

Kyra Hudson, Instructor

**Education:**

M.A. in English (1984), University of Tennessee, Knoxville, TN

B.A. in English, German, and French, (1981), cum laude, Tusculum College,  
Greeneville, TN

**Additional Coursework:**

The College of William and Mary, (1987), Tidewater Institute for French

The University of Georgia, (1985-86), German graduate study

The University of Kansas, (1982), TESL graduate study

**Overseas Education:**

The University of Oxford, England, (1981), graduate summer program in English  
Literature

The University of Kiel, Germany, (1979-80), junior year abroad in German Language  
and Literature

The University of Strasbourg, France, (1976-77), study at the International Institute of  
French

**Courses Taught:**

**English Department**

English 1010 Introduction to College Writing (online and face-to-face)

English 2010 Intermediate College Writing (online and face-to-face)

English 2200 Introduction to Literature (online and face-to-face)

English 2220 Introduction to Fiction (online and face-to-face)

Faculty Exchange to Catholic University of Eichstätt-Ingolstadt (“American Humor” and  
“The North American Short Story”)

English 2750 Study Abroad “Jane Austen”

**Other Departments:**

ESL (LEAP) Department

Introduction to College Writing

Intermediate College Writing

German Department

German 101 and 102

French Department

French 2010

**Business Communication Department**  
NET 3250

**Publications:**

West Educational Publishing Company, (1995 and 1996), reviewer for Breaking Boundaries  
“Undoing the Work of Historical Erasure-- A Conversation with Jesmyn Ward.” Weber: The  
Contemporary West, 36:2 Spring/Summer 2020: 59-68.

**Presentations:**

WSU Online Certification Program, Ogden, Utah, (2009), “Online Honesty,” poster presentation  
RMMLA, Snowbird, Utah (2009), “Teaching Composition Using Literature”  
SAMLTA, Atlanta, GA, (2011), “Teaching Poetry Using the Chapbook”  
RMMLA, Boulder, CO, (2012), “The Chapbook as a Writing and Poetry Study Tool.”  
PAMLA, San Diego, CA, (2013), “The Chapbook as a Writing and Poetry Study Tool.”  
RMMLA, Boise, ID, (2014), “Mark Twain and Roughing It.”  
PAMLA, Pasadena, CA, (2015), “Joyce Carol Oates.”  
RMMLA, Salt Lake City, (2016), “Modern Student Responses to Mark Twain’s “The Awful  
German Language.””  
RMMLA, Spokane, WA, (2017), “ Why Focus on Sustainability in an English Composition  
Course.”  
RMMLA, Cheyenne, WY, (2018), “ Comparing Face-to-Face, Online, and Hybrid/Accelerated  
Courses.”  
American Short Story Association, Boston, MA (2018), “German Influences on the Early  
American Short Story.”  
RMMLA, El Paso, TX, (2019), “ Jhumpa Lahiri’s Unaccustomed Earth.”

