



Name: Scott Rogers
Title: Professor of English

Education:

Ph.D. English, Oklahoma State University, 2003.
Dissertation: *Rethinking Fallenness in Victorian Women's Poetry*
M.A. English, Oklahoma State University, 1997.
B.A. English, The University of Southern Mississippi, 1994.

Awards & Honors:

None!

Courses Taught:

Spring 2020

Sabbatical

Fall 2019

ENGL 3660 - British Literature II (24)
ENGL 2200 - Introduction to Literature (25)
ENGL 2200 - Introduction to Literature (25)
ENGL 4900 - Internships in Literary and Textual Studies

Spring 2019

ENGL 2220 - Introduction to Fiction (ONL) (24)
ENGL 3353 - Superheroes (23)
ENGL 3660 - British Literature II (25)
HNRS 2050 - Politics in Film (co-taught with Dr. Gary Johnson) (15)
ENGL 4900 - Internships in Literary and Textual Studies (2)
MENG 6960 - Thesis: Malori Crossley (1)
MENG 6960 - Thesis: Angela McLean (1)

Fall 2018

ENGL 2220 - Introduction to Fiction (ONL) (23)
ENGL 4640 - Victorian Literature (ONL) (19)
ENGL 4830 - Directed Reading (Tennyson) (1)
MENG 6250 - The Man Booker Short List (6)
ENGL 4900 - Internships in Literary and Textual Studies (1)
MENG 6830 - Directed Reading - Women and Asylums (1)

Spring 2018

ENGL 2200 - Introduction to Literature (ONL) (23)



Research & Publications

Forthcoming Publications:

“*Pushing Daisies*, Forensic Fairy Tales and Supernatural Crime Procedurals.” *At the Mercy of Monsters: Essays on the Supernatural Crime Procedural*, Ed. Ashley Szanter. McFarland Publishers, 2020.

Recent Publications:

“Cyberpunk Aesthetics and Postmodern Media Criticism in Max Headroom: Twenty Minutes into the Future.” *The Routledge Companion to Cyberpunk Culture*. Eds. Lars Schmeink, Anna McFarlane and Graham Murphy. Routledge, 2019.

"The Fantastic and the Modern Female Experience." Section introduction. *Fantastic People: The Reconfiguration of Individuals as Somehow Beyond Human*. Routledge, 2019.

Scott Rogers and Sarah Vause, “Offering nor Only Comic Relief—Unlocking the Creative Mind Through Comics—A Conversation with Lynda Barry.” *Weber: The Contemporary West*. 2018.

“‘Nobody Wants to Be Un-Anything’: *Pushing Daisies* and the Problem of a Kinder, Gentler Undead.” *Romancing the Zombie: Essays on the Undead as Significant “Other.”* Ed. Ashley Szanter and Jessica Richards. Jefferson, NC: McFarland, 2017. 32-41.

“Joss Whedon and the Problem of Nothing: River Tam and Existential Identity.” *Slayage: The Journal of Whedon Studies* 14.2 (2016): n.p.

“‘In God’s name, what does it all mean?’: Epistemological Crisis in *Dracula*.” *The Victorian* 3.3 (2015):

n.p. <http://journals.sfu.ca/vict/index.php/vict/issue/view/The%20Victorian/showToc>

Editorial consultant. “Adelaide Anne Proctor.” *Nineteenth-Century Literature Criticism*.

Trudeau, Lawrence, ed. Farmington Hills, MI: Cengage, 2015. 153-93. Print. Ser. 305.

“Living in the Universe—A Conversation with Neil Gaiman.” *Weber: The Contemporary West* 32 (2015): 7-17.

With Susan Matt and Luke Fernandez. “Concentrating Class: Learning in the Age of Digital Distractions.” *Educause Review*. 2012. <https://er.educause.edu/articles/2012/12/concentrating-class-learning-in-the-age-of-digital-distractions>

“Joss Whedon's *Dollhouse* and Joss Whedon's Dollhouse.” *The Journal of the Fantastic in the Arts* 22 (2011):153-70.

“Domestic Servants, Midnight Meetings, and *The Magdalen's Friend and Female Homes' Intelligencer*.” *Victorian Literature and Culture* 39 (2011): 443-61.

“Transforming the Fallen Woman in Adelaide Anne Proctor's 'A Legend of Provence.'” *Victorian Transformations: Genre, Nationalism and Desire in Nineteenth-Century Literature*. Ed. Bianca Tredennick. Farnham, UK: Ashgate, 2011. 151-63.



"The Edge of Sisterhood in Christina Rossetti's 'The Convent Threshold.'" *The Journal of Pre-Raphaelite Studies* 14 (2005): 30-42.

"Re-reading sisterhood in Christina Rossetti's 'Noble Sisters' and 'Sister Maude.'" *Studies in English Literature* 43 (2003): 859-76.

Recent Conference Presentations:

- "Television Studies and the Future of English Departments." SW/TX PCA. Albuquerque, NM. 2018
- "The Victorians and their Facts." *Rocky Mountain Modern Language Association*. Vancouver, WA, 2013.
- "The Visitation of the Dens: Jane Ellice Hopkins, Prostitutes, and Women's Missionary Work." Rocky Mountain Modern Language Association. Boulder, ID. 2012.
- "Locked together in one nest': 'Goblin Market,' Prostitution, and the Church Penitentiary Association." *Rocky Mountain Modern Language Association*. Scottsdale, AZ. October, 2011.
- "Joss Whedon's *Dollhouse* and Joss Whedon's *Dollhouse*." *Popular Culture Association*. San Antonio, TX, April, 2011.
- "Nobody wants to be un-anything': *Pushing Daisies* and the Problem of a Kinder, Gentler, Zombie." *Southwest Popular Culture Association*. Albuquerque, NM. February, 2009.
- "Christina Rossetti's Other Women." *Rocky Mountain Modern Language Association*. Reno, NV. October, 2008.
- "Keeping my private sentiments to myself': Privacy, Class, and *The Moonstone*." *Rocky Mountain Modern Language Association*. Calgary, AL, Canada. October, 2007.
- "The *Lost Fan's* Burden: Class Consciousness and the Price of *Lost Fandom*." *Southwest Popular Culture Association*. Albuquerque, NM. February, 2007.
- "The Fallen Woman and the Problem of Complete Reclamation in Adelaide Anne Procter's 'A Legend of Provence.'" *Rocky Mountain Modern Language Association*. Tucson, AZ. October, 2006.
- "Joss the Buffy Slayer: *Buffy the Vampire Slayer* and the Fetishizing of Violence Against Women." *Southwest Popular Culture Association*. Albuquerque, NM. February, 2006.
- "Beyond the tinsel sentiment': Navigating the Rhetoric of Fallenness in Dora Greenwell's 'Christina.'" *British Women Writers Conference*. Lafayette, LA. April, 2005.

Invited Presentations:

- Introduction. *Spider-Man: Into the Spider-verse*. Honors Film Series. 6 December 2019.
- Introduction. The Strange Case of Dr. Jekyll & Mr. Hyde. Stewart Library Halloween film series.
- A Brief History of Superheroes. Funk 'n Dive U. 8/27/2019
- Invited speaker, Woods Cross High, Syracuse High. What to expect in college for college-bound. 2017, 2018, 2019
- Panelist, *Zombies in Popular Culture*. Comic Con SLC. 2017

Service



Service:

Alethia Book Club. Anna Burns, *Milkman*. 11 Sept. 2019

Alethia Book Club. Todd Rose. *The End of Average*. 18 Sept. 2019

Outside reviewer: Dave Matty

Outside Member: College of Science Tenure and Promotion Committee (2018?)

Alethia Book club: S. (2017) and The Buried Giant (2018)

Committees:

2020:

College: Member, Department of Performing Arts Program Review Team

2019-2020:

College: Working Group #3, Internship Coordinators Group

Dept: LTS, Graduate Recruitment and Retention, Internship Coordinator

2018-2019:

University: SBBFP, University Rank and Tenure (2018), Alternate on Faculty Board of Review

College: Last Year Experience Task Force/Working Group 3, Internships

Department: MENG Steering

Department: Internship Coordinator

Department: LTS

Fun Fact

I own an alarming number of banjos.