



MENG Faculty Development Award Winners 2015-2016

Spring 2015

Dr. Michael Wutz, Brady Distinguished Professor of English

The Literature and Culture of the Jazz Age

Dr. Wutz will develop a new course, *The Literature and Culture of the Jazz Age*, for the MENG Program in Fall 2015. This award will also help facilitate his work with students interested in this area of study, especially in terms of building a bridge between print texts and film, music and painting. He will also explore ideas for an essay on John Dos Passos.

Fall 2015

Dr. Samantha Seal, Assistant Professor of English

Reproductive Chaucer: Medicine and Metaphor

Dr. Seal will revise her book manuscript, entitled *Reproductive Chaucer: Medicine and Metaphor* for publication with a university press. Her work on this project with Chaucer and medieval literature in general will lead to a new course offering, "Literature and the Body." Her work on these projects will also contribute to WSU name recognition as well as advisement of MENG students interested in pursuing Ph.Ds in medieval literature and related interdisciplinary fields of study.

Spring 2016

Dr. Mali Subbiah, Professor of English

Dr. Subbiah will perform research for his Texts in Translation project, which will benefit the MENG Program via his World Languages course as well as a new course on Translations. His project will help broaden the range of questions graduate students ask about languages, texts, traditions, and cultures. World literature courses have been very popular with students and Dr. Subbiah's work with translations will help to enhance that aspect of the MENG Program course offerings.

Fall 2016

Dr. Judy Elsley, Brady Distinguished Professor of English

Dr. Elsley will work to further her research and teaching at the intersection of text and textile, helping students in her Life Writing class to develop their own autobiographical interdisciplinary writing projects. Her project will help students develop work for public readings, class publication and nonfiction writing in general.



Selection Process:

1. An RFP was developed and approved by the MENG Steering Committee;
2. Faculty proposals were requested by the MENG Program with a deadline of November 10, 2014;
3. Faculty names were removed from individual proposals, which were sent to three faculty members in three different colleges external to the College of Arts and Humanities;
4. These individuals ranked the proposals along with the MENG Program Director;
5. Rankings determined the awards for the next four semesters.