had not thought of as many materials as was presented.
- Feedback from attendees in response to "What was your favorite part of the Evening?"
 - Creating with other Teachers
 - Making art together
 - Erinne Roundy's use of all our senses
 - The sketchbook class with Erinne Roundy I loved all the activities for going outside with the students!
 - My favorite part of the evening was getting a chance to engage with the lesson plans they were giving us. I loved filling out my nature notebook
 - Learning about how to discuss or create your own monument.



Instructional Coach Pilot Program: Ogden School District - January - April 2023

Description: WSU piloted an Arts Integration Instructional Coach professional development model in the Ogden School District. The goal of this pilot project was to utilize a coaching cycle to provide select BTS Arts educators with sequential, art form, and school level-specific professional development. This model was designed to build a shared knowledge around arts integration to expand the educator's toolbox.

This model was driven by highly effective coaching practices. We utilized *The Impact Cycle* by Jim Knight as a touchstone for our work. Effective instructional coaching practices take a partnership approach where teachers are seen as the professional and the ultimate decision maker helping teachers utilize their strengths and building collective efficacy. This model helped the BTS Arts educators gain knowledge, skills and abilities within a specific art form (visual arts or drama) so that they ultimately could develop and facilitate highly effective arts integration lessons.



- 5 participating educators
- Arts Integration Instructional Coach: Meghan Schenker Fulcher, James Madison University
- Presenters: Amy Miner, In Focus Education Group; Jazmin Gallegos, Book Arts Program at the J. Willard Marriott Library, University of Utah; and Tamara Goldbogen
- In person and Virtual
- Educators were asked to complete a pre-survey and a reading and flip grid assignment prior to the January 20 kickoff event

January 20, 2023

- ½ day professional development in person for all Ogden School District BTS Arts Educators
- Tunnel Book lesson (Gallegos)
- Information about the coaching cycle, arts integration using tunnel books, and Utah standards (Miner, Goldbogen, & Schenker Fulcher)

February 7-March 10, 2023

- Virtual one on one meetings - Instructional Coach & each BTS Arts Educator
- Session 1: brainstormed and used content standards to generate an idea for a lesson plan using tunnel books to teach an arts integrated lesson
- Session 2: reviewed feedback given by coach before session in order to make a final lesson for March observation/co-teaching

March 13-16, 2023

- In person co-teaching/observation
- Instructional Coach visited the classrooms of the BTS Arts Educators, co-taught or observed lessons, and gave feedback

March 17, 2023

- ½ day professional development in person for all Ogden School District BTS Arts Educators
- Focused on analyzing standards, developing learning intentions, and identifying success criteria for lesson plans
- Participants were able to share reflections of teaching an arts integrated lesson using a tunnel book in their classrooms

May 2, 2023

- Follow-up meeting discussing the pilot program with Ogden School District Fine Arts Supervisor

Feedback from participants from the training:

- During our follow up meeting we discussed learning intentions and success criteria. This information was highly usable and valued by me. I immediately implemented both learning intention and success criteria into my next lessons. It will allow me to hold both myself and my students accountable for lesson understanding and completion.
- I felt that I was able to do the project in a way that actually helped the kids understand more about theatre, especially with this being their first semester doing drama. Meghan [Arts Integration Instructional Coach] helped me feel successful when we walked through my lesson plan and made important improvements together.
- Reflecting with Meghan [Arts Integration Instructional Coach] went well. We spoke after she observed my lesson and she provided helpful feedback.
- I had never thought to do book arts with my students, even though it is an artform that I love already, I would have considered it too difficult to do. The tunnel books were an accessible form of book arts that also allowed for a range of content to be created.





2023 Arts Integration Conference: Wonder | Discover | Create - Friday, February 3, 2023

(funded by the Beverley Taylor Sorenson Foundation)

Description: The 2023 Arts Integration Conference provided educators with a full day of workshops exploring our theme, Wonder | Discover | Create. These hands-on, in-person workshops focused on arts integration in dance, drama, music, visual arts, media arts, and more.

We had 157 registered attendees for the conference including educators, instructional coaches, and WSU students. While our date conflicted with the Utah Music Educators Association Conference, we still had strong attendance.

Melisa Cahnmann-Taylor, Professor of Language and Literacy Education at the University of Georgia, gave a keynote address titled Repeat After Me: Poetic Repetition for Creative Classrooms and a breakout session titled Poetry In Motion for Teachers' Creative Imaginations, Classroom Applications, and Professional Satisfaction.

Other breakout sessions included:

- The Art of Noticing: How the Act of Drawing Can Reveal Information, Meaning, and Potential that First Glances Often Overlook - *Visual Art* - Alisa Petersen, Beverley Talor Sorenson Endowed Chair of Elementary Arts Education at Southern Utah University
- Create Great Stories with Animated Artwork - *Media Arts/Storytelling* - Julie Gale, Director of Education & Family Programs at Utah Film Center
- Experience African Drumming, Dancing, and Culturally Appropriate Dancing with Students - *Dance/Music/Drumming* - Deja Mitchell, Artist, Instructor, and Educator at Weber State University and Eccles Art Center & Ashley Boyack, Director of Professional Development at University of Utah Tanner Dance
- In the Shadow Light - *Drama/Puppetry/Language* - Penelope Caywood, Youth Theatre at the U Artistic Director & Adjunct Assistant Professor for Theatre teaching at the University of Utah
- Wondering, Discovering, and Creating as the Answer to Student Well-Being - *Social Emotional Learning/Arts Integration* - Amy Miner, Teacher, Professor, and Founder of In Focus Education Group
- Explore, Express, Create with Bookmaking - *Bookmaking/Visual Art* - Jazmin Gallegos, K-12 & Community Education Specialist at the Book Arts Program at the J. Willard Marriott Library, University of Utah
- Go with the Flow! - *Visual Art* - Erinne Roundy, Art Educator at North Davis Preparatory Academy and Program Assistant in the Weber State University Arts Learning Collaborative
- Beats for a Better World - *Music/Language Arts* - Penelope Caywood, Youth Theatre at the U Artistic Director and Adjunct Assistant Professor for Theatre Teaching at the University of Utah



- Sustainable Printmaking - *Visual Art/Printmaking* - Kathleen "K" Stevenson, Professor of Art, Department of Visual Art and Design, Weber State University

Feedback from conference attendees:

- This was a fantastic experience! Thank you for giving arts educators the opportunity to gather and share.
- Keynote speaker was inspirational! Just loved her. Wonderful person and educator, I learned so much.
- Awesome! I love what you're doing! I wish I could have attended every session offered!
- This is an incredible, value-bursting conference. A wonderful tradition! Thank You!
- Your conferences are always amazing! Thank you for creating them for teachers and reminding us of the importance of art integration in the classroom
- I wish I could come every day! So much art, joy, writing, acting- so applicable in so many ways! Loved every minute!
- Today was awesome! I thoroughly enjoyed each workshop and loved all of the lessons. Thank you for providing a variety of skills and supplies for creative learning



Davis School District Fine Arts Teacher Training - August 19, 2022

We partnered with Davis School District to host a Fine Arts Teacher Training at the Weber State University Davis Campus in Layton. Approximately 80 fine arts paraprofessionals learned about the BTS Arts Learning Program and participated in full group training about their positions and breakout sessions in their art forms.

Ogden School District Arts Festival - May 15-19, 2023

We supported the Ogden School District's Fine Arts Festival by serving as judges for the visual art exhibit and supplying hands-on activities for students and families. This Fine Arts Festival at Union Station in Ogden highlighted work, in both music and visual art, by elementary students district-wide.

BTS Arts Internship - WSU

(funded by the Beverley Taylor Sorenson Foundation)

Description: The WSU BTS Arts Internship offers WSU students the opportunity to learn about arts integration and experience the BTS Arts program. This is a paid internship, totaling 20 hours a semester where pre-service teachers engage in online modules, observations, and teaching experiences with BTS Arts educators and Artists-in-Residence. The purpose of this internship is to provide a pathway to BTS Arts by providing WSU students with the opportunity to form relationships with local districts/schools and gain



direct transferable skills to fulfill upcoming new positions with BTS Arts. Successful interns will be offered the opportunity to repeat the internship in following semesters to focus on deepening their learning through additional hands-on teaching experiences. This project was generously supported by the Beverley Taylor Sorenson Foundation.

In Fall 2022, the BTS Arts Internship supported two BTS Arts interns. Our music intern (Christy Meyer) worked with Bethany Struthers at Doxey Elementary School. Our dance intern (Mariah Benson) worked with Ashley Boyack at Oakridge Elementary School.

In Spring 2023, the BTS Arts Internship supported one BTS Arts intern. Our visual art intern (Teresa Ynchausti) worked with Katie Francis at Knowlton Elementary School. Teresa completed this internship for 3 credit hours over 14 weeks.

1. Target audience – WSU students, local schools, and elementary students
2. Intended outcomes – provide a stepping stone for BTS Arts openings, support BTS Arts growth
3. Description of delivery – online modules, 4-8 week residency with BTS Arts educator/artist-in-residence, planning meetings, midway meetings, and reflection meetings
4. Means of evaluating effectiveness – delivered materials demonstrating knowledge learned, completion and delivery of an arts integrated lesson, completion of follow-up meetings and pre and post surveys (WSU interns and elementary students)

Video documentation available here -

https://1533221.mediaspace.kaltura.com/media/WSU+BTS+Arts+INTERNSHIP/1_czf842fs

Feedback from BTS Arts interns about what they learned:

- The internship not only helped me learn about art integration but I also learned how to create lesson plans, how to teach effectively, and engage with students. Being involved in the internship also has made me a stronger advocate for the arts in the schools. Seeing the impact that art has on students I worked with makes me want all students to have that opportunity. *Mariah, BTS Arts dance intern*
- I have discovered that my mind is more creative than I think, and to trust in that when I am coming up with activities to do. *Christy, BTS Arts music intern*
- It prepared me to be in the classroom and to be around all the diverse types of students that are out there. *Christy, BTS Arts music intern*
- I have discovered that I love teaching students about art along with subjects they are learning in class. I have learned to feel more comfortable working in front of teachers and mentors. *Teresa, BTS Arts visual art intern*

Planning Sessions/Midpoint Check In/Reflection:

- Sept 19, 2022 - BTS Arts Intern/Mentor meeting (Meyer, Struthers, Goldbogen, Steffan)

- Sept 20, 2022 - BTS Arts Intern/Mentor meeting (Benson, Boyack, Goldbogen, Steffan)
- Oct 17, 2022 - BTS Arts Intern/Mentor midpoint meeting (Meyer, Struthers, Goldbogen, Steffan)
- Oct 17, 2022 - BTS Arts Intern/Mentor midpoint meeting (Benson, Boyack, Goldbogen, Steffan)
- Nov 15, 2022 - BTS Arts Intern/Mentor final reflection meeting (Benson, Boyack, Goldbogen, Steffan)
- Nov 22, 2022 - BTS Arts Intern/Mentor final reflection meeting (Meyer, Struthers, Goldbogen, Steffan)
- Jan 21, 2023 - BTS Arts Intern/Mentor meeting (Ynchausti, Francis, Goldbogen, Steffan)
- Mar 7, 2023 - BTS Arts Intern/Mentor midpoint meeting (Ynchausti, Francis, Goldbogen, Steffan)
- Apr 17, 2023 - BTS Arts Intern/Mentor final reflection meeting (Ynchausti, Francis, Goldbogen, Steffan)

Modules/Materials:

- Oct 9, 2022 - Music intern completes modules on lesson planning and transitions
- Oct 23, 2022 - Music intern completes reflections from midpoint meeting
- Nov 20, 2022 - Music intern completes reflections from internship
- Oct 9, 2022 - Dance intern completes modules on lesson planning
- Oct 23, 2022 - Dance intern completes reflections from midpoint meeting
- Nov 20, 2022 - Dance intern completes reflections from internship
- Jan 29, 2023 - Visual Art intern complete modules on arts integration and the BTS Arts program
- Feb 5, 2023 - Visual Arts Intern submits reflection journal entry
- Feb 12, 2023 - Visual Arts Intern submits reflection journal entry
- Feb 19, 2023 - Visual Arts Intern submits reflection journal entry
- Feb 26, 2023 - Visual Arts Intern submits reflection journal entry
- Mar 5, 2023 - Visual Arts Intern submits reflection journal entry
- Mar 12, 2023 - Visual Arts Intern submits reflection journal entry
- Mar 19, 2023 - Visual Arts Intern submits reflection journal entry
- Mar 26, 2023 - Visual Arts Intern submits reflection journal entry
- Apr 2, 2023 - Visual Arts Intern submits reflection journal entry
- Apr 9, 2023 - Visual Arts Intern submits reflection journal entry
- Apr 16, 2023 - Visual Arts Intern submits reflection journal entry
- Apr 23, 2023 - Visual Art intern completes reflections from internship



Observation/Participations/Co-Teaching:

- Sept 27, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Sept 29, 2022 - Music teaching experience (Struthers, Meyer)
- Oct 4, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Oct 6, 2022 - Music teaching experience (Struthers, Meyer)
- Oct 11, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Oct 13, 2022 - Music teaching experience (Struthers, Meyer)
- Oct 18, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Oct 20, 2022 - Music teaching experience (Struthers, Meyer)
- Oct 25, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Oct 27, 2022 - Music teaching experience (Struthers, Meyer)
- Nov 1, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Nov 3, 2022 - Music teaching experience (Struthers, Meyer)
- Nov 8, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Nov 10, 2022 - Music teaching experience (Struthers, Meyer)

- Nov 15, 2022 - Planning with mentor for music teaching experience (Struthers, Meyer)
- Nov 17, 2022 - Music teaching experience (Struthers, Meyer, Steffan)
- Sept 28, 2022 - Dance teaching experience (Boyack, Benson)
- Oct 5, 2022 - Dance teaching experience (Boyack, Benson)
- Oct 12, 2022 - Dance teaching experience (Boyack, Benson)
- Oct 19, 2022 - Dance teaching experience (Boyack, Benson)
- Oct 26, 2022 - Dance teaching experience (Boyack, Benson)
- Nov 2, 2022 - Dance teaching experience (Boyack, Benson)
- Nov 9, 2022 - Dance teaching experience (Boyack, Benson, Goldbogen)
- Nov 16, 2022 - Dance teaching experience (Boyack, Benson)
- Jan 30, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 1, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 6, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 8, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 13, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 15, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 22, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Feb 27, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 1, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 6, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 8, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 13, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 15, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 20, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 22, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 27, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Mar 29, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Apr 3, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Apr 5, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Apr 10, 2023 - Visual Art teaching experience (Francis, Ynchausti, Goldbogen)
- Apr 12, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Apr 17, 2023 - Visual Art teaching experience (Francis, Ynchausti)
- Apr 19, 2023 - Visual Art teaching experience (Francis, Ynchausti)



BTS Arts Program Coordinator
Samantha Steffan

Samantha Steffan has worked as the Beverley Taylor Sorenson Arts Learning Program Coordinator since August 2022. In addition to completing training and onboarding requirements and working to learn the different aspects of this position, Samantha worked to plan and implement professional arts learning opportunities for teachers and served as a liaison for BTS Arts educators, instructional coaches, and administrators in the WSU Region.

Samantha conducted 18 visits to BTS Arts educators' classrooms over the 2022-2023 school year. She assisted in classrooms as needed, offered educators support, and provided feedback related to her observations and educators' goals. Samantha also assisted with the BTS Arts Internship in the Fall 2022 and Spring 2023 semesters.

Samantha traveled to Moab for Lines of Landscape Part 1 to act as technical support on-location and for the UAEA Spring Conference to support the Lines of Landscape Plein Air Excursion, advertise Honey Bee A to Z at the UAEA Share Fair, and grow her professional connections.

Samantha is a member of the Utah Music Educators Association and the National Association for Music Education and is working towards an Arts Integration Certification from The Institute of Arts Integration and STEAM.

Samantha presented at the following workshops:

- BTS Arts Fall PLC: September 15, 2022
- BTS Spring PLC: February 9, 2023
- Honey Bee A to Z: April 20, 2023



BTS Arts Program Assistant

Erinne Roundy



Erinne Roundy has worked as the Beverley Taylor Sorenson Arts Learning Program Assistant since August 2021. The two priorities for this position are to 1) support BTS Arts educators and instructional coaches in the WSU service area, and 2) provide high-quality professional development to BTS Arts educators and instructional coaches in the WSU service area.

Throughout the 2022-23 school year, Erinne made 20 visits to BTS Arts schools and districts for observations where she provided specific feedback on high-quality arts integrated teaching practices and provided support for one goal that each BTS Arts educator set for themselves at the beginning of the school year.

During the school year Erinne kept in contact with administrators, educators, and instructional coaches about events and provided feedback and resources on arts integration in the classroom. In an effort to provide high-quality professional development to BTS Arts educators, instructional coaches, and district administrators in the WSU service area, Erinne assisted Tamara Goldbogen and Samantha Steffan in developing, implementing, and programming both the WSU BTS Arts Fall and Winter PLCs.

In addition to her work as the BTS Arts Program Assistant and PDP, Erinne regularly presents arts integrated workshops with accompanying lesson plans for both BTS Arts educators and non-BTS classroom teachers. She also provided technical support for The Science Around Us Arts Integration Webinar Series: Lines of Landscape (Part 2), plus helped coordinate the Lines of Landscape Plein Air Excursion as part of UAEA's Spring Conference in Moab. She also regularly adjuncts within the Honors Department at WSU.

Erinne is an active member of the Utah Art Education Association (UAEA) and is currently serving as President-Elect of the organization.

Erinne presented at the following workshops:

- BTS Arts Orientations - August 17, September 2, & September 7, 2022
- BTS Arts Fall PLC - September 15, 2022
- E4E: Environmental Action through Art (*We're Going on a Nature Hunt*) - September 22, 2022
- WSU Arts Integration Conference: Wonder | Discover | Create (*Go with the Flow!*) - February 3, 2023
- BTS Spring PLC - February 9, 2023



BTS Endowed Chair in Arts Learning

Tamara Goldbogen

Tamara Goldbogen has served as the BTS Endowed Chair in Arts Learning since August 2013. Goldbogen regularly teaches in the College of Arts & Humanities, College of Education, and Honors. This position requires a unique combination of scholarship, teaching, service, and statewide arts education, collaboration, and representation. The Endowed Chair's primary responsibility is the development and stewardship of the endowed arts program created to perpetuate arts-integrated learning at

WSU and in Ogden, Weber, Davis, and Morgan service areas. To fulfill this role, the Endowed Chair:

- Provides high-quality professional development to improve the teaching skills of pre- and in-service educators at WSU.
- Researches and develops best practices for arts-integration to support the statewide BTS Arts.
- Chairs a WSU Arts Learning Collaborative Advisory Committee composed of faculty and staff from the College of Arts and Humanities and the College of Education.
- Participates in BTS Arts University Partner meetings and makes recommendations to the USBE on the BTS Arts for continued program development, as needed.
- Collaborates with Endowed Chairs at Universities across the state to provide arts integration professional development for pre- and in-service teachers.
- Attends BTS Arts hosted events at partner Universities and statewide arts conferences to represent WSU and create future professional development collaborations.

Goldbogen is supported with these duties by Samantha Steffan, BTS Arts Program Coordinator and Erinne Roundy, BTS Arts Program Assistant.

Courses taught at WSU:

- Spring 2023: EDUC 3430/MED 6430: Creative Processes in the Elementary Classroom - This course offered a comprehensive pedagogical exploration and immersive training experience in the use of arts-based instruction across the curriculum in a variety of contexts. Through readings, activities, discussions, lesson planning, micro-teaching, and reflection, participants developed a practical understanding of the various skills and techniques needed to use and assess arts based instruction as an art form and as a teaching tool in a variety of contexts, including K-12 classrooms, after-school programs, and university settings. The course used drama-based instruction as a springboard for the exploration of visual arts, dance, and music-based instruction.
- Spring 2023: EDUC 5920 - Continuing Education (WSU Arts Integration Conference): Participants will earn one continuing education credit by attending the WSU Arts Integration Conference and completing an additional 8 hours of outside work.



- WSU BTS Arts Internship (Fall 2022 & Spring 2023 Cohorts): This internship will offer students the opportunity to learn about arts integration and experience the BTS Arts. This is a paid internship, totaling 20 hours a semester where students will engage in online modules, observations, and teaching experiences with BTS Arts educators in a desired art form. The purpose of this internship is to provide a pathway to BTS Arts by providing WSU students with the opportunity to form relationships with these districts and gain direct transferable skills to fulfill these new openings in BTS Arts.

Awards and Recognition

BTS Arts Educator Blake Hadley received the 2022 Alumnus Award for the Lindquist College of Arts & Humanities.

Arts Learning Collaborative Program Assistant Erinne Roundy received the 2023 WSU Presidential Award for Community Engaged Staff.

Financial Snapshot

INCOME	Amount
Sorenson Legacy Endowment Accrual - <i>Account supporting the BTS Endowed Chair position</i>	~ \$75,000
Sorenson Legacy Endowment Accrual - <i>Account support arts programming and support staff</i>	~ \$75,000
Professional Learning IHE grant (BTS Arts Professional Learning - Utah State Board of Education)	\$132,110
Beverly Taylor Sorenson Foundation (BTS Arts Internship and Arts Integration Conference) - <i>multiyear grant</i>	\$48,945
Art Works for Kids (Well-Being Course) - <i>Summer 2023</i>	\$10,000
TOTAL	\$341,055

