

NAME AND TITLE

Jason Barrett-Fox, Ph.D.
Assistant Professor of English
Director of Composition

EDUCATION

Ph.D. English (Rhetoric and Writing Studies), University of Kansas (Honors), 2013. **Winner of the 2013 American Society for the History of Rhetoric's Outstanding Dissertation Award.**
Graduate Certificate in Women, Gender, and Sexuality Studies, 2008
M.A. American Studies (American Women's History/Feminist Theory), University of Kansas
2008
M.A. English (Literary Theory/American Pragmatism), University of Kansas, 2004
B.A. English, Bethel College, 2001

GRANTS

Digital Literacy Composition Pilot Grant, Utah System of Higher Education (Co-PI), \$100,000,
2018-19
Hemingway New Faculty Grant, WSU, 2018-19

AWARDS

Hemingway Faculty Excellence Award, WSU, 2017-18
Outstanding Graduate Mentor Award, ASU, 2015-16
Provost's Faculty Development Award, ASU, 2014-15
Faculty Research Award, ASU, 2014-15
Outstanding Dissertation Award for "Feminisms, Publics, and Rhetorical Indirections: Figuring
Marcet Haldeman-Julius, Anita Loos, and Mae West, 1905-1930." American Society for
the History of Rhetoric (ASHR), 2013
Elizabeth Flynn Award (Best Article on Feminist Rhetorical Theory in the Field of Rhetoric),
2012
James A. Gowen Memorial Scholarship for Excellence in the Field of Rhetoric and Composition,
KU, 2010
Merrill Award for Excellence in Research, KU, 2009

COURSES TAUGHT

ENGL 1010: Introduction to College Writing
ENGL 2010: Advanced College Writing
ENGL 3100: Professional and Technical Writing
ENGL 3840: Tutoring Theory and Practice
ENGL 4100: The Rhetoric of Technical Writing
MENG 6822/23: Teaching College Writing/Teaching Practicum
MENG 6330: Literary and Rhetorical Stylistics: Posthuman Rhetorics

PUBLICATIONS

Book

Barrett-Fox, Jason. *Untimely Women: Medio-Materiality and the Reemployment of Rhetorical History, 1900-1930*. (Under advance contract)

Articles and Chapters

Barrett-Fox, Jason. "Race, Rhetoric, and the Biopolitics of Sentimentality in the Work of Alice Dunbar-Nelson." (In-process).

Barrett-Fox, Jason. "The Haldeman-Julius Legacy, a Century In: Disruption, Digitality, Democracy." *Midwest Review*, vol. 61, no. 1, 2019, pp. 108-125.

Adams, Heather and Jason Barrett-Fox. "Figuring Vice: Sex, Women, and Work in Kate Waller Barrett's Exhibitionist Rhetoric." *Women at Work: Rhetorics of Gender and Labor in the U.S.*, edited by David Gold and Jessica Enoch, University of Pittsburgh Press, 2019, pp. 116-129.

Barrett-Fox, Jason and Geoffrey Clegg. "Victimless Leather: Toward a New Materialist Ethics of Invention." *Reinventing (with) Theory in Rhetoric and Writing Studies*, edited by Andrea Alden, Kendall Gerdes, Judy Holiday, and Ryan Skinnell, Utah State University Press, 2019, pp. 196-208.

Barrett-Fox and Geoffrey Clegg. "Beyond Hearts and Minds: Posthumanism, *Kairos*, and Technical Communication in US Army Field Manual 3-24, *Counterinsurgency*." *Posthuman Praxis in Technical Communication*, edited by Daniel Richards and Kristen Moore, Routledge, 2018, pp. 235-254.

Barrett-Fox, Jason. "Posthuman Feminism and the Rhetoric of Silent Cinema: Distributed Agency, Ontic Media, and the Possibility of a Networked Historiography." *Quarterly Journal of Speech*, vol. 102, no. 3, 2016, pp. 245-263.

Barrett-Fox, Jason. "Negotiating the Middle Border: Ambivalent Rhetorics of White Anti-Racism in 1920s Kansas." *Staking Claims: The Fluid Boundaries of Suffrage and Jim Crow in the Heartland*, edited by DaMaris Hill, Lexington Books, 2016, pp. 65-82.

Barrett-Fox, Jason. "Intertextual Networks, Recursive Adaptation, and Progressive Politics in John T. McCutcheon's 'Women's Work,' 1909-1912." *Peitho*, vol. 17, no. 1, 2014, pp. 60-73.

Barrett-Fox, Jason. "Seducing Modernism: Radical Rhetorics of Sex and Spectacle in Mae West's Pre-Code Films." *Film and Literary Modernism*, edited by Robert McParland, Cambridge Scholars Press, 2013, pp. 73-82.

Barrett-Fox, Jason. "Rhetorics of Indirection, Indiscretion, Insurrection: The 'Feminine Style' of Anita Loos, 1912-1925." *JAC: A Journal of Rhetoric, Culture, & Politics*, vol. 32, no. 1-2, 2012, pp. 221-249. **Winner of the 2012 Elizabeth Flynn Award for Best Article on Feminism in the Field of Rhetoric.**

Barrett-Fox, Jason. "A Rhetorical Recovery: Self-Avowal and Self-Displacement in the Life, Fiction, and Nonfiction of Marcet Haldeman-Julius, 1921-1936." *Rhetoric Review*, vol. 21, no. 1, 2010, pp. 14-30.

Encyclopedia Entries

Barrett-Fox, Jason. "Marcet Haldeman-Julius." *Encyclopedia of America Women's History*, edited by Hasia Diner, Facts on File Press, 2010.

- Barrett-Fox, Jason. "The Chicago Pragmatists." *The Encyclopedia of American Philosophy*, edited by John Lachs and Robert Talisse, Routledge, 2008.
- Barrett-Fox, Jason. "C.S. Peirce: Metaphysics and Cosmology." *The Encyclopedia of American Philosophy*, edited by John Lachs and Robert Talisse, Routledge, 2008.
- Barrett-Fox, Jason. "John Dewey: Life." *The Encyclopedia of American Philosophy*, edited by John Lachs and Robert Talisse, Routledge, 2008.
- Barrett-Fox, Jason. "Freudianism." *The Oxford Encyclopedia of the Modern World*, edited by Matthew Guterl, Oxford, 2007.