**Behind the Beautiful Forevers** by Katherine Boo

“In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. And even the poorest children, feel themselves inching closer to their dreams. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget.”

**Two Sessions (choose one)**
Monday, October 17 at 1 p.m. OR 2:30 p.m. in SUB 321
Led by Brenda Marsteller Kowalewski, Associate Provost

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**Brave New World** by Aldous Huxley

“Aldous Huxley is rightly considered a prophetic genius and one of the most important literary and philosophical voices of the 20th Century, and Brave New World is his masterpiece. From the author of The Doors of Perception, Island, and countless other works of fiction, non-fiction, philosophy, and poetry, comes this powerful work of speculative fiction that has enthralled and terrified readers for generations. Brave New World remains absolutely relevant to this day as both a cautionary dystopian tale in the vein of the George Orwell classic 1984, and as thought-provoking, thoroughly satisfying entertainment.”

**Thursday, October 20 at 1 p.m. in SUB 321**
Led by Dr. James Young, English Professor

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**On the Road** by Jack Kerouac

“The two main characters of the book are the narrator, Sal Paradise, and his friend Dean Moriarty, much admired for his carefree attitude and sense of adventure, a free-spirited maverick eager to explore all kicks and an inspiration and catalyst for Sal's travels. The novel contains five parts, three of them describing road trips with Moriarty. The narrative takes place in the years 1947 to 1950, is full of Americana, and marks a specific era in jazz history, "somewhere between its Charlie Parker Ornithology period and another period that began with Miles Davis." The novel is largely autobiographical, Sal being the alter ego of the author and Dean standing for Neal Cassady. The epic nature of the adventures and the text itself creates a tremendous sense of meaning and purpose for the depicted themes and lessons.”

**Two Sessions (choose one)**
Tuesday, October 25 at 2 p.m. in SUB 321 OR
Wednesday, November 9 at 2 p.m. in SUB 316
Led by Carl Porter, Executive Director, Academic Support Services