



WEBER STATE UNIVERSITY

Lindquist College of Arts & Humanities

Name: Shelley Thomas (sthomas@weber.edu)

Title: Associate Professor

Department: English

Courses:

Document Design

Professional & Technical Writing

Seminar in Professional & Technical Writing (directing internships)

Introduction to the Profession of Technical Writing

Technical Editing

Education:

PhD, Oklahoma State University, Stillwater, OK

MA, St. Mary's University, San Antonio, TX

BA, Phillips University, Enid OK

Publications:

Peer Reviewed

“Using iPads in Technical Editing: An Untapped Resource.” *2020 IEEE International Professional Communication Conference (ProComm)*, Kennesaw, GA, USA, 2020, pp. 133-136.

“iPads for Technical Writing Instruction: The Good the Bad and the Ugly.” *Proceedings: 2018 Conference of the Council for Programs in Technical and Scientific Communication*.

Published

- “Would You Mind Looking at This? Five Answers to the Request for Free Labor.” *Intercom Magazine*. Vol. 66, No 3. n.p. May/June 2019.
- “iPads for Technical Writing Instruction: The Good the Bad and the Ugly.” *Proceedings: 2018 Conference of the Council for Programs in Technical and Scientific Communication*. October 2018, 11.
- “More than Grammar: Expectations of Technical Editing New Hires.” *Corrigo*. Vol. 8, No. 2, July 2008, 1-2, 5.
- “Bringing Service Home: Document Design at Weber State University.” *Ascent*. Vol 3.: Issue 1, Winter 2007, 2-3.
- “Skills and Literacies for the 21st Century: Assessing an Undergraduate Professional and Technical Writing Program.” with Becky Jo McShane. *Technical Communication*. Vol. 54, No. 4 November, 2007, 412-423. (Refereed)
- “The Engineering-Technical Writing Connection: A Rubric for Effective Communication,” International Professional Communication Conference, *Proceedings*, Limerick Ireland, July 10-13, 2005. Ed. George Hayhoe. X-CD Technologies, Inc.: n.p., 2005. (Refereed)
- “A Résumé Is a Résumé Is a Résumé—or Is it? What Career Fair Recruiters Really Want” with Frances K. Griffin. *Association for Business Communication Southwestern United States Refereed Proceedings, 28th Annual Conference, New Orleans, Louisiana, February 28 – March 3, 2001*. Ed. Roger Conway. U of Texas at Tyler: n.p., 2001. 81-93.

Conferences/Presentations

- “Using iPads in Technical Editing: An Untapped Resource.” 2020 IEEE International Professional Communication Conference (ProComm), Kennesaw, GA, Summer 2020.
- “It’s Been Seven Years: Using a Tablet for Technical Editing.” Southwest Texas Popular Culture Association/American Culture Association, Albuquerque, NM, Spring 2018. (invited presenter).
- “He Said It Right’ (West Wing): Using Popular Culture to Teach Technical Editing Concepts,” Rocky Mountain Modern Language Association (RMMLA), Santa Fe, NM 2015.
- “Community-Engaged Learning in a Professional & Technical Writing Program” with Becky Jo Gesteland, Rocky Mountain Modern Language Association (RMMLA), Boise, ID 2014.
- “Back-to-Basics: Technical Editing—Starting with the (Humorous) Fundamentals,” Rocky Mountain Modern Language Association (RMMLA), Vancouver, Washington, 2013.
- “Speed Dating and Collaboration: A Lesson in Failure,” Rocky Mountain Modern Language Association (RMMLA), Boulder, CO, 2012.
- “Online Time Vs. Face to Face Time: Time Commitment for Instructors.” Southwest Texas Popular Culture Association/American Culture Association, Albuquerque, NM, Spring 2009.
- “Challenges, Complexities, and Strategies: A Conversation with leaders in Technical Communication Program Review and Assessment” with Becky Jo McShane. Council for Programs in Technical and Scientific Communication (CPTSC), University of Minnesota, Minneapolis, MN, October 2008.
- “We Are What You Teach: A Comparative Study of Advanced Technical Writing Courses” with Christine Seifert, Westminster College. Rocky Mountain Modern Language Association (RMMLA), Reno, NV, October 2008.

- “Skills and Literacies for the 21st Century: Assessing an Undergraduate Professional and Technical Writing Program.” with Becky Jo McShane. Eleventh Annual Continuum of Service Conference, Portland, OR, April 2008.
- “Bringing Service Home” University as Community in Service Learning.” International Society for Teacher Educators (ISTE), Stirling, Scotland, Summer, 2007.
- “Bringing Service Home: Designing Documents for Weber State University.” Intermountain Society of Technical Communications (IM-STC) Professional Development Seminar, Fall 2006.
- “Netiquette, Bloggers, and Students: Communication in Cyberspace vs. Misquotation in the *New York Times*.” Rocky Mountain Modern Language Association (RMMLA), Tucson, AZ, Fall 2006.
- “The Engineering-Technical Writing Connection: A Rubric for Effective Communication,” International Professional Communication Conference, Proceedings, Limerick Ireland, July10-13, 2005.
- “Creating Community Connections: Student Projects at Weber State University” with Becky Jo McShane. Association of Teachers of Technical Writing (ATTW), San Francisco, CA and WSU First Annual Faculty Forum, Spring 5005.
- “Hey, Engineers Build Bridges! Outcomes Assessment and ‘Communicating Effectively’ for ABET Review.” South Central Modern Language Association. Hot Springs, AR, October 2003.
- “One Size Fits All—Creating Résumés for Mass Distribution” with Frances K. Griffin. Federation of Business Disciplines. Houston, TX, March 2003.
- “A Résumé Is a Résumé Is a Résumé—or Is it? What Career Fair Recruiters Really Want” with Frances K. Griffin. Association for Business Communication Southwestern United States. February, New Orleans, LA, 2001.
- “Creative Plagiarism in the Workplace: From Academe to the Real World and Back Again.” Rocky Mountain Modern Language Association. March, Sante Fe, NM, 1999.
- “Writing Skills for Effective Documentation.” MCI WorldCom. February, Tulsa, OK, 1998.
- “George Herbert’s Emblem.” English Graduate Student Association Interdisciplinary Conference. Oklahoma State University. October, Stillwater, OK, 1995.
- “The Animals of Sin in the *Ancrene Wisse*.” Mid-America Medievalist Association. February, Kansas City, MO, 1993.

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