**Missoula by Jon Krakauer**

In *Missoula*, Krakauer chronicles the searing experiences of several women in Missoula — the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them.

Some of them went to the police. Some declined to go to the police, or to press charges, but sought redress from the university, which has its own, noncriminal judicial process when a student is accused of rape. The horror of being raped, in each woman’s case, was magnified by the mechanics of the justice system and the reaction of the community.

Krakauer’s dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape. College-age women are not raped because they are promiscuous, or drunk, or send mixed signals, or feel guilty about casual sex, or seek attention. They are the victims of a terrible crime and deserving of compassion from society and fairness from a justice system that is clearly broken.

**Monday, February 29 at 1:30 p.m., SUB 316**

Led by Madonne Miner, Provost, Weber State University

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**Deadly Feasts by Richard Rhodes**

In *Deadly Feasts: The “Prion” Controversy and the Public’s Health*, this brilliant and gripping medical detective story, Richard Rhodes follows virus hunters on three continents as they track the emergence of a deadly new brain disease that first kills cannibals in New Guinea, then cattle and young people in Britain and France—and that has already been traced to food animals in the United States. In a new afterword for the paperback, Rhodes reports the latest US and worldwide developments of a burgeoning global threat.

**Amazon.com Review** - The British epidemic of bovine spongiform encephalopathy, or "mad cow" disease, is only one in a series of mysterious and often fatal afflictions that have baffled scientists for more than 40 years. *Deadly Feasts* is a compelling account of decades of research into a family of diseases ranging from kuru in primitive human tribes to scrapie in sheep. Richard Rhodes traces the attempts of scientists to understand these strange diseases, which are now known to be transmitted by ingesting the brain or nervous tissue of infected creatures, even though the pathogen itself is an enigma that seems to be neither bacterial nor viral. *Deadly Feasts* is packed with historical, anthropological, and epidemiological detail, and is graphic and occasionally even alarming in its speculations.

**Tuesday, March 1 at 12:30 p.m., SUB 316**

Led by Craig Oberg, Professor, Microbiology
The Introvert Advantage by Marti Olsen Laney

At least one out of four people prefers to avoid the limelight, tends to listen more than they speak, feels alone in large groups, and requires lots of private time to restore their energy. They're introverts.

After dispelling common myths about introverts, The Introvert Advantage explains the real issues. Introverts are hardwired from birth to focus inward, so outside stimulation—chitchat, phone calls, parties, office meetings—can easily become “too much.”

The Introvert Advantage dispels introverts’ belief that something is wrong with them and instead helps them recognize their inner strengths—their analytical skills, ability to think outside the box, and strong powers of concentration. It helps readers understand introversion and shows them how to determine where they fall on the introvert/extrovert continuum. It provides tools to improve relationships and strategies for socializing. Finally, it shows how to not just survive, but thrive—how to take advantage of the introvert’s special qualities to create a life that’s just right for the introvert temperament, to discover new ways to expand their energy reserves, and even how, when necessary, to confidently become a temporary extrovert.

Thursday, March 17 at 2 p.m., SUB 321
Led by Mark Adams, Professor, Child & Family Studies

The Boy Who Harnessed the Wind
by William Kamkwamba

William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger. But William had read about windmills, and he dreamed of building one that would bring to his small village a set of luxuries that only 2 percent of Malawians could enjoy: electricity and running water. His neighbors called him misala—crazy—but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks; some scrap metal, tractor parts, and bicycle halves; and an armory of curiosity and determination, he embarked on a daring plan to forge an unlikely contraption and small miracle that would change the lives around him.

The Boy Who Harnessed the Wind is a remarkable true story about human inventiveness and its power to overcome crippling adversity. It will inspire anyone who doubts the power of one individual’s ability to change his community and better the lives of those around him.

Saturday, April 9 at 11:30 a.m. Dana’s home in Pleasant View
Led by Dana Gibson, Your Aletheia Advisor