

Formatting (Turabian 384-387)

The paper should be double-spaced (except for block quotations) and have one-inch margins. Page numbers should be flush right in the header of all pages except the title page, if one exists.

A title page is not always required; consult your instructor. Place the title of the paper about a third of the way down the paper—it is centered and bolded. Your name and any other information, such as the course title and date, should be listed a few lines below the title.

Of Orchards and Apples: A Brief New Critical Approach to Sir Isaac Newton's Life

Henry Philibuster
History 4070
Professor Iman Expert

Block Quotes (Turabian 361-363)

Use the block quote format if a quotation spans five lines or more. Block quotes are single spaced, have a new line beforehand and afterward, do not have quotation marks, and usually follow a colon:

Indent the entire quotation half an inch—as shown here. Do not use quotation marks around a block quote. Citations (notes) for each block quote go after the period.¹

Notes vs. Bibliography Formatting

Footnotes and endnotes are used to cite quoted or paraphrased material in-text. A bibliography is found at the end of a paper and contains all cited sources. Both are found in a Turabian paper, but the citations for each are arranged differently.

Notes (Turabian 160-168)

Notes are small numbers that appear after the period at the end of every sentence that has quoted or paraphrased material. There are two types: footnotes and endnotes. Both note types cite information in the same way but appear at different places in the text.

Footnotes (Turabian 162)

Footnotes are placed at the bottom of a document, making information easy to access. In the WSU History Department, footnotes are typically preferred.

the work of a master."¹ It is clear that a matter of this nature could not be undertaken without delicacy. There have been many such endeavors throughout time.²

1. Alphonse Capone, *Banking in the 20th Century* (Chicago: University of Chicago Press, 1920), 47.

2. Augustus Caesar, "King of the World," in *Pax Romana*, ed. Jo Shy (Rome, IT: Romulus, 1963), 8-19.

Previously Noted Sources (Turabian 163-167)

When using the same source again at a later time in a paper, include only the author's last name and the page number where the cited information can be found.

1. Alphonse Capone, *Banking in the 20th Century* (Chicago: University of Chicago Press, 1920), 47.

2. Capone, 79.

Endnotes (Turabian 162)

Endnotes are placed at the end of the document or a chapter and are useful when there are so many citations that footnotes would become cumbersome. These are typically used in dissertation-length works. If using endnotes, label the page "Notes." Place one blank line between the title and the first note and between subsequent notes.

Notes

1. Alphonse Capone, *Banking in the 20th Century* (Chicago: University of Chicago Press, 1920), 47.

2. Augustus Caesar, "King of the World," in *Pax Romana*, ed. Jo Shy (Rome, IT: Romulus, 1963), 8-19.

3. Marie Antoinette, "Who Invented Cake?" *The French Review* 27, no. 6 (April 1755), 131-168, accessed May 8, 2017. <http://frenchassortedcakes.com/marie>.

Bibliography (Turabian 155-160)

All quoted or paraphrased sources should be placed in the bibliography with complete source information.

Arrange the bibliography alphabetically. The title of that page should be "Bibliography." All entries should have a hanging indent.

Bibliography

Antoinette, Marie. "Who Invented Cake?" *The French Review* 27, no. 6 (April 1755). 131-168. Accessed May 8, 2017. <http://frenchassortedcakes.com/marie>.

Capone, Alphonse. *Banking in the 20th Century*. Chicago: University of Chicago Press, 1920.

Douglass, Fredrick, ed. *How to Write Speeches*. Baltimore: Freedom Press, 1818.

The following citations are prefaced by an N or a B. N refers to notes and is used in footnotes and endnotes. B refers to bibliography and is used in reference pages.

Books (Turabian 171-187)

One Author (Turabian 151)

N: Alphonse Capone, *Banking in the 20th Century* (Chicago: University of Chicago Press, 1920), 47.

B: Capone, Alphonse. *Banking in the 20th Century*. Chicago: University of Chicago Press, 1920.

Two or Three Authors (Turabian 151)

N: Bonnie Parker and Clyde Barrow, *The Road to Texas* (Austin: Lone Star Press, 1931), 31-34.

B: Parker, Bonnie, and Clyde Barrow. *The Road to Texas*. Austin: Lone Star Press, 1931.

Books continued

Four or More Authors (Turabian 152)

N: Alexander Hamilton et al., *The Price of Politics* (Manhattan: E. A. Press, 1804), 7–11.

B: Hamilton, Alexander, Aaron Burr, William Bayard, and Thomas Jefferson. *The Price of Politics*. Manhattan: E. A. Press, 1804.

Preface or Intro. of a Book (Turabian 183-184)

N: George Washington, preface to *He Never Cut a Cherry Tree*, by John Adams (Boston: Verity Press, 1847), ii–xi.

B: Washington, George. Preface to *He Never Cut a Cherry Tree*, by John Adams, ii–xi. Boston: Verity Press, 1847.

One Source Quoted in Another (Turabian 205-206)

N: Theodore Roosevelt, “Perceptions of Muir,” *Building Parks* 21 (March 1899): 127, quoted in John Muir, *Yosemite Ecology* (Berkeley: Redwood Press, 1999), 42.

B: Roosevelt, Theodore. “Perceptions of Muir.” *Building Parks* 21 (March 1899): 127. Quoted in John Muir, *Yosemite Ecology*. Berkeley: Redwood Press, 1999.

Work in an Anthology (Turabian 185)

N: Augustus Caesar, “King of the World,” in *Pax Romana*, ed. Jo Shy (Rome, IT: Romulus, 1963), 8–19.

B: Caesar, Augustus. “King of the World.” In *Pax Romana*, edited by Jo Shy, 8–19. Rome, IT: Romulus, 1963.

Journal Articles (Turabian 187-191)

Print Article (Turabian 153)

N: John Bardeen, “The Transistor,” *Future Electronics* 45 (1947): 239–66.

B: Bardeen, John. “The Transistor.” *Future Electronics* 45 (1947): 239–66.

Online Article (Turabian 153)

N: Marie Antoinette, “Who Invented Cake?” *The French Review* 27, no. 6 (April 1755): 131-168, <http://frenchassortedcakes.com/marie>.

B: Antoinette, Marie. “Who Invented Cake?” *The French Review* 27, no. 6 (April 1755): 131-168. <http://frenchassortedcakes.com/marie>.

Edited/Translated Materials

Editor or Trans. instead of Author (Turabian 172-173)

N: Fredrick Douglass, ed., *How to Write Speeches* (Baltimore: Freedom Press, 1818), 22–56.

B: Douglass, Fredrick, ed. *How to Write Speeches*. Baltimore: Freedom Press, 1818.

Editor or Trans. with Author (Turabian 172)

N: Francis Drake, *The Life of a Privateer*, trans. Walter Raleigh (London: Blackbeard Press, 1540), 68.

B: Drake, Francis. *The Life of a Privateer*. Translated by Walter Raleigh. London: Blackbeard Press, 1540.

Newspaper Articles (Turabian 192-193)

N: Johannes Gutenberg, “Notes on Typography,” *Die Wahl*, October 15, 1398, final edition.

B: Gutenberg, Johannes. “Notes on Typography.” *Die Wahl*, October 15, 1398, final edition.

* Newspaper articles are typically included in the bibliography only if they are cited frequently or critical to your argument.

Websites (Turabian 194)

With an Author

N: Johnny Appleseed, “Feed a Nation,” The Apple Association, October 21, 1990, accessed April 12, 2019, <http://www.applesrock.com/sauces>.

B: Appleseed, Johnny. “Feed a Nation.” The Apple association. Accessed April 12, 2019. <http://applesrock.com/sauces>.

Without an Author

N: “Privacy Policy,” Anonymous Incorporated, last modified January 1, 2001, accessed March 3, 2019, <http://www.ani.net/privacypolicy.html>.

B: Anonymous Inc. “Privacy Policy,” Anonymous Incorporated. Last modified January 1, 2001. Accessed March 3, 2019. <http://www.ani.net/privacypolicy.html>.

* Websites are typically included in the bibliography only if they are cited frequently.

Information compiled from the Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations* 9th Ed. Chicago: University of Chicago Press, 2018.

2009 Created by Andrea McFarland, Kyle Rollins, Eladio Bobadilla.

Special thanks to Dr. Susan Matt and Dr. Sara Dant.

2017 Updated by Khristie Tuttle, Patricia Cieslak, and Emily States.

2019 Updated by Mckenzie Williams and Ian Duncan.

Turabian Documentation

9th Edition Quick Reference Guide

What is Turabian Style?

Turabian Style is used widely when writing in history and the humanities. There are two forms of citation within Turabian, Bibliography Style and Author-Date Style.

The Weber State History Department only accepts Bibliography Style, so this brochure focuses on this style. Bibliography Style utilizes footnotes or endnotes and, usually, a bibliography.

Weber State University Writing Center
EH 210 (Ogden)
801-626-6463
and
B2 214 (Davis)
801-395-3569

weber.edu/WritingCenter/resources.html