



the Charitable Chair event



Charitable Chair event's objective is to promote the importance of community outreach through student involvement and classroom curriculum. The purpose is two-fold: First, to provide opportunity to illustrate the importance and satisfaction of service while promoting community exposure to the value of higher education; and second, to incorporate accreditation curriculum standards with practical experience.

---

#### ACCREDITATION STANDARDS:

Students understand and apply:

- 2- and 3-D basic creative work
- ability to select, interpret, apply appropriate ergonomic and anthropometric data
- opportunity for innovation and creative thinking (cida 3c)
- team work structures and dynamics (cida 5a)
- the nature and value of integrated design practices (cida 5b)
- use sketches as a design and communication tool (cida 6c)
- integrate oral and visual material to present ideas clearly (cida 6f)
- contributions of interior design to contemporary society (cida 7a)
- elements of project management, project communication, and project delivery methods (cida 7d)
- public and community service (cida 7j)
- identify movements and periods in interior design and furniture (cida 8b)
- use historical precedent to inform design solutions (cida 8e)
- 2-D and 3-D design solutions (cida 9a, b)
- analyze and discuss spatial definition and organization (cida 9c)
- awareness of a broad range of materials and products (cida 11a)
- awareness of typical fabrication and installation methods, and maintenance requirements (cida 11b)

Charitable Chair involves six interior design courses --- IDT 2010 Sustainability I, IDT 2020 Auto Cad, IDT 2040 Architectural Detailing, IDT 3010 Historical Interiors and Furnishings, IDT 3020 American and Modern Interiors, IDT 3030 Sustainability II.

Students, mentored by faculty members, will participate. Students are required as part of the course final project, to refurbish or design a new chair with historical significance or influence. Students will take part in all phases of project management including soliciting community sponsors for each individual/team. Sponsors may donate services, product or funds to help with the initial cost of purchasing and refurbishing or manufacturing the chair. Chairs will then be auctioned at an event in which proceeds will be split to provide student tuition to Boys and Girls Clubs of Weber-Davis and the WSU Interior Design scholarship fund for 4-year interior design majors.

#### PROJECT REQUIREMENTS:

WSU Interior Design students in IDT 2010, 2020, 2040, 3010, 3020 and 3030 must participate regardless of whether or not the student has participated before. The Charitable Chair event is considered the final project of each course.

Students:

- can work as individuals or teams of two
- must find at least one sponsor willing to donate materials, time, product or funds in the amount of at least \$50
- can be a reclaimed or original designed chair
- must be appropriate in style --- each student/team must be able to identify the historical style of the chair, the finishing techniques and upholstery
- each chair must be MARKETABLE and must have a professional presentation quality
- each chair, if upholstered, must be re-upholstered with new fabric that is indicative of the furniture style
- finish must be of high quality
- each chair must have secure joints and repaired, if necessary
- provide a detailed cost breakdown
- must attend the Charitable Chair event regardless of whether or not their chair is accepted to participate in the Charitable Chair event

The project has 4 components:

- The Proposal
- The Presentation Board
- The Chair
- The Event

**(1) THE PROPOSAL:**

Each student/student team must prepare a proposal to submit detailing the project management plan for their chair.

The proposal should be crafted in a professional manner, coil bound with cover page and vinyl back. Proposals should include a table of contents. The proposal should include the following items listed on separate pages:

- Chair name (can be included on title page)
- Detailed information on team participants including designer logos (teams may consist of no more than 2 individuals)
- Sponsor names, logos, and sponsor funds amounts
- Photographs of chair
- Written description in bullet format of project description to include:
  - All needs to restore/manufacture chair including but not limited to: acquisition of chair, acquisition of sponsors, stabilization, refinishing, fabric purchase, upholstery.
  - Costs and budgetary information
- Plan of action, resources, contacts
- Detailed timeline

**(2) THE PRESENTATION BOARD:**

Along with the proposal and chair, each project will also feature a presentation board that describes the project, the student/team, and the process of each chair from beginning to end.

The board **must**:

- Sized at 18" x 24" mounted to 18" x 24" black foam core
- Be created digitally
- Highlight chair name
- Include a concept statement
- Illustrate the historical significance
- Include before, during and after photographs of the chair and the student/team engaged in the process
- Include sponsor logos, names
- Include individual student logos of all students on team
- Include timeline and hours spent in a graphically succinct format

The board **may**:

- Highlight construction drawings, details of chair
- Highlight sketches, renderings
- Be of portrait or landscape orientation (18" h. x 24" w. or 24" w. or 18" h.)
- Include material samples

The board **will**:

- Be turned in at the time the chair is submitted to the instructor.
  - Date to be determined
- Will be featured next to the chair should the chair be chosen for the Charitable Chair event
- The student will also be required to create a "buyers packet" for the chair purchaser that includes all information as contained on the presentation board for the bidder.
  - The buyers packet should be coil bound, color copied, with all information on presentation board in an organized manner.
- Not be returned to the student once it is submitted to the instructor
- **Be accompanied by a separate and complete cost breakdown --- coil bound with cover page to include name of chair**
  - Cost breakdown will be turned in at the time of the chair, presentation board



**(3) Each individual/team will produce a full-scale chair as part of this project.**

The chair **may** be:

- Reclaimed, refurbished or a new design however the chair may not be an unused, newly-purchased retail item
- Wood or upholstered
- For adults, children
- Used for any purpose --- Seating, dining, or any utilitarian purpose

The chair **must** be:

- Titled
  - Title may be an original name or can feature sponsor name
- Refinished and of professional quality
- Marketable in style, finish and upholstery
- Submitted for review and approval if of a creative nature or use
- Structurally sound
- Photographed --- before, during and after the project process
- Historically referenced
- Reupholstered, if an upholstered piece
- Sponsored by at least one individual/business in the amount of \$50
  - Sponsorship may include services, products, funds
  - Sponsorship funds are to be used for the student for the acquisition of the chair and related products for this project.
  - If funds are paid to WSU, the funds will be disbursed for the exact amount of each sponsorship to the student/team.
  - Students may have multiple sponsors.
  - Sponsors may elect to include their logo/business name on some marketing materials associated with the Charitable Chair event as well as the chair presentation board. Students are responsible for the acquisition of all logos and the inclusion of such in the chair publications.

The chair **will** be:

- Considered as part of the final project for each course as participant in the Charitable Chair event
- Considered separately depending on the curriculum structure of each individual course
- Subject to faculty approval for public auction/event
  - Each chair will be reviewed by faculty for quality craftsmanship. In the event a chair does not meet professional or historical standards or is deemed inappropriate for any reason, the chair may be denied approval for participation in the Charitable Chair event.
- Turned in approximately 2-3 weeks prior to the Charitable Chair event. Event time to be determined.
  - At the time the chair is turned in to the instructor, the chair becomes the property of the Weber State University Interior Design program and will not be returned to the student.
  - If approved, the chair will then be allocated for auction at the Charitable Chair event.
  - If the chair is not sold at auction, the Weber State University Interior Design program may choose to find another purchase source or retain for a later auction or for the department's use.
- Auctioned at the Charitable Chair event
  - The chair may be auctioned by auctioneer or silent auction
  - Proceeds for chairs will be paid to Weber State University. Weber State University will then issue a check for a portion of the proceeds to charity, half to the WSU IDT Scholarship fund.

**(4) THE EVENT:**

The project will culminate at an auction event in which chairs will be highlighted and auctioned to the highest bidder. The event will showcase the chairs accepted for auction as well as the presentation board.

- Students are required to attend the event, regardless of whether or not their chair is accepted to participate.
- Students are required to invite all sponsors to the event, providing marketing materials as provided by the interior design program.
- The event may be held at a location off-campus.
- Students may be required to deliver their chair to the event site, set up the chair and presentation board.
- The student may be required to develop a "set" for their chair at the event site
- All chairs may be photographed and used as marketing material for future events.
- Students may be required to be on-hand at the event to answer questions about their chair to potential bidders.