



# Signature Assignments



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# What is a SA

- SA Requirement
  - Like the BQ, SAs may be created by the individual faculty teaching a GE class or by a department/program offering it
- SA Defined
  - Students integrate and apply course content to address a significant personal, social, or professional issue in some way (e.g. critical thinking, creative thinking, problem-solving, quantitative literacy, inquiry and analysis) and for a particular audience



# What is a SA

- SA Defined

- The definition highlights key features of a SAs

- SA should be significant, meaningful, and synthesize multiple concepts from the class learning outcomes

- Faculty may tailor SAs to features of their classes, pedagogical needs, and teaching style

- Faculty determine the SA's weight in the class grade

- SA should be REQUIRED work in the class (not extra credit or at students' discretion whether to complete)

# Why Signature Assignments

- 1. Active Learning
  - SA are High Impact Educational Experiences ([HIEE](#)) by having students analyze, integrate, and apply class content to address broad questions and issues for an audience.
- 2. GELO Assessment
  - SAs will be assessed for students' demonstration of GELO mastery

# Creating, Assigning, and Revising SAs

- Creating SAs
  - SAs may be a single assignment or may involve multiple assignments that build on each other or are strung together
  - Preference is that assignment is in a format which can be uploaded to Canvas



# Creating, Assigning, and Revising SAs

- Creating SAs
  - Develop SA that are tailored to class size and various formats of instructions (online, F2F)
- Assigning SAs
  - The instructions to students should be clear and specific about requirements of the SA
    - Instructions should highlight the features and goals of SAs to make performing the assessment meaningful

# Creating, Assigning, and Revising SAs

- Pieces of SAs

- Broader Issue: The SA issue or question can take different forms

It can bear on a social concern (such as sustainability, social justice, or global learning), a personal concern (such as a self-reflection or evaluation of prior beliefs or knowledge), and/or a professional concern (such as being on the job, thinking as a professional in the area)

Clarity in the question or issue of the SA will aid assessment of GELO 3 (Responsibility to Self and Others)

# Creating, Assigning, and Revising SAs

- Pieces of SAs
  - Integrate and Apply Course Content: Faculty should specify which course content students must integrate and apply in the SA

A clear description of which content is to be integrated and applied in the SA will aid assessment of GELO 4 (Connected and Applied Learning)

Students' grasp of course content (GELO 1: Content Knowledge) is not part of the assessment protocol

Departments should assess the [Area Learning Outcomes](#) as has been done in the past

# Creating, Assigning, and Revising SAs

- Pieces of SAs
  - Intellectual Tools: Explain how students are to bring course content to bear on the question or issue  
Faculty may ask students to integrate and apply course content to a) solve a problem, b) critique or analyze a claim, c) find alternative perspectives/viewpoints, c) evaluate a situation/process, d) interpret patterns of evidence, or e) reflect on their own learning
- Specify an audience → fosters communication skills  
Clear specification of the kind of intellectual tools students are asked to exercise in the SA will aid assessment of GELO 2 (Intellectual Tools)

# Creating, Assigning, and Revising SAs

- Revising SAs
  - We expect that SA will be refined, reconsidered, and updated over time
  - The goal is for students to engage the SA without frustrating them or overly simplifying the SA
    - Like any skill, this will likely take some time to develop

