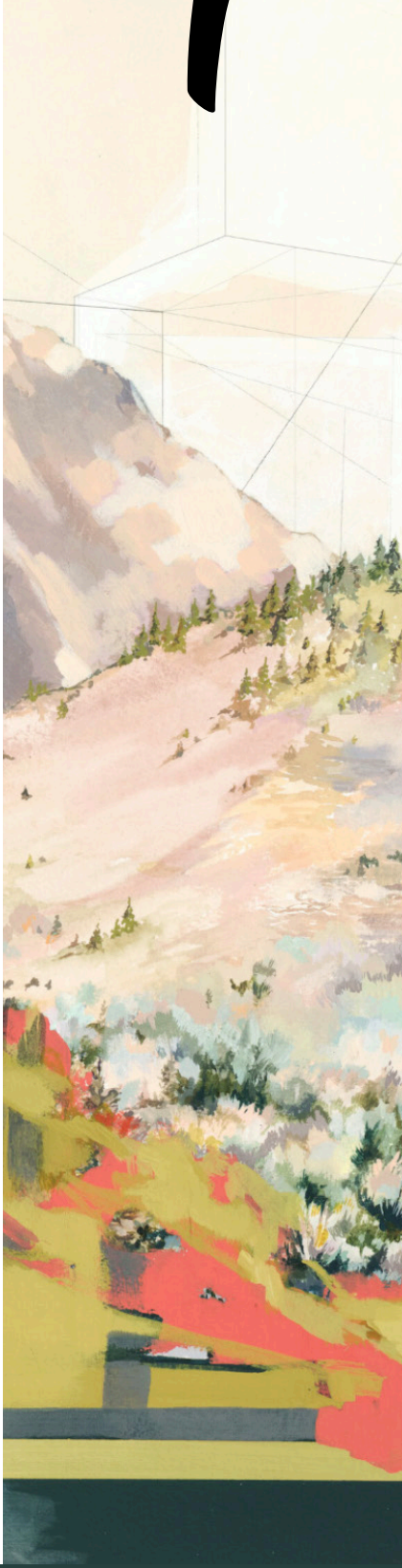


Honors Program

Portfolio

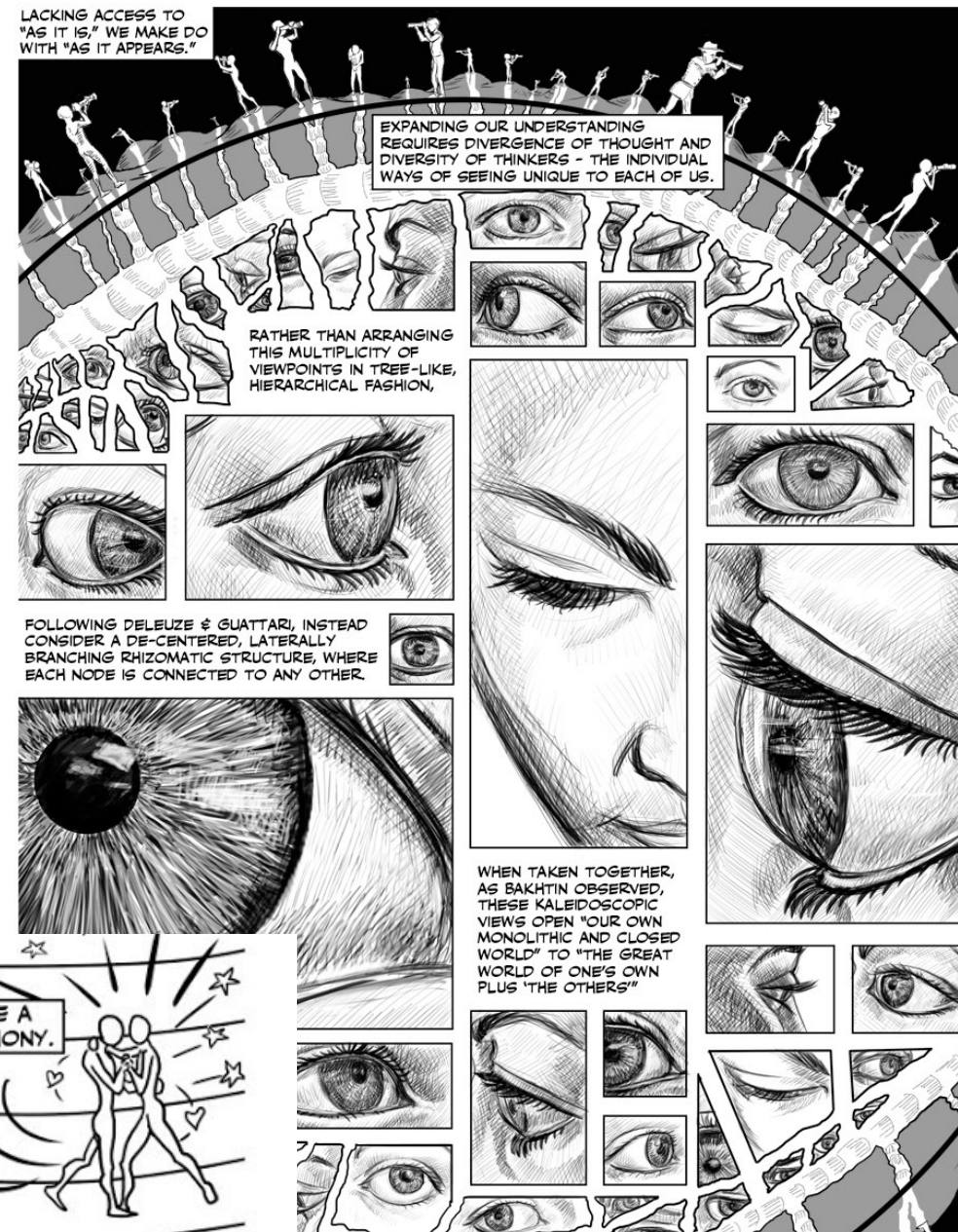
George Michael Edwards III



CONSTALATIONS OF IDENTITY COURSE REFLECTION

Negative capability

The ability to exist amid uncertainties, mysteries, and doubt without reaching for absolutes



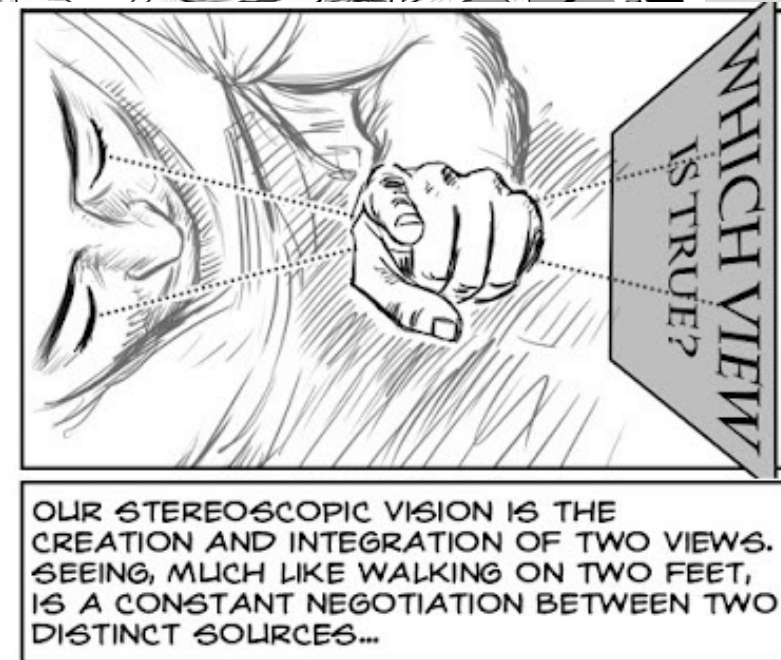
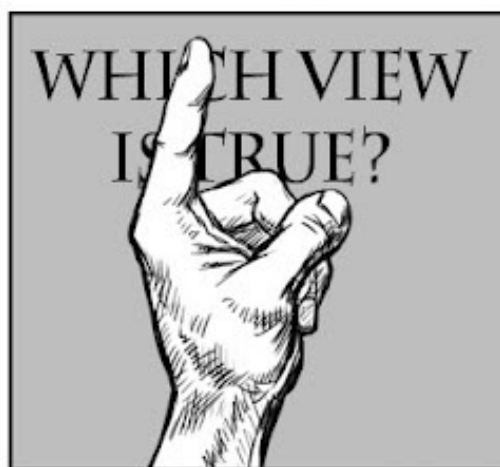
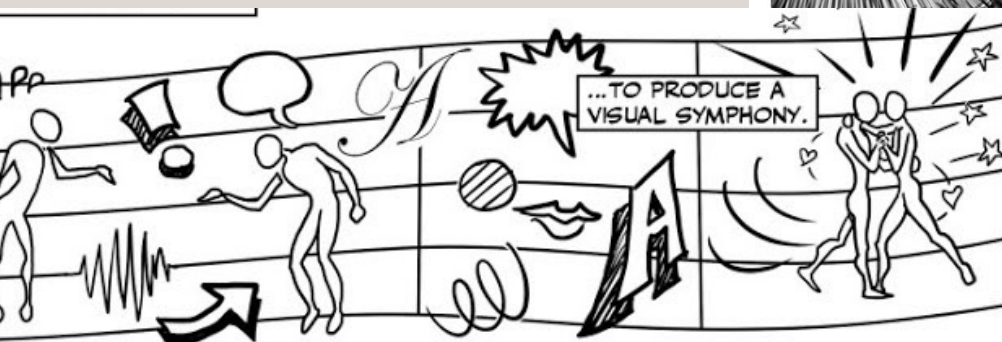
SUGGESTS THAT "PERCEPTUAL E IS A WAY OF ENCOUNTERING IS ARE BY MAKING CONTACT THEY APPEAR TO BE."

EVEN AS THE PLATE APPEARS ELLIPTICAL, WE ALSO RECOGNIZE IT AS BEING CIRCULAR IN ITS ELLIPTICAL APPEARANCE.

THUS BY HOLDING THESE DUAL VIEWS IN RELATIONSHIP AT THE SAME TIME,

WE NEGOTIATE EXPERIENCE.

AND WE DO THIS EVERY INSTANT...



"The medium we think in defines what we can see... we are the prisoners of ancient orientations imbedded in the languages we inherited"

-Nick Sousanis in *Unflattening*

CONSTELLATIONS OF IDENTITY COURSE REFLECTION

Constellations of Identity, exercises in students what Keats, referring to Shakespeare, coined as Negative capability: the ability to exist amid uncertainties, mysteries, and doubt without reaching for absolutes. The class asks big questions and encourages students to reach across political divides to find the answers.

My favorite text, and there were many, was Unflattening: a graphic novel dissertation which attempts to pull the reader's thought patterns out of the conformities and limitations of institutions. It encourages the reader to consider our context and recognize the lines that connect everything to everything else: In one word relational.

I have determined that if this relational perspective, that is, one that lets "the complex remain complex" and allows seemingly contradictory perspectives exist in draft, was prioritized in mainstream American culture, our country would be a more ethical and humane society.





ENRICHMENT: THE CULTURAL LANDSCAPE OF OGDEN'S HISTORIC 25TH STREET



THE SPACES ARE THE PEOPLES AND NOT THE INSTITUTIONS, LOOK AROUND AND SEE THE PEELED WALLPAPER OF SEVERAL ERAS

STRONG CULTURE OF GENEROSITY, LOVE, AND A GENERALLY DOESN'T CARE WHAT YOU BELIEVE OR WHERE YOU CAME FROM.

ENRICHMENT: THE CULTURAL LANDSCAPE OF OGDEN'S HISTORIC 25TH STREET

I was on my way to an appointment when a gust of wind stopped me in my tracks. It blew leaves around me,

raining glitter.

In every leaf was a story, contradictions shaking hands, the eras of our ancestors crashing together and lifting me

into the sky.

When the dance ended I was left standing in an empty parking lot now knowing the stories that were

paved over in carnage.

