



Name and Title:

William John Pollett,
Instructor of English,
Director Wasatch Range Writing Project
Supervisor for English Education Student Teachers

Education:

Ph.D. Curriculum and Instruction/ Education

(Incomplete). Utah State University, Logan, Utah
Dissertation title: *How to Be Carefully Taught: Special Approaches for Special Populations*. Dr. Martha Whitaker, Adviser
Comprehensive areas: Curriculum and Instruction, Composition, Teaching Methods and Development of Education

M.S. Theory and Practice/English, 1999

Thesis title: *Creative Exercise for Composition: Making Music in the Writing Classroom*. Utah State University, Logan, Utah
Dr.s Ken Brewer, Lynn Langer Meeks, and Elizabeth York

B.I.S. Anthropology, English & Philosophy (Writing Emphasis) 1997

Weber State University, Ogden, Utah

Awards & Honors:

Presidential Teaching Excellence Award: Weber State University, Fall 2019
Outstanding Community Service, ONC, 2009.
Hemingway Collaborative Teaching, WSU, 2007.
Outstanding Graduating Senior, WSU, 1997.
Excellence in Academic Achievement, WSU, 1997.

Courses Taught:

English 0960 Developmental College Writing,
English 1010 Introduction to Academic Writing,
English 2010 Intermediate Academic Writing,
English 2220 Introduction to Fiction,
English 2250 Introduction to Creative Writing,
English 2260 Lyrics and Song Writing,
English 2750 Writing Song Lyrics,
English 2810 Lyric Writing,
English 3020 Introduction to the Study of Language,
English 3410 The Teaching of Writing
English 3350 Studies in Literary Genres
English 6230 Wasatch Range Writing Project
English 6231 Advanced Wasatch Range Writing Project



Research Interests & Publications:

Education and Development/Curriculum and Instruction, Composition - Research and Argument, Creative Writing - Fiction, Poetry, Nature Writing, Memoirs, Music and Ballads, Creativity, Improvisation and Synectics.

- Pollett, W. (2018). Bird Bone Whistle. Manuscript submitted for publication.
- Pollett, W. (2005). "Momma Needs a Gas Mask: Ogden Oxygen." Street. Fall. 37.
- Pollett, W. (2005). "Development and Conservation." Street. Summer. 38.
- Pollett, W. (2004). "Lost in the 'Woo-Woo Wellsvilles.'" NUJ. Final Issue. 35.
- Pollett, W. (2003). "Missing Fathers are Everywhere." Street. Summer. 26.
- Pollett, W. (2001). "Fair Air." Poetry for Ken Brewer. 6.
- Pollett, W. (2000). "Review of *Ceremonies of the Damned*, By Adrian Lewis." Western American Literature. Winter. USU Press. 20.
- Pollett, W. (2000). "Creation." Petroglyph #13. 34.
- Pollett, W. (1999). "I Remember 'Bird' Pollett." Rough Draft. WCL. 29.

Fun Fact: Touring and recording singer/songwriter, audio engineer, teacher/naturalist

Link:

<https://sites.google.com/weber.edu/wrwp/wrwp?authuser=0>

<https://www.thesnarlinyarns.com>