Eva Ludwiga Szalay, Ph.D.
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Department of Foreign Languages
Weber State University
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Ogden, Utah 84408-1403

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Updated: Monday August 16, 2015 8:14am

EDUCATION
1998 Ph.D. (with Distinction): German Literature / Minor: Linguistics
Georgetown University, Washington, D.C.
1995 M.S. German Literature / Minor Emphasis: Linguistics
Georgetown University, Washington, D.C.
1993 Graduate Training in the Teaching of Writing
Department of English, Georgetown University
1984 B.S. magna cum laude Psychology and German (double-major)
Virginia Polytechnic University, Blacksburg, VA

CURRENT & RECENT COURSES
Spring 2015
Introductory German II (German 1020, 2 Sections)
Business / Commercial German I (German 4710)
Introduction to German Literature (German 3160)

Fall 2014
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1020)
Business / Commercial German I (German 3710)
Research Methods (WS 4050)

Spring 2014
Introductory German II (German 1020, 2 sections)
Introductory German II (German 1010, 1 section)
Introduction to Literature (German 3160)
Research Methods (WS 4050)
Directed Readings in German Literature and Film, 1888-1990 (German 4830)
Fall 2013
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010)
Grammar and Composition (German 3060)

Summer 2013
German 2850: Study Abroad Coordination, Advisement (lower division)
German 3850: Study Abroad Coordination, Advisement (middle division)
German 4850: Study Abroad Coordination, Advisement (upper division courses)

Spring 2013
Introductory German II (German 1020)
Introduction to Literature (German 3160)
Genres: Literature and Film, 1888-1990 (German 3630)
Research Methods (WS/ Women’s Studies 4050)

Fall 2014
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1020)
Business / Commercial German I (German 3710)
Research Methods (WS 4050)

Spring 2014
Introductory German II (German 1020, 2 sections)
Introductory German II (German 1010, 1 section)
Introduction to Literature (German 3160)
Research Methods (WS 4050)
Directed Readings in German Literature and Film, 1888-1990 (German 4830)

Fall 2013
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010)
Grammar and Composition (German 3060)

Summer 2013
German 2850: Study Abroad Coordination, Advisement (lower division)
German 3850: Study Abroad Coordination, Advisement (middle division)
German 4850: Study Abroad Coordination, Advisement (upper division courses)

Spring 2013
Introductory German II (German 1020)
Introduction to Literature (German 3160)
Genres: Literature and Film, 1888-1990 (German 3630)
Research Methods (WS/ Women’s Studies 4050)
Directed Readings in German Literature and Film, 1888-1990 (German 4830)

Fall 2012
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010)
Grammar and Composition (German 3060)

Spring 2012
Introductory German II (German 1020, sections)
Introductory German II (German 1020, Davis Campus section)
Introduction to Literature (German 3160)
Genres: Literature and Film, 1888-1990 (German 3630)
Research Methods (WS 4050)
Directed Readings in German Literature and Film, 1888-1990 (German 4830)

Fall 2011
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010, Davis Campus section)
Grammar and Composition (German 3060)

Spring 2011
Introductory German II (German 1020, sections)
Introductory German II (German 1020, Davis Campus section)
Introduction to Literature (German 3160)
Genres: Literature and Film, 1888-1990 (German 3630)
Research Methods (WS 4050)
Directed Readings in German Literature and Film, 1888-1990 (German 4830)

Fall 2010
Introductory German I (German 1010, 3 sections)
Grammar and Composition (German 3060)
Directed Readings (German 1 section, 3 credits earned by student)

Summer 2010
Introduction to Women’s Studies: WS 1500

Spring 2010
Introductory German II (German 1020)
Introductory German II (German 1020)
Introduction to Literature (German 3160)
Genres: Literature and Film, 1888-1990 (German 3630)

Fall 2009
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010)
Grammar and Composition (German 3060: Grammar & Composition)

Spring 2009
Introductory German II (German 1020, sections)
Introductory German II (German 1020, Davis Campus section)
Introduction to Literature (German 3160)  
Genres: Literature and Film, 1888-1990 (German 3630)  
Research Methods (WS 4050)  
Directed Readings in German Literature and Film, 1888-1990 (German 4830)  

Fall 2008  
Introductory German I (German 1010, 2 sections)  
Introductory German I (German 1010, Davis Campus section)  
Grammar and Composition (German 3060)  

Spring 2008  
Introductory German II (German 1020, sections)  
Introductory German II (German 1020, Davis Campus section)  
Introduction to Literature (German 3160)  
Genres: Literature and Film, 1888-1990 (German 3630)  
Research Methods (WS 4050)  
Directed Readings in German Literature and Film, 1888-1990 (German 4830)  

April 2007 - promotion to Full Professor  
July 2002 - present  Associate Professor of German  
January 1999 - June 2002  Assistant Professor of German  
Department of Foreign Languages, Weber State University  

Spring 2007  
Introductory German I (German 1010)  
Introductory German II (German 1020, 2 sections: 1 Main campus, 1 Davis campus)  
Introduction to Literature and Film (German 3160)  
Introduction to Feminist Theories (WS 3050)  

Fall 2006  
Introductory German I (German 1010, 2 sections)  
Introductory German I (German 1010, Davis Campus section)  
Grammar and Composition (German 3060)  

Spring 2006  
Introductory German II (German 1020, sections)  
Introductory German II (German 1020, Davis Campus section)  
Introduction to Literature (German 3160)  
Genres: Literature and Film, 1888-1990 (German 3630)  
Research Methods (WS 4050)  
Directed Readings in German Literature and Film, 1888-1990 (German 4830)  

Fall 2005  
Introductory German I (German 1010, 2 sections)  
Introductory German I (German 1010, Davis Campus section)  
Intermediate German I (German 2010)  
Grammar and Composition (German 3060)
Spring 2005
Introductory German II (German 1010, 2 sections)
Introductory German II (German 1010, Davis campus section)
Introduction to Literature (German 3160)
European Languages and Cultures (FL 3320B, team taught w/Profs. Mathews & Hansen)
Research Methods (WS 4050)

Fall 2004
Introductory German I (German 1010, 2 sections)
Introductory German I (German 1010, Davis Campus section)
Grammar and Composition (German 3160)

Spring 2004
Introductory German II (German 1010, 2 sections)
Intermediate German II (German 2020)
Introduction to Literature (German 3160)
Postwar German Literature (German 3650)
Research Methodologies (WS 4050)

Fall 2003
Introductory German I (German 1010)
Intermediate German I (German 2010)
Grammar and Composition (German 3060)
Honors Colloquium: Ethics and Contemporary Life (Honors 3900D)

Spring 2003
Introductory German I (German 1010)
Introductory German II (German 1020)
Introduction to Literature (German 3160)
Advanced German Grammar (German 3360)
Directed Readings in Advanced German Grammar

Fall 2002
Introductory German I (German 1010)
Introductory German II (German 1020)
Grammar and Composition (German 3060)
Research Methodologies (WS 4050)

Spring 2002
Introductory German II (German 1020, 2 sections: 7:00am/11:00am)
Introduction to Literature (German 3610)
German Literature: Genres (German 3630)
Women's Studies Feminist Theories (WS 3050)
Fall 2001
Introductory German I (German 1010)
Introductory German II (German 1020)
Grammar and Composition (German 3060)
Research Methodologies (WS 4050)
Humanities on the Internet (HU 1115)

Spring 2001
Introductory German II (German 1020, 2 sections)
Introduction to Literature (German 3160)
Meaning and Madness in Franz Kafka, Thomas Mann, and Günter Grass (German 3670)
Women's Studies Feminist Theories (WS 3050)

Fall 2000
Introductory German I (German 1020, 2 sections)
Grammar and Composition (German 3060)
Women's Studies Research Methodologies (Research Methodologies)
Foreign Languages 3320 & Women's Studies 4900E (Language & Power)

Summer 2000
Directed Readings in 20th Century German Literature
Directed Readings in Women's Studies Feminist Theories

Spring 2000
Introductory German II (German 1020, 2 sections)
Introduction to German Literature (German 3160)
Post-War German Literature (German 3650)

Fall 1999
Introductory German I
Introduction to German Literature
Grammar and Composition
Women's Studies Research Methodologies

Spring 1999
Introductory German I
Introductory German II
Introduction to German Literature

August - December 1998  Visiting Assistant Professor of German
Department of German, Georgetown University
Intensive Basic German I
Survey of German Literature

PUBLICATIONS
Articles (peer reviewed, academic journals)
"'I, the seeress, was owned by the palace.' The Dynamics of Feminine Collusion in Christa Wolf's Cassandra," Women In German Yearbook: Studies in German Literature and Culture 16 (2000): 167-190.

"Of Gender and the Gaze: Constructing the Disease(d) in Elfriede Jelinek's Krankheit oder Moderne Frauen," The German Quarterly 74.3 (Summer 2001): 237-258.


**In Progress**


"Towards a Post-Traditional Historical Consciousness: Habermas's Critical-Ethical Vision in a Reading of Metaphors of Blindness, Witnessing, and Memory" (article-length manuscript).

"Metaphorical Coherence in a Nuclear Stör-fall?: Images and Illness in Wolf's Narrative Treatment of Chernobyl" (article-length manuscript)

Negotiating Constructions of Femininity, Subjective Agency, and Resistance in Select Prose by Kaschnitz, Bachmann, and Wolf (monograph-length manuscript).

**Book Reviews**


EVALUATIONS OF REFEREED JOURNAL ARTICLES (solicited by Journal/Anthology Editors)


Review of ms. on the bourgeois daughter in Fin-de-siècle Vienna for Modern Austrian Literature, Editors: Jacqueline Vansant and Geoffrey Howes (Fall 2003).

Review of ms. on two central feminine figures and the role of art in Wedekind and Schnitzler for Women in German Yearbook, Editor Ruth B. Ellen Joeres (August - September 2005).

Review of ms. on the femme fatale trope in works by Schnitzler for Modern Austrian Literature, Editor: Maria-Regina Kecht (May - June 2006).

SCHOLARSHIPS & PROGRAM, AWARDS
2014 Blended Learning Program
   Participated, 1st Cohort of the WSU BLP
   Spring Semester

2001 Research, Scholarship & Professional Growth Grant
   Project Award for: Surrealist Influences in the Expression of Social Criticism in Postwar Women's Writing (Germany and Austria)
   Sponsor: Weber State University RS&PG Committee

March 2001 Thyssen Foundation (Cologne, Germany) Seminar Grant for "Contemporary Austrian and German Drama After Elfriede Jelinek"
Max Kade Center for Contemporary German Literature
Washington University, St. Louis MO

Summer 2001 German-American Center for Visiting Scholars Fellow Research Fellowship
Project: Illness/Disease as Metaphor and Instrument of Critique
Sponsors: The Alexander von Humboldt Stiftung of Germany/German Historical Institute/German American Academic Council/American Institute for Contemporary German Studies, Johns Hopkins University
Washington, D.C.

Fall 2000  Instructional Development Grant
Course: Foreign Language & Women's Studies "Language & Power"
Sponsor: WSU Diversity Committee's Instructional Support Task Force

Spring 1996  Deutscher Akademischer Austauschdienst (DAAD)
Scholarship for doctoral research
Institut für Germanistik
Technische Universität (TU) Dresden

1991-1998 University Fellowship and Scholarship
Department of German, Georgetown University

1993 Fellowship in the Teaching of Writing
Department of English, Georgetown University

1984-1985 Fulbright Scholar, Freie Universität
Berlin, (West) Germany

LECTURES, PRESENTATIONS, & WORKSHOPS
2003 Faculty Seminar on Ethics: Focus: Sustainability
Utah Valley State College
Orem, Utah
September 18

Ethics Across the Curriculum Summer Seminar
Workshop on Sustainability
Utah Valley State College
Orem, Utah
May 5 - May 9

2002 Oral Proficiency Workshop
Training in the Assessment of Oral Proficiency in German
Brigham Young University
Provo, Utah
November 22-26

2001 Panel Organizer, Moderator, Co-Presenter
International Perspectives on Combating Hate: A Time for Healing?
(with Mark Stevenson, Oliver Griffin, and Robert Reynolds)
Third Annual WSU Diversity Conference
Ogden, Utah
November 2

2001 Panel Co-Organizer (with Dr. Wangari Wa Nyatetu-Waigwa)
Feminist Readings by Student Presenters
WSU National Undergraduate Literature Conference
Ogden, Utah
April 6

2000  Facilitator, German Language Section
GSELA Foreign Language Maintenance Retreat
WSU
Ogden, Utah
August 19

Panel Organizer
"Connecting Women's Studies to Community in the 21st Century"
The National Women's Studies Association Annual Conference
Boston, Massachusetts
June 14-18

"Why am I a Feminist?"
Women's Realities Series
Ogden City's Your Community Connection
Sponsored by the YCC & WSU's Feminist United Network
Ogden, Utah
April

"Constructing the Socially-Critical Feminine (Body) Image in Late 20th Century Fiction"
University of Southern Colorado/Society for the Interdisciplinary Study of Social Imagery (SISSI)
Colorado Springs, Colorado
March 9

14th Annual International Conference in Literature, Visual Arts and Cinema
Atlanta, Georgia
November 7

"Narrative Strategy, Resistance, and the (De)Construction of Normed Femininity"
Annual Meeting of The Rocky Mountain Modern Language Association
Santa Fe, New Mexico
October 16

"On the Social Context Informing Stephan Hermlin's Abendlicht [Evening Light]"
The Utah Humanities Council Book Discussion Program
Series on Contemporary International Literature
Huntsville Library, Utah
June

"Integrating Critical Thinking Skills in Content-Based Foreign Language Instruction: Of the Recent Curricular Reforms in German Studies"
Annual Meeting of The Utah Academy of Sciences, Arts and Letters
Provo, Utah
ACADEMIC ACTIVITIES & SERVICE
Fall 2004 – Fall 2015
* German Program Director (as of Spring 2011
  Upon retirement of F/T Colleague, Professor Erika Daines,
  German Program Colleague (Spring 1999 – 2014)
* Advising of and for all German Majors & Minors
* Development of new courses every semester, for every year since Spring 1999
* Responsibilities for hiring German Language/SpakingTutors
* Study Abroad and Academic Scholarships Committees (3 years)
* Providing assessment of Senior Assessment; applying the Criteria for the
  Evaluation of the Senior Assessment Portfolio
* Library Committee
* Testing Center Committee
* Concurrent Enrollment Coordinator and Representative for the German section
  for four (4) high schools:
  Bonneville High School, Roy High School, Bountiful High School and
  Freemont High School
  Currently Enrollment Coordinator (2015), Roy High School, Bonneville High School
* Tutor Coordinator: beyond hiring, promoting and developing tutoring opportunities
* University Study Abroad Exchange Coordinator with University of Bayreuth, Germany
* Enrollment // Publicity // Retention Committee: Chaired the Enrollment Building &
  Publicity Committee so that all Foreign Languages were promoted throughout WSU
* Curriculum Committee Member
* Enrollment Building Committee (Organizer, 2013-2014)

Fall 2003-Spring 2004
Foreign Language Department Report Compiler, Editor; and Author (Executive
Summary)
2004-2005 WSU Foreign Language Department Program Review Report

Fall 2003-Spring 2004
WSU-University of Bayreuth, Germany, Exchange Program Coordinator and Faculty
Advisor/Liaison

Summer 2003 - Fall 2004
WSU-Hof, Germany, Exchange Program Coordinator and Host

Fall 2003 - present
Faculty Representative, Honors Program Advisory Committee
Fall 2002 - Spring 2003
Foreign Language Department Report Compiler and Editor
2004 WSU Northwest Accreditation Undergraduate Program Self-Study Report

Faculty Representative, The Arts and Humanities College Accreditation Workgroup

Fall 2001 - present
Faculty Representative, The Mathew Shepherd Scholarship Committee

Spring 2001
Faculty Evaluator, Department of Foreign Languages Stipends:
The Howard F. Phillips Memorial and Kenneth R. Adams Memorial Scholarships

Fall 2000 - present
German Club Faculty Advisor
Editorial Board, Student Solidarity

Membership Chair & Conference Planning
Utah Chapter, American Association of Teachers of German

Spring 2000
Faculty Representative,
The Academic Resources & Computing Committee of the Faculty Senate

1999 - present
Faculty Liaison, Weber State University's Services for Women Students
Annual Planning Committee, National Women's History Month

1999 - 2004
Faculty Representative, Stewart Library Policy Advisory Committee

Faculty Representative,
The Diversity Committee's Instructional Support Task Force

1995-1996 Research Assistant/Assistant Editor
The Feminist Encyclopedia of German Literature
Edited by Friederike Eigler and Susanne Kord
Greenwood Press, 1997

PROFESSIONAL ORGANIZATIONS
Past and Present:
American Association of Teachers of German
American Council on the Teaching of Foreign Languages, Inc.
Association of the Interdisciplinary Study of the Arts
Modern Language Association
Pacific Ancient and Modern Language Association
Rocky Mountain Modern Language Association
South Atlantic Modern Language Association
Utah Academy of Sciences, Arts and Letters
RESEARCH INTERESTS
Since well before the writing of my dissertation began during my DAAD-sponsored research trip to Dresden in 1996, I've been intrigued by questions of representation and power....

Presently, I am working on expanding my research on the body as medium of social criticism and its role in 20th- and 21st-century representations. This interest leads to two projects: in one, I am developing a comparative analysis of literary treatments of illness/disease as social criticism. The first part of this project is underway in its examination of blindness's uses as a rich critical metaphor in select postwar German and Austrian narratives. Here I draw on the critique of postwar Germany and Europe enabled by the discourse ethics of preeminent philosopher, ethicist and social critic Jürgen Habermas. To temper Habermas's stonger (among postmoderns) adherence to elements of the Enlightenment, I also draw on Foucault's studies of subject formation in the discursive regimes detailed in The Birth of the Clinic and Discipline and Punish. The second part of this project examines Christa Wolf's use of illness metaphors, particularly her deployment of the nuclear winter/fallout scenarios that undergird Störfall's radical imagery of Krankheit no longer containable within the moribund post-Chernobyl nation-states.

In the second project, I examine a predominantly French Surrealist influence in the avant-garde expression and positioning of postwar German-language authors. Contemporary author-playwrights Elfriede Jelinek, Ginka Steinwachs, Jutta Heinrich, and the more immediate-postwar writers Marie Luise Kaschnitz and Unica Zürn, figure prominently in these analyses. Support for these projects comes from two sources: first, a WSU RS&PG grant (I am indebted to Gary Godfrey and the RS&PG Review Committee for their support), and second, a Humboldt-Stiftung [Foundation] grant. The research itself has been made possible by a Visiting Scholars Fellowship from the German-American Center/German Historical Institute of Washington, D.C.

Further information on the research interests that inform my teaching, service, and scholarship, is available at Teaching Philosophy and at the complete Research Interests.