

Course Rotation Schedule

Fall & Spring

HU 1020 Principles of Public Speaking	OL
1130 Media Writing	OL
1140 Writing for Workplace Communication	❖ OL
1500 Intro to Mass Communication	OL
1560 Audio Production & Performance	
HU 2010 Mass Media & Society	OL
HU 2110 Interpersonal & Small Group	OL
2200 Multi-Camera Production & Performance	
2210 Intercollegiate Debate	
2220 Intercollegiate Speech	
HU 2250 Essentials of Digital Media	
2400 Social Media for Communicators	
2730 Digital Radio Production & Broadcast	
2890 Cooperative Work Experience/Signpost	
3000 Communication Theory	OL
3120 Advanced Public Speaking (Fall even years)	❖
3150 Communication Research Methods	OL
3200 Live Event Production	
3350 Visual Communication	
3400 Introduction to Public Relations (Fall)	❖ OL
3440 Public Relations Writing (Fall)	OL
3460 Public Relations & Social Media	OL
3550 Organizational Communication	❖ OL
3650 Communication Law (Spring)	OL
3740 Writing for Screen	
3750 Advanced Cinematography & Editing	
3850 Advertising (Spring)	OL
3890 Advanced Cooperative Work/Signpost	
3891 Advanced Cooperative Work/KWCR	
3892 Advanced Cooperative Work/PR	
3893 Advanced Cooperative Work/Studio 76	
3894 Advanced Cooperative Work/Social Media Lab	
4210 Advanced Intercollegiate Debate	
4220 Advanced Intercollegiate Speech	
4400 Public Relations Media & Campaigns (Spring)	OL
4500 Topics in Communication (variable title)	❖
4800 Special Study & Individual Projects	❖
4890 Communication Internship	OL
4990 Senior Seminar	

Key

OL = also offered online

❖ = only offered as needed

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If no symbol is listed, then the class is offered face-to-face only during the semester it is listed.

Note: There are occasions when classes are not scheduled as outlined due to enrollment fluctuations. Please check with your advisor.

Updated: 2/25/26

Fall

2270 Argumentation & Debate	
2820 Podcast Production (odd year)	
3060 Listening & Interviewing	
3080 Intercultural Communication	❖ OL
3110 Advanced Interpersonal Communication	
3130 News Writing & Storytelling	
3751 Narrative Digital Filmmaking	
3780 Broadcast News Writing & Production	
3820 Persuasive Communication	❖ OL
3880 Audience Analysis	
4150 Rhetorical Theory & Criticism	❖
4770 Digital Documentary Filmmaking (even year)	

Spring

1270 Analysis of Argument	❖ OL
2980 Intro Storytelling Cinematic VR (even year)	
3050 Conflict Management & Negotiation	❖ OL
3070 Performance Studies	❖
3085 Family Communication	
3090 Gender & Communication	
3100 Small Group Facilitation & Leadership	
3220 Editing	OL
3840 Data Visualization & Storytelling	
4130 Investigative Journalism & Storytelling	
4740 Advanced Writing for Screen (odd year)	
4751 Advanced Narrative Digital Filmmaking (even year)	
4760 Media Management & Distribution	
4880 Social Media Metrics and Measurement	

Summer

HU 1020 Principles of Public Speaking	OL
1130 Media Writing	❖ OL
1500 Intro to Mass Communication	OL
HU 2010 Mass Media & Society	OL
HU 2110 Interpersonal & Small Group	OL
HU 2250 Essentials of Digital Media	❖
2730 Digital Radio Production & Broadcast	❖
3000 Communication Theory	OL
3090 Gender & Communication	OL
3120 Advanced Public Speaking (OL odd year)	
3150 Communication Research Methods	❖ OL
3350 Visual Communication (OL even year)	
3400 Introduction to Public Relations	❖ OL
3650 Communication Law	OL
3840 Data Visualization & Storytelling (OL odd year)	
3890 Advanced Cooperative Work/Signpost	
3891 Advanced Cooperative Work/KWCR	❖
3892 Advanced Cooperative Work/PR	❖
3893 Advanced Cooperative Work/Studio 76	❖
3894 Advanced Cooperative Work/Social Media Lab	❖
4890 Communication Internship	OL
4990 Senior Seminar	OL