ENGLISH 2010, Section 23977
W 5:30 to 8:20 p.m.
Fall Semester 2006—Davis High School

Instructor: Dr. Lori M. Reagan, PhD
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Voice Mail: (801) 634-8955
Office Hours: W 5:00 to 5:30 p.m.
And by appointment

Required Texts:

Course Description: This course will build on thinking, writing and revision practices
formulated in English 1010; however, as students in English 2010, you will now begin to more
formally incorporate research sources into analytic and argumentative essays. English 2010 will
provide instruction and practice in exposition, argumentation and research with citations. It will
also emphasize critical thinking and the reciprocal nature of reading and writing as we produce
with appropriate support analytic arguments.

Course Goals and Practices: The following represent the English Department's goals for
students of English 2010. Upon completing the course, students will be able to:

** READING: Understand educated and informed writing; understand complex
arguments of sustained length; understand and evaluate a text’s organization; And
discover authorial bias and analyze its effect on the argument.
** WRITING: Write sustained, focused essays on topics that reach beyond the typical
hot-button political issues; Summarize and paraphrase arguments and other texts.; Use
quotations and citations appropriately; Use MLA; Continue to use pre-writing, writing,
and revision strategies learned in 1010 to produce prose writing that is clear, concise and
grammatically correct; And develop a clear sense of audience and how it affects the
reading/writing process.
** CRITICAL THINKING: Recognize complex ideas and positions in arguments and
attempt to understand diverse perspectives; Recognize logical fallacies; And ask
constructive questions about the topic under investigation and develop further questions
that could lead to meaningful inquiry into a given subject.
** RESEARCH: Use library resources to locate sources; Identify appropriate databases
for research projects; And learn to distinguish between credible sources and non-credible
sources, both in traditional print media and online.

Course Requirements: Students will write three graded essays of approximately 3-8 pages;
write at least one in-class essay; attend and participate faithfully in class; and complete a final
exam. The graded essays and the in-class essay will count for 65% of your final grade; in-class
assignments, peer conferencing, and the library exercise will comprise 30%; and the final exam
will count for 05%.
Grades will be assessed using the following scale:

94-100% = A  
90-93% = A-  
87-89% = B+  
84-86% = B  
80-83% = B-  
77-79% = C+  
74-76% = C  
70-73% = C-  
67-69% = D+  
64-66% = D  
60-63% = D-  
0-59 = F

**Extra Credit:** After I have returned your graded essay, you may earn up to 3 points extra credit by correcting three grammar or stylistic issues I noted in your paper. The format of the extra credit assignments will be discussed in class. To earn the extra credit, you must turn in the assignment no later than one week following your receiving your graded essay back.

**Attendance:** The framework of the course—with emphasis on class participation and peer response—demands that you attend class regularly. You will also receive points for many in-class activities, such as peer conferences, in-class exercises, in-class group work and so forth; thus, more than one unexcused absence may have an adverse effect on your final grade.

**Accommodation for Disabilities:** If you need accommodation, please contact the Services for Students with Disabilities Office (626-6413) at the Ogden Campus or Nancy Balmert (395-3524) at the Davis Campus, so that they can help provide the assistance you require.

**Late Work Policy:** Late papers will be penalized by 1/3 grade (e.g. from an A to an A-) for each class day they are late. I will not accept late assignments, except those that are incurred by an excused absence which are reported to me immediately. Makeup assignments must be handed in no later than one full week following the student’s excused absence. I do not accept makeup work for unexcused absences.

**A Note on Plagiarism:** Plagiarism is a serious ethical violation that occupies many forms—passing off a paper that was done by someone else as your own work; misattributing sources; taking another's words or ideas and failing to give proper credit, to name a few. Academic honesty is expected. Students found to have plagiarized will receive an "F" on their paper and will be expected to redo the assignment. After a second violation, the student will receive an "F" for the course.

**A Note of Caution:** As an English course, there is a fair amount of required reading. Since reading and writing are closely-related and mutually reinforcing activities, the reading assignments are geared toward developing critical assessment and interpretive skills and to provide examples of a wide range of arguments in order to develop and hone these skills. The reading assignments are not optional. If it becomes apparent that students are not reading, I reserve the right to give unannounced quizzes.
ASSIGNMENTS DUE

**All dates are subject to change, so please pay attention in class for substitutions, deletions and additions to the reading list and assignments due. The following abbreviations will be used: CI=Current Issues and Enduring Questions and WR=A Writer’s Reference.**

<table>
<thead>
<tr>
<th>DATE</th>
<th>READINGS AND TOPICS</th>
<th>ASSIGNMENTS DUE</th>
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<tr>
<td>W Aug. 30</td>
<td>Introduction to Course Syllabus Review</td>
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| W Sept. 06 | *CI*, “Critical Thinking” pp. 3-24  
*CI*, “Critical Reading” pp. 30-46  
*CI*, “Own this Child” pp. 58-63 |                                  |
| W Sept. 13 | Library Orientation Session—Meet at Davis Campus in Layton                          | Library Worksheet Due           |
| W Sept. 20 | *CI*, “. . . Getting Deeper” pp. 65-92  
*CI*, “I Have a Dream” pp. 803-7 and “Let America Be. . .” pp. 828-831 |                                  |
| W Sept. 27 | *CI*, “Writing an Analysis of an Argument” pp. 169-183  
*WR* “Drafting” pp.13-17 | Audience Analysis Due           |
*CI*, “Fallacies” 351-362  
*WR* “Constructing . . .” and “Evaluating Arguments” pp. 37-54  
*CI*, “The Case For Torture” pp.765-768 |                                  |
| W Oct. 11  | *CI*, Developing an Argument” pp. 219-242  
*CI*, “A Philosopher’s View” pp. 321-331  
Peer Conferencing | Bring Draft of Paper # 1          |
| W Oct. 18  | *CI*, “A Moralist’s View” pp.372-381  
And “Famine Affluence and Morality” pp. 391-403  
In-class writing, analysis  
And discovery of Argument Topic | Analysis Paper Due               |
W Oct. 25

CI, “A Psychologist’s View” pp. 454-462
And “Gay Marriages . . .” pp. 551-553
CI, “Using Sources” pp. 251-269
WR “Evaluating Sources” pp. 310-315

W Nov. 01

Attribution to Avoid Plagiarism
CI pp. 270-294
WR pp. 331-340
WR “MLA in-text citations”
p. 341-377

W Nov. 08

CI, “Censorship” pp. 545-549
WR “Paragraphs” pp. 23-36
Peer Conferencing

W Nov. 15

Readings on EReserve

W Nov. 22

CI, “Cell Phones” pp. 542-544
WR “Emphasis” and “Variety”
pp. 101-108
In-Class Exercise on Proposing Solutions

W Nov. 29

CI, “A Modest Proposal” pp. 211-218
CI, “It Takes Two” pp. 186-189

W Dec. 06

WR “Revising” pp. 17-23
Peer Conferences for Problem/Solution

W Dec. 13

Proposal Paper Due and
FINAL EXAM Due

List of Sources Due
Vetting a Claim Due
Bring Draft of Paper # 2
Position Paper Due

Bring Draft of Paper # 3