



Name and Title

Julia Panko

Associate Professor of English

Education

Ph.D., University of California, Santa Barbara, 2012

M.Phil., Trinity College Dublin, 2004

B.A., Pomona College, 2002

Awards & Honors

Graduate Faculty Development Award. English, Weber State University, 2016.

Mellon Postdoctoral Fellowship. Massachusetts Institute of Technology, 2012 – 2014.

University of California Graduate Fellowship in the Humanities, 2011 – 2012.

Donald Pearce Dissertation Fellowship. University of California, Santa Barbara, 2010.

Arnhold Graduate Fellowship. University of California, Santa Barbara, 2009 – 2010.

Courses Taught

MENG 6710: Gothic Literature and Haunted Media

MENG 6610: Advanced Studies in Genre: The Novel in the Digital Age

MENG 6610: Introduction to the Digital Humanities

ENG 4650: Modern British Literature

ENG 4100: Writing for Social Media

ENG 3753: The Future of Fiction: Literature from Print to Touchscreen

ENG 3753: Listening to "Literature": The History and Theory of Audio Narrative

ENG 3660: British Literature from the Romantic Period to the Present Day

ENG 3080: Critical Approaches to Literature

ENG 2220: Introduction to Fiction

ENG 2010: Intermediate College Writing

WSU 1560: Identity in the Digital Age

Research Interests

Digital Culture and the Digital Humanities

Media History and Media Theory

History and Future of the Book

Sound Studies

Experimental Fiction

20th/21st Century British Literature

The Novel

Modernism

The Gothic

Irish Literature

Selected Publications

Out of Print: Mediating Information in the Novel and the Book. University of Massachusetts Press, 2020.



Selected Publications

- “Auratic Facsimile: The Print Novel in the Age of Digital Reproduction.” *Novel-Seeming-Goods: Future(s) of the Anglophone Novel*, edited by Tim Lanzendörfer and Corinna Norrick-Rühl. Palgrave Macmillan, forthcoming.
- “A New Form of the Book’: Modernism’s Textual Culture and the Microform Moment.” *Book History*, 22 (2019): 342-369.
- Business Data Networks and Security* (Textbook). 11th edition. Co-authored with Raymond R. Panko. Pearson, 2018.
- “Uncanny Mediums: Haunted Radio, Supernaturally Intuitive Women, and Agatha Christie’s ‘Wireless’.” *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*, edited by Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares. Routledge, 2018.
- “Commemorating a Revolution: A Conversation with Colm Tóibín.” *Weber: The Contemporary West* 33.2 (Spring/Summer 2017): 11-19. (Interview)
- Only Revolutions* “Road Signs”: Critical annotations for the electronic edition of Mark Z. Danielewski’s novel. The “Road Signs” are hyperlinked, creating multiple reading pathways and developing extended readings of *Only Revolutions* across multiple series of interconnected notes. Lead author; co-authored with Noam Assayag. Pantheon, 2016.
- “Curating the Colony: Museums in *Ulysses*.” *James Joyce Quarterly* 51.2 (Published 2016; issue date Winter 2014): 353-370.
- “(Re)Born Digital”: Review of *Digital Modernism: Making it New in New Media* by Jessica Pressman. *Novel: A Form on Fiction* 48.3 (2015): 469-73.
- Review of *MP3: The Meaning of a Format* by Jonathan Sterne. *Symplokē* 22.1-2 (2014): 398-400.
- “Creating Socially Networked Knowledge through Interdisciplinary Collaboration.” Co-authored with Erik Chuk, Rama Hoetzlein, and David Kim. *Arts and Humanities in Higher Education* 11.1 (Feb/Apr 2012): 93-108.
- “‘Memory Pressed Flat Into Text’: The Importance of Print in Steven Hall’s *The Raw Shark Texts*.” *Contemporary Literature* 52.2 (Summer 2011): 264-297.

Link to Personal Website or CV

juliapanko.com