



Sunni Brown Wilkinson

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EDUCATION

Masters of Fine Art (MFA), Poetry Emphasis
Eastern Washington University, 2003

Bachelors of Art (BA), English Major
Utah State University, 2001
Magna Cum Laude, Phi Kappa Phi, English Honors

TEACHING & UNIVERSITY EXPERIENCE

Weber State University, Adjunct English Instructor, 2005 – present
Face-to-face and online courses

Introduction to Writing Poetry (Engl 2270)
Introduction to Creative Writing (Engl 2250)
Introduction to Drama (Engl 2230)
Intermediate College Writing (Engl 2010)
The Teaching of Writing (Engl 3410/Engl 6110)
Women Artists of the American West (Honors Engl 2010)
Introductory College Writing (Engl 1010)
Nature Writing (Honors Engl 2010)
American Civil Disobedience (Honors Engl 1010)
Literature of the Natural World (Engl 3520)
Poetic Forms (Engl 3350)
Introduction to Poetry Workshop (Engl 3260)

University of Utah, Adjunct Writing Instructor, 2006 – 2009

Business Writing (Wrtg 3016), 2007 – 2009
Professional Writing (Wrtg 3015), 2006 – 2008

Salt Lake Community College, Adjunct Writing Instructor, 2005 – 2006

Intermediate Writing (Engl 2010)

Weber State University Service

Bylaws Committee for Lindquist College of Arts & Humanities, Adjunct Representative, 2023
Graduate Committee Member for Thesis, 2022
Graduate Committee Member for Thesis, 2020
Honors Advisory Board, Weber State University Honors Program, 2017 – 2018
Writers in the Schools Proposal, 2017

PUBLICATIONS

Books

The Ache and The Wing (Sundress Publications, 2021, winner of the Sundress Chapbook Contest)
The Marriage of the Moon and the Field (Black Lawrence Press, 2019, Finalist for Hudson Prize)

Poems

Terrain.org, “Teapot Lake on the Head of a Pin,” (forthcoming)
Pratik: A Magazine of Contemporary Writing, “Self Portrait at Twelve,” (forthcoming)
Small Orange Journal, “Jenny’s Slot Canyon, Evening, Late November,” Winter 2023
On the Seawall, “We Drew Out the Feeble Language,” November 2022
Terrain.org, “For the Skunk Who Lives in the Woodpile I Pass on My Morning Walk,” November 2022
Missouri Review, “Blackberry Jam,” Sept. 19, 2022
Westchester Review, “Buddha Has Returned,” Fall 2022
Sugar House Review, “Everywhere I Look I See a Rodeo,” Summer 2022, Issue 24
New Ohio Review, “What We Did at the End of the World,” Summer 2022
Irreplaceable: a collective praise poem for the Great Salt Lake, “Valentine for the Great Salt Lake,” Spring 2022
South Dakota Review, “Ticonderoga Pencil,” “Among Thieves,” and “The Woman Who Became a House,” 2022, Vol. 56, No. 2
Coal Hill Review, “Envy,” Fall 2021, Issue 28
Thrive@125, Celebrating 125 Years of Utah’s Statehood, “Orison,” Fall 2021
Cutthroat: A Journal of the Arts, “The Way Things Are Going in Liberty, Utah,” Winner of the Joy Harjo Poetry Prize, 2021, Issue 26
Ruminate, “When It Comes,” Summer 2021, Issue 59: Forged
The Maynard, “The Year We Considered Foster Care,” Spring 2021, Vol 14, No. 1
Western Humanities Review, “Don’t Feed the Coyotes,” Spring 2021, Vol. 75.1
Whale Road Review, “Alaskan Abecedarian,” Spring 2021, Issue 22

Hunger Mountain, "Grief Sestina," Ruth Stone Poetry Prize Runner-Up, 2021
Mom Egg Review, "Ghost," 2021, Vol. 19
Juxtaprose, "Conversations with the Dead," Winter 2020, Vol. 26
Weber: The Contemporary West, "Gumballs," "West Yellowstone," Fall 2020, Vol. 37, No. 1
SWWIM, "So Long," June 8, 2020
New Ohio Review, "Rodeo," Winner of NORward Poetry Prize, Spring 2020
Hayden's Ferry Review, "Mother, What You Left Behind," Fall/Winter 2019, Issue 65
Adirondack Review, "The Difficult, Liquid Art," "A Pocket of Air in Irish Man's Brain," "Monk Parakeet," and "Poem After Ravel's Daphnis and Chloe," Summer 2019
Sugar House Review, "The Spirits Called Legion Speak," 2019, 10-Year Anniversary Issue, No. 19
Verse Daily, "Translation," 2019
Crab Orchard Review, "Butter on the Bread and Honey on the Butter," "Girls of the Underworld," "My Son Says He Has an Owl Inside of Him," 2018, Volume 23 No. 2
Juxtaprose, "Canning Tomatoes Late August" and "Trade," Winter 2018, Vol. 18
Cimarron Review, "How His Fingers Trembled," Winter 2018, Issue 202
BODY, "My Grandmother Returns to This World," September 5, 2018
BODY, "At Last the Light in the Trees Wavers," November 13, 2017
Ascent, "Tiger, Hyena Still At Large," March 26, 2017
Rock & Sling: A Journal of Witness, "Ending with a Line by Paul Celan," 2017, Vol. 12, Issue 1
Small Orange Journal, "Connie Wolf, The Lady Balloonist From Bluebell, Pennsylvania, Confesses," 2017, Inaugural Issue
Clackamas Literary Review, "The Hidden Honey," "Childhood at Home," and "Passage," 2016, 20th Anniversary Issue
Sugar House Review, "Two Sides of the Same," Fall/ Winter 2016, Issue 14
Rock & Sling: A Journal of Witness, "Nesting Dolls," Fall/Winter 2014, Vol. 9, Issue 2
Cutthroat: A Journal of the Arts, "The Body Carries Its Own Light," 2013 Second Place Joy Harjo Poetry Prize, Winter 2014, Vol. 16, Issue 1
Gulf Stream, "Autobiography with Birds" and "Concertato," 2013, Online Issue No. 10
The Poet's Billow, "Fall in a Triptych," Runner-Up Atlantis Award, 2013
Weber: the Contemporary West, "Saturday Again," "Acrobats," "As Annie Walks to the P.O.," Winter 2009, Vol. 25 No. 2
Dialogue: A Journal of Mormon Thought, "Miracle #1," "Miracle #2," "Some Kind of Beginning," Summer 2009, Col. 42, No. 2
Willow Review, "Hunger," "Birthday," "Saturday Matinee," "Flight," Spring 2009, Vol. 36
Tar River Poetry, "Envy," Re-printed in Thirtieth Anniversary Issue, Fall 2008, Vol. 48. 1
Tar River Poetry, "Envy," Fall 2007, Vol. 47. 1
Red Rock Review, "Grace," "This is How I Begin to Celebrate You," "Beautiful City," Fall 2006, Issue 19
Weber: the Contemporary West, "Wake," "Dilemma," "Promised Land," Spring/Summer 2006, Vol. 22 No. 3
Ellipsis, "Choo Choo For Tallulah Bankhead," Spring 2006, Vol. 42
Exponent II, "Some News About the Soul," 2005, Vol. 27, No. 3
Southern Indiana Review, "Home," Fall 2004, Vol. 11, No. 2
Redactions, "My Possible Pasts," Fall 2003, Issue 1

The Sow's Ear Poetry Review, "Annie Alone, Fall 2003, Vol. 13, No. 3
Petroglyph: A Journal of Creative Nature Writing, "Interview with Emily Dickinson in the Afterlife," Spring 2002

Anthologies

Best of the Net 2023, Nonfiction winners, "Swimmers"
All We Can Hold: A Collection of Poetry on Motherhood (Sage Hill Press, 2016), "Little Owl in a Dark Room," "Always the Morning of Creation"
Fire in the Pasture: Twenty-First Century Mormon Poets (Peculiar Pages, 2011), "Acrobats," "Grace," "Some News About the Soul," "Wake," "Some Kind of Beginning"

Essays

New Ohio Review, "Love for the World: The Poetry of Frog and Toad," Summer 2022
Waccamaw, "Swimmers," Dec. 1, 2021
Sou'wester, "Leaven," Spring 2019, Vol. 47
River Teeth, "Wish You Were Here," Beautiful Things, May 28, 2018
Rock & Sling, various blog posts/ flash essays, Rock & Sling blog, 2015 – 2018

Commissioned Work

Brigham Young University Arts, "Gabi and Cukoo and the Not-So-Ordinary Day," a children's story for Super-cussion, Beverly Taylor Sorenson Family Concert Series, BYU College of Fine Arts and Communications and BYU School of Music, March 16, 2019

Interviews & Reviews

National Undergraduate Literature Conference Interview with Louise Gluck, March 2023
"A History More Complete: Suzanne Frischkorn's *Fixed Star*," *Mom Egg Review*, online, January 14, 2023
"Tending to Volatile Lives": A Review of *Hoarders* by Kate Durbin, *Southern Indiana Review* online, Meter Reader, Oct 2022
Review of *Liar* by Jessica Cuello, *Mom Egg Review: Motherhood, Literature and Art*, March 2022
Review of *White Blood: A Lyric of Virginia* by Kiki Petrosino, *Southern Indiana Review* online, Meter Reader, 2021
"Gratitude, Feminism, and the Limits of Language and the (Un)known" – A Conversation with Ada Limon, *Weber: The Contemporary West*, Vol. 37, Number 1, Fall 2020
"Poetry As Radical Activism" – A Conversation with Claudia Keelan, *Weber: The Contemporary West*, Vol. 37, Number 1, Fall 2020
"Letting the Arrow Hit Its Mark" – A Conversation with Bethany Schultz Hurst, *Weber: The Contemporary West*, Vol. 33, Number 2, Spring/ Summer 2017

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