



## Clint Johnson

Instructor of English

Lindquist College of Arts & Humanities  
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### EDUCATION

- MFA, Fiction: National University
- Bachelor's of Arts, Humanities: Excelsior College

### AWARDS & HONORS

- The Diana Hacker TYCA Outstand Programs in English Award (team member)
- Phi Theta Kapp
- Six-time First Place winner, League of Utah Writers annual contest

### COURSES TAUGHT

- *Intermediate English*
- *Introduction to English*
- *Developmental College Reading and Writing*
- *Introduction to Imaginative Writing*

### RESEARCH & PUBLICATIONS

#### BOOKS

- *Green Dragon Codex* (written as R. D. Henham). Mirrorstone (distributed by Random House), 2009. [Fiction]

#### STORIES

- "Chain n'Bone." *Every Day Fiction*, 20 May 2017. [Fiction]
- "The Dealer, the Hag, and the Boy Who Dreamed." *Deep Magic*, iss. 55. Amberlin, 11 Apr. 2017. [Fiction]
- ---. *Deep Magic—First Collection*. Amazon Digital Services LLC, 7 Nov. 2017. [Fiction]
- "Eli Rides the Sky." *True Heroes*, pp. 73-76. Shadow Mountain, 2015. [Fiction]
- "The Deposition of Harald Throckmorton, Esquire, the Troll Beneath the Bridge." *The Gruff Variations*. Edited by Eric James Stone. Amazon Digital Services, Inc, 2012. [Fiction]

#### JOURNALISM

- Contributing writer to *Salt City Hoops* [181 articles], ESPN's Truehoop Utah Jazz affiliate, 2013 – 2019.

#### OPEN EDUCATIONAL TEXTS

- "Adding the Storyteller's Tools to Your Writers Toolbox." *The Open English*. SLCC Pressbooks site, <https://openenglishatslcc.pressbooks.com/chapter/adding-the-storytellers-tools-to-your-writers-toolbox/>, 2017.
- "Intertextuality': A Reference Guide to Using Texts to Produce Texts." *The Open English*. SLCC Pressbooks site, <https://openenglishatslcc.pressbooks.com/chapter/intertextuality-a-reference-guide-on-using-texts-to-produce-texts/>, 2017.
- "On Genre." *The Open English*. SLCC Pressbooks site, <https://openenglishatslcc.pressbooks.com/chapter/on-genre/>, 2017.
- "Why Fiction?" *The Open English*, SLCC Pressbooks site, <https://openenglishatslcc.pressbooks.com/chapter/why-fiction/>, 2017.



- “The Elizabeth Smart Case: A Study in Narrativized News.” *The Open English*. SLCC Pressbooks site, <https://openenglishatslcc.pressbooks.com/chapter/the-elizabeth-smart-case-a-study-in-narrativized-news/>, 2016.

**RESEARCH INTERESTS**

- Rhetorical Narrative, Narrativity, Narrative as Cognition, Writer Identity Formation, Writing Center Studies, Writer Identity Formation

**SERVICE**

- Composition Committee, *Current*
- Concurrent Enrollment Committee, *Current*
- Creative Writing Committee, *Current*
- Open Educational Resource (OER) Committee—*Salt Lake Community College, 2016-2018*
- Writing Across the College (WAC) Committee—*Salt Lake Community College, 2015-2018*

**FUN FACTS**

- Odd circumstance resulted in me designing the concept, rules, and regulations for a literary award given by an organization I’ve never actually belonged to (the LDSPMA Praiseworthy Awards).
- For several years I coordinated and taught in an author residency program in a K-8 charter school that used professional writers as teachers in an ungraded language arts curriculum.