



Abraham Smith
Associate Professor of English
Co-Director, Creative Writing

EDUCATION

- 2004 MFA Creative Writing, Poetry
University of Alabama
- 1996 BA Anthropology
University of Wisconsin

ACADEMIC APPOINTMENT

- 2017-Present Associate Professor of English
Co-Director of Creative Writing
Weber State University

PUBLICATIONS

BOOKS

POETRY

- | | | |
|------|-----------------|---|
| 2023 | Baobab Press | <i>Insomniac Sentinel</i> |
| 2021 | Propeller Press | <i>Dear Weirdo</i> |
| 2018 | Third Man Books | <i>Destruction of Man</i> |
| 2015 | Action Books | <i>Ashagalomancy</i> |
| 2014 | Action Books | <i>Only Jesus Could Icefish in Summer</i> |
| 2010 | Action Books | <i>Hank</i> |
| 2007 | Action Books | <i>Whim Man Mammon</i> |

FICTION

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|------|-------------|---|
| 2018 | Spork Press | <i>Tuskaloosa Kills</i> (with Scott McWaters) |
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POETRY CHAPBOOKS

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| 2021 | Third Man Books | <i>Humane Crockpot</i> |
| 2021 | The Condensery | <i>Touchstone Unblues</i> |
| 2020 | New Michigan Press | <i>Bear Lite Inn</i> |
| 2013 | Kayrock | <i>OOOT MMMMM</i> (with Kristen Schiele) |



2010 Forklift, Ohio *Last Ride*

EDITED VOLUMES

2015 Lost Roads Press *Hick Poetics* (with Shelly Taylor)

POEMS IN ANTHOLOGIES

2021 Wisc. Hist. Society Press *Hope Is The Thing*
 2021 Univ. of Kentucky Press *Clods of Southern Earth*
 2014 Sidebrow Books *The Volta Book of Poets*
 2013 Slash Pine Press *Tuscaloosa Writes This*
 1999 Pennwhistle Press *Taos Poetry Circus: The '90's*

POEMS IN JOURNALS

2021 *Midwest Review* from *Dear Weirdo*
 2021 *Interim* "Your Ancient & Frankly Breaking Underwear"
 2020 *Tagvverk* "Purple Mouth Life," "Natomy"
 2020 *Painted Bride Quarterly* "They Paint"
 2019 *Yalobusha Review* "Insomniac Sentinel," "Double Vision," "Brake 4 Cranes"
 2019 *Diode* "Westfield," "Nebraska Water"
 2019 *Action, Spectacle* "Rabbit Sings Us In"
 2018 *Southwest Review* "Heart of a Crane," "In Times of Lovely Love," "Why Dance"
 2017 *Entropy Magazine* "Shell Life The Second"
 2017 *Small Fires Press* from *Destruction of Man*
 2017 *Third Coast* from *Destruction of Man*
 2017 *TAMMY* from *Destruction of Man*
 2017 *Diagram* from *Destruction of Man*
 2017 *Colorado Review* from *Destruction of Man*
 2017 *Gulf Coast* from *Destruction of Man*
 2017 *jubilat* from *Destruction of Man*
 2016 *Academy of American Poets, Poem-A-Day* "Why Eat Why Kill"
 2016 *Fanzine* from *Destruction of Man*
 2016 *Burnside Review* from *Destruction of Man*
 2015 *Palaver* "two creation myth poems"
 2014 *Spoke Too Soon* "three creation myth poems"
 2014 *Academy of American Poets, Poem-A-Day* "one creation myth poem"
 2014 *Cloud Rodeo* "one creation myth poem"



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| 2014 | <i>The Equalizer</i> | "one creation myth poem" |
| 2014 | <i>The Volta</i> | "three creation myth poems" |
| 2013 | <i>Bayou Magazine</i> | "three untitled poems" |
| 2013 | <i>The Pinch</i> | "one untitled poem" |
| 2013 | <i>Columbia Poetry Review</i> | "three untitled poems" |
| 2013 | <i>Ghost Proposal</i> | "four untitled poems" |
| 2013 | <i>Pinwheel</i> | "four untitled poems" |
| 2013 | <i>The Bakery</i> | "nine untitled poems" |
| 2013 | <i>CutBank</i> | "two untitled poems" |
| 2013 | <i>jubilat</i> | "prologue," "one untitled poem" |
| 2013 | <i>Denver Quarterly</i> | "one untitled poem" |
| 2012 | <i>Dusie</i> | excerpt from "the compost" |
| 2012 | <i>Salt Hill</i> | "three untitled poems" |
| 2011 | <i>Phoebe</i> | "seven untitled poems" |
| 2010 | <i>Sonora Review</i> | from <i>Hank</i> |
| 2010 | <i>Puerto del Sol</i> | from <i>Hank</i> |
| 2010 | <i>Spinning Jenny</i> | from <i>Hank</i> |
| 2010 | <i>Real Poetik</i> | from <i>Hank</i> |
| 2009 | <i>H_NGM_N</i> | from <i>Hank</i> |
| 2009 | <i>Apocryphal Text</i> | from <i>Hank</i> |
| 2009 | <i>Effing Magazine</i> | from <i>Hank</i> |
| 2009 | <i>Anemone Sidecar</i> | "bears: a spiritual" |
| 2009 | <i>751 Magazine</i> | "three untitled poems" |
| 2007 | <i>Ninth Letter</i> | "the plate lickers" |
| 2007 | <i>Hunger Mountain</i> | "summer deer blues" |
| 2007 | <i>The Cream City Review</i> | "elementary blues" |
| 2007 | <i>Typo</i> | "i am going to reference religion and gods" |
| 2006 | <i>Bird Dog</i> | "apothecary luminary sinister" |
| 2006 | <i>Diagram</i> | "dear weirdo, i.," "dear weirdo, iii." |
| 2006 | <i>Ecotone</i> | "hark" |
| 2006 | <i>Court Green</i> | "american's blues" |
| 2006 | <i>Denver Quarterly</i> | "little prayer" |
| 2006 | <i>Painted Bride Quarterly</i> | "brown car blues," "heartpine" |
| 2005 | <i>88</i> | "n & o to the nursing home" |
| 2005 | <i>jubilat</i> | "horseradishes" |
| 2005 | <i>Shankpainter</i> | "field guide blues" |
| 2005 | <i>The Canary</i> | "lariats and lodestones," "terns feeding" |
| 2005 | <i>Northwest Review</i> | "for fear a bear," "old love blues" |
| 2004 | <i>American Poetry Review</i> | "bit," "peterson's blues" |
| 2004 | <i>Fence</i> | "dirty blues" |
| 2004 | <i>Borderlands</i> | "i am the shepherd of unnamed things" |
| 2003 | <i>Storysouth</i> | "fetter the pine" |
| 2003 | <i>The Greensboro Review</i> | "monica reaching" |
| 2002 | <i>Crossconnect</i> | "ode to the midwest" |
| 2002 | <i>The Amherst Review</i> | "wishful" |



2001 *New Orleans Review* "bum song," "carrot"

OCCASIONAL, COMMISSIONED POEMS

2011 *Poets & Pets* "for yam sir"
Academy of American Poets
poets.org

2011 *Let It End Like This* "sonnet"
Opium Magazine
apexart NYC

MUSIC WRITING

2021 Smithsonian Folkways Liner notes for Charlie Parr's *Last of the Better Days Ahead*

2021 Southwest Review "Sole Fuel: Talking the Poem Road with Courtney Marie Andrews"

TEACHING EXPERIENCE

WEBER STATE UNIVERSITY: 2017-Present

Full teaching responsibilities, as instructor of record, for the following:

ENGL 2250 Introduction to Creative Writing
ENGL 2270 Introduction to Writing Poetry
ENGL 3260 Advanced Poetry Writing
ENGL 3370 Poetic Forms and Craft
ENGL 4830 Directed Reading
ENGL 4930 Visiting Writer Master Class
ENGL 4940 Senior Projects
ENGL 6760 Poetry Writing

LUDWIG MAXIMILIAN UNIVERSITY, MUNICH, GERMANY: Fall 2019

Visiting Scholar at the Amerika Institut, where I taught the following graduate courses:

Documentary Poetics
Ekphrasis and Obsession
What's New In American Poetry



FELLOWSHIPS AND AWARDS

- 2019 Writer-in-Residence
 Chautauqua Institution
 Chautauqua, NY

- 2011-12 Literary Arts Fellowship
 Alabama State Council on the Arts
 Montgomery, AL

- 2004-05 Creative Writing Fellowship
 Fine Arts Work Center
 Provincetown, MA