

# Weber State University Sorenson Legacy Foundation Final Report

**July 2019 – June 2020**



Annual reports compiled by:

Tamara Goldbogen, Beverley Taylor Sorenson Endowed Chair for Arts Learning  
Kelly Bruce Glynn, Beverley Taylor Sorenson Arts Learning Program Coordinator

**Weber State University – Arts Learning Collaborative**

Telitha E. Lindquist College of Arts & Humanities and Jerry & Vickie Moyes College of Education

This annual report reflects activities connected to the Weber State University (WSU) Arts Learning Collaborative, the Beverley Taylor Sorenson Arts Learning Program (BTSALP), and the Beverley Taylor Sorenson Endowed Chair for Arts Learning, Program Coordinator, and Assistant Program Coordinator positions for the time period of **July 1, 2019 to June 30, 2020**.

The Arts Learning Collaborative was presented with the **2020 Sorenson Legacy Award for Excellence in Arts Education for Exemplary Arts Program** in the state of Utah.

---

**BEVERLEY TAYLOR SORENSON ARTS LEARNING PROGRAM AT WSU**

In the WSU service area, the 13 BTSALP specialists and 3 BTSALP instructional coaches served approximately 81 elementary schools during the 2019-20 school year. Our year-round professional development series and annual Arts Integration Conference served over 322 participants (218 teachers, administrators, specialists, and coaches, 80 WSU students, and 24 regional art organizations).

**Ogden School District**

- District Administrator: Carrie Maxson
- Bonneville Elementary School - Specialist: Cassie Burton | drama | Principal: Shauntelle Cota
- Hillcrest Elementary School - Specialist: Brent Rhodes | visual arts | Principal: Jennifer DeCorso
- Horace Mann Elementary School - Specialist: Brent Rhodes | visual arts | Principal: Maridee Harrison
- James Madison Elementary School - Specialist: Brent Rhodes | visual arts | Principal: Julie Neilson
- Lincoln Elementary School - Specialist: Stephanie Jaden | visual arts | Principal: Jileen Mortensen
- Polk Elementary School - Specialist: Stephanie Jaden | visual arts | Principal: Shannon Wilcox
- Shadow Valley Elementary School - Specialist: Rebecca Ory-Hernandez | visual arts | Principal: Suzanne Bolar
- Taylor Canyon Elementary School - Specialist: Rebecca Ory-Hernandez | visual arts | Principal: Don Mendenhall
- T.O. Smith Elementary School - Specialist: Cassie Burton | drama | Principal: Keeli Espinoza

**Weber School District**

- District Administrator: Kim Irvine
- Hooper Elementary School - Specialist: Alisa Webb | visual arts | Principal: Kari Breeding
- Lomond View Elementary School - Specialist: Mendy Reese | visual arts | Principal: Justin Skeen
- North Ogden Elementary School - Specialist: Alisa Webb | visual arts | Principal: Philip Nestoryak
- Plain City Elementary School - Specialist: Blake Hadley | visual arts | Principal: Heather Neilson
- Valley Elementary School - Specialist: Bethany Struthers | music | Principal: Jonathan England

**Charter Schools**

- Ascent Academies of Utah Farmington - Specialist: Sarah Fawcett | music | Principal: Clayton Reid
- Greenwood Charter School - Specialist: Lydia Stewart | visual arts | Principal: Tracey Nelson
- Syracuse Arts Academy Antelope Campus - Specialist: Rebecca Nichols | visual arts | Principal: Dale Pfister
- Syracuse Arts Academy North Campus - Specialist: Jodi Offret | visual arts | Principal: Judy Nixon

## Davis School District

The Davis School District elementary schools are serviced by the following instructional coaches, one BTSALP dance specialist, and District Arts Coordinator.

- District Arts Coordinator: Andra Thorne
- Instructional Coach: Breanna Eckersley | music |
- Instructional Coach: Katie Francis | visual arts |
- Instructional Coach: Shanda Stenger | music |
- Stewart Elementary - Specialist: Norma Zaugg | dance | Principal: Amanda Keller

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Adams Elementary School         | <input type="checkbox"/> Foxboro Elementary School       | <input type="checkbox"/> Reading Elementary School          |
| <input type="checkbox"/> Adelaide Elementary School      | <input type="checkbox"/> Fremont Elementary School       | <input type="checkbox"/> Sand Springs Elementary School     |
| <input type="checkbox"/> Antelope Elementary School      | <input type="checkbox"/> Heritage Elementary School      | <input type="checkbox"/> Snow Horse Elementary School       |
| <input type="checkbox"/> Bluff Ridge Elementary School   | <input type="checkbox"/> Hill Field Elementary School    | <input type="checkbox"/> South Clearfield Elementary School |
| <input type="checkbox"/> Boulton Elementary School       | <input type="checkbox"/> Holbrook Elementary School      | <input type="checkbox"/> South Weber Elementary School      |
| <input type="checkbox"/> Bountiful Elementary School     | <input type="checkbox"/> Holt Elementary School          | <input type="checkbox"/> Steward Elementary School          |
| <input type="checkbox"/> Buffalo Point Elementary School | <input type="checkbox"/> Kay's Creek Elementary School   | <input type="checkbox"/> Sunset Elementary School           |
| <input type="checkbox"/> Burton Elementary School        | <input type="checkbox"/> Kaysville Elementary School     | <input type="checkbox"/> Syracuse Elementary School         |
| <input type="checkbox"/> Canyon Creek Elementary School  | <input type="checkbox"/> King Elementary School          | <input type="checkbox"/> Taylor Elementary School           |
| <input type="checkbox"/> Centerville Elementary School   | <input type="checkbox"/> Knowlton Elementary School      | <input type="checkbox"/> Tolman Elementary School           |
| <input type="checkbox"/> Clinton Elementary School       | <input type="checkbox"/> Lakeside Elementary School      | <input type="checkbox"/> Vae View Elementary School         |
| <input type="checkbox"/> Columbia Elementary School      | <input type="checkbox"/> Layton Elementary School        | <input type="checkbox"/> Valley View Elementary School      |
| <input type="checkbox"/> Cook Elementary School          | <input type="checkbox"/> Lincoln Elementary School       | <input type="checkbox"/> Wasatch Elementary School          |
| <input type="checkbox"/> Creekside Elementary School     | <input type="checkbox"/> Meadowbrook Elementary School   | <input type="checkbox"/> Washington Elementary School       |
| <input type="checkbox"/> Crestview Elementary School     | <input type="checkbox"/> Morgan Elementary School        | <input type="checkbox"/> West Bountiful Elementary School   |
| <input type="checkbox"/> Doxey Elementary School         | <input type="checkbox"/> Mountain View Elementary School | <input type="checkbox"/> West Clinton Elementary School     |
| <input type="checkbox"/> Eagle Bay Elementary School     | <input type="checkbox"/> Muir Elementary School          | <input type="checkbox"/> West Point Elementary School       |
| <input type="checkbox"/> East Layton Elementary School   | <input type="checkbox"/> Oak Hills Elementary School     | <input type="checkbox"/> Whitesides Elementary School       |
| <input type="checkbox"/> Ellison Park Elementary School  | <input type="checkbox"/> Odyssey Elementary School       | <input type="checkbox"/> Windridge Elementary School        |
| <input type="checkbox"/> Endeavour Elementary School     | <input type="checkbox"/> Orchard Elementary School       | <input type="checkbox"/> Woods Cross Elementary School      |
| <input type="checkbox"/> Farmington Elementary School    | <input type="checkbox"/> Parkside Elementary School      |   |

## BTSALP Beginning and End of Year Surveys

In the 2019-20 school year, beginning and end of the year surveys were administered to art specialists, instructional coaches, principals and district administrators to assess their needs and the needs of their schools. The surveys assisted us with choosing our professional development offerings and allowed us to gain insight on their understanding of the program.

The beginning of year survey was administered between September 17 - October 1, 2019 and helped determine specialists' and instructional coaches' goals, best practices for district administrators and principals, possible challenges with implementing the BTSALP, their familiarity of the Utah Core Standards and how the University partner could best serve throughout the 2019-2020 school year. The beginning of the year survey had 14 out of 15 art specialists and instructional coaches, 12 out of 18 principals, and 2 out of 3 district administrators complete the survey.

Please note, due to COVID-19 end of year surveys were delayed and will be administered between May 4 - May 18, 2020 and will have specialists, instructional coaches, principals, and district administrators report on their goals, challenges faced, how challenges were addressed, collaboration, and subjects that they would like the University partner to address in the 2020-2021 professional development series. *Please view the **Survey Results** document for survey data (the links for **Survey Results** document can be found at the end of this report).*

---

## PROFESSIONAL DEVELOPMENT PARTNERS/MENTORS

**Description:** All arts specialists and instructional coaches are paired with a professional development partner (PDP or mentor) at the beginning of the school year. PDPs are intended to be a resource to the arts specialists, principals, district administrators, and instructional coaches at BTSALP schools. They are familiar with the BTSALP and have experience with arts integration. PDPs visit the arts specialists during the school year to observe implementation of the program and help address any challenges that might surface.

PDPs may also lead arts integration workshops in the school with arts specialists, grade level teachers, and students and teach lessons as an example for the specialists or coaches.

In an effort to strengthen the effectiveness of BTSALP site visits and clarify the mentoring process, the WSU BTSALP Program Coordinator asks the arts specialists and instructional coaches to establish three goals for the school year and reflect on the achievement of these goals at the end of the school year. Subsequent Program Coordinator visits focused on assisting arts specialists and instructional coaches followed as needed or by request.

1. Target audience – BTSALP arts specialists and instructional coaches
2. Intended outcomes – provide art specialists and instructional coaches with a mentor, connect art specialists and instructional coaches with available arts education resources, serve as an advocate for the arts specialists and instructional coaches, improve arts specialists and instructional coaches teaching practices, support specialists and coaches with developing and attaining professional goals
3. Description of delivery – site visits, website, email, digital resources
4. Means of evaluating effectiveness – beginning and end of the year surveys of BTSALP arts specialists, instructional coaches, and administrators

### 2019-20 Professional Development Partners/Mentors:

- **Tamara Goldbogen** is the Beverley Taylor Sorenson Endowed Chair for Arts Learning at WSU where she oversees the Arts Learning Collaborative and teaches in the College of Arts & Humanities, Honors, and the College of Education. Goldbogen holds an Master of Fine Arts in Drama and Theatre for Youth from the University of Texas at Austin.
- **Kelly Bruce Glynn** is the BTSALP Program Coordinator at WSU where she assists with the Arts Learning Collaborative. Kelly visits and observes the arts specialists and instructional coaches in the Weber State service area and coordinates workshops as well as teaching in the Department of Performing Arts. She received her Master of Fine Arts in Modern Dance from the University of Utah and holds a Dance Education License with a K-12 Extension. Prior to her position, Kelly served as a BTSALP Dance Specialist for three years in Canyons School District.
- **Erinne Roundy** teaches Art Foundations for the junior high students at North Davis Preparatory Academy, a K-12 Spanish Immersion charter school in Layton, and serves as the Arts Learning Collaborative Program Assistant. Erinne also serves as an adjunct faculty member at WSU. She received her Bachelor in Science in Visual Communications/Design from WSU and has her Secondary Teaching License in Visual Art.

**2019-20 BTSALP Mentor Visits:** *Please view the **Supplemental Materials** for photos of visits (the links for **Supplemental Materials** can be found at the end of this report). Please note, Spring 2020 visits were not able to take place due to closures in response to COVID-19.*

**Weber School District, District Administrator:**

- Jul 9, 2019 – Met with new district administrator to discuss the BTSALP in WSD and future growth (T. Goldbogen and K. Glynn).
- Nov 7, 2019 – Met with new district administrator to discuss the BTSALP in WSD (K. Glynn).
- Apr 16, 2020 – Met with new district administrator to discuss the BTSALP growth in WSD (T. Goldbogen & K. Glynn).

**Ogden School District, District Administrator:**

- Aug 19, 2019 – Met with district administrators to discuss the BTSALP in OSD (K. Glynn).
- Oct 5, 2019 – Met with district administrators and specialists at the monthly PLC (K. Glynn).
- May 1, 2020 – Met with district administrators and specialists at the monthly PLC (K. Glynn).

**Davis School District, District Administrator:**

- Jul 25, 2019 – Met with district administrators to discuss the BTSALP in DSD and how to support future growth. (T. Goldbogen and K. Glynn)

**Ascent Academies of Utah, Farmington, Sarah Fawcett (music), Charter School:**

- Nov 5, 2019 – Visited and met with Sarah Fawcett while she taught a music lesson (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Bonneville Elementary School, Cassie Burton (drama), Ogden School District:**

- Dec 18, 2019 – Met with principal to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Davis School District, Instructional Coaches: Breanna Eckersley (music), Katie Francis (visual arts), Shanda Stenger (music):**

- Aug 20, 2019 – Attended Davis School District’s Back to School Training for the elementary visual arts and music prep-time specialists. (K. Glynn)
- Sept 19, 2019 – Attended the monthly Visual Art New Teacher Training (K. Glynn).
- Oct 2, 2019 – Attended the monthly Music New Teacher Training (K. Glynn).
- Oct 3, 2019 – Attended the monthly Visual Art New Teacher Training (K. Glynn).
- Oct 23, 2019 – Attended the monthly Music Teacher Training (K. Glynn).
- Oct 24, 2019 – Attended the monthly Visual Art Teacher Training (K. Glynn).
- Nov. 06, 2019 – Attended the monthly Music Teacher Training (K. Glynn).
- Nov. 21, 2019 – Attended the monthly Visual Art Teacher Training (K. Glynn).
- Dec 18, 2019 – Met with instructional coaches to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).
- Mar 27, 2020 – Met virtually with instructional coaches to discuss the transition to virtual learning due to COVID-19 (K. Glynn & T. Goldbogen).

**Greenwood Charter School, Lydia Stewart (visual arts), Charter School:**

- Oct 21, 2019 – Visited and met with Lydia Stewart while she taught a visual art lesson on concentric circles (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Hillcrest Elementary School, Stephanie Jaden (visual arts), Ogden School District:**

- Dec 18, 2019 – Met with principal to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Hooper Elementary School, Alisa Webb (visual arts), Weber School District:**

- Dec 18, 2019 – Met with principal to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Horace Mann Elementary School, Brent Rhodes (visual arts), Ogden School District:**

- Dec 18, 2019 – Met with principal to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**James Madison Elementary, Brent Rhodes (visual arts), Ogden School District:**

- Oct 14, 2019 – Visited and met with Brent Rhodes while he taught a visual art lesson on expression. Dean Scott Sprenger was also in attendance to learn more about the BTSALP (K. Glynn and T. Goldbogen).
- Oct 14, 2019 – Visited and met with Brent Rhodes while he taught a visual art lesson on Utah Birds and Ecosystems (K. Glynn and T. Goldbogen).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Lincoln Elementary, Stephanie Jaden (visual arts), Ogden School District:**

- Nov. 11, 2019 – Visited and met with Stephanie Jaden while she taught a visual art lesson (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Lomond View Elementary, Mendy Reese (visual arts), Weber School District:**

- Nov. 19, 2019 – Visited and met with Mendy Reese while she taught a visual art history lesson (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**North Ogden Elementary, Alisa Webb (visual arts), Weber School District:**

- Nov. 20, 2019 – Visited and met with Alisa Webb while she taught a visual art lesson on habitats (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).
- Feb 6, 2020 – Attended the annual school-wide Arts Night (K. Glynn).

**Plain City Elementary School, Blake Hadley (visual arts), Weber School District:**

- Oct 9 2019 – Visited and met with Blake Hadley while he taught a visual art lesson on character, setting, and background (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Polk Elementary School, Stephanie Jaden (visual arts), Ogden School District:**

- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Shadow Valley Elementary School, Rebecca Ory-Hernandez (visual arts), Ogden School District:**

- Oct 7, 2019 – Visited and met with Rebecca Ory-Hernandez while she taught a visual art lesson (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Stewart Elementary School, Norma Zaugg (dance), Davis School District:**

- Oct 16, 2019 – Visited and met with Norma Zaugg while she taught a dance lesson on telling time (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).
- Mar 27, 2020 – Met with specialists to discuss the transition to virtual learning due to COVID-19 (K. Glynn & T. Goldbogen).

**Syracuse Arts Academy – Antelope Campus, Rebecca Nichols (visual arts), Charter School:**

- Sept. 30, 2019 – Visited and met with Rebecca Nichols while she taught a visual art lesson on contour and line (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Syracuse Arts Academy – North Campus, Jodi Offret (music), Charter School:**

- Nov. 18, 2019 – Visited and met with Jodi Offret while she taught a music lesson with orff instruments (K. Glynn).

- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Taylor Canyon Elementary School, Rebecca Ory-Hernandez (visual arts), Ogden School District:**

- Dec 18, 2019 – Met with principal to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**T.O. Smith Elementary School, Cassie Burton (drama), Ogden School District:**

- Oct 7, 2019 – Visited and met with Cassie Burton while she taught a drama lesson on mirroring (K. Glynn).
- Oct 23, 2019 – Attended the school-wide drama performance (K. Glynn).
- Dec 18, 2019 – Met with specialist to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

**Valley Elementary School, Bethany Struthers (music), Weber School District:**

- Oct 8, 2019 – Visited and met with Bethany Struthers while she taught a music lesson (K. Glynn).
- Dec 18, 2019 – Met with specialists to drop off Holiday gift and discussed upcoming 2020 WSU Arts Integration Conference (K. Glynn).

## **DIGITAL LEARNING SUPPORT – COVID-19 RESPONSE**

**Description:** In response to the soft closures throughout Utah due to COVID-19, the WSU Arts Learning Collaborative worked to provide resources and support to BTSALP and non-BTSALP classroom teachers, administrators, instructional coaches, and arts specialists.

1. Target audience – BTSALP and non-BTSALP school faculties, arts specialists, instructional coaches, school and district administrators
2. Intended outcomes – connect art specialists and instructional coaches with available arts education resources, serve as an advocate for the arts specialists and instructional coaches, improve arts specialists’ and instructional coaches’ teaching practices
3. Description of delivery – regularly updated digital resource document, online teacher and parent guide, access to *The Tale of Peter Rabbit* production (produced by Tamara Goldbogen), curated videos of art activities, and Zoom conferences
4. Means of evaluating effectiveness – analytics of site visits and usage

**The Tale of Peter Rabbit:** In response to COVID-19, we released our performance of *The Tale of Peter Rabbit* and created online arts resources for teachers and students (ages 4-8) including the full performance, puppet making, music activities, drama games, English Language Arts activities, and videos with the cast. *To view these documents please see Supplemental Materials (the links for Supplemental Materials can be found at the end of this report).*

**WSU BTSALP Online Document:** We created a regularly updated online resource via a google document that lists digital resources in the arts. *To view these documents please see Supplemental Materials (the links for Supplemental Materials can be found at the end of this report).*

**Digital Meeting/Communication:** During the soft closures of elementary schools, we reached out to BTSALP district administrators, specialists, instructional coaches and principals and surveyed what materials were being developed for arts learning, what support was needed, and how the University could create support systems. This included developing documents and arranging digital meetings to provide mentorship.

**Advocacy:** During the soft closures of elementary schools, the WSU Arts Learning Collaborative gathered materials created by specialists and instructional coaches in the WSU region to deliver to Lisa Cluff to support advocacy efforts.

---

## WSU PROFESSIONAL DEVELOPMENT SERIES

This report outlines WSU's comprehensive efforts to address the following criteria. WSU has provided the following services associated with the BTSALP:

- Implementation support and professional learning opportunities for the BTSALP arts specialists and instructional coaches
- Support for BTSALP school principals and district administrators
- Arts and arts integration training to elementary educators in non-BTSALP schools in order to increase capacity for arts integrated instruction

**Description:** WSU offered a year-round series of arts integrated professional learning workshops available to districts and schools in the WSU region. These workshops were designed for BTSALP and non-BTSALP classroom teachers, administrators, instructional coaches, arts specialists, and WSU preservice teachers. Workshops working directly with K-6 students and modeling co-teaching with arts specialists and/or grade-level teachers were available on request.

*Please view the **Supplemental Materials** for post-workshop survey results and photos (the links for **Supplemental Materials** can be found at the end of this report). Workshops are described below and at <http://wsuartslearning.com/professional-development/arts-integration-professional-development-series/>*

1. **Target audience** – BTSALP and non-BTSALP school faculties, arts specialists, instructional coaches, school and district administrators, and WSU preservice teachers
2. **Intended outcomes** – introduce arts-based instruction in all disciplines, connect arts and other core academic subjects, model and engage teachers in thinking in more holistic ways, provide workshop participants with the vision, processes, experiences and tools to integrate
3. **Description of delivery** – workshops, lesson plans, curricular connections,
4. **Means of evaluating effectiveness** – post-workshop surveys for attendees

### **WSU Arts Integration Conference: Art + Community – Friday, January 31, 2020**

**Description:** Join us for hands-on arts-integrated workshops with guest artists in dance, drama, music, and visual arts that explore our theme, Arts and Community, and address Utah Core Standards. Participants will learn how the arts offer a way to create, engage, and make positive change within ourselves, our communities, our classrooms, and our world.

1. **Target audience** – BTSALP and non-BTSALP schools' faculties, arts specialists, school administrators, WSU faculty, and pre-service students
2. **Intended outcomes** – explore conference theme from an arts-based perspective, model collaboration among specialists and classroom teachers, connect arts and Utah Core Standards, model and engage teachers in thinking in more holistic ways, provide participants with the vision, processes, experiences and tools to integrate, examine characteristics of integration and curricular connections
3. **Description of delivery** – keynote, hands-on workshops, lesson plans, curricular connections, community art organization share fair
4. **Means of evaluating effectiveness** – post-workshop surveys for attendees
  - Presenters from Brigham Young University, Southern Utah University, Utah State University, University of Utah, and Weber State University along with the CEO of Cultural Connections by Design and the Pittsburgh Cultural Trust
  - 201 participants including 80 WSU preservice teachers, 24 Regional Art Organizations and 97 teachers, instructional coaches, administrators, faculty, and staff from:



- Box Elder, Cache, Canyons, Davis, Jordan, Morgan, Ogden, Park City, Provo, and Weber School Districts
- Ascent Academies, Bear River Charter School, DaVinci Academy, Greenwood Charter, Guidepost Montessori, Maria Montessori Academy, Ogden Preparatory Academy, Reagan Academy, and Syracuse Arts Academy
- Brigham Young University, University of Utah, Utah State University, and Weber State University
- Art Works for Kids, Better Days, Eccles Art Center, Imagine Ballet Theatre, Ogden Nature Center, Onstage Ogden, Plan-B Theatre Company, Ririe-Woodbury Dance Company, SALT Contemporary Dance, The Book Arts Program at the University of Utah, The Local Artisan Collective, Treehouse Artisan Collective, University of Utah Tanner Dance, Utah Arts and Museums, Utah Festival Opera and Musical Theatre, Utah Film Center, Utah Museums of Fine Arts, Weber State University Arts Learning Collaborative, Weber State University Moving Company, Weber State University Storytelling Festival, and Utah State Board of Education
- Held at WSU, Ogden Campus
- Feedback from participants:
  - *We LOVE this conference and come as often as our principal will let us.*
  - *CONGRATULATIONS! The whole day has been so amazing, professional, and so engaging.*
  - *Great day! I enjoyed being here. Always something new to be learned and implemented in my classes. Thanks!*

### **BTSALP Northern Utah Orientation – Thursday, August 8, 2019**

**Description:** WSU and Utah State University collaborated to host the Northern Utah Regional BTSALP orientation in August 2019. This half-day professional learning session was designed for new BTSALP arts specialists, instructional coaches, and district arts coordinators. Content included an overview of the BTSALP, first steps, an introduction to resources, and upcoming professional learning opportunities.

1. Target audience– BTSALP arts specialists, instructional coaches, principals and district administrators.
2. Intended outcomes– provide BTSALP overview, identify resources, provide networking opportunities, share lesson ideas
3. Description of delivery– presentations by Cathy Jensen, Lisa Cluff, Tamara Goldbogen, Aurora Villa, Kelly Bruce Glynn, and Addison Odum, question and answer session, presentation of website, arts education and integration resources, and the BTSALP handbook
4. Means of evaluating effectiveness– discussions in sessions
  - Co-Sponsored with Utah State University
  - 6 participants – BTSALP arts specialists and principals.
  - Held at USU’s Brigham City Campus

### **WSU BTSALP PLC Meeting - Thursday, September 26, 2019**

**Description:** Join all BTSALP Specialists and Instructional Coaches in the WSU region as we Collaborate, Connect, and Create!

- 15 WSU BTSALP Specialists, 2 WSU BTSALP Instructional Coaches, and 1 District Arts Coordinator attended
- Presented by Kelly Bruce Glynn, Tamara Goldbogen, Erinne Roundy, Brent Rhodes, and Bethany Struthers

- Held at WSU, Ogden Campus
- Feedback from participants on their biggest takeaways from the training:
  - *Connecting – love the round table discussion.*
  - *I enjoyed the management info and appreciate the supportive planning.*
  - *Connecting with other specialists and understanding better what others are doing.*

### **Tips and Tricks for your Next Musical Theatre Production – Thursday, October 3, 2019**

**Description:** A musical tells a story by combining all the major art forms – theater, dance, music, and the visual arts. This interactive workshop gives teachers the techniques and tools they need to help their students successfully “tell a story.” Work with Marty Johnson from iTheatrics and one of Playbill.com's top ten educators shaping Broadway to learn how to create visually interesting stage pictures, build dynamic dances for students of all levels of ability, and stage group scenes and songs focusing on clear and concise storytelling. This workshop will leave participants energized, inspired, and ready to tackle their next musical theatre production!

- Co-Sponsored with The University of Utah
- 29 teachers, arts specialists, and instructional coaches and 2 WSU preservice teachers
- Presented by Marty Johnson
- Held at Davis School District Training Building
- Feedback from participants on their biggest takeaways from the training:
  - *Directly- applicable teaching activities because I can incorporate them right away in my classroom.*
  - *The reminder to simplify by letting students use their own creativity.*
  - *Learning structure for the activity step by step empower the youth give them ownership in the activity.*

### **Pictures Telling Stories: Visual Art and Drama – Thursday, October 24, 2019**

**Description:** Explore the book *Tar Beach* by artist Faith Ringgold through easy visual and dramatic strategies. This hands-on lesson will have participants exploring and celebrating the storytelling process through art. Teachers will also learn how artists use their art to tell stories about the world they live in. Each participant will receive a copy of the book!

- Co-Sponsored with Davis School District
- 33 teachers, arts specialists, instructional coaches, and paraprofessionals
- Presented by Erinne Roundy and Tamara Goldbogen
- Held at WSU, Davis Campus
- Feedback from participants on their biggest takeaways from the training:
  - *Studying art and asking questions. Then creating art as an extension.*
  - *Use of the book and activities were very stimulating and fun and engaging. Loved the art aspect and activity.*
  - *How to engage students with prompt questions.*

### **Evenings for Educators: Ready, Set, Print... REPEAT – Thursday, November 7, 2019**

**Description:** In connection with the exhibition "Perspectives in Printmaking: An Evolving Dynamic," we will look at how printmaking can be utilized as an effective collaborative activity in your classroom. We will be exploring practical printmaking techniques, materials, and processes that you can use with your students - no press needed! This evening will include Shaw Gallery Director Lydia Gravis introducing the exhibition, followed by K-12 educators participating in hands-on workshops to show how the visual arts can be used to shape learning in the classroom.

- Co-Sponsored with Springville Museum and Shaw Gallery
- 34 teachers, arts specialists, and instructional coaches
- Presented by Erinne Roundy, K. Stevenson, and Lydia Gravis
- Held at WSU, Ogden Campus
- Feedback from participants on their biggest takeaways from the training:
  - *I loved that they showed us great work, then gave us examples of a variety of ways we could apply the techniques in classrooms k-12.*
  - *It is great to teach students about shapes and patterns. It is also very healing and encouraging. I thought I didn't have art skills and I'd love to continue learning art after this workshop. Thank you!*
  - *I like the very hands on approach that way we can immediately use what we heard. That helps to transfer this to long term learning so much better.*

**Utah Birds and Ecosystems: Art and Science in the Classroom with Ogden Nature Center – Thursday, March 12, 2020** *Event cancelled due to COVID-19 closures*

**Description:** Extend your students' learning with hands-on visual art activities (K-6)! Explore faux-stained glass techniques for your classroom that align with Utah science and art standards. Join us for this three-hour workshop where you will go home with a curriculum guide, USBE re-licensure points, and lots of integration ideas!

- Co-Sponsored with Ogden Nature Center
- 50 teachers, arts specialists, and instructional coaches signed up
- Presented by Daniel Brown Sarah Lambson, and Erinne Roundy
- Held at WSU, Ogden Campus
- Event Cancelled due to COVID-19 closures
- Re-scheduled for March 2021

**Moving and Grooving with Children's Literature: Music and Dance Integration – Wednesday, April 8, 2020** *Event cancelled due to COVID-19 closures*

**Description:** Join us as we explore how music and dance connect to support the Utah core standards! This hands-on workshop will explore strategies for integrating both music and dance into the classroom to provide meaningful connections and exciting ways to engage elementary students (K-6).

- Co-Sponsored with Davis School District
- 33 teachers, arts specialists, and instructional coaches signed up
- Presented by Kelly Bruce Glynn and Debbie Beninati
- Held at Farmington Community Art Center
- Event Cancelled due to COVID-19 closures

---

## WSU BTSALP ARTS INTERNSHIP

**Description:** This internship offers students the opportunity to learn about arts integration and experience the BTSALP. This is a paid internship, totaling 20 hours a semester where students will engage in online modules, observations, and teaching experiences with BTSALP Specialists in a desired art form. The purpose of this internship is to provide a pathway to BTSALP by providing WSU students with the opportunity to form relationships with these districts and gain direct transferable skills to fulfill these new openings in BTSALP. Successful interns will be offered the opportunity to repeat the internship in following semesters that focus on deepening their learning through additional hands-on teaching experiences. **This projected was generously supported by the Beverley Taylor Sorenson Foundation.** *Spring in-school internship was postponed until Fall 2020 due to COVID-19.*

1. Target audience– WSU students and interested future BTSALP Specialists
2. Intended outcomes– provide a stepping stone for BTSALP potential openings
3. Description of delivery– online modules, two (2) observations with specialists, planning with specialists, co-teaching with specialists, and reflection meetings
4. Means of evaluating effectiveness– quizzes and assignments to demonstrate knowledge learned, completion and delivery of an arts integrated lesson, and completion of follow-up meetings and reflection paper documenting work throughout the semester.

### Modules:

- Jan 14, 2020 – Interns complete modules on the BTSALP
- Jan 21, 2020 – Interns complete modules on arts integration and collaboration.
- Jan 28, 2020 – Interns complete modules on Utah Core Standards and Lesson Planning.
- Feb 4, 2020 – Interns complete modules on assessment and classroom management.
- Feb 25, 2020 – Interns complete modules on the BTSALP
- Mar 3, 2020 – Interns complete modules on arts integration and collaboration.
- Mar 10, 2020 – Interns complete modules on Utah Core Standards and Lesson Planning.
- Mar 25, 2020 – Interns complete modules on assessment and classroom management.

### Observations:

- Feb 5, 2020 – Visual art observation at Hillcrest Elementary. (B. Rhodes)
- Feb 10, 2020 – Drama observation at Wasatch Elementary. (P. Caywood)
- Feb 13, 2020 – Music observation at Valley Elementary. (B. Struthers)

### Participations:

- Feb 7, 2020 – Visual art participation at Horace Mann Elementary. (B. Rhodes)
- Feb 10, 2020 – Drama participation at Wasatch Elementary. (P. Caywood)
- Feb 13, 2020 – Music participation at Valley Elementary. (B. Struthers)

### Planning Sessions:

- Feb 13, 2020 – Drama planning at Wasatch Elementary. (P. Caywood)
- Feb 14, 2020 – Visual art planning at Horace Mann Elementary. (B. Rhodes)
- Feb 20, 2020 – Music planning at Valley Elementary. (B. Struthers)
- Feb 20, 2020 – Drama planning at Wasatch Elementary. (P. Caywood)

### Co-Teaching:

- Feb 21, 2020 – Co-teaching music at Valley Elementary. (B. Struthers)
- Feb 24, 2020 – Co-teaching drama at Wasatch Elementary. (P. Caywood)
- Feb 24, 2020 – Co-teaching drama at Wasatch Elementary. (P. Caywood)

### Reflection Meeting:

- Feb 24, 2020 – Intern music reflection. (B. Struthers & T. Goldbogen)
- Feb 25, 2020 – Intern drama reflection. (P. Caywood & T. Goldbogen)
- Mar 3, 2020 – Intern drama reflection. (P. Caywood & T. Goldbogen)

---

## COMMUNITY OUTREACH

**Artsbridge Utah Birds and Ecosystems Hanging Installation:** As part of the Fall 2020 HNRS 1530 ArtsBridge Murals course, under the direction of Professors Tamara Goldbogen and Erinne Roundy, WSU students partnered with the Ogden Nature Center, Fourth Graders from James Madison Elementary School, and Brent Rhodes, Beverley Taylor Sorenson Arts Learning Program Visual Arts Specialist, on a faux-stained glass project that focused on Utah Birds and Ecosystems. With support from the WSU Arts Learning Collaborative, the WSU students (ArtsBridge: Murals) and elementary students (from James Madison Elementary School) traveled to the Ogden Nature Center, learned about Utah wildlife and habitats, engaged in a penpal exchange, and created a hanging installation that is displayed in James Madison Elementary School.

**Utah Advisory Council of Theatre Teachers:** On July 25 and 26, 2019 the Arts Learning Collaborative participated in the vendor table at UACTT that highlighted upcoming theatre professional development and resources with the WSU Arts Learning Collaborative.

**ArtsBridge Moveable Mural:** Throughout the 2019-2020 season we displayed the “Ogden As...” moveable mural that was created in the ArtsBridge Murals course at WSU Center for Community Engaged Learning and the WSU Library.

**Marty Johnson Master Class:** The Arts Learning collaborative supported a musical theatre master class with Marty Johnson and the WSU Theatre Department on October 4, 2019.

**Utah Dance Educator Organization Vendor Table:** On November 2, 2019 the Arts Learning Collaborative participated in the vendor table at UDEO that highlighted upcoming dance professional development and resources with the WSU Arts Learning Collaborative.

**Flora Meets a Bee – WSU Region Tour:** “Flora Meets a Bee” by Morag Shepherd is the story of eight-year-old Flora, who has lived in six foster homes since the age of five. One day Flora meets Bee and their budding friendship changes everything. Bee understands Flora no matter what language she speaks or how much she avoids sharing her true feelings. Flora sees the kindness just below the surface of Bee’s rough, worker-bee exterior that most people may not take the time to see. The following performances were sponsored by the WSU Arts Learning Collaborative:

- Nov 22, 2019: North Ogden Elementary
- Dec 2, 2019: Burch Creek Elementary

**Utah Music Educator Association Vendor Table:** On February 7 and 8, 2020 the Arts Learning Collaborative participated in the vendor table at UMEA that highlighted upcoming music professional development and resources with the WSU Arts Learning Collaborative.

**Utah Art Educator Association Share Fair:** On February 28, 2020 the WSU Arts Learning Collaborative hosted a faux stained-glass activity at the 2020 Utah Arts Education Association Art in the Sun Conference Share Fair. The activity highlighted upcoming visual professional development and resources with the WSU Arts Learning Collaborative.

**WSU Storytelling Festival:** The 24th Annual Weber State University Storytelling Festival, February 24–27, 2019, featured Artwork from BTSALP Schools in the WSU Region.

---

## BEVERLEY TAYLOR SORENSON ENDOWED CHAIR FOR ARTS LEARNING

**Description:** The Beverley Taylor Sorenson Endowed Chair for Arts Learning position requires a unique combination of scholarship, teaching, service, and statewide arts education, collaboration, and representation. The Endowed Chair's primary responsibility is the development and stewardship of the endowed arts program created to perpetuate arts-integrated learning at WSU and in Ogden, Weber, and Davis service areas. To fulfill this role, the Endowed Chair:

- Provides high-quality professional development to improve the teaching skills of pre- and in- service educators at WSU.
- Researches and develops best practices for arts-integration to support the statewide BTSALP.
- Chairs a WSU Arts Learning Collaborative Advisory Committee composed of faculty and staff from the College of Arts and Humanities and the College of Education.
- Participates in BTSALP University Partner meetings and makes recommendations to the USBE on the BTSALP for continued program development, as needed.
- Collaborates with Endowed Chairs at Universities across the state to provide arts integration professional development for pre- and in-service teachers.
- Hosts meetings and conferences as needed.
- Attends BTSALP hosted events at partner Universities and statewide arts conferences to represent WSU and create future professional development collaborations.

### **Awards received by the Endowed Chair:**

- Tamara Goldbogen received the **2019 Presidential Teaching Excellence Award**
- Tamara Goldbogen received the **2020 CCEL Presidential Community Engagement Award** for Community Engaged Faculty.
- Tamara Goldbogen received the **2020 Joseph and Holly Nye Bauman Outstanding Faculty in Honors Award**

### **Courses taught at WSU by the Endowed Chair include:**

#### **Fall 2019**

- **HNRS 1530 CA - ArtsBridge: Murals** is a course that provides students with an experiential learning opportunity to create and implement a service-learning project—designed through the lens of an art form—with community organizations. This semester we partnered with fourth graders at James Madison Elementary School, BTSALP, and Ogden Nature Center to create a hanging installation for their school titled, "Utah Birds & Ecosystems." Here is a link to an article in the Standard-Examiner about the course/project: [https://www.standard.net/news/education/student-made-art-installation-on-utah-ecosystems-unveiled-at-james/article\\_43ff9d25-6476-5ba9-a3c5-d5bd5bfef0af.html](https://www.standard.net/news/education/student-made-art-installation-on-utah-ecosystems-unveiled-at-james/article_43ff9d25-6476-5ba9-a3c5-d5bd5bfef0af.html).
- **WSU BTSALP Arts Internship (Fall 2019 Cohort):** This internship offers students the opportunity to learn about arts integration and experience the BTSALP. This is a paid internship, totaling 20 hours a semester where students will engage in online modules, observations, and teaching experiences with BTSALP Specialists in a desired art form. The purpose of this internship is to provide a pathway to BTSALP by providing WSU students with the opportunity to form relationships with these districts and gain direct transferable skills to fulfill these new openings in BTSALP. Successful interns will be offered the opportunity to repeat the internship in following semesters that focus on deepening their learning through additional hands-on teaching experiences.

#### **Spring 2020**

- **THEA 1013 - Introduction to Theatre** is an introductory course that provides students with an experiential learning opportunity to learn about the art form of Theatre.
- **EDUC 5920 - Continuing Education (WSU Arts Integration Conference):** Participants will earn one continuing education credit by attending the WSU Arts Integration Conference on January 31,

2020, and completing an additional 8 hours of outside work. The WSU Arts Integration Conference offers attendees hands-on arts integrated workshops with guest artists in dance, drama, music, visual arts, and media arts to explore our theme and address Utah Core Standards. Following the Conference, participants will: Complete two online readings and/or video assignments to extend the learning and reflect on the Conference experience; Develop and facilitate an arts-integrated lesson plan appropriate to your students' cognitive & developmental skills based on the knowledge gained at the WSU Arts Integration Conference; Submit final an arts-integrated instruction lesson plan; Submit examples of student learning.

- **WSU BTSALP Arts Internship (Spring 2020 Cohort):**

This internship will offer students the opportunity to learn about arts integration and experience the BTSALP. This is a paid internship, totaling 20 hours a semester where students will engage in online modules, observations, and teaching experiences with BTSALP Specialists in a desired art form. The purpose of this internship is to provide a pathway to BTSALP by providing WSU students with the opportunity to form relationships with these districts and gain direct transferable skills to fulfill these new openings in BTSALP. Successful interns will be offered the opportunity to repeat the internship in following semesters that focus on deepening their learning through additional hands-on teaching experiences.

**Workshops facilitated by the Endowed Chair include:**

- “Arts Integration: Creative Learning Across the Curriculum!” Five-Day K-3 and 4-6 Teacher Workshop. Tennessee Arts Academy (Nashville) – 60 in-service teachers, 2019
- “Sensory Playwriting” Teacher Workshop. Tennessee Arts Academy (Nashville) – 20 in-service teachers, 2019
- “Post-Performance Discussions” Junior Theatre Festival (Sacramento) – 400 students, 2020
- “Student Acting Workshop” Junior Theatre Festival (Sacramento) – 150 students, 2020
- “Student Ensemble Workshop” Junior Theatre Festival (Sacramento) – 150 students, 2020
- “Arts Integration: You Next Steps!” Teacher Workshop. WSU Arts Integration Conference – 15 in-service teachers, 2020
- “Devising Theatre for the Very Young” Workshop (Austin) – 25 students, 2020

**Scholarly research (publications and presentations) engaged in by the Endowed Chair:**

- “Community and Arts: Reimagining ArtsBridge at Weber State University” Engaged Faculty Retreat, 2019
- Madison Lindgren “Reviving the Platform of Performance Art for Social Change: A Case for Burlesque in the Academic Study of the Arts” MED Thesis, College of Education. 2019.
- Susan Houston “Drama-Based Pedagogy in the Classroom” MED Thesis, College of Education. 2019.
- Winifred Ward Scholarship Committee (Most prestigious scholarship in TYA field – awards 10K to an exemplary graduate student annually, the committee is comprised of leaders in the field), 2020
- Drama and Theatre for Youth and Communities Panel (UT Austin) –15 students, 2020

---

### **BTSALP PROGRAM COORDINATOR**

**Description:** Kelly Bruce Glynn has worked as the Beverley Taylor Sorenson Arts Learning Program Coordinator since July 8, 2018. The two priorities for the position are to 1) support BTSALP arts specialists and instructional coaches in the WSU service area, and 2) provide high-quality professional development to BTSALP arts specialists and instructional coaches in the WSU service area.

Throughout the 2019-20 school year, Kelly made over 50 visits to BTSALP schools and districts for trainings and observations where she provides specific feedback on high-quality arts integrated

teaching practices. Due to COVID-19 Spring 2020 visits were not able to be conducted. She contacted administrators, specialists, and instructional coaches about events throughout the year and administered the beginning and end of year WSU BTSALP Surveys. The surveys were used to help plan professional developments for the specialists and coaches, assess the needs and goals of the specialists, coaches, administrators, and schools, and to get an idea of how the BTSALP has been implemented in each school.

In an effort to provide high-quality professional development to BTSALP arts specialists and instructional coaches in the WSU service area, Kelly developed, implemented, and programmed the first WSU BTSALP PLC, which garnered 100% participation from BTSALP specialists and instructional coaches in the WSU region. In addition to the PLC, Kelly Coordinated the 2019-2020 workshop series and the 2020 WSU Arts Integration Conference: Art + Community. Her role also supports finances, marketing, communication, and other operational duties that include: reserving rooms, creating flyers, certificates of completion, and surveys, uploading re-licensure points for certified teachers, communicating with presenters and attendees about events, processing invoices and orders for services and goods, processing payments for presenters, managing registration for events, organizing supplies and materials, handling day-of event details, and updating/maintaining the WSU Arts Learning Collaborative social media pages and website (<https://www.facebook.com/WSUartslearning/> and <http://wsuartslearning.com/>).

In addition to her work as the BTSALP Coordinator, Kelly co-designed, implemented, and co-secured funding for the WSU BTSALP Arts Internship that aims to give students experiences working in arts integration and insight into the BTSALP in the WSU region. She regularly adjuncts within the Department of Performing Arts in the Dance and Theatre area. In this role she has designed course work and taught the Elementary Dance Education Course, Special Topics – Fosse Choreography, Continuing Education Arts Integration Conference, Intermediate/Advanced Ballet, and lectured in a variety of upper level courses throughout the year. Kelly has presented workshops at the State-wide Preschool Conference, Syracuse Arts Academy Annual Arts Integration Training Day, and at workshops and conferences through the WSU Professional Development series focusing on arts integration. Kelly Bruce Glynn has attended the following conferences:

- Utah Advisory Council of Theatre Teachers: Jul 25-27, 2019
- Arts Are Core: Aug 1, 2019
- Arts Education Partnership Annual Convening: Sept 10-12, 2019
- Opera by Children Workshop: Sept 13, 2019
- Utah Dance Educators Organization Annual Conference: Nov 2, 2019

---

## **BTSALP ASSISTANT PROGRAM COORDINATOR**

**Description:** The Assistant Program Coordinator assists in the operations of the WSU Arts Learning Collaborative, which includes the WSU Professional Development Series and Outreach opportunities. Erinne adjuncts in the honors department where she served as co-instructor and lead artist on the 2019 WSU Artsbridge Murals project, which served WSU students and 4<sup>th</sup> grade students with BTSALP school James Madison Elementary. Erinne Roundy serves as the BTSALP Assistant Program Coordinator and has presented the following workshops:

- WSU BTSALP PLC: Sept 26, 2019
- Pictures Telling Stories: Oct 24, 2019
- Evening for Educators: Ready, Set, Print...Repeat: Nov 7, 2019
- WSU Arts Integration Conference: Art + Community: Jan 31, 2020
- Utah Art Educators Association Art in the Sun Conference: Feb 27 – 29, 2020