



Dr. Siân Griffiths
Professor of English Language and Literature

Education

University of Georgia – Athens, GA

Ph.D. English (Creative Writing), May 2006

Dissertation: *Borrowed Horses, a novel*

Committee: Judith Ortiz Cofer and Reginald McKnight (major professors), Richard Menke, and Roxanne Eberle

M.A. English (Creative Writing), May 2002

Thesis: *Kicking Chekhov: a collection of fiction and non-fiction*

Committee: Judith Ortiz Cofer (major professor), Terry Hummer, and Richard Menke

University of Idaho – Moscow, ID

B.A. English (Creative Writing), May 1995

Phi Beta Kappa Honor Society

Awards & Honors

Sweet Sixteen. March Xness for “I Am Woman.” <http://marchxness.com/#/sweet16-reddyvstennille/> (2020)

Nominee: *Pushcart Prize* 2020 for “Taking It to the Logo,” published by *Booth* (2019), nominated by Paul Crenshaw. [results pending]

Nominee: *Best Microfictions* 2019 for “Imaginary Number,” published in *Monkeybicycle* (2019). [results pending]

Nominee: *Best of the Net* 2019 for “Everyone Fails,” published in *Lost Balloon* (2019). [results pending]

Long list: *Wigleaf* Top 50 Stories, “A Sacrifice of Bad Men,” published in *Barrelhouse* special issue: *The Fall of Men* (2019)

Runner Up: Fineline Competition, *Mid-American Review*, “Your Mother Was a Dragon” (2018)

Semi-Finalist: Black Lawrence Press Chapbook Competition (2018)

Nominee: Crystal Crest Master Teacher Award (2016)

Nominee: Pushcart Prize, “Sk8r” (nominated by *Georgia Review*) (2016)

2nd Place: “Clowns” PhotoFinish 2015, *Iron Horse Literary Review* (2015)

Nominee: H. Aldous Dixon Award for Outstanding Faculty Member (2015)

Nominee: Crystal Crest Master Teacher Award (2015)

Semi-Finalist: Virginia Commonwealth University First Novelist Award (2014)

Nominee: H. Aldous Dixon Award for Outstanding Faculty Member (2014)



WEBER STATE UNIVERSITY

Lindquist College of Arts & Humanities

Winner: Marketing Award in College of Arts and Humanities (2013)

Nominee: Crystal Crest Master Teacher Award (2013)

Eccles Honors Fellowship Award (2012-13)

Nominee: Pushcart Prize, "What Is Solid" (nominated by *Versal*) (2007)

1st Place in Fiction: *Borrowed Horses*, Sanibel Island Writers Conference Contest (2007)

3rd Place in Novel: *Borrowed Horses*, Sandhills Writing Conference (2007)

Winner: Robert E. Park Fellowship Award (2006-07)

Winner: Robert H. West Scholar Award, (outstanding graduate student, Department of English, University of Georgia, 2006)

Winner: Outstanding Teaching Assistant Award (University of Georgia, 2006)

— DEPARTMENT OF —
**ENGLISH LANGUAGE
& LITERATURE**

Courses Taught

MENG 6610: Creative Writing: Prose Forms
MENG 6610: 21st Century American Short Stories
MENG 6610: Writing Short Fiction
MENG 6610: Writing Creative Nonfiction
MENG 6240: Special Topic: Inventing the West
English 4640/MENG 5640: Victorian Literature
English 4940: Creative Writing: Senior Projects
English 4560: Contemporary Literature for Creative Writers
Honors 3900: Make Your Movie: Introduction to Film Production
English 3380: CW Forms and Craft: Screenwriting
English 3365: CW Forms and Craft: Novel Writing
English 3360: CW Forms and Craft: Writing Flash Fiction
English 3350: Studies in Genre: Writing Speculative Fiction
English 3260: Advanced Poetry Writing
English 3250: Advanced Fiction Writing
English 3240: Creative Nonfiction
English 2260: Introduction to Writing Short Fiction
English 2250: Introduction to Creative Writing
English 2010: Intermediate College Writing
Honors 1540: Screenwriting
English 1010: Introduction to College Writing

Research Interests & Publications

Creative Writing (fiction, nonfiction, poetry)

BOOK PUBLICATIONS

Scrapple. Pittsburgh, PA: Braddock Avenue Press, 2020. [forthcoming]



CREATIVE JOURNAL PUBLICATIONS

- “I Am Woman” (creative nonfiction), *March Badness* <http://marchxness.com/#/sweet16-reddyvstennille/>
- “Shore Acres” (creative nonfiction), *Pidgeonholes* <http://pidgeonholes.com/2020/04/shore-acres/>
- “The World Within, the World Without” (creative nonfiction), *Juked* (Spring 2020): 63-72.
- “California, or Something to Do with the West” (poetry), *Epoch* (Fall 2019): 362.
- “Ankle” (creative nonfiction), *Pithead Chapel* <https://pitheadchapel.com/ankle/>
- “Idaho, 1994” (creative nonfiction), 7x7 Special Issue: Legislating Bodies <http://7x7.la/conversation/legislating-bodies/#sian-griffiths>
- “Wonder Woman” (creative nonfiction), *Jellyfish Review* <https://jellyfishreview.wordpress.com/2019/09/09/wonder-woman-by-sian-griffiths/>
- “Evening: Super Bowl XLVIII” (creative nonfiction), *Hobart* http://www.hobartpulp.com/web_features/an-evening-super-bowl-xlviiii
- “Taking It to the Logo” (creative nonfiction), *Booth* <https://booth.butler.edu/2019/10/04/taking-it-to-the-logo/>
- “Imaginary Number” (fiction), *Monkeybicycle* <http://monkeybicycle.net/an-imaginary-number/>
- “You Were Raised By a Dragon” (fiction), *Mid-American Review* (Winter 2019): 38-9.
- “Correction” (creative nonfiction), *Riverteeth* <https://www.riverteethjournal.com/blog/2018/11/05/correction>
- “Everyone Fails” (fiction), *Lost Balloon* <https://lost-balloon.com/2018/10/24/everyone-fails-by-sian-griffiths/>
- “Sarah Winchester” (creative nonfiction), *Prairie Schooner* (Fall 2018): 56-68.
- “A Sacrifice of Bad Men” (hybrid), *Barrelhouse* Special Issue: *The Fall of Men* <https://www.barrelhousemag.com/onlinelit/2018/9/27/the-sacrifice-of-bad-men>
- “Scrapple” (novel fragment), *Embark* (Winter 2018) <https://embarkliteraryjournal.com/issues/issue-3-january-2018/>
- “Scones: A Recipe” (creative nonfiction) *Cincinnati Review* blog (Winter 2018) <https://www.cincinnatiareview.com/contributor/scones-a-recipe-from-sian-griffiths/>
- “Cunt” (creative nonfiction), *Indiana Review* (Winter 2018): 117-30.
- “Wooden Spoons” (fiction), *Cincinnati Review* (Winter 2018): 54-70.
- “Horse” (ekphrastic hybrid), 7x7 <http://7x7.la/horse/>
- “The Key Bearer’s Parents” (fiction), *American Short Fiction*. <http://americanshortfiction.org/2017/01/03/the-key-bearers-parents/>
- “Tucó & Blondie” and “Bonnie, Once Raven” (poems), *Unsplendid* (Winter 2017) http://www.unsplendid.com/6/6-3/6-3_frames.htm
- “Clockwork Girl at the Opera” (fiction), *The Baltimore Review* (Fall 2016) http://baltimorereview.org/index.php/fall_2016/contributor/sian-griffiths
- “The Only Girl in the Known Universe” (creative nonfiction), *Change Seven* (guest feature, Summer 2016) <https://changesevenmag.com/2016/07/06/the-only-girl-in-the-known-universe-by-sian-griffiths/>
- “Idaho” (fiction), *Redivider* (Summer 2016): 34-5.
- “Slippers” (fiction), *Permafrost* (Winter 2016): 150-158.



- “Nakedness” (creative nonfiction), *So to Speak* (Spring 2016)
<http://sotospeakjournal.org/nakedness/>
- “Clowns” (fiction), *Iron Horse Literary Review* Photo Finish (2015): 5.
http://issuu.com/ironhorsereview/docs/ihlr_photo_finish_2015_final_single?e=7943022/31982462
- “Sk8r” (fiction), *Georgia Review* (Fall 2015): 412-428.
- “The Most Natural Thing in the World” (fiction), *Fifth Wednesday Journal* (Fall 2014): 186-94.
- “Damage: The Soul-Crushing Science of High-End Bra Shopping” (creative nonfiction), *The Rumpus* <http://therumpus.net/2014/10/damage-the-soul-crushing-science-of-high-end-bra-shopping/>
- “Dislocated” (creative nonfiction), *Mary: A Journal of New Writing* (Summer 2012).
<http://maryjournalofnewwriting.wordpress.com/nonfiction/sian-b-griffiths/>
- “Pearls” (fiction), *Waccamaw* (Fall 2011)
<http://www.waccamawjournal.com/pages.html?x=358>
- “The Chicago Art Institute: A Guided Tour” (poetry), *Timber*.
- “The Love of Reindeer” (poetry), *Versal* (2010): 6.
- “Proud Flesh” (poetry), *Cave Wall* (Summer/Fall 2009): 44-45.
- “Bread” (creative nonfiction), *Oregon Literary Review* (Summer 2009).
<http://orelitrev.startlogic.com/v4n2/OLR-griffiths.htm>
- “Two Mermaids” (poetry), *The Sow’s Ear Poetry Review* (Winter 2009): 8.
- “My daughter, four, confronts an autumn window and all its contradictions” (poetry),
Literary Mama <http://www.literarymama.com/poetry/archives/2009/07/my-daughter-four.html>
- “Persistence of Geese” (poetry), *Permafrost* (Spring 2008): 42-3.
- “Coming Home” (novel excerpt from *Borrowed Horses*), *Mangrove Review* (Spring 2008).
- “What Is Solid.” (fiction), *Versal* (2007): 77.
- “Fistful” (poetry), *Ninth Letter* (Fall/Winter 2007): 45.
- “Building Tall” (fiction), *Clackamas Literary Review* (2007): 114.
- “Paper Hats” (fiction), *Quarterly West* (Spring/Summer 2006): 85.
- “Somewhere in the Sawtooths. June.” (poetry), *Court Green* (2006): 97.
- “Why I’m Not Pretty” (creative nonfiction), *The River Oak Review* (Fall 2004): 26-33.
- “What the Scorpions Know” (creative nonfiction), *Riverteeth, a Journal of Nonfiction Narrative* (Spring 2004): 75-76.

OTHER SELECTED PUBLICATIONS

- “Writing Delight.” Online writing lesson created for *Barrelhouse’s* Write-In during the 2020 Coronavirus Pandemic. <https://www.barrelhousemag.com/news-and-updates/2020/3/14/barrelhouse-launches-the-spring-2020-read-in-and-write-in>
- “Riding a Corner: Barrelhousing With Siân Griffiths” (interview) *Barrelhouse*
<https://www.barrelhousemag.com/onlinelit/barrelhousingwithsiangriffiths>
- “Teaching the Pen Breakers” (essay), *Assay*
<https://assayjournal.wordpress.com/2019/02/11/teaching-the-pen-breakers-on-joann-beards-fourth-state-of-matter-sian-griffiths/>
- “Off from the Center Like Horses: Structuring Short Story Collections” (essay), AWP’s *The Writer’s Notebook*,
https://www.awpwriter.org/magazine_media/writers_notebook_view/57/off_from_the_center_like_horses_structuring_short_story_collections



- “An Interview with Siân Griffiths” (interview), *Read to Write Stories*,
<https://readtowritestories.com/2017/03/02/an-interview-with-sian-griffiths/>
- “Web Exclusive Interview: Siân Griffiths” (interview), *American Short Fiction*. January 2017.
<http://americanshortfiction.org/2017/01/23/web-exclusive-interview-sian-griffiths/>
- “An Interview with Amina Gautier” (interview), *Necessary Fiction*, <http://necessaryfiction.com/blog/AninterviewwithAminaGautier>
- “The Time of My Life: A Writer Camp Review” (review), *Barrelhouse*,
<http://www.barrelhousemag.com/blogall/2016/8/6/writercamp-review-by-sian-griffiths>
- “Tea and Windows: An Expansive Look at Literary Fiction” (essay), AWP’s *The Writer’s Notebook*
https://www.awpwriter.org/magazine_media/writers_notebook_view/42/tea_and_windows_an_expansive_view_of_literary_fiction
- “The Unshakeable Image: A Conversation with Siân Griffiths” (interview). *The Georgia Review*, <http://garev.uga.edu/blog/griffithsinterview.html>
- “Book Brief” on *Now We Will Be Happy* (book review), *The Georgia Review* (Summer 2015): 315.
- “Work Horse: An Interview with Siân Griffiths, author of *Borrowed Horses*.” Braddock Avenue Books Street Talk Series, <http://www.braddockavenuebooks.com/street-talk/post/work-horse-interview-si%C3%A2n-griffiths-author-borrowed-horses>
- Review of *Unaccompanied Minors* (book review), *Necessary Fiction*.
<http://necessaryfiction.com/reviews/UnaccompaniedMinorsbyAldenJones>
- Review of *The Weight of Blood* (book review), *The Rumpus*,
<http://therumpus.net/2014/04/the-weight-of-blood-by-laura-mchugh/>
- “The Many Hats of Jeffrey Condran” (interview), *Necessary Fiction*,
<http://necessaryfiction.com/blog/ShortStoryWriterNovelistProfessorEditorTheManyHatsOfJeffreyCondran>
- “Book Brief” on Eric Sasson’s *Margins of Tolerance* (book review), *The Georgia Review* (Summer 2013): 369.
- “Review of Amina Gautier’s *At Risk*” (book review), *The Iowa Review* online,
http://iowareview.uiowa.edu/?q=reviews/nov-21-2012/amina_gautiers_at_risk
- “Writing the Trans-Genre Novel: An Interview with Pam Houston” (interview), *Weber: The Contemporary West* (Fall 2013). 24-35.
- “Book Brief” on Dan Albergotti’s *The Boatloads* (book review), *The Georgia Review* (Winter 2009): 722.
- “Invented Cities: Creating Place-Informed Characters” (pedagogy paper), *The Best of the AWP Pedagogy Papers 2009*, <http://www.awpwriter.org/pdf/2009BestofPed.pdf>: 12.
- “Dissolving Pearls: Charlotte Brontë’s Textual Hieroglyphs” (article), *Women’s Writing* (2007): 49-69.
- “Book Brief” on Rebecca Solnit’s *A Field Guide to Getting Lost* (book review), *The Georgia Review* (Spring 2006): 256-57.
- “Book Brief” on Dennis Covington’s *Redneck Riviera: Armadillos, Outlaws, and the Demise of an American Dream* (book review), *The Georgia Review* (Fall 2005): 730-31.

ANTHOLOGY REPRINTS

- “The World Within, the World Without.” *Art Is Matter*. Eds. Kirsten and Taryn Kaschock. [forthcoming]
- “The Key Bearer’s Parents.” *Teacher Voice*. Malarkey Books. [forthcoming]



- “Sk8r.” *This Side of the Divide*. Reno, NV: Baobab Press, 2019. p. 241-259.
- “Sk8r.” *bonfire(s): an anthology of place writing*. Ball State University.
<https://bonfireslit.com/2018/04/27/sian-griffiths-sk8r/>
- “The Most Natural Thing in the World.” *Helicon West Anthology: A Ten-Year Celebration*. Ed. Star Coulbrooke and Tim Keller. Logan, UT: Helicon West Press, 2016: 69-75.
- “Fistful.” *Bite-Sized Poetry*. Literary Arts, Utah Division of Arts and Museums. September 2015. <https://www.youtube.com/watch?v=3THCmhMCANo>
- “Fistful,” “Persistence of Geese,” and “Proud Flesh” (poems), *The Southern Poetry Anthology, Vol. V: Georgia*, Ed. William Wright. Huntsville, TX: Texas Review Press, 2012: 115-7.
- “Fistful” (poem), *Imaginative Writing* 3rd ed., Ed. Janet Burroway. New York: Penguin, 2010: 81.

FILM CONSULTING

- Film consultant. *Outside In*. Feature film. Written and directed by Lynn Shelton. Starring Edie Falco and Jay Duplass. Premiered at 2017 Toronto International Film Festival.
- Screenplay consultant. *The Night Stalker*. Feature film. Written and directed by Megan Griffiths. Starring Lou Diamond Philips. Premiered at The Frida Cinema, Santa Ana, CA.
- Screenplay consultant. *Lucky Them*. Feature film. Written by Huck Botko and Emily Wachtel. Directed by Megan Griffiths. Starring Toni Collette, Thomas Haden Church, and Oliver Platt. Premiered at 2013 Toronto International Film Festival.
- Screenplay consultant. *Eden*. Feature film. Written by Megan Griffiths and Richard B. Phillips. Directed by Megan Griffiths. Starring Jamie Chung and Beau Bridges. Premiered at 2012 South By Southwest Film Festival. Winner of SxSW Audience Award.
- Screenplay consultant. *The Off Hours*. Feature film. Written and directed by Megan Griffiths. Starring Amy Seimetz, Ross Partridge, and Scoot McNairy. Premiered at 2011 Sundance Film Festival.

Fun Fact: (if desired)

Link to Personal Website or CV: (if desired)

sbgriffiths.com